

TRANSCRIPTION RECORDS

located in Center for Danish Jazz History, Aalborg Universitet

This catalogue has been compiled by Niels Sjølin Frederiksen for the jazzcentre between and 2010 and 2015. The records were originally part of the Jazz Medie Collection from Karl Emil Knudsen, Storyville Records, Copenhagen which CDJ took over in 2008.

This catalogue is organized after publishing companies , listed in alphabetical order.

1955 MARCH OF DIMES

AN ALL STAR RADIO PROGRAM

NATIONAL FOUNDATION FOR INFANTILE PARALYSIS, INC.

120 BROADWAY, NEW YORK 5, N. Y.

PLEASE DESTROY TRANSCRIPTION AFTER CAMPAIGN

BROADCAST BETWEEN JAN. 3-31 ONLY – HOWARD J. LONDON, Radio Director

Code No.	Artist
E4-KM-8761	Nat "King" Cole and Orchestra under the direction of Nelson Riddle
E4-KM-8762	Liberace, Orchestra under the direction of George Liberace



1957 HEART FUND

February 1-28

AMERICAN HEART ASSOCIATION

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Recorded by Gotham Recording Corp.

Program	"Calling All Hearts" starring
ET-II Program Three GRC-4288A	Gordon MacRae and Shirley Jones
ET-II Program Four GRC-4288B	Jimmy Durante and Helen Traubel

WAR DEPARTMENT

THE ARMED FORCES RADIO SERVICE

Presents

SERIES	ALBUM No.	Artists
	#102	

OFFICE OF ARMED FORCES INFORMATION & EDUCATION DEPARTMENT OF DEFENSE

Armed Forces Radio & Television Service

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Disc Series	Artists
C-57-END-476 (Track#1) C-57-END-317 (Track #2) 10-11-57 = Oct. 11 th 1957	STATION LIBRARY Stars of Jazz, Christmas Eve Program (<i>handwriting on sleeve: Bobby Troup, Chico Hamilton, Georgia Carr</i>)//TX #1 Portraits in Music Pt. 2, TX #2 Eddie Fisher (Christmas Day Program) (<i>handwriting on sleeve:Percy Faith 'Good King Wenceslaus', Eddie Fisher w/Axel S?Orch 'Oh, What a Beautiful Morning'</i> (10-11-57 = Oct. 11 th 1957)
END-567/78// END-607/41	Stars of Jazz//Bill Kemp Show (1-9-58 = Jan. 9 th 1958)
END-567/79// END-607/42	Stars of Jazz//Bill Kemp Show (1-16-58 = Jan. 16 th 1958)
END-567/80// END-607/43	Stars of Jazz//Bill Kemp Show (1-23-58 = Jan. 23 rd 1958)
END-567/94// END-607/57	Stars of Jazz//Bill Kemp Show
END-567/95// END-607/58	Stars of Jazz//Bill Kemp Show
END-567/96// END-607/59 (5-15-59 = May 15 th 1959	Stars of Jazz//Bill Kemp Show (<i>Handwriting on cover: 96: Bobby Troup-Host, Joe Juke with Dixie Sextet and Lizzie Miles "Royal Garden Blues"</i> // 59: <i>Bill Kemp with Darla Hood, "I'll Remember Tony"</i>)
END-567/96// END-607/59 DUBLET	Stars of Jazz//Bill Kemp Show
END-567/98// END-607/61	Stars of Jazz//Bill Kemp Show
END-567/99// END-607/62	Stars of Jazz//Bill Kemp Show
END-567/100// END-607/63	Stars of Jazz//Bill Kemp Show
END-567/101// END-607/64	Bill Kemp Show/Stars of Jazz (<i>Handwrite on label 64: 6/24/59 i.e. June 24th 1959</i>)
END-567/102//	Stars of Jazz//Bill Kemp Show

END-607/65	
END-567/102// END-607/65 DUBLET	Stars of Jazz//Bill Kemp Show
END-567/103// END-607/66	Stars of Jazz//Bill Kemp Show
END-567/104// END-607/67	Stars of Jazz//Bill Kemp Show
END-567/105// END-607/68	Stars of Jazz//Bill Kemp Show
END-567/106// END-607/69	Stars of Jazz//Bill Kemp Show

WAR DEPARTMENT

THE ARMED FORCES RADIO SERVICE

Presents

SERIES	PROGRAM No.	Artists
-	19 – 20	Johnny Mercer Music Shop 19: D 7-26-44//20:D 7-27-44 (Handwrite on label: Bing Crosby)
-	85 – Part 1 85 – Part 2 (2-9-45)-damaged	Comedy Caravan Comedy Caravan (handwrite on label: Durant, Moore, Gibbs)
-	90 – Part 1 90 – Part 2	Comedy Caravan (handwrite on label: Durant, Moore, Gibbs) Comedy Caravan
-	101 – 102	(#101? – no label) Music Hall #102
-	105 – 106	Johnny Mercer's Music Shop (105: D 8-25-44//106: D 9-1-44)
H-3	23 – 24	Personal Album: Ella Mae Morse (Handwrite: CIAA 1/8/43)//Dave Lane (Handwrite: CIAA 1/13/43)
H-3	375 – 376	Personal Album: "Anita" (Handwrite: CIAA 6/26/44// "Georgia Gibbs" (Handwrite: CIAA 6/27/44)
H-3	429 – 430	Personal Album: Anita (Handwrite: CIAA 8/28/44//Bing Crosby (Handwrite: CIAA 8/29/44)
H-3	489 – 490	Personal Album: Ginny Simms/Georgia Gibbs
H-3	599 – 600	Personal Album: Bing Crosby//Martha Mears
H-3	763 – 764	Personal Album: Danny Kaye//Andrews Sisters (?)

WAR AND NAVY DEPARTMENTS

ARMED FORCES RADIO SERVICE

“The Voice of Information and Education”

33⅓ Outside Start

SERIES	PROGRAM No.	Artists
-	116	Music Hall (<i>Handwrite: 2/22/45 Bing Crosby, Eugenie Baird, Guest: Marian Anderson</i>)
-	153-154	Across The Board
-	242-243	Supper Club (<i>Handwrite: Jo Stafford – M Block</i>)
	267 - 268	Supper Club (<i>Handwrite: Jo Stafford</i>)
H-3	583-584	Personal Album: Bing Crosby//Martha Mears
H-3	587-588	Personal Album: Bing Crosby//Martha Mears
H-3	591-592	Personal Album: Bing Crosby//Martha Mears
H-3	599-600	Personal Album: Bing Crosby//Martha Mears
H-3	763-764	Personal Album: Danny Kaye//Andrew Lester
H-7	298 - 299	Downbeat
H-11	176	Jubilee Part 1 – Part 2
H-12	905-906 6-18-45// 6-19-45	G. I. Jive “Jill” (<i>Handwrite 905: B. Berigan, Hampton, T.D., H. James; MSCI 6-18-45//Handwrite 906: E. Hawkins, ???, Ink Spots, H. James; MSCI 6-19-45</i>)
H-14	15 16	Song Sheet/Johnny Mercer Song Sheet/Bing Crosby
P.847- P.848	SSL-1625-SSL- 1626	SSL-1625: Stan Kenton & His Orch. & The Hollywood Hucksters. Benny Goodman, Clarinet; Red Norvo, Xylophone; Benny Carter, Alto; Charlie Shavers, Trumpet; Dave Cavanaugh, Tenor; Joe Koch, Baritone; Jimmy Rowles, Piano; Irving Ashby, Guitat; Red Callender, Bass; Lee Young, Drums: 1. Happy Blues - The Hollywood Hucksters; VC Stan Kenton & Benny Goodman 2. Minor Riff - Stan Kenton Orchestra 3. Them There Eyes - 4. Down In Chihuahua VC- Pastels//SSL-1626: Louis Prima And His Orchestra: 1. Say It With A Slap – VC Louis Prima 2. Forsaking All Others - VC Louis Prima and Girl 3. Civilization - VC Louis Prima and Chorus 4. Phil Harris And His Orchestra: Fun And Fancy Free
Supper Club	242 – 243 1-22-46//1-24-46	(<i>Handwrite 242: Jo Stafford (&) M Block. On disc: 1-22-46//Handwrite 243: Jo Stafford (&) M Block. On disc: 1-24-46</i>)
Supper Club	267 – 268 3-7-46//3-5-46	(<i>Handwrite 267: Jo Stafford. On disc 3-7-46//Handwrite 268: Jo Stafford. On disc: 3-5-46</i>)
P-1441 P-1442	SSL-2695 SSL-2696	Tony Martin and the Pied Pipers With Skip Martin and His Orchestra: 1. Toot Toot Tootsie (Goo’ Bye) 2. Peg O’ My Heart 3. Oh You Beautiful Doll 4. When Get You Alone Tonight 5. There’s Broken Heart For Every Light On Broadway 6. Come Josephine, In My Flying Machine//Buddy Clark With the Orchestra of Ted Dale, Mitchell Ayres and Harry Zimmerman: 1

		When Day Is Done 2. Something To Remember You By 3. I Wanna Be Loved 4. You're Wonderful 5. If You Were Only Mine 6. Isn't It Better Than Walkin' In The Rain?
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RECORDED PROGRAM SERVICE 25 W. 45th St. New York

SPECIAL BMI	
OUTSIDE START LATERAL 33 $\frac{1}{3}$	
No.	Artists
No. BMI-235-A <i>(Matrix No. LL-2634)</i>	A: Johnny Messner and his Orchestra: 1. Study in Eight Notes (Prof. Koleslaw at toy piano) 2. Catching the :02 Local 3. Come Down to Earth, My Angel† 4. Little Sleepy Head† 5. Blues in Minor
No. BMI-235-B <i>(Matrix No. 2635)</i>	B: 1. I Like It 2. Heaven Only Knows*† 3. All I Desire* 4. Sweet World* 5. I Hear a Rhapsody† (†Vocal refrain by Johnny Messner, *Vocal refrain by Jeanne D'Arcy)
MUZAK TRANSCRIPTION	
OUTSIDE START VERTICAL 33 $\frac{1}{3}$	
No.	Artists
No. 60,239-A <i>(Matrix No. ZZ-2657)</i>	A: Harry Breuer and his Five Men of Rhythm: 1. Splinter Stomp* 2. Redskin* 3. Scarecrow* 4. Tinker Bell* (*Fox Trot)
No. 60,290-B <i>(Matrix No. ZZ-2658)</i>	B: Harry Breuer and his Five Men of Rhythm: 1. Chop, Chop* 2. Twinkle, Twinkle Little Star* 3. Thisa Way And Thata Way* 4. Bounce-In-C* 5. Hiram Goes To Town* (*Fox Trot)
No. 60,290-A <i>(Matrix No. ZZ-2872)</i>	A: Al Goodman and his Salon Orchestra: 1. Once I Loved Thee, Mary Dear* 2. Gentle Annie* 3. Carry Me Back To Old Virginny* 4. Kathleen Mavourneen* (* Light Concert)
No. 60,290-B <i>(Matrix No. ZZ-2884)</i>	B: John Kirby and his Orchestra: 1. Little Brown Jug* 2. Close Shave* 3. Mr. Haydn Gets Hep* 4. Tweed Me Down* (*Fox Trot)
No. 60,391-A <i>(Matrix No. ZZ-3274)</i>	A: Shep Fields and his Orchestra: 1. I'm Getting Mighty Lonesome For You* 2. I Threw a Kiss in the Ocean* 3. The Tale Of Peter and the Wolf*† 4. Jersey Bounce //B: 1. Singing Sands Of Alamosa* 2. Three Little Sisters*† 3. Sleepy Lagoon* (*Vocal refrain by Ken Curtis †and band) (A: 1-4 & B: 1-3 Fox Trot)
No. 60,391-B <i>(Matrix No. ZZ-3291)</i>	

ASSOCIATED PROGRAM SERVICE
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VERTICAL
OUTSIDE START 33 $\frac{1}{3}$ R.P.M.

Disc Number	ARTISTS
No. 60,290-A (Matrix No. ZZ-2872) No. 60,290-B (Matrix No. ZZ-2884)	A: Al Goodman and his Salon Orchestra – Light Concert: 1. Once I Loved Thee, Mary Dear 2. Gentle Annie 3. Carry me Back To Old Virginy 4. Kathleen Mavoureen//B: John Kirby and his Orchestra: Little Brown Jug 2. Close Shave 3. Mr. Haydn Gets Hep 4. Tweed Me Down (B: 1 - 4: Fox Trot)
No. 60,291-A (Matrix No. ZZ-2901) No. 60,291-B (Matrix No. ZZ-2887)	A: Harry Breuer and his Five Men of Rhythm: 1. Pizzicato Polka 2. Norwegian Dance, No. 2 3. Ding, Dong, Bell 4. Bye, Baby Bunting 5. Good-Bye, My Lover, Good-Bye//John Kirby and his Orchestra: 1. Serenade 2. Fantasy In Blue (John Kirby's Theme Song) 3. Arabian Nightmare (Based on theme from "Scheherzade" by Rimsky-Korsakoff) 4. The Kerry Dance (A & B: Fox Trot)
No. 60,291-A (Matrix No. ZZ-2901) No. 60,291-B (Matrix No. ZZ-2887)	DUBLET
No. 60,411-A (Matrix No. ZZ-3428) No. 60,411-B (Matrix No. ZZ-3429)	A: Milt Herth Trio (Novelty – Instrumental – fox trot arr.): 1. Serenade (Franz Schubert) 2. None But The Lonely Heart 3. Blue Danube Waltz 4. Jessie//B: 1. The Swan 2. Loch Lomond 3. Song Of India 4. Serenade (Richard Drigo) 5. Anvil Chorus (From "Il Trovatore")
No. 60,413-A (Matrix No. ZZ-3369) No. 60,418-B (Matrix No. ZZ-3408)	A: Bill Gate and his Globetrotters: 1. Pound Your Table Polka (One More Chorus) 2. Made In U. S. A. Polka 3. Keep 'Em Rolling Polka 4. Happy Hobo Polka 5. Seven-Come-Eleven//B: Harry Breuer and his Five Men of Rhythm: 1. Criss Cross* 2. Cotton Tail* 3. Whistle Your Cares Away* 4. American Patrol 5. Gob Stick* (*Fox Trot)
No. 60,418-A (Matrix No. ZZ-3431) No. 60,418-B (Matrix No. ZZ-3432)	A: Milt Herth Trio (Novelty Instrumental): 1. Goofus 2. Sunny Side Up (From Picture "Sunny Side Up") 3. The Whistler And His Dog 4. That's A-Plenty//B: Milt Herth Trio: 1. Ev'rything I've Got (From Musical Comedy "By Jupiter") 2. Lullaby Of The Rain/Silver String Serenaders: 3. Serenade In Blue (From Picture "Orchestra Wives")
No. 60,484-A (Matrix No. ZZ-2085) No. 60,484-B (Matrix No. AA-1839)	A: D'Artega and his Orchestra: 1. I Cried For You* 2. Strange Enchantment (From Picture "Man About Town") • 3. Octoroon* (Vocal by Edward Platt) • 4. I'm Always Chasing Rainbows* (Featured in picture "Rose Of Washington Square") (*Popular Concert)//B: Freddie Rich and his Orchestra: 1. Dawn Of A New Day (Song Of The New York World's Fair)†• 2. I Married An Angel (From Show "I Married An Angel")†• 3. Donn' Ama†• 4. Spring Is Here (From Show "I Married An Angel") † (†Vocal by Larry Moore's Mixed Chorus) (• NOTE: This selection deleted from catalog)
No. 60,537-A (Matrix No. ZZ-3589)	A: John Kirby and his Orchestra: 1. Old Fashioned Love* (From show

No. 60,537-B (Matrix No. ZZ-3590)	“Running Wild” 2. The Birth Of The Blues* (Featured in picture “Birth of the Blues”) 3. Blue Skies* 4. Manhattan Serenade*//B: 1. Duke’s Idea* 2. It Feels So Good* 3. Shoo Shoo Baby* 4. Tunisian Trail* (*Dance – Fox Trot)
No. 60,733-A (Matrix No. ZZ-4458) No. 60,733-B (Matrix No. ZZ-4461)	A: Alfred Wallenstein and his Orchestra (Concert): 1. Londonderry Air Traditional) 2. Serenade Espagnole (Cecile Chaminade) 3. None But The Lonely Heart (Peter Tchaikowsky) 4. Barberini’s Menuet (Johann Adolph Hasse)//B: Ruby Newman and his Orchestra (Dance): 1. Strauss Medley (1. Die Fledermaus 2. Tales From The Vienna Woods) - Waltz 2. Wine Woman And Song – Waltz 3. Swing Me a Polka 4. Swing Me A Polka (Fox Trot)
No. 60,812-A (Matrix No. ZZ-4848) No. 60,812-B (Matrix No. ZZ-4824)	A: Kay Armen with Orchestra Directed by Teddy Dale (Popular Vocal): 1. I’ll Be Around 2. Prove It By The Things You Do 3. The Lord’s Been Good To Me 4. That’s For Me (From Picture “State Fair”)//B: George Olsen and his Orchestra: 1. Do You Love Me† (From Picture “The Dolly Sisters”) 2. I Can’t Begin To Tell You† 3. Your Baby’s Gone Bye Bye 4. Singing Heart† (†Vocal refrain by Ray Adams *Vocal Refrain by Judith Blair) (Track 1-4 Fox Trot)
No. 60,843-A (Matrix No. ZZ-4994) No. 60,843-B (Matrix No. ZZ-4863)	A: Richard Himer and his Orchestra: 1. Just My Luck*(From show “Nellie Gray”) (<i>track scratched</i>) 2. Nobody Else But Me* (From show “Show Boat”) 3. Full Moon And Empty Arms* 4. Wait And See* (From picture “The Harvey Girls”) (*Vocal Refrain by Carol Kaye)//B: D’Artega and his Orchestra: 1. Theme From A Warsaw Concerto (From picture “Suicide Squadron” 2. Cocktails For Two (From Picture “Murder At The Vanities”) 3. My Dog Has Fleas
No. 60,844-A (Matrix No. ZZ-4991) No. 60,844-B (Matrix No. ZZ-4913)	A: Richard Himer and his Orchestra: 1. Spring Is Here (From Picture “I Married An Angel”) 2. Starless Night 3. I Got A Woman Crazy For Me 4. Cavatina (Tracks 1, 3 & 4 Bright Foxtrot, Track 2 Beguine//B: Hank D’Amico Sextette (Novelty Instrumental): 1. Dream A Little Dream Of Me 2. I Don’t Know Why 3. September Song (From Show “Knickerbocker Holiday) 4. The Sheik Of Araby 5. It Must Be True
No. 60,848-A (Matrix No. ZZ-5036) No. 60,848-B (Matrix No. ZZ-5020)	A: Richard Himer and his Orchestra (Dance): 1. I’m Not Having Any 2. Laughing On The Outside (Crying On The Inside) 3. Come Closer To Me (From Picture “Easy To Wed”) 4. I Wish I Could Tell You (From Picture “Diamond Horseshoe”) (Notes: 1-4 Vocal Refrain by Carol Kaye; 1-4 Fox Trot, 1, 3 & 4 Pencil deleted on label but readable)//B: Elliot Lawrence and his Orchestra (Dance): 1. I Want a Little Doggie* 2. Left In The Corner*† 3. You’ve Got Me Crying Again† 4. Just A Sittin’ And A Rockin’* (*Vocal Refrain by Rosalind Patton †Vocal Refrain by Jack Hunter)
No. 60,859-A (Matrix No. ZZ-5078) No. 60,859-B (Matrix No. ZZ-5108)	A: Phil Brito – with Orchestra Directed by Victor King: 1. The Gypsy 2. Don’t Be A Baby, Baby 3. Who Told You That Lie 4. Mama//B: Elliott Lawrence and his Orchestra: 1. Coax Me A Little Bit* 2. All The Time† (From picture “No Leave, No Love”) 3. Strange Love† (From Picture “The Strange Love Of Martha Ivers”) 4. I’ve Got The Sun In The Morning*(and Incidental Singing by Band) (From show “Annie Get Your Gun”) (*Vocal Refrain by Rosalind Patton) (†Vocal Refrain by Jack Hunter)

<p>No. 60,865-A (Matrix No. ZZ-5119) No. 60,865-B (Matrix No. ZZ-5055)</p>	<p>A: Jerry Sears and his Orchestra (Popular Concert): 1. You'd Be So Nice To Come Home To (From Picture "Something To Shout About") 2. Suppose I Had Never Met You (From Show "Little Jessie James") 3. Let's Fall In Love (From Picture "Let's Fall In Love") 4. Soon (From Show "Strike Up The Band")//B: Richard Himber and his Orchestra: 1. Tia Juana – Rumba 2. Rain In Spain – Rumba 3. Simple Aveu – Foxtrot 4. Intermezzo – Fox Trot (From Opera "Cavalleria Rusticana")</p>
<p>No. 60,868-A (Matrix No. ZZ-5134) No. 60,868-B (Matrix No. ZZ-5110)</p>	<p>A: The Galli Sisters (Popular Vocal): 1. The Wind Is Like A Woman 2. Aah Ooh (Oh You) 3. I Gotta Right To Sing The Blues (From Show "Earl Carroll Vanities") 4. Cheerful Little Earful (From Show "Sweet And Low")//B: Elliot Lawrence and his Orchestra (Dance): 1. April In Paris* (From Show "Walk A Little Faster") 2. Chopin Prelude In A Major* 3. I'll Be With you In Apple Blossom Time* (Vocal Refrain by Jack Hunter) • (*Fox Trot)</p>
<p>No. 60,882-A (Matrix No. ZZ-5300) No. 60,882-B (Matrix No. ZZ-5292)</p>	<p>A: Jerry Sears and his Orchestra: 1. Aren't You Kinda Glad We Did (From Picture "The Shocking Miss Pilgrim") 2. Love Is The Darndest Thing (From Picture "Cross My Heart") 3. <i>(Label Text Deleted)</i> 4. For You, For Me, Forever More (From Picture "The Shocking Miss Pilgrim")//B:Elliot Lawrence and his Orchestra (Dance): 1. Ole' Buttermilk Sky (From Picture "Canyon Passage" – Vocal Refrain by Rosalind Patton) 2. Bless You (Vocal Refrain by Jack Hunter) 3. <i>(Label Text Deleted)</i> 4. Heart To Heart (Theme) (B: Fox Trot)</p>
<p>No. 60,883-A (Matrix No. ZZ-5301) No. 60,883-B (Matrix No. ZZ-5293)</p>	<p>A: Jerry Sears and his Orchestra: 1. Walkin' With My Shadow* 2. <i>(Label Text Deleted)</i> 3. If I'm Lucky* 4. <i>(Label Text Deleted)</i>//B: Elliot Lawrence and his Orchestra (Dance): 1. Gotta Get Me Someone To Love* (From Picture "Duel In The Sun" – Vocal Refrain by Jack Hunter) 2. Millionaires Don't Whistle* (Vocal Refrain by Rosalind Patton) 3. You Keep Coming Back Like A Song* (Vocal Refrain by Jack Hunter) 4. You Broke The Only Heart* (Vocal Refrain by Jack Hunter and Rosalind Patton) • (*Fox Trot)</p>
<p>No. 60,884-A (Matrix No. ZZ-5288) No. 60,884-B (Matrix No. ZZ-5282)</p>	<p>A: Phil Brito – With Orchestra Directed by Jerry Sears (Popular Vocal): 1. Moon Over Miami 2. Dancing With Tears In My Eyes 3. Stay As Sweet As You Are (From Picture "College Rhythm") 4. Sweetheart Of Sigma Chi// B: Evelyn Knight – With Orchestra Directed by Jerry Sears: 1. Do You Do, Do You Do 2. My O'Darling, My O'Lovely, My O'Brien 3. I Got Lost In His Arms (From Musical Comedy "Annie Get Your Gun") 4. I Don't Know Why</p>
<p>No. 60,885-A (Matrix No. ZZ-5289) No. 60,885-B (Matrix No. ZZ-5282)</p>	<p>A: Phil Brito – With Orchestra Directed by Jerry Sears (Popular Vocal): 1. If You Were The Only Girl In The World 2. The Moon Was Yellow (And The Night Was Young) 3. Under A Blanket Of Blue 4. Just A Gigolo//B: Evelyn Knight – With Orchestra Directed by Jerry Sears: 1. Lover Come Back To Me (From Operetta "New Moon") 2. My Romance (From Show "Jumbo") 3. Someone To Watch Over Me (From Show "Oh, Kay") 4. It's De'Lovely (From Show "Red, Hot And Blue")</p>

<p>No. 60,920-A (Matrix No. ZZ-5459) No. 60,920-B (Matrix No. ZZ-5460)</p>	<p>A: Elliot Lawrence and his Orchestra: 1. If I Could Be The Sweetheart Of A Girl Like You (Vocal by Jack Hunter and Rosalind Patton) 2. We Could Make Such Beautiful Music Together* 3. Beware My Heart* – From Picture “Carnegie Hall”//B (Idem): 1. You’re Right I’m Wrong (Vocal refrain by Rosalind Patton) 2. Love Is Random Thing* (From Musical Production “Toplitzsky of Notre Dame”) 3. Once Upon A Moon* 4. Box 155 (*Vocal refrain by Jack Hunter)</p>
<p>No. 60,952-A (Matrix No. ZZ-5574) No. 60,952-B (Matrix No. ZZ-5590)</p>	<p>A: Phil Brito – with Orchestra Directed by Jerry Sears (Popular Vocal): 1. Just An Old Love Of Mine 2. You Do (From Picture “Mother Wore Tights”) 3. Ain’tcha Ever Comin’ Back 4. Tomorrow//B: Art Mooney and his Orchestra (Dance): 1. Lolita Lopez* (The Belle Of El Salvador) (VC: Little Dolly and Ensemble) 2. On The Avenue* (VC: Bud Brees-Galli Sisters) Dialogue: Bud Brees-Little Dolly 4. I’m Still Sitting Under The Apple Tree* (VC: Galli Sisters and Ensemble) • (*Medium Fox Trot)</p>
<p>No. 60,971-A (Matrix No. ZZ-5638) No. 60,920-B (Matrix No. ZZ-5653)</p>	<p>A: Mindy Carson, Accompanied by Hank D’Amico Sextette: 1. Let’s Be Sweethearts Again 2. Gentleman Is A Dope, The (From Musical Show “Allegro”) 3. I’m Out To Forget Tonight 4. Boulevard Of Memories 5. It All Came True//B: Claude Thornhill and his Orchestra: 1. Love For Love (From Picture “Escape Me Never” VC Fran Warren 2. Polka Dots And Moon Beams 3. Anthropology 4Polka Dots And Moon Beams 3. Anthropology 4. Early Autumn (VC Fran Warren)</p>
<p>No. 60,996-A (Matrix No. ZZ-5109) No. 61,996-B (Matrix No. ZZ-3019)</p>	<p>A: Elliott Lawrence and his Orchestra (Dance): 1. I’ll Follow My Secret Heart – Waltz (From Operetta “Conversation Piece”) 2. Once In A While 3. Remember Me (From Picture “Never Say Goodbye”) VC Rosalind Patton//B: Joan Edwards (With Own Piano Accompaniment): 1. Somebody Loves Me (From Revue “George White’s Scandals of 1924”) 2. Someone To Watch Over Me (From Musical Comedy “Oh, Kay”) 3. You’re An Old Smoothie (From Musical Comedy “Take a Chance”) 4. Sometimes I’m Happy (From Musical Comedy “Hit the Deck”) 5. Fine And Dandy (From Musical Comedy “Fine and Dandy”)</p>
<p>No. 60,998-A (Matrix No. ZZ-5122) No. 60,998-B (Matrix No. ZZ-5053)</p>	<p>A: Phil Brito – with Orchestra Directed by Jerry Sears: 1. Surrender 2. You Stole My Heart 3. That Little Dream Got Nowhere (From Picture “Cross Your Heart”) 4. Cynthia’s In Love//B: Richard Himber and his Orchestra: 1. I Love An Old Fashioned Song* (From Picture “The Kid From Brooklyn”) 2. They Say It’s Wonderful* (From Musical Comedy “Annie Get Your Gun”) 3. Come Rain Or Come Shine* (From Musical Comedy “St. Louis Woman”) 4. Two Silhouettes* (From Picture “Make Mine Music) (* = VC Carol Kaye)</p>
<p>No. 61,006-A (Matrix No. ZZ-3039) No. 61,006-B (Matrix No. ZZ-3038)</p>	<p>A: John Kirby and his Orchestra (Dance): 1. Flamingo 2. Fefe’s Rhapsody 3. Bugler’s Dilemma 4. Charlie’s Prelude//B: 1. Cutting The Campus 2. Rumba In The Dark (Rumba) 3. Lolly Gaggling 4. Move Over</p>

<p>No. 61,021-A (Matrix No. ZZ-2582) No. 61,021-B (Matrix No. ZZ-4468)</p>	<p>A: Xavier Cugat and his Orchestra (Dance and Latin-American): 1. Begin The Beguine (From Musical Comedy “Jubilee) – Rumba 2. Dark Eyes – Tango 3. La Rosita – Tango 4. Tell me That You Love Me – Tango//B: D’Artega and his Orchestra: 1. La Cinquintaine 2. In The Gloaming 3. Berceuse (Godard From Opera “Jocelyn) 4. Andantino</p>
<p>No. 61,033-A (Matrix No. ZZ-5135) No. 61,033-B (Matrix No. ZZ-5219)</p>	<p>A: The Galli Sisters: 1. Let’s Take A Walk Around The Block (From Musical Comedy “Life Begins At 8:40”) 2. Breezin’ Along With The Breeze 3. When My Dream Boat Comes Home 4. Ooh That Kiss (From Revue “The Laugh Parade”)//B: : Elliott Lawrence and his Orchestra (Dance): 1. Try A Little Tenderness (VC Jack Hunter) 2. Hunter and The Three Little Deer, The (VC Rosalind Patton) 3. More Than You Know (From Musical Comedy “Great Day”)</p>
<p>No. 61,037-A (Matrix No. ZZ-5760) No. 61,037-B (Matrix No. ZZ-5741)</p>	<p>A: Claude Thornhill and his Orchestra: 1. Look For The Silver Lining (From Musical Comedy “Sally” VC Fran Warren) 2. Sleepy Serenade 3. Just About This Time Last Night (VC Fran Warren) 4. I Remember Mama (VC Fran Warren)//B: Hank D’Amico Sextette (Novelty Instrumental): 1. When Dreams Come True 2. You’re Blasé (From Revue “Bow Bells”) 3. Daisy Mae 4. You Brought A New Kind Of Love To Me (From Picture “The Big Pond”) 5. Isle Of Capri</p>
<p>No. 61,039-A (Matrix No. ZZ-5758) No. 61,039-B (Matrix No. ZZ-5750)</p>	<p>A: Art Mooney and his Orchestra (Dance): 1. You Were Meant For Me (From Picture “Broadway Melody” VC Bud Brees) 2. Encore, Cherie (VC Bud Brees) 3. Friendship Train//B: Mindy Carson Accompanied by Hank D’Amico Sextette: 1. Tell me Why (From Musical Comedy “Bonanza Bound”) 2. Feathery Feeling, The 3. Just For Now (From Picture “Whiplash”) 4. If Winter Comes (From Picture “If Winter Comes”) 5. Gentleman Friend (From Revue “Make Mine Manhattan”)</p>
<p>No. 61,045-A (Matrix No. ZZ-5763) No. 61,045-B (Matrix No. ZZ-5764)</p>	<p>A: Mindy Carson Accompanied by Hank D’Amico Sextette: 1. (It Only Takes) A Little Imagination (From Picture “Are You With It”) 2. Long After Tonight (From Picture “Arch Of Triumph”) 3. Laroo Laroo Lilli Bolero/Art Mooney and his Orchestra: 4. Someone Cares (VC Bud Brees)//B: Hank D’Amico Sextette (Novelty Instrumental): 1. Au Revoir Again 2. You’re Gonna Get My Letter In The Morning 3. You Can’t make Money Dreamin’ (Or I’d Be A Millionaire) 4. But None Like You</p>
<p>No. 61,056-A (Matrix No. ZZ-5784) No. 61,056-B (Matrix No. ZZ-5696)</p>	<p>A: Claude Thornhill and his Orchestra: 1. Happy Stranger 2. For Heaven’s Sake VC Fran Warren 3. Lover Man (Oh, Where Can You Be)/Art Mooney and his Orchestra: 4: Bride And Groom Polka VC Galli Sisters & Ensemble//B: Phil Brito With Orchestra Directed by Jerry Sears: 1. I Cried For You 2. Lazy Bones 3. You Go To My Head</p>
<p>No. 61,056-A (Matrix No. ZZ-5784) No. 61,056-B (Matrix No. ZZ-5696)</p>	<p>DUBLET</p>

<p>No. 61,062-A (Matrix No. ZZ-5791) No. 61,062-B (Matrix No. ZZ-5792)</p>	<p>A: Elliott Lawrence and his Orchestra (Dance): 1. Cheek To Cheek (From Picture "Top Hat") 2. I Can't Get Started With You (From Revue "Ziegfield Follies of 1936") VC Rosalind Patton 3. Cross Your Heart (From Musical Comedy "Queen High")//B: Enric Madriguera and his Orchestra (Dance & Latin-American): 1. On The Way To Venezuela – Bolero (La Cancion de Venezuela) 2. Os Quindins De Yaya – Samba (Angel May Care) From Picture "Three Caballeros" 3. Oye Negra – Guaracha (VC Eddie Gomez – in Spanish) 4. Tumbando Cana – Guaracha (VC Eddie Gomez & Ensemble – in Spanish)</p>
<p>No. 61,078-A (Matrix No. ZZ-5810) No. 61,078-B (Matrix No. ZZ-5804)</p>	<p>A: Richard Humber and his Orchestra: 1. Am I To Blame 2. Moonlight Sonata 3. Poem (Fibich)//B: Claude Thornhill and his Orchestra: 1. Poor Little Rich Girl (From Revue "Charlot's Revue") 2. Butterfly (From Lyric Pieces For Piano," Op. 43 – No. 1) 3. Medley: (a) Our Waltz (b) Wonderful One 4. Oh, You Beautiful Doll (VC Gene Williams)</p>
<p>No. 61,078-A (Matrix No. ZZ-5810) No. 61,078-B (Matrix No. ZZ-5804)</p>	<p>DUBLET</p>
<p>No. 61,079-A (Matrix No. ZZ-4000) No. 61,079-B (Matrix No. ZZ-4001)</p>	<p>A: John Kirby and his Orchestra: 1. Desert Night 2. B-flat Special 3. I'll Make Fun For You//B (Idem): 1. Kansas City Caboosen 2. Boogie Woogie 3. Dengoza 4. Passpied (From Opera "Le Roi S'Amuse")</p>
<p>No. 61,085-A (Matrix No. ZZ-5815) No. 61,085-B (Matrix No. ZZ-5816)</p>	<p>A: Claude Thornhill and his Orchestra: 1. Donna Lee 2. Sometimes I'm Happy (From Musical Comedy "Hit The Deck") 3. Where Or When (From Musical Comedy "Babes In Arms") 4. Baia (From Picture "The Three Caballeros")//B: Elliot Lawrence and his Orchestra: 1. Sweetheart Of Sigma Chi, The (VC Jack Hunter) 2. Cradle Song (Brahms) 3. Tumbling Tumbleweeds</p>
<p>No. 61,085-A (Matrix No. ZZ-5815) No. 61,085-B (Matrix No. ZZ-5816)</p>	<p>DUBLET</p>
<p>No. 61,100-A (Matrix No. ZZ-5849) No. 61,100-B (Matrix No. ZZ-5850)</p>	<p>A: Ernie Fiorito and his Orchestra: 1. What's The Use Of Wond'rin (From Musical Show "Carousel" 2. You Came Along (From Out Of Nowhere) 3. Till The End Of Time (Based on Chopin's Polonaise)//B: Milt Herth Trio: 1. Too-Ra-Loo-Ra-Loo-Ral (That's An Irish Lullaby) 2. In Acapulco (From Picture "Billy Rose's Diamond Horseshoe") 3. What's The Answer, Baby 4. 'Tain't Me 5. My Dreams Are Getting Better All The Time (From Picture "In Society")</p>
<p>No. 61,117-A (Matrix No. ZZ-5920) No. 61,117-B (Matrix No. ZZ-5928)</p>	<p>A: Kay Armen – with Orchestra Directed By Earl Sheldon: 1. How Many Tears Must Fall 2. Because You Love Me 3. When You're In Love 4. I Get Up Ev'ry Morning//B: Art Mooney and his Orchestra: 1. Your Kiss (Featuring Rocky Coluccio, Pianist) 2. Rosewood Spinnet, A (VC: Johnny Martin) 3. Londonderry Air</p>
<p>No. 61,129-A (Matrix No. ZZ-5983) No. 61,129-B (Matrix No. ZZ-6007)</p>	<p>A: Phil Brito – Accompanied by the Buddy Weed Trio: 1. Tulsa (From Picture "Tulsa" 2. What's My Name? 3. Forever And Ever 4. Busy Doing Nothing (From Picture Bing Crosby's "A Connecticut Yankee In King Arthur's Court")//B: Elliott Lawrence and his Orchestra: 1. Always True To You In My Fashion (From Musical Comedy "Kiss Me Kate" VC: Rosalind Patton) 2. Moonlight Madness VC Jack Hunter 3. Some Enchanted Evening (From Musical Show "South Pacific" VC: Jack Hunter</p>

<p>No. 61,139-A (Matrix No. ZZ-5946) No. 61,139-B (Matrix No. ZZ-6048)</p>	<p>A: Buddy Weed: 1. Something To Remember You By (From Revue “Three’s A Crowd”) 2. World Is Waiting For The Sunrise, The 3. I’ve Found A New Baby 4. Boy Next Door, The (From Picture “Meet Me In St. Louis”) 5. Lover, Come Back To Me (From Operetta “The New Moon”)//B: Alan Holmes and his Orchestra: 1. Sophisticated Lady 2. My One And Only Highland Fling (From Picture “The Barkleys Of Broadway”) 3. I’m Just An Ordinary Guy (Opening Theme) 4. I’m Just An Ordinary Guy (Closing Theme) 5. Everywhere You Go 6. How It Lies, How It Lies, How It Lies (VC: The Holmesmen)</p>
<p>No. 61,139-A (Matrix No. ZZ-5946) No. 61,139-B (Matrix No. ZZ-6048)</p>	<p>DUBLET</p>
<p>No. 61,162-A (Matrix No. ZZ-6151) No. 61,162-B (Matrix No. TZ-6080)</p>	<p>A: The Dixielanders: 1. Three Little Words (From Picture “Check And Double Check”) 2. Jeepers Creepers (From Picture “Going Places”) 3. Sleepy Time Gal 4. Riverboat Shuffle//B: Frankie Masters and his Orchestra: 1. Harlem Nocturne 2. Boulevard Bounce 3. Major And The Minor, The 4. Mine (From Musical Comedy “Let ‘Em Eat Cake”)</p>
<p>No. 61,162-A (Matrix No. ZZ-6151) No. 61,162-B (Matrix No. TZ-6080)</p>	<p>DUBLET</p>
<p>No. 61,181-A (Matrix No. ZZ-6257) No. 61,181-B (Matrix No. TZ-6258)</p>	<p>A: Alan Holmes and his Orchestra (*VC: Alan Holmes & The Holmesmen) 1. Makin’ Love Ukulele Style* 2. Out Of A Clear Blue Sky 3. Hawaiian Sunset* 4. (‘Round Her Neck) She Wore A Yellow Ribbon* (Theme from picture “She Wore A Yellow Ribbon”)//B: 1. Souvenir (!Se Feliz!) 2. Hush Little Darlin’ (VC: Hal Marquess & The Holmesmen) 3. Wedding Bells Will Soon Be Ringin’ 4. It’s The Little Things</p>

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33½ OUTSIDE START

Volume No.	ARTISTS
P-7 – P-8	Dinah Shore: 1. There Are Such Things 2. Blues In the Night 3. Let's Get Lost 4. It's De Lovely 5. As Times Go By//1. "Why Don't We Do It Right" - Benny Carter - Savannah Churchill: 2. "Ride Red, Ride" - Charioteers 3. "Swing For Sale" - Loumel Morgan Trio 4. "Sweet Lucy Brown" - Mills Bros. 5: "Ill Wind" - Benny Carter - Savannah Churchill
P-21 – P-22	Woody Herman: 1. Starlight Souvenirs 2. Bishop's Blue 3. G. C. G. Jam 4. Who Dat Up Der//Anita Ellis: 1. Don't Worry 2. More Than You Know 3. I'm In The Mood For Love 4. Comin' In On a Wing and A Prayer
P-85 – P-86	Bing Crosby: 1. "Shoo Shoo Baby" 2. "My Ideal" 3. "My Wonderful One" 4. "It's All Over Now" 5. "The Way You Look Tonight"//1. "Jumpin' At The Woodside" - Count Basie & Orch. 2. "Boy Meets Horn" - Benny Carter & Orch. Tp Solo Rex Stewart 3. "Dance of The Gremlins" - Count Basie & Orch.
P-147 – P-148	Golden Gate Quartet: 1. Comin' In On a Wing and a Prayer 2. Dan Tucker 3. Shoo Shoo Baby 4. Straighten Up and Fly Right//Count Basie & Orchestra: 1. Basie Boogie 2. Let's Jump 3. Harvard Blues VC
P-147 – P-148 DUBLET	Golden Gate Quartet: 1. Comin' In On a Wing and a Prayer 2. Dan Tucker 3. Shoo Shoo Baby 4. Straighten Up and Fly Right//Count Basie & Orchestra: 1. Basie Boogie 2. Let's Jump 3. Harvard Blues VC
P-163 – P-164	Dinah Shore with Orchestra & Chorus: 1. Love Me or Leave Me 2. My Heart Stood Still 3. Shoo Shoo Baby 4. Sleighride in July//Count Basie & Orchestra: Along Avenue C 2. Beaver Junction 3. Gee Baby, Ain't I Good to You, Jimmy Rushing, Vocal
P- 551 – P-552	Gordon Jenkins Orchestra And Swingtette: 1 The Moon Peeps Over The Hill – With Swingtette 2. China Boy – Instr. 3. Caravan – Instr. 3. Caldonia – with Swingtette//Bing Crosby and the Charioteers with John Scott Trotters Orchestra: 1. Personality - Bing Crosby 2. One More Dream - Charioteers 3. I'm Always Chasing Rainbows - Bing Crosby with Chorus 4. No Soup - Charioteers

