

LITTERATUR

Broven, John: Rhythm & Blues in New Orleans (Pelican Publ., Gretna 1995).
Brown, Cecil: Stagolee Shot Billy (Harvard University Press, Cambridge 2003).
Cantwell, Robert: When we Were Good (Harvard University Press, Cambridge 1996).
Crawford, Richard: America's Musical Life (W. W. Norton and Co., New York 2001).
Haralambos, Michael: Right on. From blues to Soul in Black America. (Eddison Press, London 1974).
Malone, Bill C: Country Music USA (Equation, Wellingborough 1987).
Malone, Bill C: Singing Cowboys and Musical Mountaineers (University of Georgia Press. Athens 2003).
Oliver, Paul: Songsters and Saints (Cambridge University Press, Cambridge 1984).
Sawyers, June Skinner: Complete Guide to Celtic Music (Aurum Press, London 2000).
Van Der Merve, Peter: Origins of The Popular Style (Clarendon Press, Oxford 1989).

ARTIKLER

Berntson, Ben: Railroad Bill. <http://www.encyclopediaofalabama.org/face/Article.jsp?id=h-1258>.
Garon, Paul: John Henry. The Ballad and The Legend: AB Bookmans Weekly, 14. december, 2009.
Gurner, Bruce: Casey Jones: jgurner@watervalley.net.
Hamessley, Lydia: Academic journal article from Women & Music, Vol. 9.
Johnson, Michael: <http://popculture.knoji.com/american-murder-ballads/>.
Kloss, Jürgen: <http://www.justanothertune.com/html/maryofthewildmoor.html>.
Mother Jones: <http://www.motherjones.com/mixed-media/2011/04/stack-o-lee-stagolee-blues-murder-ballads>.
Murder Ballad Monday: <http://mbmonday.blogspot.dk/2012/01/frankie-and.html>.
Nelson, Lesley: Popular Songs in American History. <http://www.contemplator.com/america/>.
Scarboroug, Dorothy: Blues as Folk Songs. <http://www.sacred-texts.com/ame/cig/cig12.htm>.
Smith, Chriss: <http://www.mustrad.org.uk/reviews/caabal.htm>.
Story Archaeology: <http://storyarchaeology.com/2013/06/20/the-two-sisters-an-old-ballad/>.
www.staggerlee.com.