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TRANSCRIPTIONS

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33 $\frac{1}{3}$ R. P. M. START OUTSIDE

Disc Number	ARTISTS
A-7 – A-8	Eddie Le Mar, his piano and his Orchestra: 1 They Say It's Wonderful* 2. Surrender* 3. You Are Too Beautiful 4. There's No One But You* 5. I Got Lost In His Arms//1. Like A Leaf In the Wind* 2. Sepulveda 3. Should I Tell You I Love You* 4. Love Is An Old Fashioned Song* 5. I'd Be Lost Without You (*vocal chorus, Skip Nelson)
A-15 – A-16	Skitch Henderson, his piano and his orchestra: 1. Twilight Song 2. That Little Dream Got Nowhere* 3. Have I Ever Told You* 4. Pretending* (*vocal chorus, Ray Kellogg)//Peggy Lee with orchestra conducted by Frank DeVol: 1. The Best Man 2. My Sugar Is So Refined 3. If You Were The Only Girl 4. I Guess I'll Get The Papers And Go Home 5. Love Doesn't Grow On Trees
A-17 – A-18	Pee Wee Hunt and his Orchestra: 1. How Cute Can You Be* 2. Could 'Ja* 3. The Best Man* 4. I Can't Get Out Of Texas (In My Dreams)* (*vocal chorus by Pee Wee Hunt) //Hal Derwin, Baritone, with orchestra conducted by Frank DeVol: 1. If I'm Lucky 2. They Can't Convince Me 3. Pretending 4. The Whole World Is Singing My Song
A-59 – A-60	Skitch Henderson, his piano and his orchestra: 1. 1. My Heart Is A Hobo* 2. There's That Lonely Feeling Again* 3. Mahzel* 4 We Knew It All The Time*//1. Ain't cha Ever Comin' Back* 2. Ask Anyone Who Knows* 3. Count Me Out 4. My Young And Foolish Heart* (*Vocal, Cecilia Martin)
A-83 – A-84	Bob Grabeau with Orchestra Conducted by Mario Ruiz Armengol: 1. Hankerin' 2. So Dear To My Heart 3. In The Market Place Of Old Monterey 4. What Did I Do// 1. Lavender Blue (Dilly Dilly) 2. If I Steal A Kiss 3. Ah, But It Happens 4. Everybody Loves Somebody
A-109 – A-110	Eddie Bergman & His Coconut Grove Orchestra (Dance Orchestra): 1. Because Of You 2. Slow Poke 3. Cry 4. Tell Me Why 5. Wheel Of Fortune 6. The Blacksmith Blues//1. Here In My Heart 2. I'm Yours 3. You Belong ToMe 4. Botch-A-Me 5. I Went To Your Wedding 6. Meet Mister Callaghan
B-25 – B-26	King Sisters (vocal quartet, with orchestra conducted by Frank DeVol: 1. For You 2. Sophisticated Lady 3. Ol' Man River 4. Carioca//1. The Man I Love 2. The Very Thought Of You 3. Isle Of Capri 4. I Get A Kick Out Of You
B-59 – B-60	Pee Wee Hunt and his Orchestra: 1. On The Sunny Side Of The Street* 2. I Got Rhythm 3. Lazybones* 4. That's A Plenty //1. Muskrat Ramble 2. St. Louis Blues 3. Basin Street Blues* 4. You're Driving Me Crazy* (*vocal, Pee Wee Hunt)
B-97 – B-98	Stan Kenton and his Orchestra: Begin The Beguine 2. Don't Blame Me (vocal

	Gene Howard) 3. Body And Soul (Tenor sax solo, Vido Musso 4. On The Sunny Side Of The Street (vocal June Christy, piano Stan Kenton)//1. I Don't Know Why, I Just Do (vocal Gene Howard, piano solo Stan Kenton) 2. Peg O' My Heart (piano solo Stan Kenton, bass Eddie Safranski) 3. She's Funny That Way (vocal June Christy)
B-123 – B-124	Gene Krupa Jazz Trio (Gene Krupa, Drums, Charlie Ventura, Tenor Sax, Teddy Napoleon, Piano) 1. Stompin' At The Savoy 2. Body And Soul 3. Limehouse Blues//1. What Is This Thing Called Love 2. Sweet Lorraine 3. Idaho 4. Wire Brush Stomp
B-149 – B-150	Jan Garber and his Orchestra (The Idol Of The Airlanes) 1. My Heart Stood Still 2. Bye Bye Blues 3. Three O'Clock In The Morning 4. Lonesome And Sorry 5. Last Time I Saw Paris; Easy To Love//Londonderry Air 2. Rose Room 3. Sweetheart (vocal, June Arthur) 4. Body And Soul (in medley with) I'll Get By and Why Was I Born (1) Instr. (2) vocal, June Arthur, (3) instr
B-151 – B-152	Jan Garber and his Orchestra (The Idol Of The Airlanes) 1. Do you Ever Think Of Me 2. When We're Alone (Penthouse Serenade) – vc. Tommy Traynor 3. Home On The Range 4. My Darling (in medley with) You're My Everything 5. Marie//1. Oh Susanna 2. My Old Kentucky Home 3. De Campton Races 4. Old Folks At Home (Swanee River) 5. I Dream Of Jeannie With The Light Brown Hair
B-157 – B-158	King Cole Trio (Nat (King) Cole, p; Oscar Moore g; Johnny Miller, b): 1. Just You, Just Me 2. I've Got The World On A String* 3 Rhumba Ala King 4. On The Sunny Side Of The Street*//1. Chant Of The Blues* 2. Lester Leaps In 3. I Don't Know Why (I Just Do)* 4. I Know That You Know (*vocal chorus, Nat (King) Cole)
B-159 – B-160	King Cole Trio (Nat (King) Cole, p; Oscar Moore g; Johnny Miller, b): 1. Cole Slaw 2. I Got Rhythm 3. One O' Clock Jump 4. How Deep Is The Ocean* 5. Swingin' The Blues//1. But She's My Buddy's Chick* 2. Baby, Baby All The Time* 3. Homeward Bound 4. Mabel! Mabel! (*vocal chorus, Nat (King) Cole)
B-161 – B-162	King Cole Trio (Nat (King) Cole, p; Oscar Moore g; Johnny Miller, b): 1. Somebody Loves Me 2. How Does It Feel* 3. Beautiful Moons Ago* 4. After You Get What You Want You Don't Want It*//1. This Way Out 2. After I Say I'm Sorry* 3. Honeysuckle Rose 4. Too Marvelous For Words* 5. You Name It (*vocal chorus, Nat (King) Cole)
B-171 – B-172	Hollywood Serenaders, Dance Orchestra: 1. The Merry Widow Waltz 2. Always 3. Memories 4. A Beautiful Lady In Blue 5. The Sweetheart Of Sigma Chi//1. Diane 2. Our Waltz 3. A Kiss In The Dark 4. Charmaine 5. I Wonder Who's Kissing Her Now
B-189 – B-190	Peggy Lee with Buddy Cole's Four Of A Kind featuring guitar by Dave Barbour: 1. The Lonesome Road 2. I Can't Believe That You're In Love With Me 3. You Brought A New Kind Of Love To Me 4. Them There Eyes//1. The Glory Of Love 2. Melancholy Lullaby 3. A Cottage For Sale 4. Taking A Chance On Love
B-191 – B-192	Peggy Lee with Buddy Cole's Four Of A Kind featuring guitar by Dave Barbour: 1. Fools Rush In (Where Angels Fear To Tread) 2. Sometimes I'm Happy 3. The Way You Look Tonight 4. Love Is Just Around The Corner//1. Blue Skies 2. Porgy 3. Blue Moon 4. I've Had My Moments

B-195 – B-196	Peggy Lee with Buddy Cole's Four Of A Kind featuring guitar by Dave Barbour: 1. I Can't Give You Anything But Love 2. Just Like A Gypsy 3. Somebody Loves Me 4. I Get A Kick Out Of You 5. Solitude//1. Lullaby Of Broadway 2. Lover Come Back To Me 3. I Got It Bad And That Ain't Good 4. Someday Sweetheart
B-201 – B-202	Hollywood Serenaders, Popular Dance Orchestra: 1. Love In Bloom 2. Sleep 3. Time On My Hands 4. My Melancholy Baby 5. By The Beautiful Sea//1. Blue Rain 2. S'posin' 3. The Anniversary Waltz 4. Sweethearts On Parade 5. Beer Barrel Polka (Roll Out The Barrel)
B-203 – B-204	Hollywood Serenaders, Dance Orchestra: 1. Rosetta 2. Carolina Moon 3. You Call It Madness (But I Call It Love) 4. We Three (My Echo, My Shadow And Me)//1. The Very Thought Of You 2. Along The Santa Fe Trail 3. Girl Of My Dreams 4. One Kiss 5. I'll Sing You A Thousand Love Songs
B-219 – B-220	Skitch Henderson, his piano and his orchestra: 1. Vous Qui Passez Me Voir 2. You're The Top 3. Dream On A Summer Night 4. Laura//1. Fascinatin' Rhythm 2. September Song* 3. That Old Black Magic* 4. Warsaw Concerto (*vocal chorus by Ray Kellogg)
B-225 – B-226	King Cole Trio (Nat (King) Cole, p; Oscar Moore g; Johnny Miller, b): 1. You Can Call It Madness (But I Call It Love) 2. Body And Soul 3. What Is This Thing Called Love?//1. How High The Moon 2. Get Your Kicks On "Route 66"* 3. I'd Love To Make Love To You* 4. Loan Me Two Till Tuesday* (*vocal chorus, Nat (King) Cole)
B-237 – B-238	Jan Garber – and his Orchestra (The Idol Of The Airlines): 1. Barcarolle – Offenbach 2. Cuban Pete 3. The World Is Waiting For The Sunrise 4. Tropical//1. Yours Is My Heart Alone 2. My Wild Irish Rose 3. Let Me Call You Sweetheart* 4. Paradise* (*vocal chorus, Joan Carroll)
B-257 – B-258	Pee Wee Hunt and his Orchestra: 1: That Da Da Strain 2. Somebody Else, Not Me* 3. Royal Garden Blues 4. Moonglow//1. It's Only A Paper Moon* 2. After You've Gone 3. Beale Street Blues* 4. Sentimental Journey (*vocal, Pee Wee Hunt)
B-313 – B-314	Billy Butterfield and his Orchestra: Blue Moon 2. Stormy Weather 3. Yesterdays 4. All The Things You Are//1. Embraceable You 2. You've Got Me Cryin' Again (Vocal & Trumpet Solo, Billy Butterfield) 3. Sophisticated Lady 4. Don't Blame Me
B-339 – B-340	Sunset Trio: 1. Singin' In The Rain 2. Willow Weep For Me 3. It's A Lonesome Old Town (When You're Not Around) 4. Me And My Shadow 5. Snuggled On Your Shoulder (Cuddled In Your Arms//1. Sweet Sue, Just You 2. My Heart Is An Open Book 3. Take A Number From One To Ten* 4. Did You Ever See A Dream Walking* 5. For All We Know (*vocal Jud Conlon)
B-341 – B-342	Sunset Trio, Small Combo: 1. Stardust 2, I've Got A feelin' You're Foolin' 3. You Were Meant For Me* 4. I Was Lucky 5. Love Thy Neighbor//1. Doodle-Doo-Doo 2. Caravan 3. Pardon Me Pretty Baby* 4. Be Still My Heart 5. Little White Lies (*Vocal, Jud Conlon)
B-357 – B-358	Pee Wee Hunt and his Orchestra, Small Combos: 1. Blizzard Head Blues 2. Dixieland Band* 3. Rockin' Chair* 4. Solitude//1. I Wish I Could Shimmy Like My Sister Kate* 2. Randolph Street Strut 3. Wabash Blues 4. I'm Confessin' (That I Love You)* (*Vocal, Pee Wee Hunt)
B-391 – B-392	King Cole Trio: Little Girl 2. Confess 3. Lost April 4. Dream A Little Dream Of

	Me//1. Then I'll Be Tired Of You 2. Lament In Chords (Instr.) 3. Flo And Joe 4. I Never Had A Chance (Vocals: Nat Cole except Lament In Chords (Instr.)
B-369 – B-370	Peggy Lee with Four Of A Kind conducted by Buddy Cole featuring guitar by Dave Barbour: 1. If I Could Be With You (One Hour Tonight) 2. Please Don't Talk About Me When I'm Gone 3. Birth Of The Blues 4. Dancing With Tears In My Eyes 5. Careless//1. Then I'll Be Happy 2. How Long Has This Been Going On 3. I Only Have Eyes For You 4. Back In Your Own Back Yard
B-427 – B-428	Peggy Lee with Dave Barbour's Quintet: 1. Trav'lin' Light 2. I Let A Song Go Out Of My Heart 3. Swinging On A Star 4. Imagination//1. 'S Wonderful 2. Oh, You Crazy Moon 3. Are'nt You Glad You're You 4. As Long As I'm Dreaming 5. Save Your Sorrow For Tomorrow
B-429 – B-430	Peggy Lee with Dave Barbour's Quintet: 1. Molly Malone 2. This Little Piggie Went To Market 3. But Beautiful 4. You're Driving Me Crazy//1. Goody, Goody 2. This Can't Be Love 3. I Ain't Got Nobody (And Nobody Cares For Me) 4. When A Woman Finds A Man 5. Fine And Dandy
B-447 – B-448	Nat King Cole And His Trio, Small Combo: 1. Part Of Me* 2. My Mother Told Me* 3. Exactly Like You* 4. What Have You Got In Those Eyes*//1. Top Hat Bop 2. Go Bongo** 3. Rhumba Blues 4. Boulevard Of Broken Dreams* (*Vc. Nat Cole, **Jack Constanzo – Bongo
E-29 – E-30	Spike Haskell and his Jolly Millers, Polka Orchestra: 1. The Snowflake Schottis 2. The Encore Schottis 3. Goosetown Polka 4. Friendly Time Polka (Vocal, Jane Duggan & Trio) 5. Under The Elbe//1. Aunt Ella's Polka (The Wanda Polka) 2. Westphalia Waltz 3. I Love To Dance 4. E Flat Flat Polka 5. Herr Schmidt
E-31 – E-32	Spike Haskell and his Jolly Millers, Polka Orchestra: 1. Kominicek Polka 2. The Heine Polka 3. The Young Widow Polka 4. Country Girl Polka 5. Tulak Polka 6. Grandpappy Polka//1. Joan Pa Snippin' 2. Haskell Hop 3. Hubicka Polka 4. The Barbara Polka 5. Hometown Polka 6. Dixie Bell
E-35 – E-36	Spike Haskell and his Jolly Millers, Polka Orchestra: 1. The Old City Park* 2. The Pivo Polka (The Red Beer Song)* (*Vocal Trio) 3. Oh Willie, Willie, Will Ya? (Vocal, June Duggan) 4. Isabella Waltz (Vocal Duet) 5. The School Teacher Polka (Vocal Group)//1. Shoemaker's Polka 2. Life In The Finnish Woods (Livet I Finnskogarna) 3. Whodunit – Schottis 4. Doppare Polka 5. Where Oh Where has My Little Dog Gone (Lauterbach Song) 6. The Pickle Pickers Polka
G-5 – G-6	The Coonhunters, Hillbilly group with string band: 1. Nellie Bly* 2. I'll Remember You Love, In My Prayers** 3. Liza Jane* 4. Comin' Home From The Wake** 5. You're The Apple Of My Eye*//1. False Hearted Girl* 2. John Henry** 3. Nancy Till** 4. Folly Waddle Do** 5. Methodist Pie* (*vocal chorus, Merle Travis and duet, **vocal chorus, Merle Travis
G-147 – G-148	Andy Parker and the Plainsmen, Western: 1. Lonely Trail Of Memory 2. There's A Blue Sky Over The Hill 3. Roamin' In Wyomin' 4. Little Princess – Vocal, Charles Morgan//1. Serenade To A Coyote 2. A Calico Apron And A Gingham Gown 3. Call Of the Rollin' Plains 4. Rooty Toot Galoot 5. The West Is As Wild As Ever
K-9 – K-10	Oak Ridge Quartet – featuring Wally Fowler: 1. The Glory Special 2. A Beautiful Life 3. I've Got That Old Time Religion In My Heart 4. Leaning On The Everlasting Arm 5. I'll Shout And Shine//1. The Lord's Prayer 2. Old Jonah 3. Good News, A Chariot's A'Comin' 4. Cryin' Holy Unto The Lord 5. O Mary

	Don't You Weep
K-11 – K-12	Oak Ridge Quartet featuring Wally Fowler: 1. Kneel At The Cross 2. Farther Along 3. Salvation Has Been Brought Down 4. The Gloryland Way 5. When The Saints Go Marching In//1. You Gotta Live Your Religion Every Day 2. Make Your Appointment Today 3. Precious Memory 4. An Empty Mansion
K-13 – K-14	Oak Ridge Quartet featuring Wally Fowler: 1. Everytime I Feel The Spirit 2. I'll Be List'ning 3. We Are Climbing 4. Look For Me At The Gate 5. Is It Well With Your Soul?//1. Where Could I Go 2. Lord Lead Me On 3. Have A Little Talk With Jesus 4. Come On Let's All Go Home 5. I'll Fly Away 6. Shake Hands With Mother Again
K-15 – K-16	Oak Ridge Quartet featuring Wally Fowler: 1. Give The World A Smile 2. Wonderful 3. Look How This World Has Made A Change 4. Rocking On The Waves 5. I'll Meet You In The Morning//1. It's An Unfriendly World 2. I'll Have A New Life 3. Getting' Ready To Leave This World 4. When He Blest My Soul 5. Swing Low Sweet Chariot
K-21 – K-22	Calvary Quartet, Religious: 1. Precious Memories 2. Crossing The Bar 3. My Sins Are Blotted Out I Know 4. God Understands 5. The Prayer Perfect//1. The Ninety And Nine 2. Dwelling In Beulah Land 3. Under His Wings 4. Dry Bones 5. Rock Of Ages
K-43 – K-44	The Jordanares, Vocalists: 1. When They Ring Dem Golden Bells* 2. Didn't They Crucify My Lord* 3. Swing Down Sweet Chariot* 4. Didn't It Rain* 5. Cushion My Head*//1. Dip Your Fingers In Some Water* 2. Shadrach* 3. Good News* 3. When We All Get Together With The Lord* 5. Git On Board Little Children* 6. Oh Well I'm Going* (*Spiritual)
K-45 – K-46	The Jordanares, Vocalists: 1. Lead Me To That Rock* 2. Search Me Lord* 3. Run On* 4. Oh Noah* 5. Joshua Fit De Battle Of Jericho*//1. Shine On Me* 2. Just A Little Talk With Jesus* 3. Go Down Moses* 4. Dig A Little Deeper In God's Love* 5. Working On The Building* (*Spiritual)
K-47 – K-48	The Jordanares, Vocalists, Gospel: 1. Hide Me Rock Of Ages 2. Looking For A City 3. If We Never Meet Again 4. Crown Him King 5. I'll Fly Away//1. I'm Free Again. 2. Farther Along 3. I'll Keep Walking In The King's Highway 4. I've Got That Old Time Religion 5. It's All Over Now
K-49 – K-50	The Jordanares, Vocalists, Gospel: 1. Settled In The Promised Land 2. Where Could I Go 3. Lord, Build Me A Cabin In The Sky 4. This World Is Not My Home 5. O Rock Of Ages, Hide Thou Me//When God Dips His Love In My Heart 2. When I Got Saved 3. We'll Soon Be Done With Troubles And Trials 4. I'll Live In Glory 5. Salvation Has Been Brought Down
K-51 – K-52	The Jordanares, Vocalists,: 1. Breathe On Me* 2. Leaning On The Everlasting Arms* 3. Faith Of Our Fathers* 4. Have Thine Own Way* 5. In My Heart There Rings A Melody*//1. Whispering Hope* 2. Tell Me The Old, Old Story* 3. Praise Him! Praise Him!* 4. As a Volunteer** 5. Anywhere With Jesus** (*Hymn – **Gospel)
N-27 – N-28	Marvin Ash, Ragtime Piano: 1. Hiawatha Opus 6; 2. The Darktown Strutters Ball 3. Indianola 4. Calico Rag 5. At The Devil's Ball//1. Dill Pickels 2. Smoky Mokes 3. Hungarian Rag 4. The Gaby Glide 5. The Ragtime Violin
N-29 – N-30	Marvin Ash, Ragtime Piano, Instrumental Soloist: 1. At A Georgia Camp Meeting 2. Sweet Violets 3. Daly's Reel 4. Dance Of The Paper Dolls 5. That Mysterious Rag//1. Maple Leaf Rag 2. Take Me To The Midnight Cake Walk

		Ball 3. Rastus On Parade 4. Black Bottom 5. Oh, That Beautiful Rag
X-10	X-10	Fanfares – 1: No. 1- Bright 2. No. 2 – Bright 3. No. 3 - Bright Regal 4. No. 4 - Regal 5. No. 5 - Dance Band 6. No. 6 - Dance Band 7. No. 7 – Formal 8. No. 8 – Formal 9. No. 9 – Formal 10. No. 10 – Formal 11. No. 11 – Formal 12. No. 12 – Comedy//Ditto
X-18	X-18	Bridges and Fills, Vibraphone: 1. Number 1 Key Ab 2. Number 2 Key F 3. Number 3 Key Eb 4. Number 4 Key C 5. Number 5 Key F 6. Number 6 Key G 7. Number 7 (Blues) Key Bb 8. Number 8 Key Bb 9. Number 9 Key Eb//Ditto
X-23	X-23	Mood Music – Composed and arranged by Frank de Vol: 1. Mood No. 1 – Suspense (Opening) No. 2 – Mystery No. 3 – Mystery No. 4 – Love or Neutral No. 5 – Love or Pastoral No. 6 – Neutral Start into fortissimo chord Ending No. 7 – Pathos No. 8 – Christmas theme No. 9 – Mystery No. 10 – Mystery No. 11 – Terror No. 12 – Mystery No. 13 – Mystery (Closing)//Ditto

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“STARS FOR DEFENSE”

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Program No.	With
27 - Do NOT play before April 7, 1957	Tony Arden with Jay Jackson and Ray Bloch and his Orchestra
28 - Do NOT play before April 14, 1957	Count Basie with Jay Jackson and Ray Bloch and his Orchestra
27 DUBLET	Tony Arden with Jay Jackson and Ray Bloch and his Orchestra
28 DUBLET	Count Basie with Jay Jackson and Ray Bloch and his Orchestra
75 - Do NOT play before March 9, 1958	The Ink Spots with Jay Jackson and Ray Bloch and his Orchestra
76 - Do NOT play before March 16, 1958	June Valli with Jay Jackson and Ray Bloch and his Orchestra
121 - Do Not Play Before Jan 25, 1959	Peggy Lee, Marvin Miller and Jack Marshall & his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
122 - Do Not Play Before Feb 1, 1959	Sam Alessi, Marvin Miller and Jack Marshall & his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
123 - Do Not Play Before Feb 8, 1959	Rosemary Clooney, Ken Carpenter and Buddy Cole & his Orchestra, Featuring a talk by Leo A. Hoegh, Director OCDM
124 - Do Not Play Before Feb 15, 1959	The Gloria Wood Choir, Marvin Miller and Tutti Camarata & his Orchestra, Featuring a talk by Leo A. Hoegh, Director OCDM
125 - Do Not Play	Margaret Whiting, Marvin Miller and Frank de Vol and his Orchestra

Before Feb 22, 1959 126 - Do Not Play Before March 1, 1959	Featuring a talk by Leo A. Hoegh, Director OCDM Bing Crosby, Ken Carpenter and Buddy Cole & his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
127 - Do Not Play Before March 8, 1959 128 - Do Not Play Before March 15, 1959	Jo Stafford, Marvin Miller and Paul Weston and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM The Kingston Trio, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
OFFICE OF CIVIL AND DEFENSE MOBILIZATION PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION	
133 - Do Not Play Before April 19, 1959 134 - Do Not Play Before April 26, 1959	Maxine Sullivan and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM The Four Lads, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
139 - Do Not Play Before May 31, 1959 140 - Do Not Play Before June 7, 1959	Don Shirley Trio, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Dick Haymes, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
145 - Do Not Play Before July 12, 1959 146 - Do Not Play Before July 19, 1959	Sarah Vaughan, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Ray Charles Singers, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
147 - Do Not Play Before July 26, 1959 148 - Do Not Play Before August 2, 1959	Metropolitan Jazz Quartet, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Linda Fields, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
157 - Do Not Play Before Oct. 4, 1959 158 - Do Not Play Before Oct. 11, 1959	Jeri Southern, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Modernaires, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
159 - Do Not Play Before Oct. 18, 1959 160 - Do Not Play Before Oct. 25, 1959	Vivian della Chiasia, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Erroll Garner, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
159 DUBLET 160 DUBLET	Vivian della Chiasia, Jay Jackson and Ray Bloch and his Orchestra Erroll Garner, Jay Jackson and Ray Bloch and his Orchestra
161 - Do Not Play Before Nov. 1, 1959 162 - Do Not Play Before Nov. 8, 1959	Johnny Mercer, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Les Paul and Mary Ford, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM
171 - Do Not Play Before Jan. 10, 1960 172 - Do Not Play Before Jan. 17, 1960	Matt Dennis, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM Rosemary Clooney, Jay Jackson and Ray Bloch and his Orchestra Featuring a talk by Leo A. Hoegh, Director OCDM

KBS

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Program	Featuring
KBS 407	Jimmy Grier and his Orchestra: a. Rise and Shine "Take a Chance" b. When Buddah Smiles c. Blue Room "Girl Friend" d. What Is This Thing Called Love (Voc. Jimmy Tolson) "Wake Up and Dream" (a. – d.: Foxtrot)
KBS 408	King Cole Trio: a. Plenty of Money and You "Gold Diggers of 1937 b. The Sheik of Araby c. F.D.R. Jones "Sing Out the News d. Mutiny in the Nursery "Going Places" (a. – d.: Swing)

LANG-WORTH FEATURE PROGRAMS, Inc.

Program: No.	Featuring
NAB•LANG-WORTH MUSIC LIBRARY SERVICE, 420 Madison Avenue, New York. N. Y.	
#739	"Symphonic Swing" by Szath-Myri: 1. How Can I Leave Thee? 2. Sweet And Low (Barnby) 3. Moonrise 4. Hickory, Dickory, Dock
#740	The Le Ahn Sisters: 1. Save That Song For Me 2. With You, Dear 3. Half A Love 4. You're Still On My Mind (LW)
LANG-WORTH RECORDED MUSIC SERVICE, 113 W. 57th St. , New York, N. Y.	
# 1143	Del Courtney and his Orchestra, Vocalist: Earl Randall*: 1. Calm As The Night 2. Grieg's Piano Concerto In A-Minor 3. In The Hall Of The Mountain King 4. Forget Me Not* (Cole) 5. Dance Of The Sugar Plum Fairy
# 1144	Art Mooney and his Orchestra, Vocalists: Don Darcy*-Fran Warren†: 1. Theme "Sunrise To Sunset" with Spoken Opening 2. Theme "Sunrise To Sunset" (Instrumental) 3. American Patrol 4. Stranger In Town* (Stevens) 5. Baia† (Peer)
# 1399	Frankie Carle and his Orchestra, Vocalists: Marjorie Hughes*, Kris Weston†: 1. Just Reminiscing* (Encore) 2. Largo (New World Symphony) (Dvorak) 3. Rendezvous With A Rose† (Jay-Dee) 4. Look Up* (Patmar)
#1400	Dean Hudson and his Orchestra, Vocalists: Kenny Martin*, Hudson Quintette†: 1. I Love You So Much It Hurts* (Melody Lane) 2. Don't Be So Mean To Baby*† (Campbell) 3. I Couldn't Stay Away From You* (Johnstone-Montei) 4. When You Left Me* (Porgie)
AS-233 YTNV 5649	A Cavalcade Of Music, Concert Orchestra, D'Artega and Szath-Myri, Conductors: 1. Cocktails For Two (D'Artega) (Famous) 2. Sweet And Lovely (Szath-Myri) (Feist) 3. Penthouse Serenade (D'Artega) (Famous)
AS-234 YTNV 5684	Frankie Carle and his Orchestra, Vocalist: Marjorie Hughes*: 1. If I Had A Dozen Hearts (Famous) 2. Easy Pickin's (BVC) 3. No, Baby, Nobody But You*

	4. A Little Consideration* (Bourne)
AS-281	Claude Thornhill and his Orchestra, Vocalist: Buddy Hughes*: 1. Lullaby of the Rain (Jewel) 2. Twilight On The Trail* (Jewel) 3. Sorta Kinda* (ASCAP) 4. DO NOT PLAY 5. Snowfall (Therme) (Mutual)
AS-282	Del Courtney and his Orchestra, Vocalists: Dottie Dotson* – Vester Gil†: 1. Alo' Alo'* (Robbins) 2. Doin' What Comes Natur'lly* (Berlin) 3. Why Shouldn't It Happen To Us* (Leeds) 4. I've Never Forgotten* (Morris) 5. Linger In My Arms a Little Longer, Baby† (Bourne)
AS-529	Frank Carle and his Orchestra, Vocalists: Marjorie Hughes* – Kris Weston† – Bob Lochen††: 1. It's Too Soon To Know* (E. H. Morris) 2. You Can't Buy Happiness† (Ben Bloom) 3. So In Love†† (T. B. Harms) 4. By The Way††
AS-530	The Lenny Herman Quintette, Vocalists: Lenny Herman* – Trio ▼ – Al Shurr†: 1. Why Can't You Behave* (T. B. Harms) 2. Just Once More* (Spitzer) 3. Dreamer With A Penny† 4. Brush Those Tears From Your Eyes ▼ (Leeds) 5. How Many Tears Must Fall† (Miller)
NAB•LANG-WORTH TAX-FREE MUSIC SERVICE, 420 Madison Ave., New York. N. Y. IN COOPERATION WITH NATONAL ASSOCIATION OF BROADCASTERS	
1 <i>Handwrite:</i> #20,033	Howard Barlow – Concert Orchestra: 1. Malaguena (Moszkowski) 2. Perpetuum Mobile (Strauss) 3. Intermezzo (Cavalleria Rusticana) (Mascagni) 4. Gavotte (Classical Symphony in D-major (Prokofieff) 5. Flight of the Bumble Bee (Rimsky-Korsakow)
2 <i>Handwrite:</i> #20,033	1. Prelude (L'Arlesienne) (Bizet) 2. Dance of the Little Fishes (Rimsky-Korsakow) 3. Shepherd's Dance (Henry VIII) (German) 4. Torch Dance (Henry VIII) (German)
3 <i>Handwrite:</i> #20,032	Howard Barlow – Concert Orchestra, Selections from "Peer Gynt" by Grieg: 1. Morning 2. Anitra's Dance 3. Ase's Death 4. In the Hall of the Mountain King
4 <i>Handwrite:</i> #20,032	1. Triumphal March (Sigurd Jorsalfar) (Grieg) 2. The Shepherd's Boy (Lyric Suite) (Grieg) 3. Dance of the Tumblers (Snow Maiden) (Rimsky-Korsakow)
9 <i>Handwrite:</i> #20,034	Harry Horlick's Orchestra (Tangos): 1. Loca Tango (unknown) 2. Caminito (Filiberto) 3. La Midinette (Manuel Joves) 4. Mama (Callazo) 5. Julian Tango (Donato)
4 <i>Handwrite:</i> #20,034	1. La Piba de Montevideo (Seras) 2. Arrabalero (Fresedo) 3. Alma en Pena (Aieta) 4. Piedad (Percuoco) 5. Yira! Yira! (Discepolo)
13 <i>Handwrite:</i> #20,040	Harry Horlick's Orchestra (Waltzes): 1. My Dream (Mon Reve) (Waldteufel) 2. The Rainbow (Waldteufel), 3. Dolores Wltz (Waldteufel) 4. Die Schönbrunner (J. L. Lanner) 5. Samba de Nego: Maxixe (A. Vianna)
14 <i>Handwrite:</i> #20,040	1. Je T'Aime (Waldteufel) 2. In the Gloaming (Harrison) 3. A La Luz De La Luna (Pallas) 4. Come Where My Love Lies Dreaming (Foster) 5. Princesita
15 <i>Handwrite:</i> #20,029	Harry Horlick's Orchestra (Tangos): 1. Tango Makaroff 2. Lloro Tango (S. Herrero) 3. Buen Amigo (J. De Caro) 4. Dora Tango 5. No Te Aflijas (Ruiz Moreno)
16 <i>Handwrite:</i> #20,029	1. Admiracion (Fiorentino and Puleio) 2. El Choclo (Villoldo) 3. Tanita de la Proa (Merico) 4. Queja Pampera 5. Tango La Reve (Malderen)
19 <i>Handwrite:</i> #20,046	The Lang-Worth Choristers: Emile Cote, Dir.: 1. Holy, Holy, Holy 2. I Love To Tell The Story 3. The Day of Resurrection 4. Rock of Ages 5. All Hail the Power of Jesus' Name
20 <i>Handwrite:</i> #20,046	1. Doxology and Old Hundred 2. A Mighty Fortress 3. Crown Him With Many Crowns 4. Abide With Me

21 <i>Handwrite:</i> #20,054	The Lang-Worth Choristers: Emile Cote, Dir.: 1. Christ, The Lord, Is Risen Today 2. Nearer My God To Thee 3. Softly and Tenderly 4. Onward Christian Soldiers
22 <i>Handwrite:</i> #20,054	1. Now the Day Is Over 2. He Church's One Foundation 3. Lead Kindly Light 4. My Faith Looks Up To Thee 5. Song of Thanksgiving
23 <i>Handwrite:</i> #20,042-A	The Lang-Worth Choristers: Emile Cote, Dir.: 1. Jeannie With the Light Brown Hair 2. Home, Sweet Home 3. Sweet and Low 4. All Through the Night
24 <i>Handwrite:</i> #20,042-B	1. Stephen Foster Medley 2. Carry Me back To Ol' Virginny 3. 3. Drink To Me Only With Thine Eyes 4. Love's Old Sweet Song
721	"Symphonic Swing" by Szath-Myri: 1. Song Of India (Rimsky-Korsakow) 2. Flight Of The Bumble Bee (Rimsky-Korsakow) 3. Volga Boatman (Trad.) 4. Dance Macabre (Saint-Saens)
722	The Le Ahn Sisters: 1. Tired Of Romance 2. I Can't Blame It On A Thing 3. Lazy Little Daisy 4. Maybe I Had The Wrong Idea Of Love

"LET' GO TO TOWN"

THE NATIONAL GUARD SHOW

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OUTSIDE START

PROP. U.S. GOVT.

PROGRAM NO.	THE BAND OF THE MONTH	SINGERS OF THE MONTH
15 16	Billy May	Margaret Whiting and Martin Block, Master of Ceremonies
77 78	Ralph Flanagan	Georgia Gibbs and Eddie Carter, Master of Ceremonies
97 98	Woody Herman	Les Paul and Mary Ford and Eddie Carter, Master of Ceremonies
99 (7/22/55) 100 (7/29/55)	Woody Herman	Les Paul and Mary Ford and Eddie Carter, Master of Ceremonies
105 106	Ralph Marterie	Les Paul and Mary Ford and Sgt. Jack Allen, Master of Ceremonies
107 108	Ralph Marterie	Les Paul and Mary Ford and Sgt. Jack Allen, Master of Ceremonies
115 116	Harry James	Giselle MacKenzie and Sgt. Jack Allen, Master of Ceremonies
121 122	Tony Pastor	Gale Storm and Sgt. Jack Allen, Master of Ceremonies
123 124	Tony Pastor	Gale Storm and Sgt. Jack Allen, Master of Ceremonies
145 146	Russ Morgan	Rosemary Clooney and Sgt. Jim Collins, Master of Ceremonies

Musical Library
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 CALIFORNIA

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OUTSIDE IN • 33 1/3 R.P.M.

Disc No.	Disc Code	Artists
Lib. No. 13	MM o551	King Cole Trio: 1. Is You Is, Or Is You Ain't My Baby (Vocal: Nat Cole) 2. I Can't Give You Anything But Love Baby 3. Shoo Shoo Baby 4. Solid Potato Salad 5. Miss Thing// <i>No Flip Side</i>
LIB. 209 LIB. 210	MM o757 MM o758	Mahlon Merrick's String Ensemble: 1. Recuerdos 2. La Malquerioa 3. Canzonetta 4. Consolation//Sextet From Hunger: 1. Lethal Letha 2. Trouble Nothin' But Trouble 3. Why Worry Willie 4. Two Quart Blues
LB. 257 LB. 258	MM o802 MM o803	Aaron Gonzalez & Orchestra: 1. El Carillon de la Merced 2. Baia 3. Jungle Lament 4. Cubanita//1. I Can't Begin to Tell You* 2. Slowly 3. I'm Always Chasing Rainbows* 4. Aren't You Glad You're You? (*Vocal: Dorothy Ellen)
LB. 275 LB. 276	MM o825 MM o826	Silver Strings: 1. Everything I Love 2. A Mist Is Over the Moon 3. Home In Your Arms 4. Good Night, Angel//1. I Live But to Love You 2. Cottage in Killarny 3. How Can I Ever Be Alone 4. You'll Be Reminded of Me
LB. 279 LB. 280	MM o818 MM o822	Carl Carelli: 1. Brazil 2. Reed Boogie 3. You Came Along 4. The Sheik of Araby 5. Tantalizing 6. Bim Bam Bum//Music á la Carter: 1. Jealous 2. April Showers 3. I'm Tired of Everything but You 4. What Can I Say After I Say I'm Sorry 5. I'd Climb the Highest Mountain
LB. 281 LB. 282	MM o828 MM o817	Henry King and his Orchestra: 1. Full Moon and Empty Arms 2. In Love in Vain 3. It's Anybody's Spring 4. The Gypsy 5. Shoo Fly Pie//Dick Peterson and the Vibra-Tones: 1. Just A Little Fond Affection* 2. Sunday** 3. Oh, What It Seemed To Be* 4. Pagan Love Song** (*Vocal: Dorothy Allen, **Vocal: Quartet)
PRODUCED & RECORDED IN HOLLYWOOD BY C. P. MAC GREGOR		
LB. 403 LB. 404	MMo955 DS MMo959 DS	Silver Strings (Popular): 1. Mam'selle (From – "The Razor's Edge") 2. The Egg and I (From – "The Egg and I") 3. If I Had My Life To Live Over 4. Peaceful Valley 5. Anybody's Love Song//Sextette From Hunger (Dixie Jazz): 1. Little Girl 2. A Fireman's Day Off 3. Wyoming 4. My Honey's Lovin' Arms 5. I've Found A New Baby 6. Smoky Ollie
LB. 421 LB. 422	MMo962 DS MMo950 OS	Sextette From Hunger (Dixie Jazz): 1. If I Had You 2. Rose Room 3. Undecided 4. At Sundown 5. Louisville Rag//Henry King and his Orchestra (Dance): 1. Oh, You Beautiful Doll 2. It's Dreamtime (From – "I'll Be Yours") 3. Miami Beach Rumba 4. And So To Bed

LB. 433 <i>One Sided</i>	MMo977DS	Mel Tormé with Dave Barbour Four (Dance): 1. Blues In The Night 2. Three Little Words (From "Check and Double Check") 3. Don't Take Your Love From Me 4. Love Me Or Leave Me
LB. 459 LB. 460	MMo991 DS MMo1012DS	Marshall Sosson, Violinist, with Harry Sukman at the Piano: 1. Nocturne in C Sharp Minor 2. Slavonic Dance In E Minor 3. Puck//Eddie Skrivanek and his Orchestra (Dance) 1. Without A Song 2. I'll Remember April vocal Marion Morgan 3. Adios Muchachos 4. Shine
No. 2061 No. 2062	MM o220 MM o221	Singing Strings: 1. Overture From Mignon 2. The Farmer In The Dell 3. Marguerite Waltz from Faust 4. Mulberry Bush 5. Pizzicati Polka// 1. Gavotte From Mignon 2. Arkansaw Traveler – Little Brown Jug 3. Londonderry Air 4. Sweet Chariot 5. Largo – From New World Symphony
No. 2253 No. 2254	MM o211 MM o212	Sterling Young and his Orchestra (Vocal – Alan Simms): Blue Lament 2. Time Stood Still 3. Disillusioner 4. So Far Away But Yet So Near 5. Goodbye Summer//Toot That Trumpet* 2. People Like You* 3. The Harvest Moon Is Shining 4. It All Comes Back To Me Now (Alan Simms) 5. So You're The One* (*Bobby Ennis)
No. 2255 No. 2256	MM o214 MM o215	Lud Gluskin and his Orchestra: 1. Gypsy Medley-Part 1/ 2. Gypsy Medley-Part 2/ 3. Song Of India 4. Loch Lomond 5. Home On the Range//Viennese Waltz Medley-Part 1/ 2. Viennese Waltz Medley-Part 2/ 3. Viennese Waltz Medley-Part 3/ 4. Santa Lucia and Funiculi Funicula
No. 2257 No. 2258	MM o216 MM o217	Lud Gluskin and his Orchestra: 1. Valse Des Fleur-Part One 2. Valse Des Fleur-Part Two 3. Tango In D 4. Orpheus In Der Unterwelt//1. Russian Medley 2. Viennese Waltz Medley 3. Irish Medley-Part One 4. Irish Medley-Part Two
No. 2259 No. 2260	MM o218 MM o219	Freddy Nagel and his Orchestra: 1. Theme (Talking) 2. I Can't Remember To Forget* 3. Here's A Picture Of My Mother 4. You Made A Touchdown On My Heart*† 5. That Lonely Tune† (*Vocal Freddy Nagel, †Vocal: Lorraine Lee, *† Vocal: Nagel & Lee//1. Eloise 2. My Pledge Of Allegiance (Vocal-Group) 3. Where The Mountains Meet The Moon (Vocal-Jimmy Kendal) 4. In My Bank Of Love 5. Let's Dream This One Out 6. Shadows In The Night
No. 2263 No. 2264	MM o222 MM o223	Two Kings and a Queen: Southern Medley 2. I'll Give You My Word 3. You Walk By 4. Little Sleepy Head 5. Practice Makes Perfect//1. Red Wing 2. Because Of You 3. Same Old Story 4. May I Never Love Again 5. Basin Lullaby
LB. 2432 No. 2441	MM o399 MM o404	Loumel Morgan Trio: 1. Boogie Woogie Piggy 2. Airmail Special 3. Fat and Forty Blues 4. Suit Me to a T//Marvel Maxwell: 1. Violets For Your Furs 2. Love Turns Winter To Spring 3. Hong Kong Lil' 4. The Little Bell Rang 5. The Night We Called It A Day
No. 2445 No. 2446	MM o412 MM o413	Loumel Morgan Trio: 1. Christina 2. Bow Tie Jim 3. Goin' Nowhere 4. Zoot Suit 5. Don't Look Now//1. Let It Ride 2. The H. J. Blues 3. Itza' Bitza' Liza' 4. Changes Galore 5. From Minor To Major
No. 2473 No. 2474	MM o435 MM o436	Drowsy Mood with Three Sleepy Heads: 1. Angelina 2. Victoria Waltz 3. Love Is A Song 4. Summer Idyll//1. I Guess It's All Over Now 2.

		Little School Bell 3. Too Soon 4. San Antonio
No. 2477	MM o446	Skitch Henderson: 1. When the Lights Go On 2. I Walked the Floor Over You 3. Montivideo 4. Night Must Come 5. I Wonder Why//1. April Prelude 2. Chopsticks 3. We'll Meet at the End of the Rainbow 4. Madame Will Drop Her Shawl 5. Three Blind Mice
No. 2478	MM o447	

MANHATTAN MELODIES

UNITED STATES AIR FORCE

U. S. AIR FORCE RECRUITING SERVICE

SPEED 33 $\frac{1}{3}$

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Program No.	Featuring
205	Frank Warren
206	Joe Reisman
213	Billy May
214	Rosemary Clooney
219	Mitch Miller
220	Joe Bushkin

NAVY

Music on Deck

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US Navy

Program No.	Artist
#9	Peggy Lee
#10	Connie Boswell

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Outside Start □ *Vertical Transcription*

Disc No.	Artists
W-809-A W-809-B	Harry Horlick and his Orchestra (Popular Concert): 1. When I Grow Too Old To Dream 2. Stephanie-Gavotte 3. Cuban Moonlight (Lamento Borincano) 4. Waltz Poem 5. Lover//David Rose and his Orchestra (Popular Concert): 1. All The Things You Are 2. Tea For Two 3. You're So Sweet To Remember
W-810-A W-810-B	Leo Erdody and his Orchestra (Light Concert): 1. Rosa 2. Bachicha 3. Dengoza 4. Jurame (Promise, Love) 5. Argentine nights (A Media Luz)// Vladimir Selinsky and his Orchestra (Popular Concert): 1. Where The Blue Of The Night (Meets The Gold Of The Day) 2. Moonlight And Shadows 3. I've Got Feeling I'm Falling 4. In A Little Gypsy Tea Room 5. Angelia Mia (My Angel)
W-817-A W-817-B	Harry Horlick and his Orchestra (Light Concert): 1. Wiener Blut, Op. 354. 2. Second Violin, The 3. Evening Star 4. Kuyawiak – Polish National Dance (Mazurka No. 2)//1. Wiener Bürger, Op. 419 (Viennese Citizens) 2. L'Amour Tzigane 3. Vienna Cabman (Wiener Fiakerlied) 4. Petit Bijouterie, Op. 337. 5. Suffrimento
W-820-A W-820-B	Vladimir Selinsky and his Orchestra (Popular Concert): 1. I'm A Dreamer, Aren't We All? 2. Little Man You've Had A Busy Day 3. Did I Remember 4. Vieni, Vieni 5. Lost In A Fog//Jerry Sears and his Orchestra (Popular Concert): 1. Crimson Sarafan, The 2. Tango In D 3. Poor Little Buttercup 4. On Wings Of Song (Auf Fluegeln des Gesanges) 5. Drink To Me Only With Thine Eyes
W-872-A W-872-B	Charlie Spivak and his Orchestra: 1. Mary Lou 2. Moonlight On The Ganges 3. I Got Plenty O' Nuttin' 4. Just Around The Corner 4. Solitude//Harry Harden and his Orchestra: 1. Too Many Bubbles* 2. Rimsky Polka, The* 3. Ha Ha Ha I'm Happy* Mama And Papa Polka* 5. Paula Plays A Polka* (* = Polka)
W-878-A W-878-B	Jimmy Lytell and his Orchestra; Popular Concert: 1. Touch Of Your Lips, The 2. Chloe (Song of the Swamp) 3. Indian Love Call 4. In An Eighteenth Century Drawing Room (Variations on a theme by Mozart) 5. From The Land Of The Sky Blue Water (Based on an Omaha tribal melody)//1. On The Isle Of May (Based on Tschaiakowsky's D major String Quartette, Andante Cantabile Movement) 2. What Makes The Sunset 3. Georgia On My Mind 4. Sweet Leilani
W-900-A W-900-B	Glenn Osser and his Orchestra (Popular Concert): 1. Till The End Of The World 2. Zing A Little Zong 3. Strange Sensation 4. Padam...Padam (How It Echoes The Beat Of My Heart)//1. High Noon (Do Not Forsake Me) 2. Chant Of The Chikadees) 3. Tricky Little Melody 4. Little Ballerina
W-914-A W-914-B	Jimmy Carroll and his Orchestra (Popular Concert): 1. Say It Isn't So 2. Please 3. I Married An Angel 4. Rose Of The World//1. Moaning Low 2. Play Gypsies, Dance

	Gypsies 3. Sophisticated Lady 4. Little Old Lady 5. Two Loves Have I (J'ai deux amours)
W-920-A W-920-B	Lenny Herman and his Orchestra (Dance): 1. Row, Row, Row 2. Has Anybody Seen Kelly? 3. Wedding Bells (Are Breaking Up That Old Gang Of Mine) 4. Ten Little Fingers And Ten Little Toes (Down In Tennessee) 5. Harrigan
W-932-A W-932-B	Harry Horlick and his Orchestra (Light Concert): 1. Negra Consentida (My Pet Brunette) 2. I Know A Lovely Garden 3. Las Perlas De Tu Boca 4. Vienna, City Of My Dreams (Wien, Du Stadt Meiner Traume) 5. Adios Muchachos//1. The Sunshine Of Your Smile 2. Hymn To The Sun 3. A Thousand And One Nights 4. Accelerations (Accelerationen)
W-941-A W-941-B	Blake Reynolds and his Orchestra: 1. Soon 2. Cuban Love Song 3. The Trail Of The Lonesome Pine 4. At The Balalaika 5. Rio Rita//1. Take Me In Your Arms 2. When I'm With You 3. It Looks Like Rain In Cherry Blossom Lane 4. Penny Serenade
W-950-A W-950-B	Jerry Sears and his Orchestra (Popular Concert): 1. Tanya 2. Promotion Waltz 3. Valse Russe 4. Adele//1. Therese (Theresenwaltzer) 2. O Lovely May (O schoener Mai) 3. Music At Midnight 4. Winter Wonderland* 5. Santa Claus Is Comin' To Town* (* Christmas Music)
W-951-A W-951-B	Glenn Osser and his Orchestra: 1. You Alone* 2. Istanbul 3. From Here To Eternity 4. Joey's Theme 5. I Know For Sure//1. Embrasse (Hold Me Close) 2. The Happy Waltz* 3. In The Mission Of St. Augustine 4. Ricochet 5. For Now And Always† (*Waltz; †One Step)
W-953-A W-953-B	José Morand and his Orchestra: 1. I'm Living From Kiss-To-Kiss (Devuelveme El Corazon)* 2. Rhumba Rhumba 3. Tru-Cu-Tu – Rhumba 4. Perfume de Amor (If You Only Knew)* 5. Noche Azul*//1. Triguena* 2. It's Easy When You Know How – Guaracha 3. Take It Away – Rhumba (Tomalu Tu) 4. No More Tears – Samba (Nao Tenho Lagrimas) 5. Cuban Boogie – Rhumba (*Latin-American Bolero)
W-956-A W-956-B	Leo Erdody and his Orchestra: 1. Waltz In A Flat (Brahms)* 2. Toreador Et Andalouse * 3. El Baquiano* 4. Derecho Viejo*//Harry Horlick and his Orchestra: 1. The Desert Song* 2. Grenade* 3. España* Artists' Life* (* = Light Concert)
W-977-A W-977-B	Jimmy Lytell and his Orchestra: Moonlight On The Ganges 2. Alabama Bound 3. Baia (Na Baixa Do Sapateiro) 4. At The Cross-Roads (Based on Themes from Lecuona's "Malaguena")*//1. Zing! Went The Strings Of My Heart 2. The Song Is Ended (But The Melody Lingers On) 3. Swing Low, Sweet Chariot* 4. The Jockey On The Carrousel* (* = Popular Concert)
W-978-A W-978-B	Richard Maltby and his Orchestra (Popular Concert): 1. Hey There! 2. Joey 3. All About You 4. The Little Shoemaker (Le Petit Cordonnier)//1. Skokiaan (South African Song) 2. The High And Mighty 3. Sh-Boom (Life Would Be Dream)
W-989-A W-989-B	Charlie Spivak and his Orchestra: 1. Beyond The Sea (La Mer) 2. Leave Some 3. Flat Feet 4. It Ain't Necessarily So 5. Mexico City//The Three Suns: Angeline 2. Let Me Off Uptown 3. Jingle Jangle Jingle 4. You Are My Sunshine 5. Sweet Talk
W-998-A W-998-B	Charlie Spivak and his Orchestra: 1. Come Closer To me (Acertate Mas) 2. Blue Champagne 3. Daisy Chain 4. South Wind 5. Serenade In Blue//(<i>Note: B-side ødelagt</i>) Three Suns: 1. Kanto Karabali* 2. Beautiful Dreamer 3. Sleepy Time in Caroline 4. Tabu* (* = Rhumba)
W-998-A W-998-B DUBLET	Charlie Spivak and his Orchestra: 1. Come Closer To me (Acertate Mas) 2. Blue Champagne 3. Daisy Chain 4. South Wind 5. Serenade In Blue//(<i>Note: B-side ødelagt, obs samme note også på dublet</i>) Three Suns: 1. Kanto Karabali* 2. Beautiful

<i>(Obs note)</i>	Dreamer 3. Sleepy Time in Caroline 4. Tabu* (* = Rhumba)
W-1016-A W-1016-B	Carmen Cavallaro and his Orchestra: 1. I Love You 2. Oh, What A Beautiful Mornin' 3. Poinciana (Song of the Tree) 4. I Couldn't Sleep Wink Last Night//Billy Maxted and his Orchestra: 1. The Things I Love 2. I'll See You In My Dreams 3. Someone To Watch Over Me 4. I See Your Face Before Me
X-173-A X-173-B	Ben Ross Dance Orchestra: 1. This Love Above All 2. And Then You Kissed Me 3. Forget-Me-Nots In Your Eyes 4. Don't Change Horses// Muzak Symphonic Band: 1. Legions Of Progress 2. Commandos On Review 3. Sky Patrol 4. Touchdown 5. Men In Khaki (Marches)
X-225-A X-225-B	Maximilian, his Violin and Orchestra: 1. Loute – Fantasy 2. Danse Alsacienne 3. The Bells of Lille Cathedral (From French Country Dances) 3. Amour de Princesse (Fantasy)//Ballet Music – from Petites Riens 2. True Love – from Three songs (J. Brahms) 3. Starinny Waltz (Traditional Russian) 4. Kalitka (Little Garden Gate)
X- 228-A X-228-B	Bernard Levitow and Concert Orchestra: 1. Dawn 2. Valse Lucille 3. It Is Night 4. Apple Blossoms//1. Lorely 2. Wedding March 3. Berceuse 4. Veil Dance
X-234-A X-234-B	Louis Katzman and Orchestra: 1. Cantilena 2. Valse Boheme/Gleb Yellen and Orchestra: 3. In Vienne Prater//Freddie Rich and Orchestra: 1 Lady of Spain 2 Midnight in Mayfair/Clyde Lucas and Orchestra: 3. Liebestraum 4. Para Vigo Me Voy...
X-238-A X-238-B	Ben Selvin and Orchestra: 1. Fable of the Rose 2. Pretty Baby 3. Yoo Hoo/Mayfair Society Orchestra: 4. Rock-A-Bye Boy 5. You Were Never Lovelier (<i>Handwrite: DELETED</i>)//Dick Kuhn and Orchestra: 1. Somebody Loves Me/Bob Windsor and Orchestra: 2. G'Bye Now 3. Friendly Tavern Polka 4. Broadway Caballero
X-238-A X-238-B	DUBLET
X-241-A X-241-B	Lou Raderman and Orchestra: 1. Songs of Songs 2. Irwin Berlin Waltz Medley 3. At A Georgia Camp Meeting (<i>on label: WITHDRAWN</i>)/Ruby Newman and Orchestra: 4. Let's Waltz for Old Time's Sake//Carmen Cavallaro and Orchestra: 1.Flamingos and Moonlight 2. Aurora/ Ernie Fiorito and Orchestra: 3. In An Old Dutch Garden 4. Hoiriger Schottische
X-245-A X-245-B	Bert Stevens and his Orchestra: 1. Wonder When My Baby's Coming Home 2. The Humming-Bird 3. Put-Put-Put (Your Arms Around Me)//Russ Morgan and his Orchestra: 1. Just As Though You Were Here/Silver String Serenaders: 2. At Last 3. Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez – Waltz 4. Take Me
X-249-A X-249-B	Mayfair Society Orchestra directed by Josef Cherniavsky: 1. "Fortune Teller" – Selections 2. Begin the Beguine 3 Amour de l'Apache (Apache Dance)//1. Dancing Tambourine 2. The Donkey Serenade 3. Vieni, Vieni 4. Strange Enchantment
X-250-A X-250-B	Mayfair Society Orchestra directed by Josef Cherniavsky: 1. Learns to Smile 2. Cuban Love Song 3. A Rose and a Prayer//Adios Amor – Tango 2. Pura Clase – Tango 3. Midnight Bells – Con. 4. La Vida – Paso Doble
X-257-A X-257-B	Domenico Savino and his Concert Orchestra: 1. Macushla 2. Intermezzo – from Goyescas" 3. Song of Spring 4. Tender Words//Bernard Levitow and his Concert Orchestra: 1. I'll Sing Three Songs Of Araby 2 From The Land Of The Sky-Blue Water 3. Liebesfreud 4. Serenade, Op. 3. 5. By The Bend Of The River (on label: CANCELLED)
X-258-A X-258-B	Bernard Levitow and his Concert Orchestra: 1. The Chatterbox 2. The Swan 3. Mattinata 4. Estrellita (Little Star)//1.Bird Song (From "Pagliacci") 2. The Last Rose Of Summer (From "Martha") 3. Voices Of Spring - Waltz

X-260-A X-260-B	Robert Stanley and his Orchestra: 1. Good King Wenceslas 2. Hark! The Herald Angels Sing 3. It Came Upon The Midnight Clear 4. Joy To The World 5. Away In a Manger 6. The First Nowell//1. Danse Espagnole – No. 1. 2. Scherzo – Op. 16, No. 2. 3. Song Of Songs 4. Love’s Dream After The Ball
X-263-A X-263-B	Robert Stanley and his Orchestra: 1. Silent Night 2. God Rest Ye Merry, Gentlemen 3. We Three Kings Of The Orient Are 4. O Little Town Of Bethlehem 5. While Shepherds Watched Their Flocks// Charles Baum: Piano Interlude 1 – 8
X-265-A X-265-B	Ernie Fiorito and his Orchestra: 1. There Goes That Sun Again 2. When You Wish Upon A Star 3. Solitude (<i>handwrite on label: DELETED</i>)//1. Long go (And Far Away) 2. When My Baby Smiles At Me 3. Wanting You
X-278-A X-278-B	Anthony Wald and his Orchestra: 1. Solvejg’s Song – Con 2. Hungarian Dance No. 6 – Con 3. Hungarian Dance No. 5 – Con 4. “Etienne Marcel” – March – Con//Louis Katzman and his Orchestra: 1. The Skaters (Les Patineurs) – Waltz – Con 2. Love’s Old Sweet Song – Con
X-283-A X-283-B	D’Artega and his Orchestra: 1. San Antonio Rose 2. The One I Love (Belong To Somebody Else) 3. Smiles 4. Sweethearts 5. Diane//Mayfair Society Orchestra – Directed by Ernie Fiorito –Popular Concert: 1. A Little Bit Of Heaven (<i>Shure, They Call It Ireland</i>) 2. Day Dreams 3. Mother Machree 4. The Last Time I Saw Paris
X-284-A X-284-B	Louis Katzman and his Orchestra: 1. Funiculi – Funicula 2. España 3. Annie Laurie//Henri Nosco and his Orchestra: 1 Passepied – from “Le Roi S’Amuse” 2. Serenade (Franz Drdla) 3. Puck (Marche Grotesque) 4. Chanson Sans Paroles 4. Canzonetta
X-310-A X-310-B	Ernie Fiorito and his Orchestra: 1. More And More 2. The Song I Love For 3. Gonna Build A Big Fence Around Texas//1. You’ve Got Me Where You Want Me 2. Any Moment Now 3. Why Don’t –Cha Kiss Me
X-311-A X-311-B	Ernie Fiorito and his Orchestra: 1. Confessin’ 2. When Your Lover Has Gone 3. How Little We Know//1. My Heart Sings 2. This Heart Of Mine (<i>1949</i>) 3. A Little On The Lonely Side (<i>1946</i>) <i>Note: Handwrite on label</i>
X-324-A X-324-B	Ben Selvin and his Orchestra: 1. A Little On The Lonely Side 2. Don’t Ever Change 3. This Heart Of Mine 4. Why Don’t-Cha Kiss Me//1. Comin’ Round the Corner 2. Just Close Your Eyes 3. Ac-Cent-Tschu-Ate the Positive 4. You’ve Got Me Where You Want Me 5. Angelina
X-357-A X-357-B	Ernie Fiorito and his Orchestra: 1. Californ-i-ay 2. Lucky To Be Me 3. Rum And Coca-Cola 4. What Are You Doing For The Rest Of Your Life//1. I Should Care 2. He’s Home For A Little While 3. There’s No You
X-416-A X-416-B	Mayfair Society Orchestra directed by Wladimir Selinsky: 1. Along The Santa Fe Trail 2. A Nightingale Sang In Berkeley Square/Emery Deutsch and his Orchestra: 3. Shepherd Serenade//Charles Baum and his Orchestra: 1. I Married An Angel 2. When They Played The Polka/Michael Wayne and his Orchestra: 3. All Dressed Up And No Place To Go 4. Ma Curley Headed Baby
X-440-A X-440-B	Alfred Wallenstein and his Orchestra: 1. Molly On The Shore* 2. Memories* 3. Just A Memory* 4. Turkey In The Straw 5. Minuetto*//Louis Katzman and his Orchestra: 1. A Perfect Day* 2. When Day Is Done 3. Kashmiri Song* 4. Cantilena* (* = Concert)
X-458-A X-458-B	Emery Deutsch and his Orchestra: 1. Quanto Si Bella! (Chanson Napolitaine) 2. Gypsy Trail 3. Gypsy Improvisations//1. I’ll Always Be With You 2. Gypsy Melodies 3. Napoli – Serenade (<i>All tracks: “Light Concert”</i>)

X-470-A X-470-B	Ray Heatherton and his Orchestra: 1. I'm Getting Tired So I Can't Sleep Deleted/Ben Selvin and his Orchestra: 2. I Left My Heart at the Stage Door Canteen 3. This Is The Army, Mister Jones 4. That Russian Winter//Harry Breuer and his Five Men of Rhythm: 1. Twitterpated 2. Snootie Little Cutie 3. Big Joe 4. Ninky 5. Button Nose
X-496-A X-496-B	Ernie Fiorito and his Orchestra: 1. Gotta Be This Or That 2. Green Green Hills Of Home 3. Till The End Of Time 4. The Wish That I Wish Tonight//1 What Makes The Sunset 2. Question And Answer 3. Bell Bottom Trousers 4. My Mothers Waltz 5. My Baby Said Yes
X-499-A X-499-B	Eugene Plotnikoff and his Orchestra: 1. Imperial Waltz – Concert 2. Valse Tzigane – Concert//Michael Zarin and his Orchestra: 1. Love And Life In Vienna – Concert/Lud Gluskin and his Orchestra: 2. Paco Mleno – P. C./Bernard Levitow and his Orchestra: 3. Waltz, Opus 12 – Concert
X-507-A X-507-B	Harry Horlick and his Orchestra: 1. Paradise – Concert 2. Serenade De Tzigane – Concert (Voldes) 3. Say Not Love Is A Dream – Concert – From “Count Of Luxembourg”//1. La Garteranas (Güerrero) – Concert 2. Fairy Tales (Komzak) – Concert 3. Volga Melodies – Concert (Traditional) 4. Polish Dance – Concert (Zimbalist)
X-522-A X-522-B	Al and Lee Reiser – Concert Instrumental: 1. March Of The Little Tin Soldiers* 2. Lovely* 3. Short Story* 4. Camptown Races* 5. Little Brown Jug*//1. Les Filles De Cadiz* (The Maids Of Cadiz) 2. Dance Of The Comedians* 3. Danse Espagnole, No. 1* 4. Passepied* Note: * = Piano Duo
X-543-A X-543-B	Sylvan Levin and his Orchestra: 1. Aria From F Sharp Minor Sonata* 2. Capriccio* 3. Beau Soir* 4. Cradle Song* (*Con.)//Dave Dennis and his Orchestra: 1. These Foolish Things† 2. How Am I To Know† 3. Trees† 4. My Romance† (†Pop. Con.)
X-544-A X-544-B	Sylvan Levin and his Orchestra: 1. Prelude In D Flat* 2. Tambourin* 3. Midnight Farewell (From Opera “Martha”)* (*Con.)//Dave Dennis and his Orchestra: 1. Maybe† 2. Love Walked In† 3. As Long As There's Music† 4. Over The Rainbow† 5. You're My Everything† (†Pop. Con.)
X-546-A X-546-B	Jay Blackton and his Orchestra (Dance): 1. Mountain Greenery 2. Shall We Dance 3. You 4. I Got Rhythm 5. In Acapulco 6. Swanee//Victor King and his Orchestra (Dance): 1. Shine On Harvest Moon 2. Georgia On My Mind 3. Pack Up Your Troubles In Your Old Kit Bag – March 4. Waltz Mirage 5. I Got Plenty Of Nuttin'
X-559-A X-559-B	Victor King and his Orchestra (Dance): 1. Cynthia's In Love 2. We'll Gather Lilacs 3. If I Had A Wishing Ring//Lee Hulbert and his Orchestra: 1. A Story Book Romance 2. Shoo Fly Pie And Apple Pan Dowdy 3. The Say It's Wonderful
X-575-A X-575-B	Lee Hulbert and his Orchestra: 1. Why Does It Get So Late So Early 2. So They Tell Me 3. Getting Nowhere (Running Around In Circles)//Jerry Sears and his Orchestra (Dance): 1. A Nightingale Can Sing The Blues 2. Give Me Five Minutes More 3. Doin' What Comes Natur'lly 4. To Each His Own 5. Which Way Did My Heart Go
X-576-A X-576-B	Lee Hulbert and his Orchestra (Dance): 1. You Keep Coming Back Like Song 2. Blue And Melancholy Mood 3. What've You Got To Lose But Your Heart 4. Love Doesn't Grow On Trees//Jerry Sears and his Orchestra (Dance): 1. Up With The Lark (Waltz) 2. Passe 3. Starlit Reverie 4. So Would I 5. Underneath The Willow Tree
X-578-A X-578-B	Lee Hulbert and his Orchestra (Dance): 1. Twilight Song 2. I'll Never Love Again – Tango – (La Borrachita) 3. When You Make Love To Me 4. Pretending//Sylvan Levin and his Orchestra (Concert): 1. The Watermelon Fete (From Suite “Americana”) 2. Largo (From New World Symphony) 3. The Price Song (Die

	Meistersinger) (From Opera “Die Meistersinger”)
X-581-A X-581-B	Robert Stoltz and Orchestra (Light Concert): My Parents Home (“Vor Meines Vaterhaus”) 2. The Last Roses Bloom In The Meadow (“Auf Der Heide-Bluehn Die Letzten Rosen”) 3. Today My Song Is Only For You (“Ich Sing Mein Lied Heut’ Fuer Dich”) 4. The Wanderer’s Song (“Bin Nur Ein Armer Wandersmann”)//1. Two Hearts In Three-Quarter Time 2. What A Beautiful Day – March – (“So Schoen Wie Heut’ War’s Noch Nie “) 3. Music For You 4. Good-Bye My Golden Trumpet
X-623-A X-623-B	George Shackley and his Orchestra (Concert): 1. Oh, Promise Me! 2. Bird Songs At Eventide 3. Old Refrain, The 4. Brown Bird Singing, A//Domenico Savino and his Orchestra (Concert): 1. Romantic Serenade (Serenata Romantica) 2. Hopes (Speranze) 3. Jalousie (Jealousy) 4. Carne
X-708-A X-708-B	Ted Dale and his Orchestra (Popular Concert): 1. “Brigadoon”: Medley: (a) There But For You Go I (b) Come To Me, Bend To Me (c) Almost Like Being In Love 2. “Finian’s Rainbow”: Medley: (a) When I’m Not Neat The Girl I Love (b) Old Devil Moon (c) How Are Things In Glocca Morra// Alfredo Antonini and his Orchestra; Latin-American: 1. Maracas – Rhumba 2. Currito De La Cruz – Paso Doble 3. Ba-Tu-Ca-Da – Samba 4. Organito De La Tarde – Tango
X-715-A X-715-B	Dave Dennis and his Orchestra (Popular Concert): 1. Stairway To The Stars 2. Can I Forget You 3. Story Of A Starry Night (Adapted from Tschaikowsky’s Pathetique Symphony) 4. Meet Me To-night In Dreamland//1. Fiddle-Faddle 2. Love Is A Dancing Thing 3. I’ll Take Romance 4. Till The Clouds Roll By 5. Me And Marie
X-720-A X-720-B	Ted Dale and his Orchestra (Popular Concert): 1. Thou Swell 2. Rosalie 3. When Your Lover Has Gone 4. Always//1. When Day Is Done 2. Two Heavens 3. You Were Never Lovelier 4. She Didn’t Say Yes
X-721-A X-721-B	Glenn Osser and his Orchestra (Dance): 1. Green Up Time 2. Bluebird Singing In My Heart, A (The La, La, La, La Song) 3. My Darling, My Darling 4. So In Love 5. I Got Lucky In The Rain//1. By he Way 2. Tarra Ta-Larra Ta-Lar – Waltz 3. Here I’ll Stay 4. Once In Love With Amy 5. Far Away Places – Waltz
X-733-A X-733-B	Jerry Sears and his Orchestra (Popular Concert): 1. Girl Is You And The Boy Is Me, The 2. What’s New 3. Changes 4. Skylark 5. June Night (Just Give Me a June Night, The Moonlight And You//1. By The Beautiful Sea 2. Fare Thee Well Annabelle 3. If I Had A Talking Picture Of You 4. Fireman’s Bride, The 5. Up In The Clouds
X-733-A X-733-B REISS AUG – 3 1953 DUBLET	Jerry Sears and his Orchestra (Popular Concert): 1. Girl Is You And The Boy Is Me, The 2. What’s New 3. Changes 4. Skylark 5. June Night (Just Give Me a June Night, The Moonlight And You//1. By The Beautiful Sea 2. Fare Thee Well Annabelle 3. If I Had A Talking Picture Of You 4. Fireman’s Bride, The 5. Up In The Clouds
X-764-A X-764-B	Ralph Norman and his Orchestra; Popular Concert: 1. Land Of Love (Come My Love And Live With Me) 2. Story Of Annie Laurie, The 3. You’re The Cause Of It All 4. Tell Me Why 5. Twilight//1. Let Me Grow Old With You 2 Dreamer’s Holiday, A 3. Fool’s Paradise 4. It Happened At The Festival Of Roses 5. I Want You To Want Me (To Want You)
X-770-A X-770-B	Glenn Osser and his Orchestra: 1. You Took Advantage Of Me 2. Rise ‘N’ Shine 3. Siren’s Song, The 4. Button Up Your Overcoat 5. Sunny//1. Why Was I Born? 2. I Dream Too Much 3. Let’s Do It (Let’s Fall In Love) 4. October Twilight 5. All I Do Is Dream Of You (ON LABEL: DISC SPIRALLED FOR CONTINOUS PLAYING)
X-778-A X-778-B	Glenn Osser and his Orchestra; Popular Concert: 1. Oh, What A Beautiful Mornin’ 2. When I’m Looking At You 3. Too Marvelous For Words 4. Surrey With The

	Fringe On Top, The//1. Bewitched 2. How High The Moon 3. They Can't Take That Away From Me 4. Caravan
X-780-A X-780-B	Alfredo Antonini and his Orchestra: 1. Aima De Bohemio 2. Sonata in C Major: First Movement (Sonata Facile) 3. La Vie Parisienne: Selections 4. "New Moon, The": Medley: (a) Lover, Come Back To Me (b) One Kiss (c) Stout Hearted Men//1. Apothecary And The Wigmaker, The: Overture 2. Die Fledermaus: Selections (The Bat) 3. Polonaise Militaire, Op. 40, No. 1; 4. Czardas (Monti)
X-787-A X-787-B	Glenn Osser and his Orchestra; Light Concert: 1. Windsor Melody, The 2. La Vie En Rose 3. Prelude To The Stars//1. Waltz Theme 2. La Mer 3. Lydia 4. Madrugado (Daybreak)
X-796-A X-796-B	Jerry Sears and his Orchestra (Popular Concert): 1. D'Ye Love Me 2. Suddenly 3. Two Little Bluebirds 4. At Long Last Love 5. Babes In The Wood// Earl Sheldon and his Orchestra (Popular Concert): 1. Down By The Old Mill Stream 2. Dancing With Tears In My Eyes/Silver String Serenaders: 3. As You Desire Me 4. Love Sends A Little Gift Of Roses
X-818-A X-818-B	Glenn Osser and his Orchestra: 1. You're Devastating 2. Moon Was Yellow, The 3. Bubble Bubble Bubble 4. Stormy Weather (Keeps Rainin' All The Time)//1. Let Me Look At You 2. I Remember The Cornfields 3. Faithful 4. From This Moment On 5. Too Late Now
X-821-A X-821-B	Silver String Serenaders (Popular Concert): 1. Way You Look Tonight, The 2. Heather On The Hill, The 3. Fiddlin' For Fun (Les Violons S'Amusent)//1. J'Attendrai (Tornerai) 2. I Still Get A Thrill (Thinking Of You) 3. Santa Lucia 4. Come Back To Sorrento (Torna A Surriento)
X-867-A X-867-B	Earl Sheldon and his Orchestra (Dance): 1. 1. Doin' The New Low-Down 2. Rock-A-Bye Your Baby With A Dixie Melody 3. Why Be Afraid 4. Pennies From Heaven 5. Truckin'//Jerry Sears and his Orchestra: 1. O Come, O Come, Emmanuel† 2. Seven Joys Of Mary, The† 3. On Treasure Island* 4. With Every Breath I Take 5. Beat O' My Heart, The* 6. Twelve O'Clock Chimes (†Christmas Music; *Pop. Con.)
X-906-A X-906-B	Dave Terry and his Orchestra: 1. If'n * 2. Casually † 3. Stay Where You Are † 4. Anywhere I Wander † 5. Wonderful Copenhagen †//1. No Two People † 2. Thumbelina † 3. Because You're Mine † 4. Second Star To The Right † 5. Jambalaya (On The Bayou) * (*Dance; †Pop. Con.)
X-912-A X-912-B	Ralph Norman and his Orchestra (Popular Concert): 1. For Me And My Gal 2. Thanks For The Memory 3. For You 4. To You, Sweetheart, Aloha//Jerry Sears and his Orchestra (Popular Concert): 1. Take Me Back To Manhattan 2. All The Kings Horses 3. Gigolo 4. Let's Fly Away
X-915-A X-915-B	Jose Melis Trio (Novelty-Instrumental): 1. Deserted Ballroom 2. Happy Fingers 3. Sleigh Ride 4. Rhumba Chant//Earl Sheldon and his Orchestra (Dance): 1. Flight In The Night 2. Haven't You Ever Been Told/Glenn Osser and his Orchestra: 3. I Adore You 4. My Lost Love
X-955-A X-955-B	Dave Terry and his Orchestra: 1. High On A Windy Hill* 2. Chansonette* 3. Star Dust* 4. Don't Blame Me* (*Popular Concert)//Richard Maltby and his Orchestra: 1. This Is The Mrs. 2. Old Devil Moon 3. A Waltz For Mary 4. I Shall Be With You
X-958-A X-958-B	Earl Sheldon and his Orchestra: 1. The Blue Room 2. Yours Is My Heart Alone 3. When My Dream Boat Comes Home 4. Your Eyes Have Told Me//1. Marcheta 2. Jealous 3. I'll Be With You In Apple Blossom Time 4. Vienna, City Of My Dreams (Wien, du Stadt meiner Traüme)

X-963-A X-963-B	Robert Farnon and his Orchestra (Popular Concert): 1. Without A Song 2. Belle Of The Ball 3. Rhapsody In Blue//Dave Terry and his Orchestra: 1. Dinner for One Please, James* 2. Down By The River* 3. At Sundown 4. Darling, Je Vous Aime Beaucoup* 5. Isle Of Capri (*Popular Concert)
X-972-A X-972-B	Dave Terry and his Orchestra: 1. If You Love Me (Really Love Me)* 2. There Never Was A Night So Beautiful* 3. Hernando's Hideaway* 4. The Man Upstairs//1. Understand Just How You Feel* 2. Steam Heat 3. Three Coins In The Fountain* 4. My Friend* (*Popular Concert)
X-975-A X-975-B	Earl Sheldon and his Orchestra: 1. The Song Is You * 2. Let Me Love You Tonight * (No Te Importe Saber)/Dave Terry and his Orchestra: 3. With My Eyes Wide Open I'm Dreaming 4. Lovely To Look At *//Al Goodman and his Orchestra: 1. The waltz You Saved For Me * 2. Little Grey Home In The West * 3. All The Things You Are * (* Popular Concert)
X-1057-A X-1057-B <i>(Handwrite: May-23-57)</i>	Earl Sheldon and his Orchestra (Dance): 1. Pledge Of Love 2. Four Walls * 3. A Face In The Crowd 4. After School 5. Young And In Love * (* Waltz)//1. Ninety-Nine Ways 2. Calypso Melody 3. Love Is A Golden Ring (<i>scratched</i>) 4. Why My Baby Why! 5. Like a Baby (<i>Handwrite on label: Studio E – May – 23 – 57</i>)
X-1071-A X-1071-B	Sid Feller and his Orchestra (Popular Concert): 1. A Little Café In Calais 2. All The Way 3. Goodnight My Someone 4. Till There Was You 5. Time Remembered// 1. April Love 2. Ivy Rose 3. It's You 4. Lida Rose 5. Junior Miss
X-1075-A X-1075-B	Glenn Osser and his Orchestra (Popular Concert): 1. Song Of Gervaise (To Have And Hold) 2. Twice Around The Island 3. Why Don't You Understand? 4. Put A Light In The Window 5. Colonel Bogey//1. This Heart Of Mine 2. Love Is Here To Stay/Ray Martin and his Orchestra: 3. That Old Feeling 4. A Likely Story
X-1076-A X-1076-B	Glenn Osser and his Orchestra: 1. The Lady Is A Tramp 2. A Cottage For Sale 3. I Found a Million Dollar Baby In A Five And Ten Cent Store Dave Terry and his Orchestra: 4. I Understand//Earl Sheldon and his Orchestra: 1. My White Knight 2. Life Does Man A Favor 3. You're So Right For Me
X-1078-A X-1078-B	Cy Coleman and his Orchestra: 1. I May Be Wrong But I Think You're Wonderful 2. My Romance 3. It's All Right With Me 4. Let's Have Another Cup O' Coffee 5. My Heart Belongs To Daddy//1. Little Girl 2. Over The Rainbow 3. Coquette 4. Linger Awhile 5. Between The Devil And The Deep Blue Sea
X-1079-A X-1079-B	Marty Gold and his Orchestra: 1. Just A Gigolo (Schöner Gigolo) 2. A Cottage For Sale 3. When You Were Sweet Sixteen 4. It Had To Be You//1. I Didn't Know What Time It Was 2. Don't Take Your Love From Me 3. The Best Things In Life Are Free 4. Moonlight And Shadows
X-1081-A X-1081-B	Glenn Osser and his Orchestra: 1. A Very Precious Love 2. Looking Back - Waltz 3. Dance Only With Me - Waltz 4. Sail Along Silv'ry Moon 5. Laughing Sailor – Polka//It's Too Soon To Know 2. It's The Second Time You Meet That Matters 3. 26 Miles (Santa Catalina) 4. Gigi 5. Are You Sincere
X-1083-A X-1083-B	Dick Hyman, Piano Solo (with Rhythm Accompaniment): 1. Billy 2. Return To Me 3. Oh, Lonesome Me 4. Swanee 5. Chanson d'Amour (Song of Love)//1. The Lady In Red 2. My Sugar Is So Refined 3. Bye Bye Blues 4. I Got Plenty O' Nuttin' 5. You
X-1085-A X-1085-B	Sid Feller and his Orchestra (Dance) Secretly 2. You need Hands 3. When The Boys Talk About The Girls – Waltz 4. For Your Love//1: Padre – Tango 2. All I Have To Do Is Dream 3. Torero – Cha Cha 4. Kewpie Doll
X-1087-A	Ted Black and his Orchestra (Dance): Young And Warm And Wonderful 2. A

X-1087-B	Certain Smile 3. Left Right Out Of Your Heart (Hi-lee Hi-lo Hi lup-up-up) 4. I Know Where I'm Going 5. Patricia – Cha Cha//1. Cha-Hua-Hua – Mambo 2. Big Man 3. Got A Match? 4. Don't Go Home (My Little Darling) 5. You're Making A Mistake
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SIDE NRRS No. 5 – Spots 41 thru 50			
Cut 1 – Page 41 Copy	New-Used Cars(Guaranteed)	Spotlighters & Music	(41'') 1' Spot
Cut 2 – Page 42 Copy	Used Cars (Sale-E-Z Terms)	Little Joe & Fiddle	(40'') 1' Spot
Cut 3 – Page 43 Copy	Pickup Trucks (New-Used)	Russ & Music	(41'') 1' Spot
Cut 4 – Page 44 Copy	Station Wagon (New-Used)	Slim & Guitar	(40'') 1' Spot
Cut 5 – Page 45 Copy	Trucks (Sale-New-Used)	Spotlighters & Music	(40'') 1' Spot
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SIDE NRRS No. 6 – Spots 51 thru 60			
Cut 1 – Page 51 Copy	Institutional (Reputable Dealer)	Spotlighters & Music	(38'') 1' Spot
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Cut 6 – Page 56 Copy	Institutional (Buy at Home)	Spotlighters & Music	(43'') 1' Spot
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Cut 8 – Page 58 Copy	New-Used Cars (High Trade-In)	Spotlighters & Music	(37'') 1' Spot
Cut 9 – Page 59 Copy	Institutional (Safety Spot)	Russ & Music	(37'') 1' Spot
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Disc Number	Artists
9 – 10	George Shearing and his Quintet
25 – 26	Bob Crosby and Sue Raney
41 – 42	Dave Brubeck
43 – 44	Dave Brubeck
47 – 48	Buddy de Franco & Helen Forrest
47 – 48	DUBLET
51 – 52	Shelley Mann & June Christy

NAVY

COUNTRY HOEDOWN

U. S. NAVY

Program	Master of Ceremonies	Guest
3 (F-64279)	Ernest Tubb	Smiley Burnette
4 (F-64277)	Ernest Tubb	Carolina Cotton
7 (F-66087)	Ernest Tubb (on label: 5/13/57)	Faron Young (typewrite: Saturday Night; Black mountain rag; You're breaking my heart; You're still mine)
8 (F-66089)	Faron Young (on label: 4/20/57)	Pee Wee King (typewrite: Blue Suede Shoes; Bonaparte retreat; Forgive me dear; Tennessee Waltz)
9 (F-66088)	Faron Young	Ernest Tubbs (typewrite: Walking the floor over you; Instrumental; If you ain't loving, you ain't living; Jealous loving heart)
10 (F-67097)	Faron Young	Rex Allen (typewrite: Rhythm Change; Streets of Laredo; Until I met you; Just call me lonesome)

15 (F-68380) 16 (F-66043)	Faron Young (on label: 7/30/56) Faron Young (on label: 7/31/56)	George Morgan Ernest Tubb
23 (F-66091) 24 (F-69238)	Faron Young (on label: 10/19/56) Faron Young (on label: 10/19/56; 8/2/57)	Pee Wee King Jimmy Wakely
31 (F-76765) 32 (F-76767)	Faron Young (on label: 5/29/57) Jimmy Dean (on label: 5/28/57)	George Hamilton IV Faron Young
31 (F-76765) 32 (F-76767)	DUBLET	
33 (F-76767) 34 (F-76768)	Faron Young Jimmy Dean	George Hamilton IV Faron Young
41 (F-77030) 42 (F-77031)	Jimmy Dean (on label: 12/3/57) George Morgan (on label: 7/9/57)	Jean Shepard (typewrite: Beautiful lies; I thought of you; Forgive me; Satisfied mind Ferlin Husky (typewrite: I wouldn't treat a dog like you're treating me; Near me; Up and down my love strings go; It makes me feel so funny honey)
43 (F-77403) 44 (F-77404)	Jimmy Dean (on label: 6/25/57) Eddie Arnold (on label: 7/2/57; 1/28/58)	Eddie Arnold George Morgan
43 (F-77403) 44 (F-77404)	DUBLET	
49 (F-77578) 50 (F-77579x)	Eddie Arnold Geo. Hamilton IV	GeorgeMorgan Eddie Arnold
51 (F-77580) 52 (F-77581)	Geo. Hamilton IV (on label: 7/23/57) Eddie Arnold	Jean Shepard (typewrite: There'll be some sad singing & coffee drinkin'; Just give me love; Jamaica farewell; Banjo instrumental Judy Lynn (typewrite: A dozen hearts; I'm casting my lasso; Richest man; Each day)
55 (RR 23184) 56 (RR 23185)	Tex Williams Rex Allen	Carolina Cotton Sons of Pioneers

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Play week of November 22 nd only <i>Incised on record: Nov 22nd 1943</i>	1 Minute Anncts. Nos. 1 thru 9 Playing Time: 1 Min.
Play week of November 29 th only <i>Incised on record: Nov 29 1943</i>	1 Minute Anncts. Nos. 1 thru 9 Playing Time: 1 Min.

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OFFICE OF WAR INFORMATION
 OUTPOST CONCERT SERIES
 LATERAL CUT 33 $\frac{1}{3}$ RPM START OUTSIDE

Program No.	Tracks
15 17-WL-35	Music of the Jazz Bands No. 15, Jazz in Chicago: 1. Signature: Bugle Call Rag 2. West End Blues 3. On A Blues Kick 4. Way Down Yonder In New Orleans 5. At The Jazz Band Ball
16 17-WL-36	Music of the Jazz Bands No.16, Fred Waring: 1. Signature: Bugle Call Rag 2. America The Beautiful 3. So Long, Mary 4. Comin' In On A Wing and a Prayer 5. Roll, Tanks, Roll

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No.	Artists
No. 1486	Wesley Tuttle and the Coon Hunters-Noveltly – Instrumental: 1. I'm A'Ridin' The Rails 2. Ten Years 3. Mothers Prayer 4. Fire Ball Mail 5. Fox Chase
No. 1487	Peggy Lee and Orchestra: 1. Sugar 2. Don't Blame Me 3. Devil and Deep Blue Sea 4. I Get The Blues When It Rains 5. You Can Depend On Me

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15A-Lateral 43161	Bob Grant and his Orchestra: 1. a. Carioca b. Heat Wave 2. a. Birth Of The Blues b. Muddy Water c. Black Bottom 3. a. Don't Blame Me b. Easter Parade c. Gold Digger's Song 4. a. A Kiss In The Dark b. Wonderful One c. Three O'Clock In The Morning 5. a. Lady Of The Evening b. Crinoline Days c. A Pretty Girl Is Like A Melody 6. a. Rose Of Rio Grande b. Who Cares? c. China Boy
15B-Lateral 43162	1. a. It's Been So Long b. All My Life c. Lost 2. A. Everybody Loves My Baby b. Charley My Boy c. Shine 3. A. Exactly Like You b. What Is This Thing Called Love ? c. Sing Something Simple 4. A. Lady, Play Your Mandolin b. Fine And

<i>(Start Inside)</i>	Dandy c. I Got Rhythm 5. Let's Do It b. Sweethearts On Parade c. You Took Advantage Of Me 6. A. Maria Elena b. The Band Played On c. Rose O'Day
16A-Lateral 43163	Bob Grant and his Orchestra: 1. a. Darktown Strutter Ball b. They Go Wild, Simply Wild Over Me c. Beale Street Blues 2. A. All Over Nothing At All b. Some Sunny Day c. Somebody Stole My Gal 3. a. Blue Hawaii b. Once In A While c. The One Rose That Blooms In My Heart 4. a. Did Remember? b. It's A Sin To Tell a Lie c. Until The Real Thing Comes Along 5. a. Diane b. Girl Of My Dreams c. Ramona
16B-Lateral 43164	1. a. Just An Echo In The Valley b. In A Shanty In Old Shanty Town c. Let's Put Out The Lights And Go To Bed 2. A Lonesome And Sorry b. Hello, Swanee, Hello c. One Alone 3. a. The Man I Love 4. b. June Brought The Roses c. Indian Love Call 5. A. Blue Skies b. Me And My Shadow c. Russian Lullaby
<i>(Start Inside)</i>	
18A-Lateral 43173	Bob Grant and his Orchestra: 1. a. Deep Purple b. Moon Love c. Jeepers Creepers 2. a. Down Argentina Way b. This Love Of Mine c. Tonight We Love 3. a. Dear Old Pal Of Mine b. Dear Little Boy Of Mine c. I'm Sorry I Made You Cry 4. a. I Don't Want To Set The World On Fire b. I'll Be With You In Apple Blossom Time c. I Understand 5. a. I Used To Love You b. When My Baby Smiles At Me c. Rose Of Washington Square
18B-Lateral 43178	1. a. June In January b. Love Thy Neighbor c. Stay As Sweet As You Are 2. a. When Day Is Done b. When The Red, Red Robbin Comes Bob Bob Bobbin' Along c. Someone To Watch Over Me 3. a. Wait 'Till The Cows Come Home b. Oh Johnny, Oh Johnny c. The Siren's Song 4. a. Waltz Huguette b. Neapolitan Nights 5. a. Diga Diga Doo b. I Can't Give You Anything But Love, Baby c. I Ain't Got Nobody 6. a. Chant Of The Jungle b. Love, Your Spell Is Everywhere c. I've Got A Feeling I'm Falling
<i>(Start Inside)</i>	
27A-Lateral 43222	Bob Grant and his Orchestra: 1. a. I Didn't Know What Time It Was b. I'll Never Smile Again c. Trade Winds 2. a. Star Dust b. How Deep Is The Ocean? c. Lullaby Of The Leaves 3. a. The Rose In Her Hair b. When I Grow Too Old To Dream c. Beautiful Lady In Blue 4. a. Wang Wang Blues b. Dear Old Southland c. Wabash Blues 5. a. So Help me b. Says My Heart c. Ten Pretty Girls
27B-Lateral 43223	1. a. My Heart Tells Me b. Put Your Arms Around Me, Honey c. Vict'ry Polka 2. a. My Reverie b. Thanks For The Memory c. Josephine 3. a. Sweet And Lovely b. Good Night, Sweetheart c. Out Of Nowhere 4. a. Peanut Vendor b. Mama Inez c. When Yuba Plays The Rhumba On His Tuba 5. a. Back In Your Own Back Yard b. I'll Get By c. Marie
<i>(Start Inside)</i>	
28A-Lateral 43224	Bob Grant and his Orchestra: 1. a. Two Cigarettes In The Dark b. Cocktails For Two c. Be Still, My Heart 2. a. They Were All Out Of Step But Jim b. Rock-A-Bye Your Baby With A Dixie Melody c. Good Morning Mr. Zip, Zip, Zip 3. a. Sleepy Lagoon b. I Don't Want To Walk Without You c. Always In My Heart
28B-Lateral 43225	1. a. Boulevard Of Broken Dreams b. Annie Doesn't Live here Anymore c. Orchids In The Moonlight 2. a. Why Don't You Do Right? b. For Me And My Gal c. Don't Get Around Much Anymore 3. a. This Year's Kisses b. My Last Affair c. They Can't Take That Away From Me 4. a. Soft Lights And Sweet Music b. Night And Day 5. a. Charmaine b. The Desert Song c. In A Little Spanish Town
<i>(Start Inside)</i>	
31A-Lateral 43241	Bob Grant and his Orchestra: 1. a. Melody From The Sky b. Pennies From Heaven c. The Way You Look Tonight 2. a. You'd Be So Nice To Come Home To b. Paper Doll c. People Will Say We're In Love 3. a. Would You Like To Take A Walk? b. Cheerful Little Earful c. Something To Remember You By 4. a.

31B-Lateral 43242 (Start Inside)	Remember b. Always 5. a. Who Wouldn't Love you? b. The White Cliffs Of Dover c. One Dozen Roses 1. a. You're My Everything b. When The Moon Comes Over The Mountain c. Marta 2. a. And The Angels Sing b. I Get Along Without You Very Well c. In The Mood 3. a. With Plenty Of Money And You b. Easy To Love c. I've Got You Under My Skin 4. a. You And I b. The Last Time I Saw Paris c. There I Go 5. a. Rose Marie b. California Here I Come c. O Katherina
Audition Disc- Lateral (Start Inside)	Bob Grant and his Orchestra: 1. a. Ten Little Fingers; b. Ain't We Got Fun?; C. Dapper Dan 2. a. My Man; b. Ka-Lu-a; c. In The Devil's Garden 3. a. Wang Wang Blues; b. Dear Old Southland; c. Wabash Blues 4. a. Tea For Two; b. Follow The Swallow; c. Limehouse Blues

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43	The Rhythmairs with Buzz Adlam and his Orchestra
44	Peggy Lee with Buzz Adlam and his Orchestra
49 (4-1-56)	The Rhythmairs with Buzz Adlam and his Orchestra
50	Peggy Lee with Buzz Adlam and his Orchestra

Standard Program Library

33½ R.P.M ○ START OUTSIDE

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Disc Number	Artists
# 20,003 (NB: In Handwrite) PMS 049856 PMS 049930	Earl Towner Concert Orchestra 1. La Source Ballet (Variation From) (Delibes) 2. Tarantelle (Chopin – Glazanouw) 3. Espana (Spanish Airs) 4. Air For G String (Bach) La Golondrina, Viola – Garry White//Don Alle And His Music featuring Martha Tilton: 1. The Same Old Story* 2. Flat Tire 3. Why Dream* 4. Practice Makes Perfect* 5. Horn Power (*Vocal – Martha Tilton)
# 20,051 (NB: In Handwrite) PMS 055189 PMS 055190	Earl Towner Concert Orchestra 1. Romance (Rubinstein) † 2. Simple Aveu (Thome) † 3. Serenade (Tosti) † 4. Tango In D (Albeniz) † 5. To Music (Schubert) †//6. Serenade (Pierne) † Violin: Fred Olsson 7. Gavotte (Gossek) † 8. Lamento (Gabriel-Marie) † 9. Le Retour (Bizet) † 10. Serenade (Moszkowski) † NB † = (P. D. – MSS)
# 20,052 (NB: In Handwrite) PMS 055159 PMS 055160	Earl Towner And His Concert Orchestra 1. The Fauns (Chaminade) † 2. Southern Roses (Strauss) † 3. Murmuring Zephyrs (Jensen) † 4. The Dancing Doll (Poldini) † 5. Spanish Serenade (Bizet) †//6. Serenade (Titl) † 7. Soeur Monique (Couperin) † 8. Loin Du Bal (Gillet) † 9. La Cinquantaine (Gabriel – Marie) † Elogy (Massanet) † NB † = (P. D. – MSS)
# 20,053 (NB: In Handwrite) PMS 055173 PMS 055174	Earl Towner And His Concert Orchestra 1. Romance (Sibelius) † Piano: Ivan Ditmars 2. Song Without Words (St Saens) † 3. Waltz From Faust (Gounod) † “Faust” (opera) 4. Cordova (Albeniz) † 5. Menuet (Paderewski) † Piano: Ivan Ditmars//6. Prelude (Jarnefeldt) † 7. Ave Verum Corpus (Mozart) † 8. Gavotte (Martini) † 9. Chanson Triste (Tschaiowsky) † 10. Nachtstucke (Schumann) † NB † = (P. D. – MSS)
P-127 33½ R.P.M. Start Outside	Shuffle Rhythm Time With Henry Busse And His Orchestra: 1. Toot That Trumpet 2. Why Love* 3. Practice Makes Perfect** 4. Same Old Story* 5. I Do Mean You†//6. You Walk By* 7. I’m Up To My Heart In Love† 8. There I Go*

	9. Because Of You* 10. Stomping Room Only *Vocal – Billy Sherman, **Vocal – Billy Hunter, †Vocal Fuzzy Combs
P-148 33½ R.P.M. Start Outside ▼ note: track 1, 2, 6 and 7 broken	Don Alle And His Music featuring Martha Tilton: 1. <i>My Sister And I</i> *▼ 2. <i>The Reveille</i> **▼ 3. Broadway Caballero “Pot O’ Gold film)* 4. Everything Happens To Me**//6. <i>I Touched A Star</i> *▼7. <i>You Betcha My Life</i> **▼ 8. Easy Street* 9. I’m Not In The Mood “One On The House” (show) 10. Number Ten Lullaby Lane* (*Vocal – Martha Tilton, **Vocal – JohnnyJohnston) OBS: ▼ = Brud på LP, spor uspilleligt
P-150 33½ R.P.M. Start Outside	Jack Teagarden And His Orchestra: 1. Chics Is Wonderful 2. You’re All That Matters To Me* 3. Prelude In C Sharp Minor 4. Nobody Knows De Trouble** 5. Casey Jones//6. Made Up My Mind 7. Afternoon Of A Faun 8. Blue Mist* 9. Anitras Dance 10. Yankee Doodle** (*Vocal – Dave Allen; **Vocal – Jack Teagarden; †Vocal Marianne Dunne)
P-156 33½ R.P.M. Start Outside	Jack Teagarden And His Orchestra: 1. Off To The Races 2. These Things You Left Me (Vocal – Dave Allen) 3. Rhythm Hymn 4. I Can’t Get Away From The Blues (Vocal: Jack Teagarden) 5. Deep River//6. Blow The Man Down 7. Harlem Jump 8. Well, Of Course 9. It’s Time For T (Can be used as theme) 10. A Star Told a Story Vocal – Dave Allen
P-177 33½ R.P.M. Start Outside	Jack Teagarden And His Orchestra: 1. Fort Knox Jump 2. Sing A Song (Vocal: David Allen) 3. Has Anybody Here Seen Jackson (Vocal: Kitty Kallen) 4. Mr. Jessie Blues (Vocal. Jack Teagarden) 5. Impressions Of Meade Lux Lewis//6. Prelude In G Minor (Rachmaninoff) 7. Swing Without Words (Vocal: Kitty Kallen) 8. Bashful Baby Blues 9. Soft As Spring (Vocal: David Allen) 10. Barcarolle “Tales Of Hoffman”
Q-153 33½ R.P.M. Start Outside	The Jack Conner Trio: 1. Toreador Song “Carmen” 2. That Ain’t Hay 3. Whispering Stream 4. Maria Mari 5. Villa “The Merry Widow”//6. Country Gardens 7. Blue Bells Of Scotland 8. I Just Had To Come Back 9. Minuet in G 10. Bless My Stars
Q-165 33½ R.P.M. Start Outside	Sergei Rodionoff And His Novelty Orchestra: 1 Matador (Paso Doble) 2. Bells Of Novgorod 3. Valse Fantasy 4. Beneath Your Window 5. Your Silhouette (Tango)//6. Carmelita (Jota) 7. In The Mountains 8. A Little Story 9. Blue Moon 10. Dance Of The Witch
Q-176 33½ R.P.M. Start Outside	Matty Malneck And His Orchestra: 1. My Heart At Thy Sweet Voice “Samson and Delilah” 2. Volga Boatman 3. Dark Eyes 4. Song Of India 5. Swing Low Sweet Chariot//6. William Tell Overture 7. Anvil Chorus “Il Trovatore (opera) 8. Listen To The Mocking Bird 9. Souvenir 10. Liebestraum
Q-180 33½ R.P.M. Start Outside	Matty Malneck And His Orchestra: 1. Whistler And His Dog 2. Old Man River “Show Boat” (show) 3. All The Things You Are “Very Warm For May” (show) 4. Hearts And Flowers 5. Harping On The Harp//6. Who “Sunny” (show) 7. Harp Concerto Part 1; 8. Harp Concerto Part 2; 9. Everything I Love “Let’s Face It” (show) 10. Carioca

Q-196 33½ R.P.M. Start Outside	The Polka Dots: 1. Holiday Polka 2. Butterfly Polka 3. Parfait Polka 4. Hollywood Polka 5. Jinx Polka//6. Sweetheart Polka 7. Freckle Nose Polka 8. Happy Days Polka 9. Flirtation Polka 10. Polka Dots Polka
Q-204 33½ R.P.M. Start Outside	The Polka Dots: 1. Rendezvous Polka 2. The Cosy Polka 3. Clover Polka 4. Forget-Me-Not Polka 5. Afternoon Polka//6. Champagne Polka 7. Sherry Polka 8. Chartreuse Polka 9. Burgundy Polka 10. Martini Polka
Q-213 33½ R.P.M. Start Outside	Joe Schirmer Trio: 1. Little Coquette 2. Sunny Side Of The Street 3. Christopher Columbus (A Rhythm Cocktail) 4. Sweet Lorraine 5. Just You Just Me//6. Out Of Nowhere 7. She's Funny That Way 8. Royal Garden Blues 9. Memories 10. I Can't Get Started With You "Ziegfield Follies 1936" (show)
Q-213 33½ R.P.M. Start Outside DUBLET	Joe Schirmer Trio: 1. Little Coquette 2. Sunny Side Of The Street 3. Christopher Columbus (A Rhythm Cocktail) 4. Sweet Lorraine 5. Just You Just Me//6. Out Of Nowhere 7. She's Funny That Way 8. Royal Garden Blues 9. Memories 10. I Can't Get Started With You "Ziegfield Follies 1936" (show)
Q-219 33½ R.P.M. Start Outside	Matty Malneck And His Orchestra: 1. Alexander's Ragtime Band* "Alexander's Ragtime Band" (show 2. Poet And Peasant Overture 3. The Man I Love* (Part 1) 4. The Man I Love* (Part 2)//5. Second Hungarian Rhapsody (Harp Solo: Bobby Maxwell) 6. Frantic For Five (Featuring Milton DeLugg on Accordion and Abe Most on Clarinet) 7. I'm Through With Love 8. Flying Home (*Milton DeLugg & the Swing Wing featuring Abe Most on Clarinet)
Q-222 33½ R.P.M. Start Outside	Matty Malneck And His Orchestra: 1. By The Waters Of Minnetonka 2. My Blue Heaven (Featuring Milton DeLugg and the Swing Wing) 3. Venetian Carnival 4. Stairway To The Stars 5. Diggin' The Swing Wing//6 St. Louis Blues (Featuring Manny Stevens on Trumpet) 7. My Heart Stood Still "A Connecticut Yankee" (show) (Harp Solo – Bobby Maxwell) 8. Honeysuckle Rose "Load Of Coal" (Featuring Bobby Maxwell on the Harp) 9. I'll Never Be The Same
Q-223 33½ R.P.M. Start Outside	Matty Malneck And His Orchestra: 1. Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) 2. Mine "Let 'Em Eat Cake (show) 3. On The Trail "Grand Canyon Suite" 4. Flight Of The Constellation 5. Bugle Call Rag* //6. Don't Be That Way* 7. Song Of The Night (Harp Solo – Gail Laughton) 8. Blue Lou* 9. Clap Hands (*Featuring Milton DeLugg & The Swing Wing)
Q-236 33½ R.P.M. Start Outside	Joe Reichman At The Piano (With Rhythm Accompaniment): 1. Anniversary Song "Jolson Story" (film) 2. Peg O' My Heart 3. The Last Time I Saw Paris 4. April Showers "Bombo" (show) 5. I Married An Angel "I Married An Angel" (film)//6. Blue Moon 7. Let Me Love You Tonight 8. Over The Rainbow "Wizard Of Oz" (film) 9. Deep Purple 10. Should I "Lord Byron Of Broadway" (film)
Q-242 33½ R.P.M. Start Outside	Joe Reichman At The Piano (With Rhythm Accompaniment): 1. A Nightingale Sang In Berkeley Square "New Faces" (show) 2. I Only have Eyes For You "Dames" (film) 3. September Song "Knickerbocker Holiday (show) & (film) 4. Mam'selle "The Razor's Edge" (film) 5. All Of Me//6. My Heart At Thy Sweet Voice "Samson and Delilah" (opera) 7. These Foolish Things Remind Me Of You "Spread It Abroad" (revue) 8. Speak To me Of Love (Parlez-Moi d'Amour)

	9. Sleepy Lagoon 10. Oh. What A Beautiful Mornin' "Oklahoma" (show)
Q-247 33½ R.P.M. Start Outside	The Hubert Rostang Sextette: 1. Lost Weekend 2. Chouky 3. Minor Swing 4. Oh, Lady Be Good "Lady Be Good" (show) 5. Cadillac Slim//6. Honeysuckle Rose "Load Of Coal" (show) 7. Chagrin 8. The Lamplighter 9. Boogie - Woogie
Q-248 33½ R.P.M. Start Outside	Milton DeLugg and his Swing Wing: 1. Pinwheel 2. Ay, Ay, Ay 3. Dizzy Fingers 4. My Melancholy Baby 5. Soft Shoe Sam//6. Oh Susanna 7. Misty Waters 8. Malaguena "Andalucia" (suite) 9. Wings Over Mars 10. Sweet Sue – Just You
Q-250 33½ R.P.M. Start Outside	The Hubert Rostang Sextette: 1. Fugology 2. Bijou 3. High Tide 4. Blue Skies "Blue Skies" (film) 5. Playback Swing//6. After You,ve Gone 7. Trop Tôt (Too Soon) 8. Sur Une Gamme (On A Scale) 9. Champs Elysee Club 10. Slipped Disc
Q-252 33½ R.P.M. Start Outside	The Hubert Rostang Sextette: 1. Esec Swing 2. Figaro 3. Jolie Melody 4. How High The Moon Two For The Show (show) 5. Bobby Bop//6. Fiesta In Santa Fe 7. Rosalinda 8. Carioca "Flying Down To Rio (film) 9. Anniversary Song "The Jolson Story" (film) 10. A Little Later
Q-253 33½ R.P.M. Start Outside	The Hubert Rostang Sextette: 1. Poor Man's Symphony 2. Strolling 3. No Good Woman Blues 4. Ay Ay Ay//5. Tea For Two "No No Nannette (show) 6. Washington Blues 7. Bouquet 8. It's The Beat That Counts
Q-257 33½ R.P.M. Start Outside	Cy Coleman At The Piano: 1. Most Beautiful Girl In The World "Jumbo" (show) 2. Yesterdays "Roberta" (show) (film) 3. Stormy Weather "Cotton Club Parade" (show) "Stormy Weather" (film) 4. Sophisticated Lady 5. Ev'ry Time We Say Goodbye "The Seven Lively Arts" (show)//6. If I Only Had A Brain "Wizard Of Oz" (film) 7. An American In Paris (Excerpts) 8. The Touch Of Your Hand "Roberta" (show) (film) 9. That Old Black Magic "Star Spangled Rhythm" (film) 10. This Can't Be love "Boys From Syracuse" (show) (film) "Words And Music" (film) 11. Love For Sale "The New Yorkers" (show)
Q-257 33½ R.P.M. Start Outside DUBLET	Cy Coleman At The Piano: 1. Most Beautiful Girl In The World "Jumbo" (show) 2. Yesterdays "Roberta" (show) (film) 3. Stormy Weather "Cotton Club Parade" (show) "Stormy Weather" (film) 4. Sophisticated Lady 5. Ev'ry Time We Say Goodbye "The Seven Lively Arts" (show)//6. If I Only Had A Brain "Wizard Of Oz" (film) 7. An American In Paris (Excerpts) 8. The Touch Of Your Hand "Roberta" (show) (film) 9. That Old Black Magic "Star Spangled Rhythm" (film) 10. This Can't Be love "Boys From Syracuse" (show) (film) "Words And Music" (film) 11. Love For Sale "The New Yorkers" (show)
Q-263 33½ R.P.M. Start Outside	Frank Yankovic and his Yanks: 1. Beer Barrel Polka (Frank Yankovic and Tony Cardoni) 2. My Sweetheart Polka 3. She Told Me She Loved Me (Vocal: Trio) 4. Honey Why Can't You Be Sweet To Me? (Vocal: Frank Yankovic and Al Leslie) 5. Vegas Polka (Vocal: Frank Yankovic)//6. Strabane Polka 7. Silk Umbrella Waltz 8. Cleveland Polka (Vocal: Frank Yankovic and Al Leslie) 9. When You're Away (Vocal: Frank Yankovic and Al Leslie) Tick Tock Polka (Vocal: Trio)
R-153 33½ R.P.M. Start Outside	The Delmonico Four: 1. He Man Who broke The Bank At Monte Carlo 2. In The Garden Of My Heart 3. She Is More To Be Pitied Than Censured 4. I Want A

	Girl (Just Like The Girl Who Married My Dear Old Dad) 5. Wait Till The Sun Shines Nellie//6. While Strolling In The Park One Day 7. No Ring On Her Finger 8. Dear Old Girl 9. The Band Played On 10. Oh You Beautiful Doll
R-161 33½ R.P.M. Start Outside	Phil More and his Flock: 1. Animal Fair* 2. Smooth Brown 3. A Yankee Chick Will Do* 4. Swing Without Words* 5. Dead Man Blues*//6. Lady In Bed* 7. My Poor Old Heart* 8. It's Only A Paper Moon* 9. I Can't Get Started With You "Ziegfield Follies 1936 (show)* 10. Sweet Lorraine* *(Vocal: Phil Moore)
R-162 33½ R.P.M. Start Outside	Nora Martin With Les Paul, His Guitar, And Rhythm Accompaniment: 1. How Deep Is The Ocean 2. It's Only A Paper Moon 3. This Little Rosary 4. June Is Bustin' Out All Over "Carousel" (show) 5. Just A Little Fond Affection//6. Can't Help Lovin' Dat Man "Show Boat" (show) 7. Love Song Of The Waterfall 8. I Loved You "Carousel" (show) 9. That Pioneer Mother Of Mine 10. Some Sunday Morning "San Antonio" (film)
R-185 33½ R.P.M. Start Outside	The Bachelors: 1. Russamba 2. Ring Telephone Ring (Vocal: Ralph Wolf) 3. Perfidia 4. Hora Staccato 5. Bumble Boogie//6. Ciribiribin 7. Humble-Bumble Bee (Vocal: Trio) 8. Yo Te Amo Mucho 9. Tico Tico 10. Easy To Love "Born To Dance" (film)
R-190 33½ R.P.M. Start Outside	The Elm City Four: 1. There's A Tavern In The Town 2. Old Folks At Home 3. My Creole Sue 4. I'd Love To Live In Loveland With A Girl Like You 5. Honeymoon "I Wonder Who's Kissing Her Now" (film)//6. Forsaken 7. Juanita 8. Ring De Banjo 9. Sweet Genevieve 10. Down In The Old Cherry Orchard
R-192 33½ R.P.M. Start Outside	The Elm City Four: 1. Take Back Your Gold 2. Mandy Lee 3. The Old Oaken Bucket 4. My Last Cigar 5. Kentucky Babe//6. When You And I Were Young, Maggie 7. Sipping Cider Thru A Straw 8. In The Gloaming 9. Under The Bamboo Tree "Nancy Brown" (show) "Sally In Your Alley" (show) 10. I'll Take You Home, Kathleen
R-198 33½ R.P.M. Start Outside	Anita Ellis (Song Stylist) With Orchestra Accompaniment: 1. Put The Blame On Mame "Gilda" (film) 2. Evening Serenade 3. The Money Song "That's The Ticket" (show) 4. You re All I Want For Christmas//5. Think Of Me 6. A Strawberry Moon 7. I Wish That It Were Always Spring 8. My Darling My Darling "Where's Charley?" (show)
R-200 33½ R.P.M. Start Outside	Anita Ellis (Song Stylist) With Orchestra Accompaniment: 1. For You, For Me, Forever More "The Shocking Miss Pilgrim" (film) 2. The Whole World Is Singing My Song 3. A Sunday Kind Of Love 4. In Love In Vain "Centennial Summer" (film) 5. Atlanta, G. A. //6. I'll Close My Eyes 7. Amado Mio "Gilda" (film) 8. Along With Me "Call Me Mister" (show) 9. Guilty
R-215 33½ R.P.M. Start Outside	The Ewing Sisters With The Van Alexander Trio: 1. The Springtime Cometh "Flahooley" (show) 2. Iddy Be 3. I Love A Piano "Stop, Look, Listen (show) "Easter Parade (film) 4. Rootin' Tootin' Cowboy 5. Come On Papa//6. I Won't Cry Anymore 7. Show Boat Shuffle 8. So Long Oo Long "Three Little Words" (film) 9. You're So Wholesome 10. I Don't

R-217 33½ R.P.M. Start Outside	The Whippoorwills With Georgia Brown: 1. Picnic For Strings 2. Carolina Moon*† 3. Tweedle O' Twill *† 4. I'll Never Love No One But You* 5. Dimples And Cherry Cheeks†//6. Kerry Dance 7. Peach Pie† 8. The Good Lord Willing*† (*Vocal: Georgia Brown, †Vocal: Group) 9. Stay A Little Longer (The Hoedown Fiddle Song) (Vocal: Ray Lanham) 10. Waitin' For My Gal To Come Back (Vocal: Dusty Rhoads)
R-229 33½ R.P.M. Start Outside	Three Dons With Jinny James: 1. I Get The Blues When It Rains* 2. Let's Go Out To The Drive-In* 3. One Little Candle** 4. Ola Marina** 5. Flutter Fingers (Accodion: Don Roseland)//6. Old Mule† 7. Sez Here 8. Autumn In New York "Thumbs Up" (show) 9. Serenata (Guitar: Buddy Jobe) 10. Busy Body†† 11. Fall In Love (Vocal: Eddie Bee) – (*Vocal: Quartet; ** Vocal: Three Dons; †Vocal: Eddie Bee; †† Vocal: Jinny James)
S-154 33½ R.P.M. Start Outside	The Rainbow Trio: 1. Border Rose 2. After It's Over 3. Don't Mention Me 4. Sleepy Rio Grande 5. Let's Build A Dream//6. Rosalita 7. Kona Love 8. I Think We'll Just Call It A Day 9. Hello Lola Hello 10. Sunset Trail To Texas
S-171 33½ R.P.M. Start Outside	Colin Driggs At The Hammond Organ: 1. Humoresque 2. Swamp Fire 3. Loch Lomond 4. Elephant In The Doghouse 5. Body And Soul "Three's a Crowd" (show)//6. Darktown Strutters Ball 7. In A Chinese Temple Garden 8. Solitude 9. Mood Indigo 10. Bugle Call Rag
T-227 33½ R.P.M. Start Outside	René Savard and his Orchestra: 1. Rainbow Waltz 2. Lagoon Waltz "Nacht In Venedig" 3. Vienna Burgher 4. The Flying Trapeze//5. Kiss Waltz 6. Vienna Bon Bons 7. My Dream (Mon Reve) 8. You And You "Die Fledermaus (opera) 9. Acceleration Waltz
T-228 33½ R.P.M. Start Outside	René Savard Orchestra (Waltzes): 1. Je T'aime Waltz 2. People Of The Schönbrunner 3. Where The Citrons Bloom 4. Wedding Song 5. Lorelei Waltz//6. Simplicius Waltz 7. Promotionex Waltz 8. New Vienna 9. Thousand And One Nights 10. Acclamation Waltz
T-234 33½ R.P.M. Start Outside	René Savard Orchestra (Waltzes): 1. Masquerade 2. In A Little Spanish Town 3. The Gypsy Princess "Gypsy Princess" (show) 4. Countess Maritza "Countess Maritza" (show) 5. My Hero "Chokolade Soldier (show) & (film)//6. Two Hearts Swing in ¾ Time "Zwei Herzen Im ¾ Takt" (show) 7. Yankee Princess "Yankee Princess" (show) 8. Paradise "A Woman Commands" (film) 9. Espanita 10. Lover
T-235 33½ R.P.M. Start Outside	René Savard Orchestra (Waltzes): 1. Vienna Dreams 2. The Waltz Dream 3. We Will Always Be Sweethearts 4. Gypsy Eyes 5. I'm Falling In Love With Someone "Naughty Marietta" (show)//6. Deep In My Heart, Dear "Student Prince" (show) 7. You Will Remember Vienna "Viennese Nights" (film) 8. Wonderful One 9. Mi Viejo Amor
T-238 33½ R.P.M. Start Outside	Thomas Peluso and his Orchestra: 1. Kamennoi Ostrow (Part I) 2. Kamennoi Ostrow (Part II) 3. Prologue (Part I) From "Pagliacci" 4. Prologue (Part II) From "Pagliacci"//5. Pizzicato Movement (Part I) From "4th Symphony" 6. Pizzicato Movement (Part II) From "4th Symphony" 7. Marche Slav (Part I) 8. Marche

	Slav (Part II)
T-246 33½ R.P.M. Start Outside	René Savard Orchestra (Waltzes): 1. Beautiful Ohio 2. Missouri Waltz 3. Goodnight 4. When I Grow Too Old To Dream//5. Waltz 6. When It's Springtime In The Rockies 7. First Love 8. Let Me Call You Sweetheart (I'm In Love With You)
T-272 33½ R.P.M. Start Outside	Theodore Saidenberg And Edward Rebner (Piano Duets): 1. An American In Paris 2. La Valse 3. Jeanie With The Light Brown Hair 4. Ritual Fire Dance "El Amor Brujo" (Ballet)//5. Rhapsody In Blue 6. Tales From The Vienna Woods 7. Pantomime "El Amor Brujo" (Ballet) 8. Sevillana "Espagnola" (suite)
T-282 33½ R.P.M. Start Outside	Lyvia Rev, Concert Pianist: 1. Ostinato 2. Rondo 3. Roumanian Folk Dances 4. Toccata//5. Minstrels 6. Clair De Lune "Suite Bergamasque" (suite) 7. Passepied "Suite Bergamasque" (suite) 8. Gavotta (Prokofieff)
T-284 33½ R.P.M. Start Outside	Standard String Orchestra (Conductor: Harry Bluestone): 1. Reverie (Debussy) 2. Cradle Song (Schubert) 3. Melody In F 4. Gavota (Martini)//5. Hymn "Hymn And Fuguing Tune" – Part I 6. Hymn "Hymn And Fuguing Tune" – Part II 7. Lento "Two Pierrot Pieces" – Part I 8. Marche Grotesque "Serenade For String Orchestra" (suite) – Part III
T-278 33½ R.P.M. Start Outside	Theodore Saidenberg and Edward Rebner (Piano Duets) 1. Liza "Show Girl" (show) 2. The Man I Love "Lady Be Good" (show) "Strike Up The Band" (show) 3. Someone To Watch Over Me "Oh Kay!" (show) 4. I Love You "Mexican Hayride" (show) 5. Besame Mucho//6. Oh! Susanna 7. Love Walked In "Goldwyn Follies" (film) 8. Long Ago And Far Away "Cover Girl" (film) 9. Amor "Broadway Melody" (film) 10. Embraceable You "Girl Crazy" (show) & (films)
T-294 33½ R.P.M. Start Outside	Lyvia Rev, Concert Pianist: 1. Improvisations On Hungarian Peasant (AS) Songs, Op. 20 – No. I & II 2. (AS) – No. III, IV & V 3. (AS) No. VI 4. (AS) No. VII & VIII 5. Dance In Bulgarian Rhythm (AS)//Paris Symphony Orchestra (Conductor: Harry Bluestone): 6. Musique Legere (suite) Part I – Humoresque (BMI) 7. Musique Legere (suite) Part II – Valse Romantique (BMI) 8. Musique Legere (suite) Part III – Marche (BMI) 9. Downland Dance – Part III "From The South Down" (suite)
U-194 33½ R.P.M. Start Outside	The King's Men, Acc. Perry Botkin and Trio: 1. I Love Hilda 2. Gay Caballero 3. Katy Did, Katy Didn't 4. Roundup Lullaby 5. Ole Miss Polecat//6. Lydia The Tatoood Lady "Marx Bros at the Circus" (film) 7. Steamboat Bill 8. Old Man Of The Mountain 9. Li'l Liza Jane 10. Balalaika
U-205 33½ R.P.M. Start Outside	Don Cossack Chorus: 1. The Mystical Supper 2. Excerpt From Andante Cantabile 3. Lezginka 4. Two Guitars 5. Snowflakes//6. Star Spangled Banner 7. Through The Hurricane And Storm "Life Of the Tsar" (Opera) 8. Song Of The Volga Boatmen 9. Parting 10. The Regiment Was Riding
U-218 33½ R.P.M. Start Outside	Dennis Day With Orchestra: 1. I've Got You Under My Skin "Born To Dance" (show) 2. When Day Is Done 3. All The Things You Are "Very Warm For May"

	(show) 4. Danny Boy//5. Amor Amor 6. I Love You “Mexican Hayride” (show) 7. Smoke Gets In Your Eyes “Roberta” (show) 8. Now I Know “Up In Arms” (film)
U-219 33½ R.P.M. Start Outside	Dennis Day With Orchestra: 1. My Heart Stood Still “A Connecticut Yankee” (show) 2. Yours (Quireme Mucho) 3. Dear Old Donegal 4. I Will Never Forget You//5. Through The Years “Through The Years” (show) 6. Thine Alone “Eileen” (show) 7. Time Waits For Noone “Shine On Harvest Moon” (film) 8. I’m Glad There’s You
U-219 33½ R.P.M. Start Outside DUBLET	Dennis Day With Orchestra: 1. My Heart Stood Still “A Connecticut Yankee” (show) 2. Yours (Quireme Mucho) 3. Dear Old Donegal 4. I Will Never Forget You//5. Through The Years “Through The Years” (show) 6. Thine Alone “Eileen” (show) 7. Time Waits For Noone “Shine On Harvest Moon” (film) 8. I’m Glad There’s You
U-232 33½ R.P.M. Start Outside	Jack Smith With Orchestra – Under Direction of Earl Sheldon: 1. Love Is A Merry-Go-Round “Tars And Spars” (film) 2. Give Me The Simple Life “Give Me The Simple Life” (film) 3. Here I Go Again “Are You With It” (show) 4. Here I Go Just Dreamin’ Away 5. Oh, What It Seemed To Be//6. Slightly Perfect “Are You With It” (show) 7. Day By Day 8. The Moment I Met You 9. Everybody Knew But Me 10. Money Is The Root Of All Evil
U-236 33½ R.P.M. Start Outside	Dave Street – Lucille Norman (Vocal Duets) 1. So You’re The One 2. Put Your Arms Around Me Honey 3. Let’s Fall In Love 4. You’re Getting To Be a Habit With Me 5. Are You Havin’ Any Fun “George White’s Scandals (show) 6. After I Say I’m Sorry//7. Makin’ Whoopee “Whoopee” (show) 8. Exactly Like You 9. You Were Meant For Me “Broadway Melody” (film) 10. The Blue Room “The Girl Friend” (show) 11. Two Sleepy People “Thanks For The Memory” (film) 12. You’re The Cream In My Coffee “Hold Everything” (show)
U-237 33½ R.P.M. Start Outside	Dave Street – Lucille Norman (Vocal Duets) 1. Remember Me “Never Say Goodbye” (film) 2. Why Don’t We Do This More Often 3. Let’s Call The Whole Thing Off 4. A Cup Of Coffee, A Sandwich And You “Charlot’s Revue of 1926” (show) 5. You Do Something To Me “Fifty Million Frenchmen” (show) 6. Just You Just Me//7. Who Wouldn’t Love You 8. Together “Since You Went Away” (film) 9. Gimme A Little Kiss, Will Ya Huh? “Lady On A Train” (film) 10. We’ll Make Hay While The Sun Shines 11. Do You Ever Think Of Me 12. Please Don’t Talk About Me When I’m Gone
U-239 33½ R.P.M. Start Outside	David Street – Lucille Norman (Vocal Duets) 1. Let’s Put Out The Lights And Go To Sleep 2. For Me And My Gal “For Me And My Gal” (film) 3. Our Love Affair “Strike Up The Band” (film) 4. By The Light Of The Silvery Moon 5. You’d Be So Nice To Come Home To “Something To Shout About” (show) 6. How About You//7. When I’m With You 8. Do It Again 9. Would You Like To Take A Walk “Sweet And Low” (show) 10. You’re Not The Kind 11. My Honey’s Lovin’ Arms 12. Should I “Lord Byron Of Broadway” (film)
U-240	David Street – Lucille Norman (Vocal Duets) 1. Do I Love You “DuBarry Was A

<p>33½ R.P.M. Start Outside</p>	<p>Lady” (film) 2. Too Marvelous For Words “Ready, Willing and Able” (film) 3. Let’s Take A Walk Around The Block “Life Begins At 8:40 (show) 4. But Not For Me “Girl Crazy” (show) 5. A Lovely Way To Spend An Evening “Higher And Higher” (film) 6. You’re My Everything “The Laugh Parade” (show)//7. Thou Swell “A Connecticut Yankee” 8. Cuddle Up A Little Closer “Three Twins (show) 9. Thank You For A Lovely Evening 10. Change Partners “Carefree” (film) 11. Oh, Lady Be Good “Lady Be Good” (show) 12. Nice Work If You Can Get It “Damsel In Distress” (show)</p>
<p>U-241 33½ R.P.M. Start Outside</p>	<p>David Street (Baritone) With Rhythm Accompaniment: 1. June In January “Here Is My Heart” (film) 2. With My Eyes Wide Open I’m Dreaming 3. Million Dollar Baby 4. Delicious 5. Night Over Shanghai “Singing Marine” (film) 6. By A Waterfall “Footlight Parade” (film)//7. When You Wish Upon A Star 8. Somebody Stole My Gal 9. Ma, He’s Making Eyes At Me 10. Memories 11. Among My Souvenirs 12. It Happened In Monterey “King Of Jazz” (film)</p>
<p>U-243 33½ R.P.M. Start Outside</p>	<p>Lucille Norman (With Rhythm Accompaniment): 1. Be Still My Heart 2. It’s D’Lovely “Red Hot And Blue (show) 3. Stairway To The Stars 4. Love Me Or Leave Me 5. I’ve Got A Feelin’ You’re Foolin’ “Broadway Melody Of 1936 (film) 6. If I Could Be With You One Hour To-Night//7. Alone 8. Blue Moon 9. Oh, What Beautiful Mornin’ “Oklahoma” (show) 10. From The Top Of Your Head 11. The Touch Of Your Hand “Roberta” (show) 12. What’s New</p>
<p>U-254 33½ R.P.M. Start Outside</p>	<p>Lucille Norman (With Rhythm Accompaniment): 1. The Thrill Is Gone “George White Scandals” (11th edition) (show) 2. If I Didn’t Care 3. One Hour With You 4. You And The Night And The Music “Revenge With Music” (show) 5. The Song Is You “Music In The Air” (show) 6. I’ll Follow My Secret Heart “Conversation Piece” (show)//7. Intermezzo “Intermezzo” (film) 8. Blue Skies “Blue Skies” (film) 9. Zing! Went The Strings Of My Heart “Thumbs Up” (show) “Listen Darling” (film) 10. Tumbling Tumbleweeds “Tumbling Tumbleweeds” (film) 11. Frenesi 12. I Got Rhythm “Girl Crazy” (show) & (films)</p>
<p>U-261 33½ R.P.M. Start Outside</p>	<p>The Jubalaires: 1. Yes Sir, That’s My Baby 2. Mene Mene Tekel 3. My Baby 4. Jube’s Blues 5. Run Joe//6. Steamboat Bill 7. Necessity “Finian’s Rainbow” (show) 1947 8. When The Midnight Choo Choo Leaves For Alabam 9. I Rise To Tell My Determination 10. David And Goliath</p>
<p>U-273 33½ R.P.M. Start Outside</p>	<p>The Bob Crosby Show, The Modernaires With Jerry Gray’s Orchestra: 1. Down By The Station 2. Ollie Ollie Oxen Free 3. Johnny Get Your Girl 4. That Certain Party 5. Old MacDonald Had A Farm 6. Mac Namara’s Band// The Bob Crosby Show, Bob Crosby With Jerry Gray’s Orchestra: 7. Congratulations 8. A Rosewood Spinnet 9. Dreamer With A Penny “All For Love” (show) 10. Come Home 11. I Got Lucky In The Rain “As The Girls Go” (show)</p>
<p>U-277 33½ R.P.M. Start Outside</p>	<p>The Bob Crosby Show (Bob Crosby And The Modernaires With Jerry Gray’s Orchestra): 1. Candy Kisses 2. Don’t Take My Word, Take My Heart 3. Don’t Call Me Sweetheart Anymore 4. Maybe It’s Because 5. How It Lies, How It Lies, How It Lies//&. Need You 7. Three Wishes 8. There’s Nothing Like A Dame</p>

	“South Pacific” (show) 9. Old Fashioned Song 10. I Wanna Marry Mary
U-279 33½ R.P.M. Start Outside	Kay Starr With Eddie Pripps’ Orchestra: 1 The Huckle Buck 2. It Happens Every Spring “It Happens Every Spring” (film) 3. Where To Go What To Do 4. Someone To Love 5. Stars Fell On Alabama//There’s Yes Yes In Your Eyes 7. I’m Oh So Lonesome Tonight 8. I’ve Got To Sing 9. I Only Have Eyes For You “Dames” (film) 10. It’s The First Time
U-280 33½ R.P.M. Start Outside	The Bob Crosby Show (Bob Crosby With Orchestra Accompaniment): 1. Let’s Take An Old fashioned Walk “Miss Liberty” (show) 2. Ain’t She Sweet? 3. Love Is A Beautiful Thing 4. Let Her Go, Joe, Let Her Go 5. Make Believe (You’re Glad When You’re Sorry)//6. Through A Long And Sleepless Night “Come To The Stable” (film) 7. Jealous Heart 8. Twenty-Four Hours Of Sunshine 9. My Own, My Only, My All “My Friend Irma” (film) 10. Be Goody Good Good To Me
U-281 33½ R.P.M. Start Outside	Kay Starr With The Billy Butterfield Quintet: 1. It’s A Great Feeling “It’s A Great Feeling” (film) 2. December* 3. Just For Fun “My Friend Irma (film)* 4. Headless Horseman “Ichabod and Mr. Toad” (film)*//5. Don’t Do Something To Someone Else 6. Blame My Absent-Minded Heart “It’s A Great Feeling (film) 7. Ichabod “Ichabod and Mr. Toad” (film)* 8. I Wish I Had A Record 9. You’re Always There (*With Three Beaus And A Peep)
U-285 33½ R.P.M. Start Outside	Robert Clary, Song Stylist, With Orchestra Accompaniment: 1. Oh, You Darling! Oh You Devil! (I Adore You) 2. Do It Again “The French Doll” show 3. Alouette 4. ‘Bout You ‘N’ Me 5. I Never Knew (I Could Love Anybody Like I’m Loving You)//6. Too Marvelous For Words “Ready, Willing And Able” (film) 7. You Must Have Been A Beautiful Baby “Hard To Get” (film) 8. C’est Si Bon 9. When You’re Smiling
U-291 33½ R.P.M. Start Outside <i>Note: B-side scratched</i>	The Bob Crosby Show, Bob Crosby And The Modernaires With Jerry Gray’s Orchestra: 1. Hoop Dee Doo 2. Valencia “The Great Temptations” (show) 3. Are You Lonesome, Tonight 4. Choc’late Ice Cream Cone 5. Sam’s Song//Darn It Baby, That’s Love “Tickets Please” (revue) (Vocal: Bob Crosby and Paula Kelly) 7. Sometime 8. A Heart Of Stone 9. Count Every Star 10. I Cross My Fingers
W-113 33½ R.P.M. Start Outside	‘Victory’ Military Band: 1. Barnum And Bailey’s Favorite 2. Colossus Of Columbia 3. The Screamer 4. Garland Entree March 5. Gentry’s Triumphal March//6. Bugles On Parade 7. Behind The Line 8. Salute The Marines 9. The Victorious Eagle 10. Downbeat March
W-118 33½ R.P.M. Start Outside	Victory Military Band: 1. Trouping Days 2. Military Life, 3. Across The Atlantic, 4. Olympic Hippodrome, 5. Belford Carnival//6. The Charlatan March 7. The National Game 8. Alouette (Medley of Canadian Airs) 9. On The Square 10. Great Day (show) “All selections are Army regulation 120 beat except No. 10”
W-121 33½ R.P.M. Start Outside	Songs Of American Colleges: 1. Sweetheart Of Sigma Chi 2. Collegiate 3. I’m A Jayhawk (Kansas) 4. Hail To The Orange (Illinois) 5. The Eyes Of Texas (Texas) 6. The Old Oaken Bucket (Brown) 7. VMI Spirit (Virginia Military Institute)//8. Aggie War Hymn (Texas A & M) 9. Yellow And Blue (Michigan) 10. As The

	Backs Go Tearing By (Dartmouth) 11. My Maryland (Maryland) 12. Fordham Ram (Fordham) 13. The Orange And Blue (Florida) 14. Roar Lion Roar (Columbia) 15. The Cornhusker (Nebraska)
W-124 33½ R.P.M. Start Outside	Songs Of American Colleges: 1. Hail West Virginia West (Virginia) 2. Blue And White Duke) 3. Amici (Annie Lisle) (Cornell) 4. Hark! Hear The Sound Of Tar Heel Voices (North Carolina) 5. Indiana Our Indiana (Indiana) 6. Cheer For Old Amherst (Amherst) 7. For The Honor Of Old Purdue (Purdue) 8. Harvardiana (Harvard)//9. Wave The Flag (Chicago) 10. Fight, Temple, Fight (Temple) 11. Mississippi (Mississippi) 12. Ring Out Your Hoiahs (Holy Cross) 13. Fight, Fight, Fight (Colgate) 14. Victory Bells (Kentucky) 15. Fight On Pennsylvania (Pennsylvania) 16. Alma Mater, South Carolina (South Carolina)
X-141 33½ R.P.M. Start Outside	King's Men With Billy Mills And His Orchestra: 1 She's The Sunshine In Virginia 2. Best Of All 3. Mac Namara's Band 4. Man With The Big Sombrero "Hi Diddle Diddle" (film) 5. What Do You Do In The Infantry
X-208 33½ R.P.M. Start Outside	Hal McIntyre And His Orchestra: 1. It Couldn't Be True (Vocal Nancy Reed & Quartet) 2. Come Rain Or Come Shine "St. Louis Woman" (show) (Vocal: Frankie Lester & Quartet) 3. Personality "Road To Utopia" (film) (Vocal: John Turnbull) 4. Do You Love Me "Do You Love Me" (film) (Vocal: Nancy Reed) 5. The Gypsy (Vocal: Frankie Lester)//6. I've Got The Sun In The Morning "Annie Get Your Gun" (show) (Vocal: Nancy Reed) 7. I Fall In Love With You Ev'ry Day (Vocal: Frankie Lester) 8. All Through The Day "Centennial Summer" (film) (Vocal: Frankie Lester) 9. When Buddah Smiles 10. Sherman Herbert
X-208 33½ R.P.M. Start Outside DUBLET	Hal McIntyre And His Orchestra: 1. It Couldn't Be True (Vocal Nancy Reed & Quartet) 2. Come Rain Or Come Shine "St. Louis Woman" (show) (Vocal: Frankie Lester & Quartet) 3. Personality "Road To Utopia" (film) (Vocal: John Turnbull) 4. Do You Love Me "Do You Love Me" (film) (Vocal: Nancy Reed) 5. The Gypsy (Vocal: Frankie Lester)//6. I've Got The Sun In The Morning "Annie Get Your Gun" (show) (Vocal: Nancy Reed) 7. I Fall In Love With You Ev'ry Day (Vocal: Frankie Lester) 8. All Through The Day "Centennial Summer" (film) (Vocal: Frankie Lester) 9. When Buddah Smiles 10. Sherman Herbert
X-209 33½ R.P.M. Start Outside	Freddy Martin, His Singing Saxophone And His Orchestra: 1. Sweetheart "The Hoodlum Saint" (film) 2. Shoo-Fly Pie And Apple Pan Dowdy* 3. One-zy Two-zy (I Love You-zy)**†4. Just A-Sittin' And A-Rockin'*/5. I'm Just Lucky So-And So**6. In The Moon Mist†† 7. Tomorrow Is Forever "Tomorrow Is Forever" (film) †† 8. Cynthia Is In Love** *Vocal: Glenn Hughes, **Vocal Clyde Rogers, †& The Martin Men, †† Vocal Artie Wayne
X-213 33½ R.P.M. Start Outside	Freddy Martin, His Singing Saxophone And His Orchestra: 1. Ashby De La Zooch (Castle Abbey) (Vocal: The Martin Men) 2. Don't Be A Baby, Baby (Vocal: Stewart Wade, Glenn Hughes & The Martin Men) 3. One More Tomorrow "One More Tomorrow" (film) (Vocal: Stewart Wade) 4. I Love An Old Fashioned Song "The Kid From Brooklyn" (film) (Vocal: Clyde Rogers &

	The Martin Men) 5. I Didn't Mean A Word I Said "Do You Love Me" (film) (Vocal: Clyde Rogers)//6. Doin' What Comes Natur'ly "Annie Get Your Gun" (show) (Vocal: Glenn Hughes & The Martin Men) 7. Everyone Is Sayin' Hello Again (Vocal: Clyde Rogers & The Martin Men) 8. Now And Forever "The Outlaw" (film) (Vocal: Stewart Wade) 9. Prisoner Of Love (Voc.: Stewart Wade)
X-229 33½ R.P.M. Start Outside	Bob Crosby And His Orchestra: 1. Summertime "Porgy & Bess (show) (Bob Crosby's Theme) 2. Cloud Nine 3. String Of Pearls 4. Blue Moon 5. I'll Never Be The Same//6 Me And The Blues* 7. You Brought A New Kind Of Love* 8. Romance "When Johnny Comes Marching Home" (film) 9. Twilight Time (*Vocal: Dottie O' Brien)
X-234 33½ R.P.M. Start Outside	Hal McIntyre And His Orchestra: 1. A Sunday Kind Of Love* 2. You Can Take My Word For It, Baby* 3. The Pleasure's All Mine** "Carnegie Hall" (film) 4. I Can't Believe It Was All Make-Believe (Last Night)** 5. The Man Who Paints The Rainbow In The Sky**//6. You Don't Learn That In School (Vocal: John Turnbull) 7. Alone With You** 8. Life Can Be Beautiful* "Smash Up" (film) 9. Far Away Island** 10. Cradle Song (*Vocal: Nancy Reed; **Vocal: Frankie Lester)
X-242 33½ R.P.M. Start Outside	Ike Carpenter And His Orchestra: 1. Out Of The Blue* 2. My Heart At Thy Sweet Voice "Samson And Delilah" (show) (Piano: Ike Carpenter) 3. I Don't Want To Be Loved (By Anyone Else But You)* 4. Dreamer's Holiday* 5. Keep Both Hands On The Table (Jean Louise & Orchestra) 6. Vilia "The Merry Widow (show)//7. Moon Faced, Starry Eyed "Street Scene" (show) (Vocal: Jean Louise, Bob Sims) 8. Arabasque No. 2 (Piano: Ike Carpenter) 9. Cecilia (Vocal: Ike Carpenter) 10. Ivy* "Ivy" (film) 11. Canadian Capers (Piano: Ike Carpenter) (*Vocal Jean Louise)
X-252 33½ R.P.M. Start Outside	Ike Carpenter And His Orchestra: 1. The Whiffenpoof Song 2. Autumn Serenade (Vocal – Janie Thompson) 3. Second Hungarian Rhapsody – part 1 (Piano – Ike Carpenter) 4. Second Hungarian Rhapsody – Part II (* Cuts 3 and 4 are SPIRALED Together) 5. If I Should Loose You "Rose Of The Rancho" (film)//6. It's Monday Every Day (Vocal – Bob Sims) 7. Just You, Just Me "Marianne" (film) 8. I'm Knee Deep In Daisies (Vocal – Ike Carpenter) 9. Basin Street Blues (Vocal – Bob Sims) 10. Little White Lies (Vocal – Janie Thompson)
X-267 33½ R.P.M. Start Outside	Freddy Martin, His Singing Saxophone And His Orchestra: 1. Let's Be Sweethearts Again (Vocal: Stuart Wade) (Piano: Barclay Allen) 2. A Little Street Where Old Friends Meet (Vocal: Stuart Wade and The Martin Men) 3. The Feathery Feelin' (Vocal: Glenn Hughes and The Martin Men) (Piano: Barclay Allen) 4. You're Too Dangerous Cheri (Vocal: Stuart Wade) 5. I'm A-Comin' A-Courtin' Corabelle (Vocal: Glenn Hughes and The Martin Men)//6. I Just can't Remember The Words (Vocal: Stuart Wade and The Martin Men) 7. Solitaire (Piano: Barclay Allen) 8. Copacabana (Vocal: The Martin Men) (Piano: Barclay Allen) 9. Night And Day "Gay Divorcee" (show) & (film) (Piano: Barclay Allen)
X-271	Rene Durant and his Orchestra: 1. Who Believes In Santa Claus "Countess of

33½ R.P.M. Start Outside	Monte Cristo” (film) 2. My Mother Says I Mustn’t “Linda Be Good” (film) (Vocal: Robert Clary) 3. You Are So Near (So Near And Yet So Far) “Heaven On Earth” (show) 4. Again “Road House” (film) (Vocal: Yvonne Durant) 5. Ring Telephone Ring//5. Once In Love With Amy “Where’s Charley (show) 7. Put Your Shoes On Lucy (Vocal: Robert Clary) 9. The Melancholy Minstrel
X-277 33½ R.P.M. Start Outside	Robert Clary (Song Stylist) With Orchestra Accompaniment: 1. Gimme a little Kiss, Will Ya Huh? “Lady On A Train (film) 2. Quit Messin’ Round With My Concerto! 3. I’m Confessin’ (That I Love You) 4. Cecilia//René Durant And His Orchestra: 5. I Couldn’t Stay Away From You 6. What’s Wrong With Me “The Kissin’ Bandit” (film) (Vocal: Yvonne Durant) 7. The Old Accordion 8. If I Steal A Kiss “The Kissin’ Bandit” (film)
X-278 33½ R.P.M. Start Outside ▼ note: track 1 and 5 broken	Jimmy Dorsey And His Orchestra: 1. <i>Stop, Look And Listen</i> ▼ 2. Tangerine “The Fleet’s In” (film) (Vocal: Larry Noble and Claire Hogan) 4. On The Alamo//5. <i>In A Little Spanish Town</i> ▼ 6. Out Of Nowhere “You Came Along” (film) 7. Green Eyes (Vocal: Larry Noble and Claire Hogan) 8. Don’t Blame Me (Vocal Duet: Larry Noble and Claire Hogan OBS: ▼ = Brud på LP, yderste spor uspilleligt ▼
X-281 33½ R.P.M. Start Outside	Jimmy Dorsey And His Orchestra: 1. Some Enchanted Evening “South Pacific” (show) (Vocal: Larry Noble) 2. Always True To You In My Own Fashion “Kiss Me Kate” (show) (Vocal: Claire Hogan) 3. Once And For Always “A Connecticut Yankee” (film) (Vocal: Larry Noble) 4. Similau (See-me-lo) (Vocal: Claire Hogan)//5. Contrasts (Jimmy Dorsey’s Theme (Alto Sax: Jimmy Dorsey) 6. “A” You’re Adorable (The Alphabet Song) ((Vocal: Claire Hogan and Band) 7. Everywhere You Go 8. Careless Hands (Vocal: Claire Hogan) 9. Bali Ha’I “South Pacific” (show) (Vocal: Claire Hogan)
X-282 33½ R.P.M. Start Outside	Lawrence Welk And His Champagne Music: 1. It’s Summertime Again (Vocal: Garth Andrews) 2. Swiss Lullaby (Vocal: Garth Andrews, Helen Ramsay & Quintet) 3. Sault Ste. Marie (Vocal: Garth Andrews and Band) 4. The Four Winds And The Seven Seas//5. Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas) (Vocal: Helen Ramsay) 6. Dreamy Old New England Moon 7. Hollywood Square Dance (Vocal: Bob “Tex” Cromer, Dick Hill and Band) 8. Havin’ a Wonderful Wish (Time You Were Here) “Sorrowful Jones” (film) 9. You’re Heartless (Vocal: Garth Andrews)
X-283 33½ R.P.M. Start Outside	Jerry Gray And His Orchestra: 1. Sun Valley Jump 2. Circus 3. Pennsylvania 6-5000 4. My Bolero//5. Caribbean Clipper 6. That Lucky Old Sun (Just Rolls Around Heaven All Day) 7. Some Day (You’ll Want Me To Want You) 8. Give Me Your Hand 9. The Spirit Is Willing
X-283 33½ R.P.M. Start Outside DUBLET	Jerry Gray And His Orchestra: 1. Sun Valley Jump 2. Circus 3. Pennsylvania 6-5000 4. My Bolero//5. Caribbean Clipper 6. That Lucky Old Sun (Just Rolls Around heaven All Day) 7. Some Day (You’ll Want Me To Want You) 8. Give Me Your Hand 9. The Spirit Is Willing
X-288 33½ R.P.M.	Jerry Gray And His Orchestra: 1. Bamboo*† 2. One! Two! Three!*† “Alive And Kicking” (Revue) 3. Tenderfoots Dream*† 4. Maureen*//5. Square Up The

Start Outside	Circle† 6. Sitting By The Window* 7. Sugarfoot Rag (Vocal: Tony Gray) 8. Desert Serenade (Jerry Grays Theme) (*Vocal Tommy Traynor †Vocal: (and the) The Crewchiefs)
X-293 33½ R.P.M. Start Outside	Jerry Gray and his Orchestra: 1. Crazy, She Calls Me* 2. Home Cookin'† “Fancy Pants” (film) 3. Restranging The Pearls 4. Sound Off†//5. You Wonderful You* “Summer Stock” (film) 6. Laughing Eyes*† 7. Dig-Dig-Dig Dig for Your Dinner “Summer Stock” (film) 8. The Third Man Theme “The Third Man” (film) (Guitar: Al Hendrickson) 9. Roses* (*Vocal: Tommy Traynor) †Vocal: (and the) The Crew Chiefs
X-317 33½ R.P.M. Start Outside	Bob Chester And His Orchestra: 1. Vanity* 2. I Ran All The Way Home* 3. Belle, Belle, My Liberty Belle* 4. Room Full Of Roses 5. Don't Leave Me Now*//6. Ain't She Sweet 7. Castle Rock** 8. Bela Bimba* 9. Once* 10. Here Comes The Fattest Man In Town (* Vocal Lou Gardner,** Vocal Bob Chester)
X-323 33½ R.P.M. Start Outside	Sonny Burke and his Orchestra: 1. Just One Of Those Things “Jubilee” (show) 2. What, Where And When 3. Samba Americano 4. Wonderful Wasn't It*//5. The Grabber 6. Main Street* 7. Fugue For Tin Horns “Guys And Dolls” (show) 8. Blue Velvet* 9. El Choclo (*Vocal: Don Burke)
Z-177 33½ R.P.M. Start Outside	Billy Mills And His Orchestra: 1. Just One Of Those Things “Jubilee” (show) 2. Two Guitars 3. Blue Room “Girl Friend” (show) 4. Carioca “Flying Down To Rio” (film) 5. Volga Boatmen//6. She Didn't Say Yes “Cat and the Fiddle (show) 7. Sheherezade 8. Kerry Dance 9. Swamp Fire 10. Rustle Of Spring
Z-195 33½ R.P.M. Start Outside	Jack Teagarden, His Trombone And Orchestra: 1. Beale Street Blues* 2. Love Me* 3. Swinging On A Teagarden Gate 4. I Swung The Election*//5. Aunt Hagar's Blues* 6. East Of The Sun 7. China Boy 8. Royal Garden Blues (*Vocal: Jack Teagarden)
Z-198 33½ R.P.M. Start Outside	“Music By Sweeten” (Claude Sweeten And His Orchestra): 1. April Showers “Bombo (show) 2. Say It With Music “Music Box Revue of 1921” 3. Allah's Holiday 4. Dancing Tambourine//5. Every Little Movement “Madame Sherry” (show) 6. Look For The Silver Lining 7. Lady Of The Evening (Music Box Revue of 1922 8. Thank Your Father
Z-199 33½ R.P.M. Start Outside	“Music By Sweeten” (Claude Sweeten And His Orchestra): 1. Alexander's Ragtime Band “Alexander's Ragtime Band” (show) 2. When The Red Robin Comes Bob Bob Bobbin' Along 3. Cecilia 4. These Foolish Things Remind Me Of You “Spread It Abroad” (Revue)//5. Annie Doesn't Live here Anymore 6. Blow The Smoke Away 7. Song Of Love “Blossom Time” (show) 8. I Wonder Who's Kissing Her Now 9. Don't Bring Me Posies (It's Shoesies That I Need)
Z-201 33½ R.P.M. Start Outside	Jack Teagarden, His Trombone And Orchestra: 1. Big “T” Jump 2. Little Rock Getaway (Featuring Norma Teagarden at Piano) 3. Out Of Nowhere 4. Hindustan 5. King Porter Stomp//6. Sweet Lorraine* 7. Somewhere A Voice Is Calling 8. How Come* 9. The Mole (*Vocal: Sally Lang)
Z-202 33½ R.P.M.	“Music By Sweeten” (Claude Sweeten And His Orchestra): 1. Pizzicato Polka 2.

Start Outside	Shine On Harvest Moon 3. Could Be You 4. Apache Dance 5. Besame Mucho//6. Barcarolle "Tales Of Hoffmann 7. Parade Of The Wooden Soldiers 8. I Had A Dream 9. Georgia On My Mind
Z-209 33½ R.P.M. Start Outside	"Music By Sweeten" (Claude Sweeten And His Orchestra): 1. La Rosita 2. Prisoner's Song 3. Scheherazade 4. When You Come To The End Of The Day//5. Anything Goes "Anything Goes" (show) 6. Pennies From Heaven "Pennies From Heaven" (film) 7. Anchors Aweigh 8. Bambalina "The Wildflower (show) 9. I'm Always Chasing Rainbows
Z-211 33½ R.P.M. Start Outside	Billy Mills And His Orchestra: 1. It's Only A Paper Moon 2. Symphony 3. In Acapulco "Diamond Horseshoe" (film) 4. Broadway Rhythm "Broadway Melody of 1936 (film) 5. Magic Is The Moonlight (Te Quiero Dijiste) "Bathing Beauty" (film)//6. Love "Ziegfield Follies (film) 7. Evelina "Bloomer Girl" (show) 8. Siboney 9. I Won't Dance "Roberta" (show) 10. Dream
Z-211 33½ R.P.M. Start Outside DUBLET	Billy Mills And His Orchestra: 1. It's Only A Paper Moon 2. Symphony 3. In Acapulco "Diamond Horseshoe" (film) 4. Broadway Rhythm "Broadway Melody of 1936 (film) 5. Magic Is The Moonlight (Te Quiero Dijiste) "Bathing Beauty" (film)//6. Love "Ziegfield Follies (film) 7. Evelina "Bloomer Girl" (show) 8. Siboney 9. I Won't Dance "Roberta" (show) 10. Dream
Z-217 33½ R.P.M. Start Outside	"Music By Sweeten" (Claude Sweeten And His Orchestra): 1. My Gal Sal "My Gal Sal" (film) 2. Soft Lights And Sweet Music 3. Gimme A Little Kiss, Will Ya Huh? "Lady On A Train" (film) 4. Under The Bamboo Tree 5. Irene "Irene" (show) //6. The Blond Sailor 7. By The Light Of The Silvery Moon 8. Down By The Old Mill Stream 9. Who's Afraid Of The Big Bad Wolf 10. Salut D'Amour
Z-222 33½ R.P.M. Start Outside	Earl Sheldon And His Orchestra: 1. Gershwin medley "Rhapsody in Blue", "I've Got Rhythm", "The Man I Love", "Liza" 2. I Get A Kick Out Of You "Anything Goes" (show) 3. Cole Porter Medley "Begin The Beguine", "Night And Day", "Anything Goes" 4. Night And Day "Gay Divorcee" (film)//5. Donkey Serenade "Firefly" (show) 6. Tea For Two "No, No, Nanette" (show) 7. Youman's Medley "Carioca", "Without A Song", "Orchids In The Moonlight", "Drums In My Heart" 8. Show Boat Medley "Make Believe", "Why Do I Love You", "Old Man River"
Z-232 33½ R.P.M. Start Outside	Jan Arnold And His Orchestra: 1. Moon Song "Hello Everybody" (film) 2. What's New 3. Alt Wien 4. With A Song In My Heart "Spring Is Here" (show) 5. Can't We Be Friends "The Little Show" (show)//6. The Best Things In Life Are Free "Good News" (show) & (films) 7. You Go To My Head 8. I'm A Dreamer, Aren't We All? "Sunny Side Up" (film) 9. Someone To Watch Over Me "Oh, Kay" (show) 10. I Know Why "Sun Valley Serenade" (film) 11. A Ghost Of A Chance
Z-238 33½ R.P.M. Start Outside	Carl Chandler and his Music: 1. Penthouse Serenade (When We're Alone) 2. Roses In The Snow 3. Conversation 4. Did You Ever See A Dream Walking? "Sitting Pretty" (film)//5. I Cover The Waterfront "I Cover The Waterfront" (film) 6. I'm Always Chasing Rainbows "The Dolly Sisters" (film) 7. Nothing

	But Skull 'N' Bones 8. A Little Kiss Each Morning (A Little Kiss Each Night) "The Vagabond Lover" (film)
Z-243 33½ R.P.M. Start Outside	Lewis Williams And His Orchestra: 1. Yesterdays "Roberta" (show & film) 2. Carioca "Flying Down To Rio" (film) 3. Why Was I Born? "Sweet Adeline" (show) 4. Boulevard Of Broken Dreams "Moulin Rouge" (film)//5. The Man I Love "Lady Be Good" (show) & "Strike Up The Band" (show) 6. Stormy Weather "Cotton Club Parade (show) & "Stormy Weather" (film) 7. Smoke Gets In Your Eyes "Roberta" (show & film) 8. April In Paris "Walk A Little Faster" (show)
Z-246 33½ R.P.M. Start Outside	Billy Mills And His Orchestra: 1. Here I'll Stay "Love Life" (show) 2. 12 th Street Rag (Banjo: Peery Botkin 3. Among My souvenirs "The Best Years Of Our Lives" (film) 4. I May Be Wrong (But I Think Yo)u're Wonderful! "Murray Anderson's Almanac" (show) "Wallflower" (film) 5. You Turned The Tables On Me "Sing, Baby, Sing" (film) 6. Little Girl//7. So In Love "Kiss Me Kate" (show) 8. I've Got My Love To Keep Me Warm "On The Avenue" (film) 9. Little White Lies 10. April Showers "Bombo" (show) "The Jolson Story (film) 11. What'll I Do? 12. I Wonder Who's Kissing Her Now "The Prince Of Tonight" (show) "I Wonder Who's Kissing Her Now (film)
Z-258 33½ R.P.M. Start Outside	The Broadway Parade, Orchestra and Chorus Directed by Thomas Jones: 1. I Won't Dance "Roberta" (film) (Soloists: Ray Charles and Audrey Marsh) 2. Oh, What A Beautiful Mornin' "Oklahoma" (show) (Soloist: Ray Charles) 3. The Night Was Made For Love "The Cat And The Fiddle" (show) (Soloist: Sally Sweetland) 4. June Is Bustin' Out All Over "Carousel" (show) (Soloist: Ray Charles) 5. Good News "Good News" (show)//6. The Riff Song "The Desert Song" (show) (Soloist: Percival Dove, Jr.) 7. The Girl On The Prow "The New Moon" (show) (Soloist: Sally Sweetland) 8. The Irish Have A Great Day Tonight "Eileen" (show) (Soloist: Percival Dove, Jr.) 9. If This Isn't Love "Finians Rainbow (show) (Soloists: William Venture and Audrey Marsh) 10. Marianne "The New Moon" (show) (Soloist: Percival Dove, Jr.)
Z-260 33½ R.P.M. Start Outside	The Broadway Parade, Orchestra and Chorus Directed by Lewis Williams: 1. Vincent Youmans Medley: Time On My Hands; More Than You Know; Carioca 2. Kiss Medley: Oh That Kiss; Kiss In The Dark; I Kiss Your Hand Madame 3. Vacation Medley: Let's Get Away From It All; There's A Small Hotel; Back In Your Own Back Yard//4. Lover Come Back To Me "The New Moon" (show) 5. Ain't Misbehavin' "Hot Chocolates" (show) (Soloists: Gilda Maiken & Jack Stanton) (Group Soloists: The Skylarks) 6. Stormy Weather "Cotton Club Parade" (show) "Stormy Weather" (film) (Soloists: Betty Allan & Ray Linn) 7. Frenesi (Group Soloists: The Skylarks)
Z-271 33½ R.P.M. Start Outside	The Broadway Parade, Orchestra and Chorus Directed by Lewis Williams: 1. Jerome Kern Medley: They Didn't Believe Me – (Soloist Jack Stanton; The Touch Of Your Hand; and All The Things You Are – (Soloists: Norma Zimmer and Jack Stanton) 2. Dream Medley: Wrap Your Troubles In Dreams (And

	Dream Your Troubles Away) – (Soloist: Virginia Rees); Drifting And Dreaming (Sweet Paradise); and Day - Dreaming (Soloist: Jack Stanton) 3. Solar Medley: Sunny Side Up; When You Wish Upon A Star; and Blue Moon//4. Linger In My Arms A Little Longer Baby (Soloists: Jack Stanton and Virginia Rees) 5. I've Got You Under My Skin "Born To Dance" (film) 6. You Go To My Head 7. Night And Day "Gay Divorcee" (show) (film) (Soloist: Jack Stanton) 8. It's D'lovely "Red, Hot And Blue" (show) (Soloists: Virginia Rees and William Lee)
Z-273 33½ R.P.M. Start Outside	The Broadway Parade – Orchestra and Chorus Directed by Gus Haenschen: 1. Stout Hearted Men "The New Moon" (show)(films) 2. Great Day "Great Day" (show) 3. Make Believe*&† "Show Boat" (show)(films) 4. Wagon Wheels† "The New Ziegfield Follies" (show)(films) 5. Love Me Tonight* "The Vagabond King" (show)(film)//6. Play Gypsies – Dance Gypsies†† "Countess Maritza" (show) 7. Once In A Blue Moon*&†† "Steppin' Stones (show) 8. One Kiss* "The New Moon" (show) (films) 9. Donkey Serenade†&* "The Firefly (film) (*Soloist: Jeanne Privette; †Soloist Calvin W. Marsh; †† Soloist: Floyd Sherman)
Z-275 33½ R.P.M. Start Outside	The Broadway Parade – Orchestra and Chorus Directed by Lewis Williams: 1. Harold Arlen Medley: Over The Rainbow – Stormy Weather* - Get Happy 2. Cosmic Medley: Pennies From Heaven – How High The Moon – How Deep Is The Ocean 3. Home Medley: Back Home Again In Indiana – Beautiful Ohio – Home*//4. Amor "Broadway Melody (film) 5. Siboney* 6. Blue Skies "Betsy" (show) "Blue Skies" (film) 7. Lullaby Of Broadway "Gold Diggers of 1935" (film) 8. Prisoner Of Love** - (*Soloist: Jack Stanton; **Soloist Virginia Rees)
Z-278 33½ R.P.M. Start Outside	The Broadway Parade - Orchestra and Chorus Directed by Gus Haenschen: 1. Merry Widow Waltz* "Merry Widow" (show) 2. Thine Alone†* "Eileen" (show) (film) 3. I Married An Angel† "I Married An Angel" (show) (film) 4. One Song* "Snow White And The Seven Dwarfs" (film) 5. Deep In My Heart, Dear†* "The Student Prince" (show)//6. The Ranger's Song "Rio Rita" (show) (films) 7. My Hero "The Chokolade Soldier* (show) (film) 8. There's A Hill Beyond The Hill# "Music In The Air" (show) 9. A Pretty Girl Is Like A Melody# "Ziegfield Follies" (show) "The Great Ziegfield" 10. Can I Forget You?# "High, Wide And Handsome" (film) (*Soloist: Norma Zimmer) (†Soloist: Ernest Newton) (# Soloist: Jack Stanton)
Z-279 33½ R.P.M. Start Outside	The Broadway Parade (Orchestra and Chorus Directed by Gus Haenschen): 1. I've Got The Sun In The Morning "Annie Get Your Gun" (show) (film) 2. Bambalina "The Wildflower" (show) 3. Music Makes Me "Flying Down To Rio" (film) 4. Flying Down To Rio "Flying Down To Rio" (film) 5. Wunderbar "Kiss me Kate" (show)//6. Pledge Of Allegiance 7. The Varsity Drag "Good News" (show) (films) 8. I Want To Be Happy "No No Nanette" (show) "Tea For Two" (film) 9. March Of The Grenadiers "The Love Parade" (film) 10. Top Hat, White Tie And Tails "Top Hat" (film)
Z-280 33½ R.P.M.	The Broadway Parade – Soloists With Orchestra Directed by Lewis Williams: 1. Wanting You†* "The New Moon" (show) (films) 2. I'll Follow My Secret

Start Outside	Heart†* “Conversation Piece (show) 3. Will You Remember†* “Maytime” (show) (film) 4. Looking For A Boy†* “Tip-toes” (show)//5. Giannina Mia* “The Firefly” (show) 6. Rose Marie† “Rose Marie” (show) (film) 7. Serenade† “The Student Prince” (show) 8. Neapolitan Love Song† “Princess Pat” (show) (†*Duet: Fred Darian and Jeanne Determann) (*Soloist: Jeanne Determann) (†Soloist: Fred Darian)
Z-281 33½ R.P.M. Start Outside	The Broadway Parade – Soloists With Orchestra Directed by Lewis Williams: 1. I Loved You† “Carousel” (show) 2. The Girl Is You And The Boy Is Me†* “George White’s Scandals” (show) 3. ‘s Wonderful†* “Funny Face (show) 4. The Door Of her Dreams†* “Rose Marie” (show)//5. Just Imagine* “Good News” (show) (films) 6. Don’t Ever Leave Me†* “Sweet Adeline” (show) 7. I’ve Told Ev’ry Little Star†* “Music In The Air (show) 8. Who Cares†* “Of Thee I Sing (show) - (†Soloist: Fred Darian) (†*Duet: Fred Darian and Jeanne Determann) (*Soloist: Jeanne Determann)
Z-283 33½ R.P.M. Start Outside	The Broadway Parade – Soloists With Orchestra Directed by Lewis Williams: 1. Can This Be Love? †* “Fine And Dandy” (show) 2. D’Ye Love Me? †* (Sunny) (show) 3. Here In My Arms*† “Dearest Enemy” (show) 4. Every Little Movement*† “Madame Sherry” (show) “On Moonlight Bay (film)//5. Close As pages In A Book*† “Up In Central Park” (show) 6. Do Do Do†* “Oh, Kay!” (show) 7. The Little White House†* “Honeymoon Lane” (show) 8. You Took Advantage Of Me†* “Present Arms” (show) - (†*Duet: Fred Darian and Norma Zimmer) - (*†Duet: Norma Zimmer and Fred Darian)
Z-284 33½ R.P.M. Start Outside	Billy Mills And His Orchestra: 1. There’s No Business Like Show Business “Annie Get Your Gun” (show) (film) 2. Because Of You 3. You Walk By 4. I’ll Buy You A Star “A Tree Grows In Brooklyn” (show) 5. With My Eyes Wide Open I’m Dreaming “Shoot The Works” (film) 6. Peter Cottontail 7. Oh, How I Miss You Tonight 8. You Know You Belong To Somebody Else (So Why Don’t You Love Me Alone) 9. Love Is The Reason “A Tree Grows In Brooklyn” (show)//10. That Certain Party 11. That Old Gang Of Mine 12. Yours (Quireme Mucho) 13. Nobody’s Chasing Me “Out Of This World” (show) 14. My Sin 15. Near You 16. You Were Meant For Me “Broadway Melody” (film) “You Were Meant For Me” (film) 17. When You’re Smiling 18. Sunny “Sunny” (show)
Z-285 33½ R.P.M. Start Outside	The Broadway Parade – Soloists With Orchestra Directed by Lewis Williams: Can’t You Just See Yourself “High Button Shoes” (show) * 2. You’re My Girl “High Button Shoes” (show) * 3. Sentimental Me “Garrick Gaieties (show) * 4. So Far “Allegro” (show) */5. I Still Get Jealous “High Button Shoes” (show) * 6. Why Shouldn’t I? “Jubilee” (show) * 7. Out Of My Dreams “Oklahoma” (show) * 8. Indian Love Call “Rose Marie (show) * * = (Duet: Fred Darian and Norma Zimmer)
Z-289 33½ R.P.M. Start Outside	The Broadway Parade – Soloists With Orchestra Directed by Lewis Williams: 1. 45 Minutes From Broadway “45 Minutes From Broadway” (show) “Yankee Doodle Dandy” (film) Duet: Nita Claire and Jack Powers 2. You’re A Grand Old

	Flag "George Washington Jr" (show) "Yankee Doodle Dandy" (film) 3. When e Are M-A-DOUBLE R-I-E-D "The Talk Of New York" (show) Duet: Nita Claire and Jack Powers 4. Over There "Yankee Doodle Dandy" (film) 5. Harrigan "50 Miles From Boston (show) "Yankee Doodle Dandy"//6. Mary's A Grand Old Name "45 Minutes From Broadway" (show) "Yankee Doodle Dandy" (film) Vocal: Jack Powers 7. George M. Cohan Medley: "So Long, Mary" and "Good-bye, Flo" 8. The Yankee Doodle Boy "Little Johnny Jones" (show) "Yankee Doodle Dandy" (film) Vocal: Jack Powers 9. Popularity, Piano Buddy Cole 10. Give My Regards To Broadway "Little Johnny Jones" (show) "Yankee Doodle Dandy" (film) Vocal: Nita Claire
Z-290 33½ R.P.M. Start Outside	Billy Mills And His Orchestra: 1. Delicado (Lute: Perry Botkin) 2. The Dipsy Doodle 3. Down Yonder (Piano: Buddy Cole; Banjo: Perry Botkin) 4. Blue 5. Let Your Smile Be An Umbrella (On A Rainy Day) 6. Yearning (Just For You) 7. Honest And Truly 8. June Night (Just Give Me a June Night, The Moonlight and You)//9. Bye Bye Blues 10. Jean 11. Cumana (Piano: Buddy Cole) 12. Blue Tango 13. Manhattan "Garrick Gaieties" (show) "Words And Music" (film) "Two Tickets To Broadway" (film) 14. Me And My Shadow. 15. Lonesome And Sorry 16. Rose Of The Rio Grande

Treasury Department

U. S. SAVING BONDS DIVISION

Radio-Recording • E. T. ANNOUNCEMENTS INCLUDED

PROPERTY OF THE U. S. TREASURY DEPARTMENT

No.	Do Not Play Before	"Guest Star"
151	Feb. 12, 1950	Dan Durea in "The Fighting Doctor" with John Conte and Harry Sosnik and the Saving Bonds Orchestra
152	Feb. 19, 1950	Margaret Whiting with Terry O'Sullivan and Frank De Vol and His Orchestra
165	May 21, 1950	Special Independence Drive "GuestStar" Broderick Crawford in "Three Minutes to Go" with John Conte and Harry Sosnik and the Saving Bonds Orchestra
166	May 28, 1950	Special Independence Drive "GuestStar" Georgia Gibbs with John Conte and Harry Sosnik and the Saving Bonds Orchestra
175	July 30, 1950	John Conte with Ed Herlihy and Harry Sosnik and the Saving Bonds Orchestra
176	August 6, 1950	Dinah Shore with Terry O'Sullivan and Frank De Vol and His Orchestra
183	September 24, 1950	Peggy Lee and Dave Barbour with John Conte and Harry Sosnik and the Saving Bonds Orchestra
184	October 1, 1950	Walter Brennan in "Old Fashioned Len" with John Conte and Harry Sosnik and the Saving Bonds Orchestra

381	July 11, 1954	Connie Haines with Del Sharbutt and George Cates and His Orchestra
382	July 18, 1954	Nat (King) Cole with Del Sharbutt and Nelson Riddle and His Orchestra
429	June 12, 1955	Dinah Shore with John Conte and Frank De Vol and His Orchestra
430	June 19, 1955	Danny Thomas with Del Sharbutt and Paul Weston and His Orchestra
429	June 12, 1955	Dinah Shore with John Conte and Frank De Vol and His Orchestra
430	June 19, 1955	Danny Thomas with Del Sharbutt and Paul Weston and His Orchestra
▼	DUBLET	
437	August 7, 1955	Margaret O'Brien in "The Red Evening Gown" with John Conte and Harry Sosnik and the Saving Bonds Orchestra
438	August 14, 1955	Margaret Whiting with Del Sharbutt and Paul Weston and His Orchestra
457	Dec. 25, 1955	Boston Pops Orchestra with Ben Grauer
458	Jan. 1, 1956	Count Basie and His Orchestra with John Conte
485	July 8, 1956	Robert Merrill with Del Sharbutt and Harry Sosnik and the Saving Bonds Orchestra
486	July 15, 1956	Ella Mae Morse with John Conte and Dave Cavanaugh and His Orchestra
525	April 14, 1957	Connie Boswell with Del Sharbutt and Harry Sosnik and the Saving Bonds Orchestra
526	April 21, 1957	Jazz Roundup, Featuring Don Elliott Group, Jerry* Mulligan Group, Modern Jazz Quartette*, Teddy Wilson Trio (* sic!)
533	June 9, 1957	Sauter-Finnegan Orchestra with Del Sharbutt
534	June 16, 1957	The Andrews Sisters with Del Sharbutt and Mitchell Ayres and His Orchestra
597	August 31, 1958	Gisele MacKenzie with Lou Crosby and Basil Adlam and his Orchestra
598	September 7, 1958	Hoagy Carmichael with Del Sharbutt and Harry Sosnik and his Orchestra
▼	DUBLET	
607	November 9, 1958	Hi-Lo's with Lou Crosby and Martin Paich and His Orchestra
608	November 16, 1958	Jon and Sondra Steele with Lou Crosby and Basil Adlam and his Orchestra
611	December 7, 1958	"Guest Star" Hildegard with Del Sharbutt and Harry Sosnik and his Orchestra
612	December 14, 1958	"Guest Star" Glenn Miller orchestra directed by Ray McKinley with Del Sharbutt
819	December 2, 1962	"Guest Star" The Limelitters with Lou Crosby and Buzz Adlam Orchestra (<i>pencils on label: used 12/30/62</i>)
		"Guest Star" Nat 'King' Cole with Lou Crosby and Buzz Adlam Orchestra (<i>pencils on label: used cp 1-6-63</i>) (<i>Red pencil: 135</i>)
820	December 9, 1962	"Guest Star" The Limelitters with Lou Crosby and Buzz Adlam Orchestra (<i>pencil on label: Norma Zimmer ("Limelitters" deleted)</i>)
		"Guest Star" Nat 'King' Cole with Lou Crosby and Buzz Adlam Orchestra (<i>pencil on label: USAF Chorale ("Nat 'King' Cole" deleted)</i>) (<i>Red pencil: 135</i>)

UNITED STATES AIR FORCE

PRESENTS *Country Music Time*

U. S. AIR FORCE RECRUITING SERVICE

Program No.	Featuring
69 Speed 33 $\frac{1}{3}$	Floyd Tillman – Dialogue Out 13:50 – Musical Cushion 15:00 (<i>On rec. 9-24-58</i>)
70 Speed 33 $\frac{1}{3}$	Eddy Arnold – Dialogue Out 13:55 – Musical Cushion 15:00 (<i>On rec. 9-24-58</i>)

THE UNITED STATES AIR FORCE

Presents

33 $\frac{1}{3}$ RPM – Start Outside

Music Cleared At Main Source

Disc No.	Presents
1 – Side 1 GOC-4-56-1	“THE FOURTH ANNIVERSARY SALUTE” to the Ground Observer Corps featuring Bing Crosby, Claudette Colbert, Steve Allen & Skitch Henderson, Part 1
1 – Side 2 GOC-4-56-3	THE USAF SYMPHONY ORCHESTRA, Col. George Howard, Conductor: 1. “Air Force Song March” 2. “Air Force Song” 3. “National Anthem” 4. “Keep Your Eyes On The Skies”
2 – Side 1 GOC-4-56-2	“THE FOURTH ANNIVERSARY SALUTE” to the Ground Observer Corps featuring Bing Crosby, Claudette Colbert, Steve Allen & Skitch Henderson, Part 2
2 – Side 2 GOC-4-56-4	GROUND OBSERVER CORPS, Spot Announcements: 1. Gen. Earle Partridge 2. Announcer 3. – 4. – 5. – 6. – 7. – 8. – 9. Announcer

UNITED STATES ARMY BAND

PRESENTS

COUNTRY STYLE U.S.A.

FEATURING

America's Top Country and Folk Artists

Further authority for broadcast not required; all talent, music and copyrights cleared (E. T. credits included).

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U.S. ARMY RECRUITING SERVICE

Program No. (<i>Disc Jockey, handwritten on label</i>)	Featuring
3 – <i>JTH WAPF 9-24-55</i>	<i>Hank Snow (handwritten on label)</i>
4 – <i>JTH WAPF 11-1-55</i>	<i>Carlos (handwritten on label)</i>
11	<i>Wilburn Bros. (handwritten on label)</i>
12	<i>E. Tubb (handwritten on label)</i>
13 – <i>11/14/55, 10/21/57, 4/4/58</i>	<i>Grandpa Jones (handwritten on label)</i>

14 – 11-9-5?, 10/22/57	<i>Ernest Tubb (handwrite on label)</i>
19 – 7/18/56	T. Tommy – Thank you, lord. Help me Lord. Unchained (Richard Hayes)//
20	Hank Snow – Rhumba boogie. Born to be happy. I'm gonna bid my blues goodbye <i>(applied typewrite labels)</i>
27 – (1) 2-25-56	<i>J. Sheperd (handwrite on label)</i>
28 – (1) 3-3-56	<i>E. Tubb (handwrite on label)</i>
41 – 5/24/56	<i>Ernest Tubbs (handwrite on label)</i>
42 – 5/25/56	<i>Cowboy Capus (handwrite on label)</i>
UNITED STATES ARMY PRESENTS TOWN AND COUNTRY TIME FEATURING America's Top Country and Folk Artists U.S. ARMY, U.S.AIR FORCE RECRUITING SERVICE	
43 –, 6/25/54	<i>Kitty Woll (handwrite) • Connie B. Gay, M. C.</i>
44 –6/30/54	<i>???? (handwrite) • Connie B. Gay, M. C.</i>
UNITED STATES ARMY BAND PRESENTS COUNTRY STYLE U.S.A. FEATURING America's Top Country and Folk Artists U.S. ARMY RECRUITING SERVICE	
47 – K-Hob 7-6-56 RC – K-Hob 6-18-56 RC	<i>Lester Zlat (?) & Earl Scrubbs (handwrite)</i>
48 – K-Hob 6-20-56 RC – K-Hob 4-27-57 RC	<i>Faron Young (handwrite on label)</i>
47 – July 9, 1956 DUBLET	<i>Zlat (?) & Earl Scruggs(!) DUBLET</i>
48 – July 5, 56	<i>Faron Young (handwrite on label)</i>
UNITED STATES ARMY PRESENTS TOWN AND COUNTRY TIME FEATURING America's Top Country and Folk Artists U.S. ARMY, U.S.AIR FORCE RECRUITING SERVICEA	
55 – KJBC July 5, 54 (!?), 6-9-56, 6-12-56,	<i>M. Wiseman(handwrite)• Connie B. Gay, M. C.</i>
56 – J. Perth, 2/28/55, July 7, 3/12/57	<i>J. Perth (handwrite) • Connie B. Gay, M. C.</i>
67 – Aug 31.54, 10/25/55, 1/8/59	<i>Duane Smith(handwrite)•Connie B. Gay, M. C.</i>
68 – 9/1/54; 1/21/57	<i>F. Young (handwrite) • Connie B. Gay, M. C.</i>
UNITED STATES ARMY BAND PRESENTS COUNTRY STYLE U.S.A. FEATURING America's Top Country and Folk Artists U.S. ARMY RECRUITING SERVICE	
77 – (6)	<i>Hank Snow(handwrite on label)</i>
78 – (6)	<i>Cowboy Copas (handwrite on label)</i>
79 – (26)	<i>Geo Jones (handwrite on label)</i>
80 – (26)	<i>Ernest Tubbs (handwrite on label)</i>
83 –	<i>Jordana ??? (handwrite on label)</i>
84 –	<i>Faron Young (handwrite on label)</i>
97 – ?	?
98 –	<i>Hank Snow (handwrite on label)</i>
103 – (61)	<i>L. Zlatt (?) & Earl Scrubbs (handwrite on label)</i>
104 – (61)	<i>Archie ?)(handwrite on label)</i>
113 – KHOB 12.26.57	HANK SNOW – I'm going to bid my blues goodbye. Bluebird Island. My Phillipine Rose. I'm moving on <i>(applied typewrite labels)</i>
114 – KHOB 12-19-57	LADELL SISTERS – Ninety nine ways. Have I told you lately that I love you. Curtain call (Instr.) Where could I go but to the Lord. <i>(app.)</i>
117 –	DAVE RICH – 1. Red Sweater 2. Key to my heart 3. Didn't work out, did it 4. Take my hand, Precious Lord <i>(applied typewrite labels)</i>
118 –	ERNEST TUBBS – 1. I'll Be here 2. Pretty little bird 3. High cost of living 4. When Jesus

	Beckons me home (<i>applied typewrite labels</i>)
121 – (53) used WS00 gns 8/16/58	<i>E. Tubb (handwrite on label)</i>
122 – (53) used WS00 gns 8/9/58	<i>Wilburn Bros (handwrite on label)</i>
123 – ?	<i>Hank Snow(handwrite on label)</i>
124 – ?	<i>Carlie??? (handwrite on label)</i>
UNITED STATES ARMY BAND PRESENTS COUNTRY STYLE U.S.A. FEATURING	
139	Hank Snow
140	Hawkshaw Hawkins
141 – (69)	Roy Acuff
142 – (69)	George Morgan
151 – (59)	Don Gibson
152 – (59)	Ernest Tubb
157 – (27)	Don Gibson
158 – (27)	Hank Snow
171 – (62) used Jim R., WS00 12/27/58 (<i>note on disc</i>)	Marty Robbins
172 – (62) used Jim R., WS0012/20/58 (<i>note on disc</i>)	Ray Price
UNITED STATES ARMY PRESENTS COUNTRY STYLE, USA FEATURING	
187	Perlin Husky
188	Don Gibson

THE UNITED STATES MARINE CORPS RECRUITING FOR NON-COMMERCIAL USE ONLY • 33¹/₃ R.P.M.

Produced for
THE U. S. MARINE CORPS

Show No.	Featuring
Show 1 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 2 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 3 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 4 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 5 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 6 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 7 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 8 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 9 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 10 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 11 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five <i>(Note: Side Show 11 deliberately scratched to non-playable condition)</i>
Show 12 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Show 13 of 13	Deem Taylor at Napoleon's Retreat with Phil Napoleon and the Memphis Five
Blank	<i>(Note: flipside blank)</i>

THE UNITED STATES NAVY

Presents

YOUR STAR TIME

DEPARTMENT OF THE NAVY * UNITED STATES OF AMERICA

33 $\frac{1}{3}$ R. P. M. START OUTSIDE

A Production of THE UNITED STATES NAVY RECRUITING SERVICE

Program No.	Starring
19 – 9/22/51	Billy Eckstine with Buzz Adlam and his Orchestra - Hy Averback - Announcer
20 – 9/29/51	Dinah Shore with Buzz Adlam and his Orchestra - Hy Averback – Announcer
23 – 3/31/53	Martha Tilton with Buzz Adlam and his Orchestra - Hy Averback - Announcer
24 – 3-31-53	Jimmy Wakely with Buzz Adlam and his Orchestra - Hy Averback - Announcer
27 – 8-3-53	Gordon MacRae with Buzz Adlam and his Orchestra - Hy Averback – Announcer
28 – 7-20-53	Margaret Whiting with Buzz Adlam and his Orchestra - Hy Averback - Announcer

STAND BY FOR

MUSIC

DEPARTMENT OF THE NAVY *** UNITED STATES OF AMERICA

33 $\frac{1}{3}$ R. P. M. START OUTSIDE

Program No.	Starring
47 <i>March 18/56</i>	The Modernaires with Buzz Adlam and his Orchestra
48 3-25-56	Nat King Cole with Buzz Adlam and his Orchestra

The
VETERANS ADMINISTRATION
Presents
"HERE'S TO VETERANS"

**This recording is the property of the Veterans Administration and cannot be
broadcast under commercial sponsorship.
Start Outside 33 $\frac{1}{3}$ rpm**

Record No.	Program No.	Featuring
20	258	George Stoll ("C Number)
<i>Nov 3 1951</i>	259	George Shearing (Permanent Benefits)
21	261	Andy Parker & The Plainsmen (Complete Information)
<i>Sep 22 1951</i>	262	Woody Herman (Outpatient Service)
34	438	Barclay Allen (Vocational Training For The Disabled)
<i>July 19/55</i>	339	Woody Herman (GI Loans For Veterans)
<i>July 26 1955</i>		
36	464	Florian Zabach (GI Loan Arithmetic)
	465	Lawrence Welk (Care and Treatment of GI Checks)
39	495	Nat King Cole (Making The Most Of GI Schooling)
		VA Spot Announcements: Champ Butler, Sam Hinton, Helen Forrest, Margaret Whiting, Herb Jeffries, Four Knights, Four Freshmen, Mary Kaye, Nat King Cole

"Voice of the Army"

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Orthacoustic Recording (E. T. Announcements Included) Radio Recording Division, National Broadcasting Co., Inc. Prepared by Recruiting Publicity Bureau, U. S. Army.

Under Direction of

THE ADJUTANT GENERAL

Outside start

Program No.	Title
265 – ND5-MM-11285	"A Prayer From Emily" (<i>Handwrite on label: WKAT – 29 Oct 45</i>)
266 – ND5-MM-11286	"Words After Victory" (<i>Handwrite on label: WKAT – 2 Oct 45</i>)

WAR DEPARTMENT

THE ARMED FORCES RADIO SERVICE

Presents

SERIES	PROGRAM No.	Artists
7-26-44	19	Johnny Mercer Music Shop
7-27-44	20	Johnny Mercer Music Shop (<i>Handwrite on label: Bing Crosby</i>)
<i>On disc:</i> 10-6-44	67 – Part 1 67 – Part 2	“Caravan” (<i>handwrite on label: Durant, Moore, Gibs</i>) “Caravan” (<i>OFFICE OF CENSORSHIP – LOS ANGELES – PASSED 2</i>)
<i>On disc:</i> 10-13-44	68 – Part 1 68 – Part 2	“Caravan” (<i>handwrite on label: Durant, Moore, G. Gibs</i>) “Caravan” (<i>OFFICE OF CENSORSHIP – LOS ANGELES – PASSED 2</i>)
<i>On disc:</i> 1-19-45	82 – Part 1 82 – Part 2	Comedy Caravan (<i>handwrite on label: Durant, Moore, Gibs</i>) Comedy Caravan (<i>OFFICE OF CENSORSHIP – LOS ANGELES – PASSED 2</i>)
<i>On disc:</i> 2-9-45	85 – Part 1 85 – Part 2	Comedy Caravan (<i>NB Piece broken off in rim</i>) Comedy Caravan (<i>handwrite on label: Durant, Moore, Gibbs</i>)
<i>On disc:</i> 3-16-45	90 – Part 1 90 – Part 2	Comedy Caravan (<i>handwrite on label: Durant, Moore, Gibs</i>) Comedy Caravan (<i>OFFICE OF CENSORSHIP – LOS ANGELES – PASSED 2</i>)
<i>1 side disc</i>	97 – Part 1	Music Hall (Acetate) (<i>handwrite on label: Bing, ???, Maxwell</i>)
<i>1 side disc</i>	97 – Part 2	Music Hall (Acetate) (<i>OFFICE OF CENSORSHIP – LOS ANGELES – PASSED 2</i>)
<i>1 side disc</i> 11-16-44	102 – Part 2	Music Hall #102 TECH. DEPT. OK No 21'44B (<i>OFFICE OF CENSORSHIP – LOS ANGELES – PASSED 2</i>)
8-25-44	105	Johnny Mercer's Music Shop
9-1-44	106	Johnny Mercer's Music Shop
H-3	23 24	Personal Album: Ella Mae Morse (<i>Handwrite: CIAA 1/8/43</i>) Personal Album: Dave Lane (<i>Handwrite: CIAA 1/13/43</i>)
H-3	375 376	Personal Album: “Anita” (<i>Handwrite: CIAA 6/26/44</i>) Personal Album: “Georgia Gibbs” (<i>Handwrite: CIAA 6/27/44</i>)
H-3	429 430	Personal Album: Anita (<i>Handwrite: CIAA 8/28/44</i>) Personal Album: Bing Crosby (<i>Handwrite: CIAA 8/29/44</i>)
H-3	489 490	Personal Album: Ginny Simms Personal Album: Georgia Gibbs
WAR AND NAVY DEPARTMENTS		
Armed Forces Radio Service		
	116 – Part 1 116 – Part 2	Music Hall (<i>Handwrite: 2/22/45 Bing Crosby, Eugenie Baird, Guest: Marian Anderson</i>) Music Hall (<i>Handwrite: 2/22/45</i>)
	153-154	Across The Board
	242-243	Supper Club (<i>Handwrite: Jo Stafford – M Block</i>)
3-7-46	267	Supper Club (<i>Handwrite: Jo Stafford</i>)
3-5-46	268	Supper Club (<i>Handwrite: Jo Stafford</i>)
H-3	583 584	Personal Album: Bing Crosby Personal Album: Martha Mears
H-3	587	Personal Album: Bing Crosby

	588	Personal Album: Martha Mears
H-3	591 592	Personal Album: Bing Crosby Personal Album: Martha Mears
H-3	599 600	Personal Album: Bing Crosby Personal Album: Martha Mears
H-3	763 764	Personal Album: Danny Kaye Personal Album: Andrew Lester
Armed Forces Radio Service <i>“The Voice of Information and Education”</i> 33⅓ Outside Start		
H-7	298 299	Downbeat Downbeat
H-11	176 – Part1 176 – Part 2	Jubilee Part 1 Jubilee Part 2
H-12	905-906 6-18-45// 6-19-45	G. I. Jive “Jill” (<i>Handwrite 905: B. Berigan, Hampton, T.D., H. James; MSC I 6-18-45//Handwrite 906: E. Hawkins, ???, Ink Spots, H. James; MSC I 6-19-45</i>)
H-14	15 E 920 16 E 920	Song Sheet/Johnny Mercer Song Sheet/Bing Crosby (<i>Handwrite on Label: FLEMING</i>)
P.847- P.848	SSL-1625-SSL- 1626	SSL-1625: Stan Kenton & His Orch. & The Hollywood Hucksters. Benny Goodman, Clarinet; Red Norvo, Xylophone; Benny Carter, Alto; Charlie Shavers, Trumpet; Dave Cavanaugh, Tenor; Joe Koch, Baritone; Jimmy Rowles, Piano; Irving Ashby, Guitat; Red Callender, Bass; Lee Young, Drums: 1. Happy Blues - The Hollywood Hucksters; VC Stan Kenton & Benny Goodman 2. Minor Riff - Stan Kenton Orchestra 3. Them There Eyes - 4. Down In Chihuahua VC- Pastels//SSL-1626: Louis Prima And His Orchestra: 1. Say It With A Slap – VC Louis Prima 2. Forsaking All Others - VC Louis Prima and Girl 3. Civilization - VC Louis Prima and Chorus 4. Phil Harris And His Orchestra: Fun And Fancy Free
Supper Club	242 – 243 1-22-46//1-24-46	(<i>Handwrite 242: Jo Stafford (&) M Block. On disc: 1-22-46//Handwrite 243: Jo Stafford (&) M Block. On disc: 1-24-46</i>)
Supper Club	267 – 268 3-7-46//3-5-46	(<i>Handwrite 267: Jo Stafford. On disc 3-7-46//Handwrite 268: Jo Stafford. On disc: 3-5-46</i>)
P-1441 P-1442	SSL-2695 SSL-2696	Tony Martin and the Pied Pipers With Skip Martin and His Orchestra: 1. Toot Toot Tootsie (Goo’ Bye) 2. Peg O’ My Heart 3. Oh You Beautiful Doll 4. When Get You Alone Tonight 5. There’s Broken Heart For Every Light On Broadway 6. Come Josephine, In My Flying Machine//Buddy Clark With the Orchestra of Ted Dale, Mitchell Ayres and Harry Zimmerman: 1 When Day Is Done 2. Something To Remember You By 3. I Wanna Be Loved 4. You’re Wonderful 5. If You Were Only Mine 6. Isn’t It Better Than Walkin’ In The Rain?

WORLD

WORLD BROADCASTING SYSTEM INC.

radio promotion and program service

10 COLUMBUS CIRCLE • NEW YORK 19, N. Y.

Disc No.	Artist
513	Mel Torme (Vocal): A. The Christmas Song B. I Could Have Told You C. All In Fun (From "Very Warm In May" – Musical Comedy – 1939) D. Where Are You (From "Top Of The Town" – Universal Film – 1936) E. It's Easy To Remember (From "Mississippi" – Film – 1935//Helen O'Connell (Vocal): F. Do Nuthin' Till You Hear From Me G. Me And My Shadow H. Someone To Watch Over M (From "Oh-Kay" – Mus. Prod. 1926)/Ernie Felice (Vocal): J. You're Sensational K. Stumbling – Instr.
520	Alvin Kaleolani and his Royal Hawaiians: A. Come Where Stardust Waves Caress* B. I Am Going Surfboard Riding* C. Please Don't Cry* D. My Island Love Song* E. Aloha Nui Kuu Ipo (Fondest Love)* (*with Vocal Group)//David Rose and his Orchestra: F. Conversation Mood g. Dance Of The Sugar Plum Fairy – Bright Instrumental "Nutcracker Suite" HJ. Diane – Slow Instrumental Waltz "Seven Heaven" – 20 th Century Film – 1927 KL. Tea For Two – Slow Instrumental Fox Trot "No No Nanette" – Musical Comedy -1924 M. The Princess

WORLD PROGRAM SERVICE

VERTICAL - 33 $\frac{1}{3}$ R.P.M. START INSIDE

WORLD BROADCASTING SYSTEM. INC.

A Subsidiary of Decca Records, Inc .

711 FIFTH AVENUE, NEW YORK 22, N. Y.

Transcription **WBS Headquarters**

World Broadcasting System Inc.

WIDE RANGE z WIDE RANGE z WIDE RANGE

Reg.: 313 – 11268

Disc Number	Artists
700- 313 – 320 (: Start Inside)	Harry Horlick Gypsy Orchestra: 313 "Gypsy Love" Selection 314 Who Can Tell 315 Scene Tzigane 316 Scene Hongroise//317 Deux Aires Russe 318 Schoen Rosmarin 319 Yesterday 320 Gavotte
700- 321 – 328 4-27-48 (Start Inside)	Harry Horlick and his Orchestra: 321 Love Is Best of All ("Princess Pat) 322 Frasquita Serenade (Lehar) 323 Bohemian Romance 324 Simple Aveu Thome) //325 First Love 326 Midnight Bells ("Opera Ball") 327 Czardas Hungary 328 Elegie (Massenet)
700- 329 – 336	Harry Horlick Gypsy Ensemble: 329 A Toi (Czibulka) 330 Hungarian Dance No. 2 (Brahms) 331 At the Gate 332 Mystery of the Night (Denni)//333 Madame

<i>(Label Text: Start Inside)</i>	Lulu 334 Hungary Melody 335 Hungary Romance and Czardas 336 Chanson Bohemienne (Boldi)
500- 425 – 432 7-8-48//5-20-48 <i>(Label Text: Start Inside)</i>	Soloists: Jane Marcy, Frances Nevin and James Landry: 425 Chinese Lullaby (“East Is West”) Marcy 426 Chanson Hindoue (“Sadko”) Marcy 427 Sweetest Story Ever Told - Nevin-Landry 428 Till We Meet Again - Nevin-Landry// Contralto and Baritone Solo: Frances Nevin and James Landry: 429 Chansonette 430 The Trail of the Lonesome Pine 431 Missouri Waltz 432 Down By the Old Mill Stream
500- 433 – 436 6-10-48 700- 437 – 440 <i>(Start Inside)</i>	Jane Marcy, Soprano – Roland Smythe, Tenor: 433 D’Ye Love Me 434 Some Day I’ll Find You 435 Because You’re You 436 I’m Falling In Love With Someone//Robert F. Hillard Concert Orchestra: 437 Dance Of The Hours (“La Gioconda”) (Ponchielli) 338 Adagietto (“L’Arlesienne Suite No. 1) (Bizet) 339 Los Toros (La Feria) (Lacome) 440 Minuetto (“L’Arlesienne Suite” No. 1) (Bizet)
700- 441 – 448 <i>(Label Text: Start Inside)</i>	Robert Hillard Concert Orchestra: 441 Polonaise (“Eugene Onegin”) (Tschaikowsky) 442 Le Caprice De Nannette (Coleridge-Taylor) 443 Liebestraum (Liszt) 444 Hungarian Dance No. 6 (Brahms)//445 March Militaire (Schubert) 446 “Sari” Selections (Kalman) 447 On The Road To Mandalay (Oley Speaks) 448 Andalucia (Lecuona)
700- 449 – 456 <i>(Label Text: Start Inside)</i>	Robert Hillard Concert Orchestra: 449 Old Creole Days (Mississippi Suite Part 3) 450 Mardi Gras (Mississippi Suite Part 4) 451 Love’s Dream After The Ball (Czibulka) 452 Save The Last Dance For Me (Magine)//453-454 Among My Souvenirs 455 Valse Triste (“Kuolema”) (Sibelius) 456 From The Canebrake (Gardner)
500- 489 – 496 <i>(Label Text: Start Inside)</i>	Soloists – Ann Wilson, Robert Weede, Paul Robinson: 489 Estrellita (Ponce) (Wilson) 490 House By The Side Of The Road (Gulesian) (Weede) 491 The Jasmine Door (Alicia Scott) (Robinson) 492 Vesti La Giubba (“Pagliacci”) (Leoncavallo) (Robinson)//Soloists – Ann Wilson & Robert Weede 493 Indian Love Call (“Rose Marie”) (Wilson) 494 March Of The Musketeers (“Three Musketeers”) (Weede) 495 Ballatella (“Pagliacci”) (Leoncavallo) (Wilson) 496 Italian Street Song (“Naughty Marietta”) (Wilson)
500- 505 – 512 <i>(Label Text: Start Inside)</i>	Helen Foster, Contalto – Diane March, Soprano: 505 My Heart At Thy Sweet Voice (“Samson & Delilah”) Foster 506 Lullaby (Wilde) Foster 507 Smoke Gets In Your Eyes (“Roberta”) March 508 The Sunshine Of Your Smile – March//Frances Nevin, Contralto – James Landry, Baritone: 509 The Slumber Boat 510 Sweet And Low 511 Three For Jack 512 Duna
500- 521 – 524 700- 525 – 528 <i>(Start Inside)</i>	James Landry, Baritone: 521 Home On The Range 522I Passed By Your Window 523 I Love Life 524 Friend O’Mine// Erno Rapée and his Concert Orchestra: 525 Fête Boheme (Massenet) 526 Serenade (Moszkowski) 527 Sheep And Goat Walking To The Pasture (Guion) 528 Song Of India (“Sadko”) (Rimsky-Korsakow)
700-	Erno Rapée Concert Orchestra: 537 Czardas (“Coppelia Ballet”) (Delibes) 538

537 – 544 (Label Text: Start Inside)	Chanson Sans Paroles (Tschaikowsky) 539 Valse Bluette (Drigo) 540 Shepherd's Dance ("Henry VIII Dances") (German)//541 Bacchanale 542 The Charmer 543 Arkansas Traveler (Arr.: Guion) 544 Ballet Egyptien (Luigini)
500- 545 – 548 700- 549 – 552	James Landry, Baritone: 545 Two Grenadiers 546 Dear Little Boy Of Mine 547 Desert Song ("Desert Song") 548 Auf Wiedersehn ("Blue Paradise")//Robert F. Hillard Concert Orchestra: 549 Fairy Tales (Komzak) 550 Sunny South (Lampe) 551 La Czarina (Ganne) 552 Wedding Of The Winds (Hall)
100- 553 – 560 (Label Text: Start Inside)	Taylor King Salon Orchestra: 553 Doina (Roumanian Dance) 554 Walther's Prize Song 555 Nina 556 Wee Bit O'Heart//557 Melodie (Tschaikowsky) 558 Tambourin Chinois (Kreisler) 559 Last Rose Of Summer 560 I Love The Moon (Rubens)
100- 561 – 564 700- 565 – 568 8-13-48	Taylor King – Violin Solos: 561 Locch Lomond 562 Eastern Romance (Rimsky Korsakow) 563 Mignonette (Friml) 564 Orientale (Amani)//Robert F. Hillard Concert Orchestra: Giannina Mia ("Firefly") 566 Dark Grows The Sky ("Southern Maid") 567 I Love The Moon ("Naughty Cinderella") 568 Serenade Of Love ("Nina Rosa")
700- 569 – 576 (Label Text: Start Inside)	Robert Hilliard and his Concert Orchestra: 569 Waltz From The Count Of Luxembourg 570 Dark Eyes 571 Jealousy 572 Kiss me With Your Eyes//573 Ay Come Que Vengo Caiendo 574 Alt Wien (Old Vienna) 575 Venetian Serenade (A. Luzatti) 576 Spanish Serenade (Chaminade)
700- 617 – 620 500- 621 – 624 (Start Inside)	Erno Rapée Concert Orchestra: 617 Egyptian Dance 618 Mignonette 619 "Traviata" Prelude (Verdi) 620 Pizzicato Polka ("Sylvia" Ballet) (Delibes)//Paul Robinson, Tenor: 621 La Donna E Mobile ("Rigoletto") 622 Bluebird Of Happiness 623 I'm Falling In Love With Someone (From "Naughty Marietta") 624 Song Of Songs
800- 661-A – 664 4-8-48 793 – 796 5-28-48	D. Lieberfeld Orchestra: 661-A – D: Fanfare No. 1 – 4; 662-A – E: Fanfare No. 5 – 9; 663 Contemplation 664 Consolation//The Lawrence Quintet: 793 White Azalias 794 When I Was A Boy From The Mountains 795 Left My Gal In The Mountains 796 Barnacle Bill
800- 785 – 792 (Label Text: Start Inside)	Walter Howard – Mixed Chorus: 785 The First Noel 786 While Shepherds Watched Their Flocks 787 O Little Town Of Bethlehem 788 Sleep Holy Babe//789 Good King Wenceslas 790 Away In A Manger 791 God Rest You Merry Gentlemen 792 O Come All Ye Faithful
800- 1057 – 1064 (Label Text: Start Inside)	The Singing Cowboys: 1057 Cattle Call 1058 Press Along To The Big Corral 1059 Bury Me Not On The Lone Prairie 1060 Texas Cowboy//1061 Pop-Eye, The Sailor 1062 Lonesome Valley Sally 1063 They Cut Down The Old Pine Tree 1064 New River Train
800- 821 – 824 800-	The Lawrence Quintet: 821 Granny's Old Arm Chair 822 Little Rosewood Casket 823 Billy Boy 824 I Wish I Were Single Again//College Quartet With Band: 1077 Harvard Medley 1078 Pennsylvania Medley 1079 Yale Medley 1080

1077 – 1080	Princeton Medley
800- 1081 – 1088 <i>(Label Text: Start Inside)</i>	Bob Arnold and his College Quartet: 1081 Pittsburgh Medley: The Panther; Alma Mater 1082 Cornell Medley: Alma Mater; Big Red Team 1083 Chicago Medley: Wave the Flag; March of Maroons; Flag of Maroon 1084 Georgia Tech Medley: Alma Mater; Up With the White & Gold; The Rambling Wreck//1085 Alabama Medley: Yeah Alabama; Alma Mater 1086 Illinois Loyalty Song 1087 Michigan Medley: Victors; Yellow & Blue 1088 Notre Dame Medley: Victory march, Hike, Notre Dame
700- 1121 – 1128 <i>(Label Text: Start Inside)</i>	Harry Horlick and his Concert Orchestra: 1121 Second Violin (“Apple Blossoms”) (Kreisler) 1122 Evening Star (“Tannhauser”) (Wagner) 1123 Aragonaise (“Carmen”) (Bizet) 1124 Gypsy Dance (“Carmen”) (Bizet)//1125 Serenade (Franz Schubert) 1126 Valse Triste (Berger) 1127 Waltz Caprice (Melody in F) (Rubinstein) 1128 Valse – C Sharp Minor (Chopin)
700- 1129 – 1132 800- 1133 – 1136 <i>(Label Text: Start Inside)</i>	Harry Horlick and his Concert Orchestra: 1129 None But The Lonely Heart (Tschaikowsky) 1130 Les Filles De Cadix (Leo Delibes) 1131 Love’s Last Day (Benatzsky) 1132 The Girl With The Flaxen Hair (Claude Debussy)//The Imperial Singers: 1133 The Thrill Is Gone (“George White Scandals of 1931”) 1134 Lover Come Back To Me (“New Moon”) 1135 Annie Laurie 1136 Valse Huguette (“Vagabond King”)
800- 1169 – 1176 <i>(Label Text: Start Inside)</i>	Windsor Singers: 1169 Angels We Have Heard 1170 We Three Kings Of Orient Are 1171 The Sleep Of The Child Jesus 1172 Lo, How A Rose E’er Blooming//1173 Nazareth 1174 I Saw Three Ships 1175 O Holy Night 1176 A Joyful Christmas
100- 1241 – 1248 <i>(Label Text: Start Inside)</i>	Leo Erdody – Salon Orchestra: 1241 A La Bien Aimée (Eduard Schuett) 1242 The Last Spring (Edvard Grieg) 1243 A Musical Snuff Box (Anatole Liadow) 1244 Scarf Dance (Cecile Chaminade)//1245 Danse Arabe (Tschaikowsky) 1246 Romance (Tschaikowsky) 1247 Just a Rag Doll Dancing (Leo Erdody) 1248 Minuetto (Gretry-Mottl)
700- 1305 – 1312 <i>(Label Text: Start Inside)</i>	Albert Wallace Concert Orchestra: 1305 Menuetto (“Fifth Symphony in B Flat”) (Schubert) 1306 Largo (Handel) 1307 Merry Macdoon (Foulds) 1308 Autumn And Winter (Glazounow)//1309 Overture To “The Secret Of Suzanne” (Wolf- Ferrari) 1310 Bal Costume No. 5 (Rubinstein) 1311 Berceuse (Jarnefelt) 1312 Carnival Gaiety (Juon)
700- 1313 – 1320 <i>(Label Text: Start Inside)</i>	Albert Wallace Concert Orchestra: 1313 Ballet Music From Rosamunde 1314 Contra Dance N. 2 1314 Humoreske Op. 36 1316 Shepherds Hey//1317 Momento Capiccioso 1318 <i>(deleted?!)</i> Mock Morris 1319 Hopak 1320 Finale From Symphony in G Major
700- 1361 – 1368 <i>(Start Inside)</i>	Harry Horlick Concert Orchestra: 1361 Lady Of Madrid 1362 Peasant Choir 1363 Belle Of Barcelona 1364 Midnight In Paris//1365 Sufrimento 1366 Autumn Song 1367 Mazurka 1368 Kuyawiak (“Mazurka No. 2”)
700-	Harry Horlick and his Orchestra: 1369 La Sevillana (Ferraro) 1370 Las Perlas De

1369 – 1376 <i>(Label Text: Start Inside)</i>	Tu Boca (Grenet) 1371 Light Cavalry Overture (Von Suppe) 1372 Hungarian Dance No. 17 (Johannes Brahms)//1373 Tales From The Vienna Woods (Johann Strauss) 1374 Twilight (Massenet) 1375 William Tell Overture (Rossini) 1376 Wiener Blut (Johann Strauss)
700- 1377 – 1384 <i>(Label Text: Start Inside)</i>	Harry Horlick Concert Orchestra: 1377 Russlan And Ludmilla Overture (Glinka) 1378 Ave Maria (Bach-Gounod) 1379 Valse (Opus 2) (Mischa Levitzki) 1380 Dance Of The Archers (“Prince Igor”) (Borodin)//1381 Artists Life (Johann Strauss) 1382 Russian Airs (Wieniawski) 1383 Hymn To The Sun (Rimsky-Korsakoff) 1384 Introduction To The Polovetzian Dances (“Prince Igor”) (Borodin)
700- 1425 – 1432 <i>(Label Text: Start Inside)</i>	Frank Tours and the World Light Opera Company: 1425-1426 Mikado Selections I (“The Mikado”) 1427 Mikado Selections II (“The Mikado”) 1428 Mikado Selections III (“The Mikado”)//1429-1430 Pinafore Selections I (“Pinafore”) 1431 Pinafore Selections II (“Pinafore”) 1432 Pinafore Selections III (“Pinafore”)
600- 1433 – 1440 <i>(Label Text: Start Inside)</i>	Imperial Male Chorus: 1433 Great Day (“Great Day”) 1434 Song Of The vagabonds (“Vagabond King”) 1435 John Peel 1436 Winter Song//1437 I’m Marching Home To You 1438 When Good Fellows Get Together 1439 Swing Along 1440 Rolling Down To Rio
500- 1489 – 1496 <i>(Label Text: Start Inside)</i>	James Landry, Baritone – Elsie Layton, Contralto: 1489 Bendemmer’s stream (Landry) 1490 Calm As The Night (Layton)1491 Come Where My Love Lies Dreaming (Landry) 1492 Sometimes I Fell Like a Motherless Child (Layton)//1493 I’ll Sing Thee Songs Of Araby (Landry) 1494 In Old Madrid (Layton) 1495 Sally In Our Alley (Landry) 1496 Standin’ In The Need Of Prayer (Layton)
100- 1505 – 1512 <i>(Label Text: Start Inside)</i>	Leo Erdody Salon Orchestra: 1505 La Cinquantaine (Gabriel-Marie) 1506 Entr’ Acte Valse (Hellmesberger) 1507 Intermezzo (Arensky) 1508 La VoixDes Cloches (Luigini)//1509 Au Matin (Godard) 1510 Malaguena (“Boabdil”) (Moszkowski) Coeur Brise (Gillet) 1512 Aragonaise (“Le Cid”) (Massenet)
700- 1537 – 1544 <i>(Label Text: Start Inside)</i>	Leo Erdody World Symphony Orchestra: 1537-1538 Scherzo from “Midsummernight’s Dream” (Mendelssohn) 1539-1540 Allegretto from Seventh Symphony (Beethoven)//1541-1542 Allegretto Grazioso from Second Symphony (Brahms) 1543 Impresario Overture (Mozart) 1544 Minuetto from G Minor Symphony (Mozart)
700- 1545 – 1552 <i>(Label Text: Start Inside)</i>	Leo Erdody and World Symphony Orchestra: 1545 Random Thoughts 1546 In Memoriam (on the Death of Reginald deKoven) 1547 Raindrops 1548 Hornpipe (“Water Suite”) (Handel)//1549 Scherzo (Op. 16 No. 2) (Mendelssohn) 1550 Scherzo (3 rd Movement) “Fifth Symphony”) (Beethoven) 1551 Witches Dance (MacDowell) 1552 Dance Of The Gnomes (Iljinsky)
700- 1553 – 1560 <i>(Label Text:</i>	Leo Erdody and his Orchestra: 1553-1554 Scherzo (3 rd Movement) (“New World Symphony”) (Dvorak) 1555-1556 Scherzo (3 rd Movement) “Fourth Symphony” (Tschaikowsky)//1557 Molly On The Shore (Grainger) 1558 Intermezzo

<i>Start Inside)</i>	("Goyescas") (Granadas) 1559 Orgies Of The Spirits ("Oriental Suite Op. 15") (Iljinsky) 1560 Danse Russe Trepak ("Nutcracker Suite") (Tschaikowsky)
500- 1769 – 1772 500- 1773 – 1776 <i>(Label Text: Start Inside)</i>	Tony Fondella, Tenor – Mary Elliot, Soprano: 1769 The Night Was Made For Love ("The Cat And The Fiddle") 1770 April In Paris ("Walk A Little Faster") 1771 I Give My Heart ("The Dubarry") 1772 They Didn't Believe Me ("The Girl From Utah")//M. Elliot, Soprano – W. Carter, Baritone – T. Fondella, Tenor: 1773 The Jockey On The Carousel ("I Dream Too Much") 1774 That's Why Darkies Were Born ("George White's Scandals – 1931") 1775 My Heart Stood Still ("A Connecticut Yankee") 1776 I Want What I Want When I Want It ("Mlle. Modiste")
500- 1777 – 1784 <i>(Label Text: Start Inside)</i>	The World Light Opera Company: 1777 Rose Marie Medley ("Rose Marie") 1778 New Moon Medley ("New Moon") 1779 Give me A Roll On A Drum ("Melody") 1780 Drums In My Heart ("Through The Years")//1781 Naughty Marietta medley ("Naughty Marietta") 1782 'Twas Not So Long Ago ("Sweet Adeline") 1783 Mlle. Modiste Medley ("Mlle. Modiste") 1764 Tell Me Pretty Maiden ("Florodora")
100- 1809 – 1816 <i>(Label Text: Start Inside)</i>	Louis Erwin Salon Orchestra: 1809 Poeme Erotique (MacDowell) 1810 Scotch Poem (MacDowell) 1811 Cradle Song (Humperdinck) 1812 Novelette (Gade)//Prelude, Act 2, Cyrano De Bergerac (Damrosch) 1814 Tarantella (Bohm) 1815 Serenade (Leoncavallo) 1816 Legend From La Provence (Nicodé)
WM- 1841 – 1850 <i>(Label Text: Start Inside)</i>	Billy Maxted and his Orchestra: 1841 My Blue Heaven 1842I See Your Face Before Me (From Mus. Prod. "Between The Devil") 1843 I'll See You In My Dreams (Featured In Film "Follow The Boys") 1844 You're Getting To Be A Habit With Me (From Film "Forty-Second Street) 1845 The Things I Love //1846 This Years Kisses (Irwin Berlin) (From Film "On The Avenue") 1847 How Am I To Know? 1848 Someone To Watch Over Me (George Gerswin) (From Mus. Com. "Oh-Kay") 1849 Chasing Shadows 1850 My Melancholy Baby
500- 1913 – 1920 <i>(Label Text: Start Inside)</i>	Walter Hughes, Tenor – Ray Powers, Baritone: 1913 Kathleen Mavourneen* 1914 The Trumpeter** 1915 O Dry Those Tears* 1916 Myself When Young** (*Vocal-Hughes) (**Vocal Powers)//Mary Vernon, Soprano – Eva Morrison, Contralto: 1917 Fiddle And I† 1918 Serenade†† 1919 The Temple Bells† 1920 Angel's Serenade†† (†Vocal-Vernon) (††VocalMorrison)
WM- 1921 – 1930 <i>(Label Text: Start Inside) (side 1 scratched)</i>	Billy Maxted and his Orchestra: WM-1921 They Can't Take That Away From Me (George Gerswin – From Film "Shall We Dance") WM-1922 By The River Sainte Marie (Featured in Film "Swing In The Saddle") WM-1923 I've Heard That Song Before (From Film "Youth On Parade") WM-1924 We Could Make Such Beautiful Music Together WM-1925 Breezin' Along With The Breeze//WM-1926 Why Can't This Go On Forever? WM-1927 Always In My Heart (From Film "Always In My Heart") WM-1928 You Turned The Tables On Me (From Film "Sing, Baby, Sing") WM-1929 My Heart Tells Me (Should I Believe My Heart? Fom Film "Sweet Rosie O'Grady") WM-1930 Robins And

	Roses
700- 1937 – 1944 <i>(Label Text: Start Inside)</i>	Erno Rapée Concert Orchestra: 1973-1938 Finlandia (Sibelius) 1939 Oriental Pastorale (L'Arlesienne Suite No. 2) (Bizet) 1940 Menuet (L'Arlesienne Suite No. 2) (Bizet)//1941 The Barber Of Seville Overture (Rossini) 1942 Rakoczy March (Damnation Of Faust") (Berlioz) 1943 Dreams (Wagner) 1944 Perpetual Motion (Johann Strauss)
700- 1969 – 1976 <i>(Label Text: Start Inside)</i>	Erno Rapée Concert Orchestra: 1969-1970 Marche Slav (Tschaikowsky) 1971 Album Leaf (Albumblatt) (Wagner) 1972 In The Hall Of The Mountain King ("Peer Gynt Suite No. 1") (Grieg)//1973 Merry Wives Of Windsor Overture 1974 Heart Wounds (Grieg) 1975 Veil Dance ("The Queen Of Sheba") (Goldmark) 1976 Dance Of The Sylphs (Berlioz)
700- 2025 – 2032 <i>(Label Text: Start Inside)</i>	Erno Rapée Concert Orchestra: 2025 Overture Miñiature ("Nutmcracker Suite") (Tschaikowsky) 2026 Tannhauser March ("Tannhauser") (Wagner) 2027 "Bohemian Girl" Overture (Balfe) 2028 Little Serenade (Gruenfeld)//2029 American Fantaisie 2030 Repose Of The Forest (Grieg) 2031 "Raymond" Overture (Thomas) Intermezzo From "Pagliacci" (Leoncavallo)
900- 2049 – 2053 <i>(Label Text: Start Inside)</i>	The Plymouth Choir: 2049 Nearer My God To Thee 2050 Abide With Me 2051 He Leadeth Me 2052 The Day Is Dying In The West//2053 Holy Holy Holy Lord God Almighty 2054 Rock Of Ages 2055 Faith Of our Fathers 2056 Come Thou Almighty King
700- 2057 – 2060 700- 2061 – 2064 <i>(Label Text: Start Inside)</i>	Leo Erdody and his Concert Orchestra: 2057 In A Chinese Temple Garden (Ketelby) 2058 Hearts And Flowers (Theo. Tobani) 2059 Turkish March ("Ruins of Athens") (Beethoven) Gavotte And Musette (J. S. Bach)//Bob Conley and his Dance Orchestra: 2061 March Of The Little Lead Soldiers (Pierne) 2062 Kol Nidrei (Ancient Hebrew Chant) (Max Bruch) 2063 Narcissus (Ethelbert Nevin) 2064 Turkish March (Mozart)
700- 2105 – 2112 <i>(Label Text: Start Inside)</i>	Leo Erdody Concert Orchestra: 2105-2106 Rondo Capriccioso (Mendelssohn) 2107 Waltz In A Flat (Opus 39) (Brahms) 2108 Toreadore And Andalouse (Rubinstein)//2109 March And Procession Of Bacchus (Ballet "Sylvia") (Delibes) 2110 June ("The Seasons") (Tschaikowsky) 2111 Mazurka (Opus 50, No. 3) (Chopin) 2112 The Mill (Raff)
700- 2113 – 2119 <i>(Label Text:</i>	Erno Rapée Concert Orchestra: 2113 Semiramide Overture (Rossini) 2114 Hungarian Dance No. 3 (Brahms) Pizzicato Polka (Johann Strauss) 2116 Czardas (Monti)//2117 Capriccio Espagnol (Rimsky-Korsaskoff) 2118 Dance Of The

<i>Start Inside)</i>	Clowns (“The Snow Maiden”) (Rimsky-Korsakoff) 2119 Ase’s Death (“Peer Gynt Suite”) (Edvard Grieg) 2120 Persian March (Johann Strauss)
700- 2185 – 2192 <i>(Label Text: Start Inside)</i>	Erno Rapée and his Concert Orchestra: 2185 Prelude 2126 Hurdy Gurdy 2187 Eugene Onegin Waltz (Tschaikowsky) (“Eugene Onegin”) 2188 Sicilian Vespers Overture (Verdi) (“Sicilian Vespers”)//2189 Scherzo 2190 Aubade 2191 Marche Russe 2192 Radetzsky March
700- 2209 – 2216 <i>(Label Text: Start Inside)</i>	Leo Erdody Concert Orchestra: 2209 Nocturne (“Midsummer Night’s Dream”) (Mendelssohn 2210 Loin Du Bal (Gillet) 2211 Flower Song (Langer) 2212 Monastery Bells (Lefebure-Wely)//2213 Cavatina (Raff) 2214 A Night In Seville (Albeniz) 2215 Wedding Day At Troidhaugen (Grieg) 2216 Juba Dance (Dett)
700- 2233 – 2240 <i>(Label Text: (Start Inside)</i>	Erno Rapée Concert Orchestra: 2233 Carnival Overture 2234 Andante, 2 nd Movement, 1 st Symphony (Beethoven) 2235 1 st Symphony Finale (Adagio-Allegro) (Beethoven) 2236 Pirouette//2237 Serenade (Scherzo) (“Rustic Wedding Symphony”) (Goldmark) 2238 Funeral March (Chopin) 2239 (“Ballet Russe”) 2240 L’Encore
700- 2277 – 2280 700- 2333 – 2336 <i>(Start Inside)</i>	Erno Rapée Concert Orchestra: 2277 Wine, Women And Song (Johannes Strauss) 2278 The Young Prince (“Sheherezade”) (Rimsky-Korsakoff) 2279 Mazurka (“Ballet Russe”) (A. Luigini) 2280 Czardas (“Ballet Russe”) (A. Luigini)//Leo Erdody Concert Orchestra: 2333 Irish Rhapsody (Herbert) 2334 Turkish Patrol (Michaelis) 2335 La Lettre De Manon (Gillet) 2336 The Village Dance (Burleigh)
700- 2281 – 2287 <i>(Label Text: (Start Inside)</i>	Erno Rapée and his Concert Orchestra: 2281 Hungarian Rhapsody No. 2 (Liszt) 2282 Danse De La Fee Dragée (“Nutmacker Suite”) (Tschaikowsky) 2283 Danse Chinoise (“Nutmacker Suite”) (Tschaikowsky) 2284 Emperor Waltz (Johann Strauss)//2285 Angelus (“Scenes Pittoresque”) (Massenet) 2286 Oberon Overture (C.M. von Weber 2287 Valse Lente (“Ballet Russe”) (A. Luigini”) 2288 Jig (“Tom Jones” Dances (Edward German)
700- 2337 – 2344 <i>(Start Inside)</i>	Leo Erdody Concert Orchestra: 2337 Fledermaus Overture 2338 Kentucky Mountain Dance 2339 Lento 2340 American Patrol//2341 Mignon Overture 2342 Le Moulin 2343 Danse Orientale 2344 Coronation March (“The Prophet”)
700- 2361 – 2368 <i>(Start Inside)</i>	Leo Erdody Concert Orchestra: 2361 Irish Dance No. 1 2362 Irish Dance No. 2 2363 Irish Dance No. 3 2364 Gypsy Rondo//2365 Caravan 2366 By The Fountain 2367 Bedouin 2368 Swedish Wedding March
500- 2401 – 2408 <i>(Label Text: (Start Inside)</i>	The World Light Opera Company: 2401 “Countess Maritza” Medley (Emmerich Kalman) 2402 “Chokolate Soldier” medley (Oscar Strauss) 2403 Wintergreen For President (“Of Thee I Sing”) 2404 Alone Together (“Flying Colours”)// 2405 “Wildflower” Medley (Youmans & Stothart) 2406 “Bells Of Normandy” Medley 2407 Over And Over Again (“Jumbo”) 2408 Through The Years (“Through The Years”)
500- 2409 – 2416	The World Light Opera Company: 2409 “Red Mill” Medley 2410 “Irene” Medley 2411 Song Of The Bayou 2412 The One Girl (“Rainbow”)//2413

<i>(Label Text: (Start Inside)</i>	“Revenge With Music” Medley 2414 “Oh Kay” Medley 2415 Heidelberg Stein Song (“Prince Of Pilsen”) 2416 My Romance (“Jumbo”)
700- 2825 – 2832 <i>(Label Text: (Start Inside)</i>	Albert Wallace Concert Orchestra: 2825 Canzonetta (Godard) 2826 Notturmo (Grieg) 2827 Romance (Sibelius) 2828 Passepied (Delibes) (“Le Roi S’Amuse”) //2829 Reverie (Vieuxtemps) 2830 Romance (Svendsen) 2831 Humoresque (Tschaikowsky) 2832 Indian Lament (Dvorak)
700- 2833 – 2840 <i>(Label Text: (Start Inside)</i>	Harry Horlick Concert Orchestra: 2833 Introduction to Act III Lohengrin (Wagner) 2834 Ritmo (Infante) 2835 Break Of Day (“Khovatchina”) (Moussorgsky) 2836 Stephanie Gavotte (Czibulka)//2837 Cuban Moonlight 2838 Negra Consentida 2839 March Of The Toys (Babes In Toyland”) (Herbert) 2840 Waltz Poem (Godowsky)
600- 2889 – 2896 <i>(Label Text: (Start Inside)</i>	Ray Bloch’s Swing Fourteen: 2889 Deep In A Dream 2890 F. D. R. Jones (“Sing Out The News”) 2891 Sing For Your Supper (“Boys From Syracuse”) 2892 From Now On (“Leave It To Me”)// 2893 Have You Forgotten So Soon 2894 Falliong In Love With Love (“Boys From Syracuse”) 2895 Ferdinand The Bull (“Ferdinand The Bull”) 2896 Old Folks
600- 2897 – 2900 600- 2901 – 2904 <i>(Start Inside)</i>	Ray Bloch’s Swing Fourteen: 2897 Jeepers Creepers (“Going Places”) 2898 We’ll Never Know 2899 This Can’t Be Love (“Boys From Syracuse”) 2900 I Have Eyes (“Paris Honeymoon”)//Imperial Male Chorus: 2901 May Day Carol 2902 The Dreaming Lake (Schumann) 2903 The Violet (Grieg-Brower) 2904 Thou Art Repose (Schubert)
700- 2921 – 2928 <i>(Label Text: (Start Inside)</i>	Albert Wallace and his Orchestra: 2921 Air For The G String (Bach) 2922 Minuet (“Don Giovasnni”) (Mozart) 2923 Serenade (Rachmaninoff) 2924 Dance Of The Camorristis (“Jewels Of The Madonna”) (Wolf-Ferrari)//2925 Melodie (Rachmaninoff) 2926 Minuet (“Platee”) (Rameau) 2927 Musette (“Les Fetes D’Hebe (Rameau) 2928 Norwegian Rustic March (Grieg)
700- 2929 – 2936 <i>(Start Inside)</i>	Harry Horlick and Orchestra: 2929 One Day In Seville 2930 Slavonic Dance No. 2 2931 Spanish Dance No. 1 2932 Spanish Dance//2933 Malaguena 2934 Floods Of Spring 2935 Marche Militaire Francaise 2936 Polka
800- 3025 – 3032 <i>(Label Text: (Start Inside)</i>	Frank Luther And The Lawrence Quintet: 3025 Old Dan Tucker 3026 Some Folks Do 3027 Roll Out Cowboys 3028 Where The Wild Red Roses Grow//3029 Blow The Man Down 3030 Cowboy’s Best Friend, The 3031 Listen To The Mocking Bird 3032 Lily That Bloomed For Me, The
500- 3033 – 3040 <i>(Start Inside)</i>	Round Towners: 3033 After The Ball 3034 Sweet Marie 3035 Two Little Girls In Blue 3036 Maggie Murphy’s Home//3037 Sweet Adeline 3038 Sweet Rosie O’Grady 3039 Bird In A Guilded Cage 3040 In The Good Old Summertime
700- 3049 – 3056 <i>(Label Text: (Start Inside)</i>	Jan Hubati Concert Orchestra: 3049 Adios Muchachos (Sanders) 3050 Alma En Pena (Aieta) 3051 Guitare (Moszkowski) 3052 Siamese Patrol//3053 Grenade (Daniderff & Ricet) 3054 Dust On The Moon (Lecuona) The Lark (Glinka) 3056 La Balalaika
500-	Round Towners: 3073 The Band Played On 3074 Where Did You Get That Hat

3073 – 3080 <i>(Label Text: Start Inside)</i>	3075 Goodbye Dolly Gray 3076 Daisy Bell (Bicycle Built For Two)//3077 The Bowery – “Trip To Chinatown” 3078 The Man That Broke The Bank At Monte Carlo 3079 Little Annie Rooney 3080 Sidewalks Of New York (East Side West Side)
500- 3081 – 3088 <i>(Label Text: Start Inside)</i>	James Elwood, Baritone: 3081 Jesus Lover Of My Soul 3082 Lead Kindly Light 3083 Onward Christian Soldiers 3084 Where He Leads Me I Will Follow//3085 Brighten The Corner Where You Are 3086 My Jesus As Thou Wilt 3087 When Morning Comes 3088 A Little Talk With Jesus
600- 3153 – 3169 <i>(Label Text: Start Inside)</i>	Ray Bloch’s Swing Fourteen: 3153 Poor Pinocchio’s Nose 3154 Corn Pickin’ (“Naughty But Nice”) 3155 Ta-Hu-Wa-Hu-Wai 3156 Patty Cake//3157 Sing My Heart (“Love Affair”) 3158 Wishing (“Love Affair”) 3159 The Chestnut Tree 3960 My Sweet Strato-Venus
700- 3193 – 3200 <i>(Label Text: Start Inside)</i>	Harry Horlick Concert Orchestra: 3193 My Darling (“Gypsy Baron”) (Johann Strauss) 3194 Viennese Bonbons (Johann Strauss) 3195 You Will Remember Vienna (“Viennese Nights”) (Romberg) 3196 Over The Waves (Rosas)// 3197 Summer Evenings (Waldteufel) 3198 Espanita (Rosey) 3199 La Garteranas (Guerrero) 3200 Granada (Vidal)
600- 3249 – 3256 <i>(Label Text: Start Inside)</i>	Ray Bloch’s Swing Fourteen: 3249 Jada 3250 I’m Just Wild About Harry (“Shuffle Along”) 3251 Joshua Fit De Battle Of Jericho 3252 I Love A Lassie//3253 The Old Ark’s A-Moverin’ 3254 Where Has My Little Dog Gone 3255 I’m Forever Blowing Bubbles 3256 Casey Jones
800- 3441 – 3448B <i>(Label Text: Start Inside)</i>	Piano Interludes: 3441 Interlude No. 1 3442 Interlude No. 2 3443 Interlude No. 3 3444A Interlude No. 4 3444B Interlude No. 5 34414C Interlude No. 6//3445 Interlude No. 7 3446 Interlude No. 8 3447 Interlude No. 9 3448A Interlude No. 10 3448B Interlude No.11
100- 3449 – 3456 <i>(Label Text: Start Inside)</i>	Simon Barer, Concert Pianist: 3449-3450 Scherzo In C Sharp Minor (Chopin) 3451 Impromptu In A Flat Major (Chopin) 3452 Gnomesreigen (Liszt)//3453 Etude In F Minor (Liszt) 3454 Grande Valse Brillante (Chopin) 3455 Sonata In A Flat Major (Scarlatti) 3456 Etude In D Sharp Minor (Scriabin)
100- 3521 – 3528 <i>(Label Text: Start Inside)</i>	Jerry Sears and his Rhythmic Strings: 3521 Gentle Annie (Foster) 3522 Things Are Seldom What They Seem (“Pinafore”) (Gilbert & Sullivan) 3523 Come Back To Erin (Claribel) 3524 A Round With Mozart (“Sonata in C Minor) (Mozart)//3525 Prithee Pretty Maiden (“Patience”) (Gilbert & Sullivan) 3526 Valentine’s Farewell (“Faust”) (Gounod) 3527 Southern Roses (Strauss) 3528 Heavenly Aida (“Aida”) (Verdi)
100- 3577 – 3584 <i>(Label Text: Start Inside)</i>	Rudolph Bochco Salon Orchestra: 3577-3578 “Hansel And Gretel” Fantasy (Humperdinck) 3579 Carillon (L’Arlesienne Suite #1) (Bizet) 3580 Intermezzo (L’Amigo Fritz) (Mascagni)//3581-3582 “Don Giovanni” Fantasy (Mozart) 3583 Serenade – Eine Kleine Nachtmusik (Part 1) (Mozart) 3584 Canzonetta (Boccherini)

Continuity Theme Record 2, Side C – D (4-15-48) (Label Text: Start Inside)	C-1. “South Of The Border” (Ascaph Program) C-2 “Hawaiian Harmonies” – Opening C-3. “Hawaiian Harmonies” – Closing C-4. “South Of The Border” (Non-Ascaph Program) C-5. “Jerry Sears Presents” (Waltz Program) C-6 “Jerry Sears Presents” (Rhythmic Strings Program) C-7. “Presenting Harry Horlick”// D-1. “Latin American Program” D-2. “Concert In Miniature” D-3. “Moments Of Devotion” D-4. “Concert Hall” D-5. “Organ Reveries” D-6. “World Of Song”
100- 3617 – 3624 (9-7-48) (Label Text: Start Inside)	Jerry Sears & his Rhythmic Strings: 3617 Then You’ll Remember Me (The Bohemian Girl”) (Balfe) 3618 Brother Come Dance With Me (“Hansel and Gretel”) (Humperdinck) 3619 A Touch Of Tschaikowsky (Tschaikowsky) 3620 The Emperor Steps Out (Johann Strauss)//3621 Sweet And Low (Barnby) 3622 Annie Laurie (Scottish Folk Song) 3623 Long, Long Ago (Bayly) 3624 Loch Lomond (Scottish Folk Song)
800- 3649 – 3656 (Label Text: Start Inside)	Frank Luther and the Lawrence Quintet: 3649 Aura Lee 3650 In The Evening By The Moonlight 3651 Come Home Father 3652 The Glendry Burke//3653 Blue Juanita 3654 Frog Went A-Courtin’ 3655 Good Night Ladies 3656 I’se Gwine Back To Dixie
500- 3665 – 3672 (Label Text: Start Inside)	James Landry, Baritone – Lydia Summers, Contralto: 3665 Shade Of The Palm (“Florodora”) 3666 That Wonderful Mother Of Mine 3667 By The Waters Of Minnetonka 3668 Now he Day Is Over//3669 Come To The Fair 3670 But The Lord Is Mindful Of His Own (“Saint Paul”) 3671 Tilli Wake (“Indian Love Lyrics”) 3672 Deep In Your Eyes (“The Half Moon”)
800- 3729 – 3732 800- 3733-A – 3736 (Start Inside)	Victor Arden And His Orchestra With Male Quartet: 3729 Meet Me In St. Louis, Louie 3730 Hail, Hail, The Gang’s All Here 3731 By The Beautiful Sea 3732 California Here I Come//3733-A Happy Birthday To You 3733-B Happy Birthday To You 3734 In My Merry Oldsmobile 3735 For He’s A Jolly Good Fellow 3736 Auld Lang Syne
100- 3745 – 3752 (Label Text: Start Inside)	Jerry Sears and his Rhythmic Strings: 3745 When A Wooer Goes A-Wooing (From Operetta “Yeomen Of The Guard”) 3746 Habanera (From Opera “Carmen”) 3747 Flow Gently Sweet Afton 3748 My Heart At Thy Sweet Voice (From Opera “Samson and Delilah”)//3749 Old Folks At Home 3750 Wine, Women And Song 3751 Amaryllis 3752 We Sail The Ocean Blue (From Operetta “H.M.S. Pinafore”)
800- 3761 – 3768 (Label Text: Start Inside)	Frank Luther and the Lawrence Quintet: 3761 Green Grow The Lilacs 3762 Oh, My Darling Clementine 3763 Captain Jinks Of The Horse Marines 3764 Lorena//3765 The Mulligan Guard 3766 Ridin’ The Trail Back Home 3767 Lucy Long 3768 Hard Times Come Again No More
600- 3785 – 3788 100- 3789 – 3792 (Start Inside)	Ray Bloch’s Swing Fourteen: 3785 Fine And Dandy (From Mu. Show “Fine And Dandy”) 3786 I Want A Girl 3787 Hallelujah (From Mus. Show “Hit The Deck”) 3788 When The Midnight Choo-Choo Leaves For Alabam’//Rudolph Bochco and his Salon Orchestra: 3789 Lolita (Buzzi-Peccia) 3790 Dawn 3791 “Sweethearts” Medley (From Operetta “Sweethearts”) 3792 Goodnight

600- 3841 – 3848 (Label Text: Start Inside)	World Mixed Chorus: 3841 The Star-Spangled Banner 3842 Battle Cry Of Freedom 3843 America (My Country 'Tis Of Thee) 3844 Battle Hymn Of The Republic//3845 Yankee Doodle 3846 Hail Columbia 3847 Columbia The Gem Of The Ocean 3848 America The Beautiful
600- 3841 – 3848 (Start Inside) DUBLET	World Mixed Chorus: 3841 The Star-Spangled Banner 3842 Battle Cry Of Freedom 3843 America (My Country 'Tis Of Thee) 3844 Battle Hymn Of The Republic//3845 Yankee Doodle 3846 Hail Columbia 3847 Columbia The Gem Of The Ocean 3848 America The Beautiful
600- 3873 – 3880 (Label Text: Start Inside)	Imperial Male Chorus: 3873 Down Mobile 3874 Gaudeamus Igitur 3875 Pilgrim's Chorus ("Tannhauser") 3876 Levee Song (I've Been Workin' On The Railroad)//3877 Song Of The Volga Boatmen 3878 The Long Day Closes 3879 Maryland My Maryland 3880 Men Of Harlech
200- 3953 – 3960 (Label Text: Start Inside)	Hal Saunders And His Hotel St. Regis Orchestra: 3953 Where The Citrons Bloom (Josef Strauss) 3954 New Vienna (Josef Strauss) 3955 Romeo And Juliet Waltz (Gounod) 3956 Village Swallows (Josef Strauss)//3957 Faust Waltz (Gounod) 3958 Jolly Fellows (Vollstedt) 3959 Sleeping Beauty Waltz (Tschaikowsky) 3960 Mattinata (Leoncavallo)
500- 3961 – 3964 500- 3965 – 3968 (Start Inside)	World Light Opera Company: 3961 "Pirates Of Penzance" Medley – Part 1 3962 "Pirates Of Penzance" Medley – Part 2 3963 "Pirates Of Penzance" Medley – Part 3 "Pirates Of Penzance" Medley – Part 4// "Iolanthe" Medley – Part 1, 3966 "Iolanthe" Medley – Part 2, 3967 "Iolanthe" Medley – Part 3, 3968 // "Iolanthe" Medley – Part 4
600- 3985 – 3988 600- 3989 – 3992 (Label Text: Start Inside)	World Mixed Chorus: 3985 Sanctus ("St. Cecilia Mass") (Gounod) 3986 Benedictus ("St. Cecilia Mass") (Gounod) 3987 Ave Maria (Schubert) 3988 Crown Him With Many Crowns (Bridges & Elvey)//World Carol Singers: 3989 A. O Id Yorkshire Gooding Carol B. Gather Round The Christmas Tree 3990 When Christ Was Born 3991 The Holly And The Ivy 3992 Here We Come A-Wassailing
800- 4025 – 4032 (Start Inside)	Art Dickson And The Lone Star Serenaders: 4025 Cacklin' Hen 4026 Night Herder's Song 4027 Cowboys Meditation 4028 Money Musk//4029 Frankie And Johnny 4030 The Year Of Jubilo 4031 Cindy 4032 Buffalo Gals
500- 4097 – 4100 600- 4101 – 4104 (Label Text: Start Inside)	The World Light Opera Company: 4097 The Gondoliers (Gilbert & Sullivan) Part 1 4098 The Gondoliers (Gilbert & Sullivan) Part 2 4099 The Gondoliers (Gilbert & Sullivan) Part 3 4100 The Gondoliers (Gilbert & Sullivan) Part 4//The Imperial Singers: 4101 Sweetly She Sleeps My Alice Fair (Stephen Foster) 4102 Some Folks Do (Stephen Foster) 4103 Open Thy Lattice, Love (Stephen Foster) 4104 Uncle Ned (Stephen Foster)
500- 4145 – 4152 (Label Text: Start Inside)	Bob Hickson & Gwen Williams, Vocals: 4145 Prairieland Lullaby (Bob Hickson) 4146 You Are The One (Bob Hickson) 4147 Bewitched, Bothered And Bewildered "Pal Joey" – (Gwen Williams) 4148 I Could Write A Book "Pal Joey" – (Gwen Williams)//4149 You Stepped Out Of A Dream "Ziegfield Girl"

	(Bob Hickson) 4150 Cabin In The Sky “Cabin In The Sky” – (Bob Hickson) 4151 Taking A Chance On Love “Cabin In The Sky” – (Gwen Williams) 4152 Wishful Thinking “Tall, Dark and Handsome” – (Gwen Williams)
200- 4169 – 4176 (Label Text: Start Inside)	Ray Bloch and his Orchestra: 4169 Hungarian Dance No. 5 (Brahms) 4170 Souvenir (Drdla) 4171 Orientale (Cui) 4172 Waltz In C-Sharp Minor (Chopin)//4173 De Campton Races (Foster) 4174 Ciribiribin (Pestalozza) 4175 Reuben Reuben 4176 Funiculi Funicula (Denza)
100- 4177 – 4184 (Label Text: Start Inside)	Gearhart And Morley – Piano Duo: 4177 Rondo For Two Pianos (Opus 73) (Chopin) 4178 Pastorale (Stravinsky) 4179 Rhapsody (Gearhart) 4180 March “The Love For Three Oranges” (Prokofieff)//4181 Waltz (Suite For Two Pianos, Opus 15) (Arensky) 4182 Five Waltzes For Four Hands (Brahms) 4183 Rondo (Sonata in D Major, K-448) (Mozart) 4184 Russian Dance (“Petrouchka” – ballet) (Stravinsky)
200- 4273 – 4280 (Label Text: Start Inside)	Jerry Sears and his New Music: 4273 Anvil Chorus “Il Trovatore” (Verdi) 4274 The Heart Bowed Down “Bohemian Girl” 4275 Solveig’s Song “Peer Gynt” Suite No. 2 (Grieg) 4276 The Dawning Of The Day//4277 A Shot Of Chopin (based on “Fantaisie Impromptu) 4278 The Foggy Dew 4279 A Dash Of Delibes (based on “Passepied”) 4280 Cockles And Mussels (In Dublin’s Fair City)
600- 4281 – 4288 (Start Inside)	Ray Bloch’s Swing Fourteen: 4281 John Peel 4282 Three Blind Mice 4283 Tit Willow (From Operetta “The Mikado”) 4284 Short’ning Bread//4285 Ciribiribin 4286 The Old Oaken Bucket 4287 Loch Lomond 4288 Reuben And Rachel
500- 4441 – 4448 (Start Inside)	Gwen Williams & Bob Hannon – Vocals: 4441 Bill (“Show Boat”)* 4442 I’ll Be Wit h You In Apple Blossom Time † 4443 If I Love Again (“Hold Your Horses”) *† 4444 When The Sun Comes Out */4445 I’ll Never Let A Day Pass By (“Kiss The Boys Goodbye”) † 4446 If It’s You (“The Big Store”)*† 4447 I Cover The Waterfront (“I Cover The Waterfront”)† 4448 Jenny (“Lady In The Dark”)* *: Gwen Williams; †: Bob Hannon
100- 4449 – 4458 (Start Inside)	The Wladimir Selinsky Sinfonietta: 4449 Spanish Dance No. 3 (Moszkowski) 4450 Valse Sentimentale (Schubert) 4451 Andante Cantabile, Symphony No. 5 (2 nd Move.) (Tchaikovsky) 4452 Madrigal (Simonetti) 4453 Valse Brillante, Opus 18 (Chopin)//4454 Prelude, Opus 28; 15 (Chopin) 4455 Little Bird, Lyric Suite (Opus 54) (Grieg) 4456 Romance, Serenade “Eine Kleine Nachrmusik” (Mozart) 4457 (Come Sweet Death (Komm Süsser Tod) (Bach) 4458, Opus 30, No. 2 (Arensky)
100- 4659-4668 (Start Inside)	Gearheart and Morley: 4664-4665 Festivals-From Three Nocturnes (Debussy) 4666 Three Waltzes for Four Hands (Brahms) 4667 Berceuse-From L’Oiseau De Feu (Stravinsky) 4668 Sicilienne-From Flute Sonata (Bach)//4659 Spinning Song- From Pelieas and Melisande, Op. 80 (Faure) 4660 Tears-From Fantasie. Op. 5 (Rachmaninoff) 4661 American Sketch (On Two Folk Songs) 4662 (Jesu, Joy of Man’s Desiring (Bach) 4663 Sicilienne-From Variations on a Theme of Haydn, Op. 56 (Brahms)
800-	4759A Interlude Key of C 4759B Interlude Key of E flat 4760A Interlude Key of

4759A – 4768B <i>(Label Text: Start Inside)</i>	F 4760B Interlude Key of A flat 4761A Interlude Key of B flat 4761B Interlude Key of G min 4762A Interlude Key of C min 4762B Interlude Key of Interlude Key of E min 4763 4763 Interlude Key of G (N.B. Interlude in minor keys end on dominant seventh)//4764A Modulation C – E flat 4764B Modulation C – A flat 4764C Modulation C – B flat 4765A Modulation E flat – C 4765B Modulation E flat – F 4765C Modulation E flat – G 4766A Modulation A flat – C 4766B Modulation A flat – F 4766C Modulation A flat – B flat 4767A Modulation A flat – G 4767B Modulation F – E flat 4767C Modulation F – A flat 4768A Modulation B flat – A flat Modulation 4768B Modulation B flat – C
800- 4769 – 4778 <i>(Label Text: Start Inside)</i>	The Three Suns: 4769 Canto Karabali 4770 Pleasant Dreams 4771 Cachita 4772 I Love You More, More Every Day 4773 Capullito De Aleli//4774 Who Are You 4775 Negra Consentida 4776 You Are My Sunshine 4777 Tabu 4778 Let Me Off Uptown
100- 4829 – 4838 <i>(Label Text: Start Inside)</i>	The Wladimir Selinsky Sinfonietta: 4829 Bourrée (Violin Sonata in B Minor) (Bach) 4830 Apassionata (Kaleidoscop) (Cui) 4831 Dance Of The Spirits (“Orpheus and Eurydice”) (Gluck) 4832 Hopak (Moussorgsky) 4833 Waltz (Fifth Symphony (Tschaikowsky)//4834 Minuet (“Manon”) (Massenet) 4835 The Linden Tree (Schubert-Selinsky) 4836 Romanza (Playera) (Granados) 4837 Contra Dance No. 1 (Beethoven) 4838 Russian Sailor’s Dance (“The Red Poppy”) (Gliere)
500- 5189 – 5198 <i>(Label Text: Start Inside)</i>	Delta Rhythm Boys: 5189 Little Lize I Love Tou (Honey Honey Honey) 5190 Keep On To Galilee 5191 Wait Till I Put On My Crown 5192 Ezekiel Saw De Wheel 5193 The Railroad Song//5194 Dry Bones 5195 Certainly Lord 5196 Mighty Day 5197 Scandalize My Name 5198 Watermelon On The Vine
400- 5229 – 5238 <i>(Label Text: Start Inside)</i>	The Ethel Smith Trio: 5229 Lero Lero 5230 Tico Tico No Fuba 5231 Bem Te Vi Atrevido 5232 Os Pitinhos No Terreiro 5233 Aquarela Do Brazil//5234 Babalu 5235 Bruca Manigua 5236 Prisonero Del Mar 5237 Ahora Seremos Felices 5238 Te Quiero Dijiste
100- 5569 – 5578 <i>(Label Text: Start Inside)</i>	Harry Horlick and his Orchestra: 5569-5570 Bad’ner Madl’n Waltz (Komzak) 5571 Eastern Caravan (Rubinstein) 5572 Persian Melody (Rubinstein) 5573 Woodland Whispers (Czibulka)//5574-5575 Love And Life In Vienna (Komzak) 5576 Oriental Dance (Rubinstein) 5577 Tartar Dance (Rubinstein) 5578 Plaisir D’Amour (Martini)
300- 5619 – 5628 <i>(Label Text: Start Inside)</i>	Johnny Green and his Orchestra: 5619 Lovely To Look At (“Roberta”) 5620 Carefree 5621 Everybody Loves My Marguerite 5622 Serenade For a Wealthy Widow 5623 The Champagne Waltz (“Champagne Waltz”)//5624 Love Me Forever (“Love Me Forever”) 5625 I Want To Be Happy (“No No Nanette”) 5626 Frutas 5627 Time On My Hands (“Smiles”) 5628 Somebody Loves Me (“George White Scandals of 1924”)
600- 5659 – 5668	World Choristers: 5659 The Lord Is My Shepherd (Koschat) 5660The Heavens Are Declaring (Beethoven) 5661 He’s Watching Over Israel (“Elijah”)

<i>(Label Text: Start Inside)</i>	(Mendelssohn) 5662 I Am Alpha And Omega (Stainer) 5663 God Is A Spirit (Bennett)//5664 Panis Angelicus (Franck) 5665 Send Out Thy Light (Gounod) 5666 The Lord Is Exalted (West) Ave Verum (Mozart) 5668 The Doxology
900- 5669 – 5678 <i>(Label Text: Start Inside)</i>	Everett Tutchings, Organist: 5669 In Paradisum (Dubois) 5670 And The Glory Of The Lord (“The Messiah”) (Handel) 5671-5672 Be Not Afraid (“Elijah”) (Mendelssohn) 5673 Andante Cantabile (“Symphony No. 4”) (Widor)//5674 Marche Pontificale (La Tombelle) 5675 Jesu, Joy OF Man’s Desiring (“Cantata No. 147”) 5676 Vision (Rheinberger) 5677 Grand Choer (Widor) 5678 Trumpet Tune (Purcell)
900- 5749 – 5758 <i>(Label Text: Start Inside)</i>	Wilson Ames, Organist: 5749 Onward Christian Soldiers (Sullivan) 5750 The Son Of God Goes Forth To War 5751 Christ The Lord Is Risen Today 5752 A Mighty Fortress Is Our God (Luther) 5753 He Shall Feed His Flock (“The Messiah”) (Handel)//5754 Our God Our Help In Ages Past 5755 Lead Kindly Light 5756 O Love That Wilt Not Let Me Go 5757 Softly And Tenderly 5758 Faith Of Our Fathers
600- 5779 – 5788 <i>(Label Text: Start Inside)</i>	World Choristers: 5779 Lead On, O King Eternal 5780 Beneath The Cross Of Jesus 5781 For The Beauty Of The Earth 5782 Jesus, The Very Thought Of Thee 5783 O Jesus I Have Promised//5784 Holy Ghost, With Light Divine 5785 When Morning Gilds The Skies 5786 Glorious Things Of Thee Are Spoken 5787 Hark, Hark My Soul 5788 Now Thank We All Our God
800- 5959 – 5968 <i>(Label Text: Start Inside)</i>	Frank Froeba – His Back Room Piano and his Boys: 5959 Moosie Mousie Boogie 5960 In A Little Spanish Town 5961 St. Louis Blues 5962 Bye Bye Blackbird 5963 Ma! (He’s Making Eyes At Me)//5964 Sugar Blues 5965 That Old Gang Of Mine 5966 If You Were The Only Girl (From Film “Vagabond Lover”) 5967 Margie 5968 Squeeze Me
800- 5959 – 5968 <i>(Label Text: Start Inside)</i> DUBLET	Frank Froeba – His Back Room Piano and his Boys: 5959 Moosie Mousie Boogie 5960 In A Little Spanish Town 5961 St. Louis Blues 5962 Bye Bye Blackbird 5963 Ma! (He’s Making Eyes At Me)//5964 Sugar Blues 5965 That Old Gang Of Mine 5966 If You Were The Only Girl (From Film “Vagabond Lover”) 5967 Margie 5968 Squeeze Me
600- 5979 – 5983 600- 5984 – 5988 <i>(Label Text: Start Inside)</i>	Dorothy Kirsten and The Travis Johnson Singers with Jesse Crawford at the Organ: 5979 Silent Night, Holy Night* 5980 O Holy Night* 5981 Ave Maria (Bach, Gounod)* 5982 Deck The Halls** 5983 Hark The Herald Angels Sing** (*Dorothy Kirsten-Vocal Solo) (**Travis Johnson Singers-Vocal Ensemble)// Sportsmen Glee Club – Bill Days, Leader: 5984 Santa Claus Is Comin’ To Town 5985 The Only Thing I Want For Christmas 5986 Winter Wonderland (“Ziegfield Follies of 1935”) 5987 That’s What I Want For Christmas 5988 Jingle Bells
700- 6039 – 6043 6044 – 6047 <i>(Label Text:</i>	Harry Horlick and his Orchestra: (Victor Herbert Waltzes) 6039 When You’re Away (“The Only Girl”) 6040 The Streets Of New York (“Red Mill”) 6041 Sweethearts (“Sweethearts”) 6042 Gypsy Love Song (“Fortune Teller”) 6043 ‘Neath The Southern Moon (“Naughty Marietta”)/(Emil Waldteufel Waltzes)

<i>Start Inside)</i>	6044 My Dream (Mein Traum) 6045 Rainbow Waltz (Arc-en-ciel) 6046-6047 Acclamations 6048 Je t'aime (I Love Thee)
300- 6229 – 6232 200- 6233 800- 6234 – 6238 <i>(Label Text: Start Inside)</i>	Charlie Spivak and his Orchestra: 6229 Tess's Torch Song (I Had A Man) ("Up In Arms" – Samuel Goldwyn Production – Irene Daye – Vocal 6230 Easter Parade ("As Thousands Cheer" – Sam Harris Production; also "Holiday Inn" – Paramount Picture) – Jimmy Saunders – Vocal 6231 Marianne ("Uncertain Glory" Warner Bros. Picture) – Jimmy Saunders – Vocal 6232 I've Got Heart Filled With Love (For You, Dear) – Irene Daye – Vocal 6233 Moonlight On The Ganges//Carmen Cavallaro//6234 Can't You Do A Friend A Favor ("A Connecticut Yankee" – Musical Production) 6235 Suddenly It's Spring ("Lady in the Dark" – Paramount Picture) 6236 A Journey To A Star ("The Gang's All Here" – 20 th Century-Fox Picture) 6237 I Love You (Michael Todd's "Mexican Hayride") Beguine 6238 I Couldn't Sleep A Wink Last Night ("Higher and Higher" – RKO Picture
500- 6299 – 6303 500- 6304 – 6306 200- 6307 300- 6308 <i>(Label Text: Start Inside)</i>	"A Connecticut Yankee" – Musical Production (Rodgers-Hart) Vivienne Segal; Dick Foran; Julie Warren; Chester Stratton; Vera-Ellen; Robert Chisholm; Crane Calder Chorus and Connecticut Yankee Orchestra Under Direction of George Hirst: 6299 Connecticut Yankee Overture (1) You Always Love The Same Girl (2) Can't You Do a Friend a Favor (3) Thou Swell (4) My Heart Stood Still-Inst. 6300 Thou Swell (Act 1 – Scene 1) Dick Foran and Julie Warren – Vocal 6301 I Fell At Home With You (Act 2 – Scene 1) Chester Stratton and Vera-Ellen – Vocal 6302-6303 Finale: (1) Can't You Do a Friend a Favor (2) Thou Swell (3) My Heart Stood Still - Vivienne Segal and Dick Foran with Crane Calder Chorus – Vocal with Chorus//Dick Haymes with Emil Newman and his Orchestra: 6304-6305 How Blue The Night (From Film "Four Jills in a Jeep) – Vocal 6306 How Many Times Do I Have To Tell You (From Film "Four Jills in a Jeep) – Vocal; Woody Herman and his Orchestra: 6307 I've Got You Under My Skin (Cole Porter) (From Film "Born To Dance") Inst. 6308 Irrestistible You (From Film "Broadway Rhythm" – Frances Wayne - Vocal
500- 6309 – 6312 700- 6313 500- 6314 – 6316 300- 6317 200- 6318 <i>(Label Text: Start Inside)</i>	"A Connecticut Yankee" – Musical Production (Rodgers-Hart) Vivienne Segal; Dick Foran; Julie Warren; Chester Stratton; Vera-Ellen; Robert Chisholm; Crane Calder Chorus and Connecticut Yankee Orchestra Under Direction of George Hirst: 6309-6310 My Heart Stood Still (Prologue) Dick Foran and Julie Warren – Vocal 6311 Can't You Do A Friend A Favor (Act 2 – Scene 1) Vivienne Segal and Dick Foran – Vocal 6312 You Always Love The Same Girl (Act 2 – Scene 2) Dick Foran and Robert Chisholm – Vocal Duet; Harry Horlick and his Orchestra: 6313 Wonderful One (Whiteman-Grofe) Waltz//Dick Haymes with Emil Newman and his Orchestra: 6314 Our Waltz (David Reese) 6315-6316 You Send Me (From Film "Four Jills in a Jeep) Vocal; Woody Herman and his Orchestra: 6317 Milkman, Keep Those Bottles Quiet (From Film "Broadway Rhythm") – Woody Herman – Vocal 6318 I Get A Kick Out Of You (Cole Porter) (From Mus. Comedy "Anything Goes" also Film "Anything Goes")

700- 6319 – 6323 800- 6324 – 6328 (<i>Start Inside</i>)	Harry Horlick and his Orchestra: 6319 Paradise (From Film A Woman Commands")* 6320 Three O'Clock In The Morning* 6321-6322 Romona* 6323 Masquerade* (Waltz)//Milt Herth Trio: 6324 Swamp Fire 6325 Turkish march (Ronnda Alla Turca (Mozart) 6326 Las Chiapanecas 6327 Anvil Chorus (Verdi) (From "Il Trovatore" – Opera) 6328 Hell's Bells
800- 6539 – 6543 300- 6544 – 6548 (<i>Start Inside</i>)	David Rose Orchestra: 6539 California Melodies 6540 (I'm In Heaven When I See You Smile) Diane 6541 Tea For Two 6542-6543 After Midnight//Woody Herman and his Orchestra: 6544-6545 Blue Lullaby 6546 Cherry 6547 It Must be Jelly 'Cause Jam Don't Shake Like That (Woody Herman and Frances Wayne Vocal) 6548 Perdido
800- 6539 – 6543 300- 6544 – 6548 DUBLET	David Rose Orchestra: 6539 California Melodies 6540 (I'm In Heaven When I See You Smile) Diane 6541 Tea For Two 6542-6543 After Midnight//Woody Herman and his Orchestra: 6544-6545 Blue Lullaby 6546 Cherry 6547 It Must be Jelly 'Cause Jam Don't Shake Like That (Woody Herman and Frances Wayne Vocal) 6548 Perdido
300- 6579 – 6583 800- 6584 – 6588 (<i>Start Inside</i>)	The Merry Macs: 6579-6580 Ten Days With Baby (From Film "Sweet and Low-Down)* 6581 Thank Dixie For Me* 6582 Let's Sing A Song About Susie* 6583 Up, Up, Up* (*Vocal)//Jimmy Wakely: 6584 Home In San Antone* (Available to All Stations) 6585 Nobody Else But You 6586 Blue Montana Skies* 6587 Red River Rose* 6588 Head On My Pillow* (*Vocal)
500- 6869 – 6873 100- 6874 – 6878 (<i>Label Text: Start Inside</i>)	The Jubalaires: 6869 Daniel Saw The Stone* 6870 Will The Circle Be Unbroken* 6871 Elijah (Set the Altar on Fire)* 6872 Wake Nicodemus* 6873 Four And Twenty Elders On Their Knees* (*Gospel Singing With Guitar)//Ralph Ginsburgh and his Orchestra: 6874 Sympathy Rudolf Friml (From Operetta and Film "The Firefly" 6875 Sylvia 6876 Stars In My Eyes (Fritz Kreisler) (From Film "The King Steps Out") 6877 Valse Amoureuse 6878 Air De Ballet – Op. 177
100- 6949 – 6953 700- 6954 – 6958 (<i>Label Text: Start Inside</i>)	Mischa Borr and his Orchestra: 6949 I'm Falling In Love With Someone (Victor Herbert) (from Operetta "Naughty Marietta" also Film) 6950 One Alone (Sigmund Romberg) (From Operetta "The Desert Song") 6951-6952 Auf Wiedersehen (Sigmund Romberg) (From Operetta "Blue Paradise") 6953 Only A Rose (Rudolf Friml) (From Operetta "The Vagabond King" also Film)// Harry Horlick and his Orchestra: 6954 Wiener Bürger Op. 419-Viennese Waltz 6955 Kiss Me Again (Victor Herbert) (From Operetta "Mlle. Modiste") 6956 Huguette Waltz (Rudolf Friml) (From Operetta "The Vagabond King" also Film) 6957-6958 Lagoon Waltz (Lagunen Waltzer, Op. 411) (Johann Strauss) (From Operetta ("A Night in Venice")
300- 7069 – 7073 800- 7074 – 7078 (<i>Label Text:</i>	Nat Brandwynne and his Orchestra: 7069-7070 If I Loved You*(†) (†From Theatre Guild Musical Play "Carousel") 7071 June Is Bustin' All Over** (†) 7072 And There You Are** (from Film "Weekend At The Waldorf) 7073 What's Use Of Wond'rin'*(†) (†From Theatre Guild Musical Play "Carousel") (*Elaine Castle – Vocal) (**Joe Martin – Vocal)//Frank Froeba, his Backroom

<i>Start Inside)</i>	Piano and his Boys: 7074 The Curse Of An Aching Heart 7075 Am I Blue (From Mus. Prod. "On With The Show") 7076 Ace In The Hole 7077-7078 My Buddy
800- 7119 – 7123 100- 7124 – 7127	Milt Herth Trio: /119 Loch Lomond 7120 Doll Dance 7121-7122 Dark Eyes 7123 Copacaboogie//Ralph Ginsburgh and his Orchestra: 7124 Lamento Gitano 7125 Bolero Ritmico 7126 Miss Dolly Dollars 7127 Mocosita 7128 Marcheta
600- 7179 – 7183 700- 7184 – 7188 <i>(Label Text: Start Inside)</i>	Ray Bloch's Swing Fourteen: 7179 Joobalai* (From Paramount Picture "Paris Honeymoon) 7180 Shadrach* 7181 Mexicali Rose* 7182 Chopsticks* (From "Paradise Revue of 1938") 7183 Penny Serenade* (* = Vocal by Mixed Chorus)//Leo Erdody And His Concert Orchestra: 7184-7185 Adagio (Ludwig van Beethoven (From Moonlight Sonata – Opus 27) 7186 Waltz Scherzo (Oscar Strauss) 7187 Love Song (Chanson D'Amour) 7188 In The Clock Store
500- 7169 – 7173 700- 7174 – 7178 <i>(Label Text: Start Inside)</i>	The Jubalaires: 7169 Old Dan Tucker* 7170 Grandfather's Clock* 7171 Jim Crack Corn (The Master's Gone Away)* 7172 Oh Susannah* 7173 Old McDonald's Farm* (*Folk Singing With Guitar And Bass Accompaniment)// Harry Horlick and his Orchestra: 7174 Lorelei Rhein Klange (Lorelei Rhine Songs) (Johann Strauss)* 7175-7176 Ay-Ay-Ay* 7177 La Violetera (The Violet Vendor) Romantic 7178 Don't Ask Me Why (Robert Stolz)* (*Waltz)
100- 7309 – 7313 800- 7314 – 7318 <i>(Label Text: Start Inside)</i>	Mischa Borr and his Orchestra: 7309 I'm The Echo (You're The Song That I Sing) (Jerome Kern) (From Film "I Dream Too Much") – Mischa Borr-Violin Solo 7310 You're Devastating (Jerome Kern) (From Mus. Prod. "Roberta" and Film 7311 When Irish Eyes Are Smiling 7312 Body And Soul (From Mus. Prod. "Three's A Crowd") 7313 The Night Was Made For Love (Jerome Kern) (From Mus. Prod. "The Cat And The Fiddle")//Fray & Braggiotti (Two Piano Team): 7314 Who (Jerome Kern) (From Mus. Comedy "Sunny") 7315-7316 The Man I Love (George Gershwin) (From Mus. Prod. "Lady Be Good" and Featured in Film "Rhapsody In Blue") 7317 Embraceable You (George Gershwin) (From Mus. Prod. "Girl Crazy" and Featured in Film "Rhapsody In Blue") 7318 Blue Moon (Richard Rodgers-Lorenz Hart)
300- 7349 – 7353 300- 7354 – 7358 <i>(Label Text: Start Inside)</i>	Charlie Spivak and his Orchestra: 7349 Lily Belle* 7350 I Can't Begin To Tell You* 7351 Take Care* 7352 Something Sentimental* 7353 You Can Cry On Somebody Else's Shoulder* (*Jimmy Saunders-vocal)//Johnny Long and his Orchestra: 7354 In The Middle Of May†* 7355 If I had a Dozen Hearts† 7356-7357 That's Between The Desert And Me†† 7358 I Want To Go To Texas When I Die†† (†* Dick Robertson and Francey Lane-Vocal, † Dick Robertson-Vocal, †† The Song Spinners-vocal)
200- 7469 – 7473 200- 7474 – 7477 300-7478	Glen Gray and the Casa Loma Orchestra: 7469-7470 Drifting Apart 7471 Come And Get It 7472 Moon Over Burma* 7473 Head On My Pillow* (*Kenny Sargent-Vocal)//Woody Herman and his Orchestra: 7474-7475 Fur Trappers' Ball 7476 Blue Flame 7477 One Nighter 7478 Eve, Please Leave That Apple Be† (†Woody Herman, Steady Nelson and Muriel Lane-Vocal)

800- 7499 – 7503 700- 7504 – 7508 <i>(Label Text: Start Inside)</i>	Carmen Cavallaro: 7499: How Many Times Do I Have To Tell You (From Film “Four Jills In A Jeep”) 7500 I’ll Be Seeing You (From Musical Production “Right This Way”) 7501 Once Too Often (From film “Pin Up Girl”) 7502 How Blue The Night (From Film “Four Jills In A Jeep”) 7503 My Dream Book Of Memories (David Rose) (From U. S. Army Air Forces Play “Winged Victory”)// Harry Horlick And His Orchestra: 7504 Amapola (Pretty Little Poppy) 7505 El Relicario 7506 Clavelitos (Carnations) 7507 Silver Moon (Sigmund Romberg) (From Musical Production “My Maryland”) 7508 Nena
100- 7509 – 7513 100- 7514 – 7518 <i>(Label Text: Start Inside)</i>	Mischa Borr and his Orchestra: 7509 I’ll Follow My Secret Heart (Noel Coward) (From Mus. Play “Conversation Piece”) 7510 Without A Song (Vincent Youmans) (Fom Mus. Prod. “Great Day”) 7511 My Hero (Oscar Strauss (From Operetta “Chocolate Soldier”) 7512 Alone Together (Arthur Schwartz-Howard Dietz) (From Mus. Prod. “Flying Colours”) 7513 You Are Free (From Operetta “Apple Blossoms”)
100- 7609 – 7613 700- 7614 – 7618 <i>(Label Text: Start Inside)</i>	Leo Erdody And His Orchestra: 7609-7610 Tambourin (André Grétry – Arranged by Motti)(Ballet Suite) 7611 Abendlied (Evening Song)(Robert Schumann) 7612 Babillage 7613Au Moulin (In The Mill)// Leo Erdody And His Concert Orchestra: 7614 Country Dance (From The Nell Gwyn Suite) Pastoral Dance (From The Nell Gwyn Suite) 7616-7617 Hungarian Lustspiel Overture 7618 Les Dragons D’Alcala (Georges Bizet)
300- 7619 – 7623 800- 7624 – 7628 <i>(Start Inside)</i>	Les Brown and his Orchestra: 7619 Easy Street* 7620 Some Sunday Morning* 7621 I’m Glad I Waited For You* 7622 12:55 Express 7623 Wait And See (‘ Doris Day-Vocal)//Jimmy Wakely (Vocal): 7624 A Broken Heart 7625 I’ve Got Nuggets In My Pockets 766 It’s Too Late To Say You’re Sorry 7627 A Sailors Prayer 7628 You’re Gone
200 – 7639 300- 7640 – 7643 800- 7644A – 7648B <i>(Label Text: Start Inside)</i>	Nat Brandwynne And His Orchestra: 7639 But I Did 7640 It’s A Great Night For Singing (Rodgers-Hammerstein)(from film “State Fair”) 7641 The Day Before Spring (From John C. Wilson Musical Play “The Day Before Spring” Mert Curtis –Vocal) 7642 Don’t Wake The Baby (Jan Martel – Vocal) 7643 You Haven’t Changed At All (From John C. Wilson Musical Play “The Day Before Spring”)(Joe Martin – Vocal)//Theme Mood And Bridge Music (Charles Paul – Hammond Organ): 7644A Barbara – Apassionata Theme 7644B Dina – Romantic Theme 7645A march On – Martial Theme 7645B Recessional – Dignified Theme 7646A Strong Pathos – Bridge 7646B Very Dramatic – Bridge 7647A Pixie – Bridge 7647B Comedy To Morning – Bridge 7648A Time Goes By No. 1 – Bridge 7648A Time Goes By No. 2 – Bridge
800- 7709A – 7714B 100- 7715 – 7718 <i>(Label Text:</i>	Verlye Mills (Harp Interludes): 7709A From C to D (Ending A 7) 7709B Fron C to Flat (Ending A flat 7) 7710A From C to F D (Ending C 7) 7710B From D Flat to E Flat D (Ending B Flat 7) 7711A From D Flat to G (Ending D 7) 7711B From D Flat to F D (Ending C 7) 7712A From D Flat to C D (Ending G 7) 7712B From D Flat to B Flat (ending F 7) 7713A From E Flat to D Flat (Ending A Flat 7)

<i>Start Inside)</i>	7713B From E Flat to A Flat (Ending E Flat 7) 7714A From A Flat to E Flat D (Ending B Flat 7) 7714B From A Flat to D Flat D (Ending A Flat 7)//7715 Christ The Lord Has Risen (Easter Hymn) 7716 Now The Day Is Over (Hymn) Rudolph Ganz: 7717 (1) Lover*; (2) Soubrette* 7718 (1) Witch*; (2) Epilogue* (*Edward MacDowell, Nos. 3, 2, 4, 8 Marionettes Suite)
200- 7729 – 7733 700- 7734 – 7738 (<i>Start Inside)</i>	Les Brown and his Orchestra: 7729 Lover’s Leap 7730 High On A Windy Trumpet 7731 I’ve Got My Love To Keep Me Warm 7732 You Are Too Beautiful* 7733 Penthouse Serenade* (Jack Haskell-Vocal)// Harry Horlick and his Orchestra: 7734 España 7735 The Gypsy Princess 7736 Fleurette 7737-7738 Lysistrata Waltz
100- 7759 – 7763 800- 7764 – 7766 100- 7767 – 7768 (<i>Label Text:</i> <i>Start Inside)</i>	Ralph Ginsburgh And His Orchestra: 7759 Waltz Song (Franz Lehar)(From Operetta “Eva”) 7760 Out Of The Dusk To You 7761-7762 Love Is The Best Of All (Victor Herbert)(From Operetta”Princess Pat”) 7763 Destiny Waltz//Fray & Bragiotti (Two Piano Team): 7764 All The Things You Are (Jerome Kern- Oscar Hammerstein II) (From Mus. Prod. “Very Warm For May”) 7766 Swanee (George Gershwin)(Featured In Film “Rhapsody In Blue”) Mischa Borr And His Orchestra: 7767 The Love Nest (From Mus. Comedy “Mary”) 7768 A Little Bit Of Heaven (Sure They Call It Ireland)(Featured in Film “A Little Bit Of Heaven”
300- 7779 – 7782 800- 7784 – 7788 (<i>Label Text:</i> <i>Start Inside)</i>	Les Brown and his Orchestra: 7779 I Wish I Could Tell You* 7780 Welcome To My Dream† 7781 You’ve Got Me Crying Again* 7782 Tomorrow Is Forever† 7783 Floatin’ (*Jack Haskell-Vocal, †Doris Day-Vocal//Jimmy Wakely and the Sunshine Girls 7784 Singin’ Low 7785 It Makes No Difference Now (Jimmy Wakely) 7786 My Little Buckaroo 7787 There’s A Home In Wyomin’ 7788 When Your Hair Has Turned To Silver
800- 7809 – 7813 300- 7814 200- 7815 – 7817 100- 7818 (<i>Start Inside)</i>	David Rose and his Orchestra: 7809 Gay Spirits (David Rose) 7810 Once Upon A Lullaby (David Rose) (Based on David Rose’s Composition “Nursery Without Rhyme”) 7811 On A Misty Day (David Rose) 7812-7813 Irish Washerwoman (David Rose)//7814 You Came Along From Out Of Nowhere (Johnny Green) (Featured in film “You Came Along”) – Ralph Blone-Vocal - Johnny Green-Piano Solo/Johnny Green and his Quintet: 7815 Hello, My Lover, Goodbye (Johnny Green) (From Film “Here Goes The Bride”) 7816-7817 There’s A Ring Around The Moon (Johnny Green) – Ray Turner-Piano Solo/Victor Young and his Orchestra: 7818 Stella By Starlight (Victor Young) Symphonic Love Theme
700- 7829 – 7833 400- 7834 – 7838	Harry Horlick and his Orchestra: 7829-7830 Gipsy Eyes 7831 Jeanette And her Little Wooden Shoes 7832 Luna Waltz 7833 The Sirens (Sirenzauber)//José Morand and his Orchestra: 7834 Rumba Rumbá 7835 Tru-Cu-Tu 7836 Tómaló Tú 7837 Nao Tenho Lagrimas 7838 Escucha Me
500- 7949 – 7953 500- 7954 – 7958 (<i>Label Text:</i>	Bob Eberly with John Gart Trio: 7949 All The Time* (From Film “No Leave, No Love”) 7950 The Girl That I Marry* (From Rodgers-Hammerstein, II, Production “Annie Get Your Gun”) 7951 Prisoner Of Love* 7952 All Through The Day* (From Film “Centennial Summer”) 7953 Don’t Be A Baby, Baby*//Frank Raye: 7954 Rock Of Ages† 7955 Abide With Me† 7956 Faith Of

<i>Start Inside)</i>	Our Fathers† 7957-7958 Pass Me Not (*Vocal//†Hymn)
100- 7919 – 7923 800- 7924 – 7928 <i>(Label Text: Start Inside)</i>	Mischa Borr And His Orchestra: 7971 Without You (Tres Palabras) (From Walt Disney Prod. “Make Mine Music”) 7920 Pin Marin 7921 The Girl That I Marry (Irving Berlin) (From Rodgers – Hammerstein II, Prod. “Annie Get Your Gun”) 7922 Two Silhouettes (From Walt Disney Prod. “Make Mine Music”) 7923 I Got Lost In His Arms (Irving Berlin) (From Rodgers – Hammerstein II, Prod. “Annie Get Your Gun”)//John Gart Trio: 7924 Carioca (Vincent Youmans) (From Film “Flying Down To Rio”) 7925 Dizzy Fingers 7926 (I’m In Heaven When I See You Smile) Diane (From Film “Seventh Heaven”) 7927 Linger Awhile 7928 When Hearts Are Young (Sigmund Romberg) (From Mus. Comedy “The Lady In Ermine”
300- 7939 – 7943 800- 7944 – 7948 <i>(Label Text: Start Inside)</i>	Jimmy Dorsey and his Orchestra: 7039-7040 It’s Gonna Depend On The Way That The Wind Blows* 7941 A Rose Was A Rose* 7942 Apache Serenade – Dee Parker-Vocal 7943 The Same Little Chapel* (*Bob Carroll-Vocal)//John Gart Trio: 7944 Day Dream (Theme) 7945 Liza (All The Clouds Roll Away) (George Gershwin (From Ziegfield Production “Show Girl”) 7946 Moonglow 7947 Noche De Luna (Full Moon) 7948 Always (Irving Berlin) (Featured in Film “Christmas Holiday”)
800- 7959 – 7963 500- 7964 – 7968 <i>(Label Text: Start Inside)</i>	David Rose And His Orchestra: 7959 Pagan Love Song (From The Film “The Pagan”) 7960 Toyland (Victor Herbert) (From Operetta “Babes In Toyland”) 7961 There’s A Small Hotel (Richard Rodgers- Lorenz Hart (From Mus. Prod. “On Your Toes”) 7962-7963 Temptation (From Film “Going Hollywood”)//Frank Raye: 7964 Eternal Father, Strong To Save† 7965 Leaning On The Everlasting Arms† 7966-7967 O Holy Saviour† 7968 O Master, Let Me Walk With Thee† (†Hymn)
200- 7979 – 7983 800- 7984 – 7988 <i>(Start Inside)</i>	Russ Morgan and his Orchestra: 7979 Slipping Through My Fingers 7980 Tales From The Vienna Woods 7981 Homespun (Russ Morgan-Vocal) 7982 Johnson Rag 7983 ‘Way Down Yonder In New Orleans//John Gart Trio 7984 I Kiss Your Hand, Madame 7985 Blue Room 7986 Down By The Old Mill Stream 7987 I Found A Million Dollar Baby 7988 Look For The Silver Lining
800- 7999 – 8003 100- 8004 – 8008 <i>(Label Text: Start Inside)</i>	John Gart Trio: In The Still Of The Night (Cole Porter) (From Film “Rosalie”) 8000 My Gal Sal (Featured in Film “My Gal Sal”) 8001 Petite Tonkinoise 8002 Tip-Toe Thru’ The Tulips With Me (From Film “Gold Diggers Of Broadway”) 8003 The Donkey Serenade (Rudolf Friml) (From Film “The Firefly”)//Mischa Borr And His Orchestra: 8004 Soft Light And Sweet Music (Irving Berlin) (From Musical Comedy “Face The Music”) 8005 A Beautiful Lady In Blue 8006 Love In Bloom (From Film “She Loves Me Not”) 8007 Hands Across The table (From Mus. Revue “Continental Varieties”) 8008 Let’s Fall In Love (From Film “Let’s Fall In Love”)
100- 8009 – 8013 500-	Wladmir Selinsky Sinfonietta: 8009 Angela Mia (My Angel) (From Film “Street Angel”)* 8010 Lost In A Fog (From Mus. Revue “Riviera Revue”)* 8011 Red Sails In The Sunset* 8012 Vieni, Vieni* 8013 Just A Cottage Small (By A

8014 – 8018 <i>(Label Text: Start Inside)</i>	Waterfall)* (*Salon)//Frank Raye: What A Friend We Have In Jesus† 8015-8016 It Would Be True† 8017 The Church's One Fountain† 8018 Come Thou Almighty King† (†Hymn)
700- 8049 – 8053 500- 8054 – 8058 <i>(Label Text: Start Inside)</i>	Cincinnati Summer Opera Orchestra, Fausto Cleva, Conductor: 8049 Peasant Waltz (Arrigo Boito) (From Opera "Mefistofele") 8050-8051 Elite Waltz (Umberto Giordano) (From Opera "Fedora") 8052 Waltz (Charles Francois Gounod) (From Opera "Faust") 8053 Juliet's Waltz (Charles Francois Gounod) (From Opera "Romeo An Juliet")//Frank Raye: 8054 O Worship The King† 8055 Beneath The Cross Of Jesus† 8056 Art Thou Weary† 8057 Still, Still With Thee† 8058 Saviour Breathe An Evening Blessing† (†Hymn)
700- 8059 – 8063 500- 8064 – 8068 <i>(Label Text: Start Inside)</i>	Cincinnati Summer Opera Orchestra, Fausto Cleva, Conductor: 8059 Parisian Waltz (Guiseppe Verdi) (From Opera "La Traviata") 8060 Flight Of The Bumblebee (Nikolai Rimsky-Korsakov) (From Opera "The Tale Of Tsar Saltana") 8061 Dodon's Dance (Nikolai Rimsky-Korsakov) (From Opera "Le Coq D'Or) 8062 Doll Waltz (Jacques Offenbach) (From Opera "The Tales Of Hoffmann) 8063 Capriccio Espagnol, Op. 34 (Nikolai Rimsky-Korsakov)// Frank Raye: 8064 Holy, Holy, Holy! Lord God Almighty† 8065 Tell Me The Old, Old Story† 8066 Day Is Dying In The West† 8067-8068 Some Sweet Day By And By† (†Hymn)
500- 8079 – 8083 <i>(3-30-48)</i> 800- 8084 – 8088 <i>(3-23-48)</i> <i>(Start Inside)</i>	Frank Raye: 8079-8080 Come Unto Me When Shadows Darkly Gather† 8081 All The Way My Saviour Leads Me† 8082 Lead On, O King Eternal† 8083 Nearer My God To Thee† (†Hymn)//John Gart Trio: 8084 Chenchu (Fast Inst. Guaracha) 8085 The Peanut Vendor (El Manisero, Fast Inst.) 8086 Singin' In The Rain (From Film "Hollywood Revue Of 1929") Where Or When (From Mus. Prod. Babes In Arms" and featured in M-G-M Picture) 8088 Cheek To Cheek (From Film "Top Hat")
800- 8129 – 8133 500- 8134 – 8138 <i>(Label Text: Start Inside)</i>	David Rose And His Orchestra: 8129 Whiffenpoof Song 8130 Ding Dong The Witch Is Dead (From Film "The Wizard Of Oz") 8131-8132 All The Things You Are (Jerome Kern-Oscar Hammerstein II) (From Mus. Comedy "Very Warm For May") 8133 Dance Of The Munchkins (David Rose-Harold Arlen)//Frank Raye: 8134-8135 Hold Thou My Hand† 8136 God That Madest Earth And Heaven† 8137 The King Of Love My Shepherd Is† 8138 Holy Ghost With Light Divine† (†Hymn)
500- 8159 – 8160 400- 8164 – 8168 <i>(Label Text: Start Inside)</i>	Frank Raye: 8159 Love Divine, All Love Excelling† 8161 Stand Up For Jesus† 8162 Glorious Things Of Thee Are Spoken† 8163 Jesus Calls Us† (†Hymn)//Jose Morand And His Orchestra: 8164 Un Sueno (Slow Inst. Bolero) 8165 Calientito (Fast Inst. Rumba) 8166 Ven Mi Negrita (Fast Inst. Guaracha) 8167 Maria From Bahia (Fast Inst. Samba) 8168 Yodeling Amigo (Fast Inst. Corrido)
100- 8179 – 8183	Charles Touchette and his Orchestra: 8179 I Saw Three Ships* 8180 Angels From The Realm Of Glory* 8181 O Come Little Children* 8182 I Heard The

800- 8184 – 8188 <i>(Label Text: Start Inside)</i>	Bells On Christmas Day* 8183 Wassail Song>(*Christmas Carol)//Milt Herth Trio: 8184 I Might Be Your “Once In A While” (Victor Herbert) (From Mus. Prod. “Angel Face”) 8185 Cryin’ For The Carolines (From Film “Spring Is Here”) 8186 I Love My Baby (My Baby Loves Me) 8187 Tuck Me To Sleep In My Old ‘Tucky Home 8188 Forty-Second Street (From Film “Forty-Second Street” and Featured in Film “The Jolson Story”)
100- 8179 – 8183 800- 8184 – 8188	DUBLET
300- 8209 – 8213 800- 8214 – 8216 400- 8217 – 8218 <i>(Start Inside)</i>	Lani McIntire and his Orchestra: 8209 So Long But Not For Long Aloha* 8210 Hawaiian Paradise** 8211 Aloha Serenade** 8212 My Honolulu Heaven** 8213 Across The Sea*- and Trio (*Lani McIntire – Vocal) (**Harold Aloma – Vocal)//Frank Froeba his Back Room Piano and his Boys: 8214 If I Could Be With You (One Hour Tonight) 8215-8216 You Always Hurt The One You Love/Machito and his Afro Cubans: 8217 La Peleona (Guaracha Graciela – Vocal) 8218 Llumbele (Guaracha Machito – Vocal)
300- 8219 – 8223 200- 8224 - 8228	Russ Morgan and his Orchestra: 8219 Small Fry (Hoagy Carmichael) (From Film “Sing You Sinner”) – Russ Morgan-Vocal 8220 Zing! Went The Strings Of My Heart (From Mus. Prod. “Thumbs Up”) 8221 Pavanne (Second Movement of American Symphonette No. 2) (Morton Gould) 8222 Yesterdays (Jerome Kern-Otto Harbach) (From Mus. Prod. “Roberta” – also Film) 8223 Night Must Fall – Slow Vocal-Marjorie Lee//Nat Brandwynne (Piano and Rhythm Section): 8224 You Must Have Been A Beautiful Baby (From Film “Hard To Get”) 8225 A Little Bit Independent 8226 Once Upon A Moon – Joe Martin-Vocal 8227 When The Red, Red, Robin Comes Bob, Bob, Bobbin’ Along 8228 I’m Gonna Sit Right Down And Write Myself A Letter
800- 8379 – 8388 <i>(Label Text: Start Inside)</i>	Carmen Cavallaro: 8379 Poinciana (Song Of The Tree) 8380 The Surrey With The Fringe On Top (Rodgers-Hammerstein II) (Theatre Guild Mus. Play Oklahoma”) 8381 My Ideal (“Playboy of Paris” – Paramount Picture) 8382 Paper Doll 8383 No Love, No Nothin’ (20 th Century-Fox Film “The Gang’s All Here)//8384 Besame Mucho (Kiss Me Much) 8385 Speak Low (When You Speak, Love) (Kurt Weill-Ogden Nash) (Mus. Prod. “One Touch of Venus”) 8386 For The First Time (I’ve Fallen In Love) 8387 People Will Say We’re In Love (Rodgers-Hammerstein II) (Theatre Guild Mus. Play Oklahoma”) 8388 Oh, What a Beautiful Mornin’ (Rodgers-Hammerstein II) (Theatre Guild Mus. Play Oklahoma”)
800- 8379 – 8388 <i>(Label Text: Start Inside)</i> DUBLET	Carmen Cavallaro: 8379 Poinciana (Song Of The Tree) 8380 The Surrey With The Fringe On Top (Rodgers-Hammerstein II) (Theatre Guild Mus. Play Oklahoma”) 8381 My Ideal (“Playboy of Paris” – Paramount Picture) 8382 Paper Doll 8383 No Love, No Nothin’ (20 th Century-Fox Film “The Gang’s All Here)//8384 Besame Mucho (Kiss Me Much) 8385 Speak Low (When You

	Speak, Love) (Kurt Weill-Ogden Nash) (Mus. Prod. "One Touch of Venus" 8386 For The First Time (I've Fallen In Love) 8387 People Will Say We're In Love (Rodgers-Hammerstein II) (Theatre Guild Mus. Play Oklahoma") 8388 Oh, What a Beautiful Mornin' (Rodgers-Hammerstein II) (Theatre Guild Mus. Play Oklahoma")
800- 8409 – 8413 800- 8414 – 8418 <i>(Label Text: Start Inside)</i>	Fray & Braggiotti (Two Piano Team): Gershwin Selections from Folk Opera "Porgy and Bess" 8409 Summertime 8410 I Got Plenty O'Nuttin' 8411-8412 Bess, You Is My Woman 8413 It Ain't Necessarily So//Ralph Ginsburgh And His Orchestra: 8414 L'Amour, Toujours L'Amour (Love Everlasting) (Rudolf Friml) 8415 Oh, What A Beautiful Mornin' Rodgers-Hammerstein II (Theatre Guild Musical Play "Oklahoma") 8416 Vienna, City Of My Dreams (Wien, Du Stadt Meiner Traume) 8417 Ay-Ay-Ay 8418 (Sweet One! How My Heart Is Yearning) Napolitan Love Song (Victor Herbert) (Operetta "Princess Pat")
800- 8419 – 8423 700- 8424 – 8427 <i>(Label Text: Start Inside)</i>	David Rose Orchestra: 8419 Trees (Joyce Kilmer-Oscar Rasbach) 8420 A Nous (To Us) (David Rose) 8421 Deserted City (David Rose) 8422 My Dog Has Fleas (David Rose) 8423 Rose Of Belair (David Rose)//The Philharmonic Orchestra of Los Angeles, Conducted by Alfred Wallenstein: 8424-8427 "Oklahoma Suite" (Rodgers-Hammerstein II – Bennett) (From Theatre Guild Musical Play "Oklahoma") 8427 Holiday For Strings (David Rose)
500- 8459 – 8463 800- 8464 – 8468 <i>(Label Text: Start Inside)</i>	James Landry, Baritone: 8459-8460 Dear Old Pal Of Mine 8461 Out Of The Dusk To You 8462 Lord's Prayer 8463 Dear Old Girl//College Band With Quartet: 8464-8465 California Medley: All Hail Blue & Gold; Golden Bear 8466 Wisconsin Medley: Toast to Wisconsin; On Wisconsin 8467 Washington Medley: The Bells Of Washington; Bow Down To Washington 8468 Minnesota Medley: Fight Song; Rouser Song; Hail Minnesota
500- 8469 – 8473 800 8474 – 8478 <i>(Label Text: Start Inside)</i>	Pat Harrington – Irish Tenor: 8469 Erin Go Bragh* 8470 That's Mr. Brannigan Our Next M.P.* 8471 McSorley's Two Beautiful Twins* 8472 Tread On The Tail Of Me Coat* Irish Jubilee* (*Vocal)//James Wakely: 8474 There's A Blue Star Shining Bright (In a Window Tonight)* 8475 You're In My Heart To Stay* 8476 I'll Always Be Your Buddy* 8477 Sing Me A Song Of Texas (Featured in Film "Sing Me a Song Of Texas")* 8478 How Could You Have Left Me* (*Vocal)
100- 8559 – 8562 200- 8563 100- 8564 – 8568	London String Quartet: Turkey In The Straw 8560 Old Black Joe (Stephen Foster) 8561 Jeanie With The Light Brown Hair; Ralph Ginsburgh And His Orchestra: 8562 I'm Falling In Love With Someone (Victor Herbert) (From Operetta 8461 "Naughty Marietta"); Johnny Long And His Orchestra: 8563 Live It Up//8564 Ragging The Scale 8565 Kitten On The Keys – Ray Turner – Piano Solo 8566 – 8567 Missouri Waltz 8568 Beautiful Ohio
100- 8589 – 8593 900- 8594 – 8598	Ray Bloch Popular Concert Orchestra: 8589 Bambalina (Vincent Youmans) (From Mus. Prod. "The Wildflower") 8590 Chinatown, My Chinatown (From Mus. Show "Up And Down Broadway") 8591 Hora Staccato (G. Dinicu-J. Heifetz) 8592 Green Eyes (Aquellos Ojos Verdes) 8593 Turkey In The

<i>(Label Text: Start Inside)</i>	Straw//James Peterson, Organ Solo: 8594 Thou, Shepherd Of Israel 8595 Now There's Peace In All he Forests 8596 O Valleys So Wide 8597 The Vesper Bells Have Rung 8598 Jesus, My Joy
800- 8609 – 8613 Side J 8614 – 8618 <i>(Label Text: Start Inside)</i>	Arthur Smith Quartet: 8609 Guitar Boogie 8610 Twelfth Street Rag 8611 (1) Heartaches, (2) Managua – Nicaragua 8612 No O'Clock Jump 8613 Fingers On Fire//Continuity Theme Record/Side J: 8614 "Ray Bloch Presents" (Music Moods) (Opening) 8615 /"Ray Bloch Presents" (Music Moods) (Alternate Opening) 8615A "Ray Bloch Presents" (Closing) 8616 "Music In The Morgan Manner"-So Long-(Closing) 8617 "Music For Monday"-(What A Diff'rence A Day Made) – (Alternate Opening And Closing) 8618 What's New-(Zone 28) – Opening And Closing)
300- 8629 – 8633 100- 8634 – 8638 <i>(Label Text: Start Inside)</i>	Eddy Howard And His Orchestra: 8629 It Might Have Been Different Story* 8630 I Can't Believe It Was All Make-Believe (Last Night)* 8631 There Is No Greater Love** 8632 Roses In The Rain** 8633 Goodbye Girls I'm Through** (from Mu. Show "Chin Chin") (*Eddy Howard – Vocal; **Eddy Howard and Trio – Vocal)//Ray Bloch, Popular Concert Orchestra: 8634 Begin The Beguine (Cole Porter) (From Mus. Prod. "Jubi-Day") 8635 – 8636 A Pretty Girl Is Like a Melody (Irving Berlin) (From Ziegfield Follies of 1919" and featured in Film "The Great Ziegfield") 8637 They Didn't Believe Me (Jerome Kern) (From Operetta "The Girl From Utah") 8638 Toy Trumpet
500- 8639 – 8643 500- 8644 – 8648 <i>(Label Text: Start Inside)</i>	Frank Raye: 8639: I Found A Friend* 8640 Softly Now The Light Of Day* 8641 Eternal Mind The Potter Is* 8642 Oh Heart Of Jesus, Purest Heart* 8643 There Is A Green Hill* (*Hymn)//Bob Eberly And John Gart Trio: 8644 I Get Along Without You Very Well† (Hoagy Carmichael) 8645 Love Is The Sweetest Thing† (From Film "Say It With Music") 8646 Wonderful One† 8647 The Beat O' My Heart My Blue Heaven† († Vocal)
800- 8649 – 8653 100- 8654 – 8658 <i>(Start Inside)</i>	Arthur Smith Quartet: 8649 After You've Gone 8650 The Darktown Strutters' Ball 8651 Shortenin' Bread 8652 Stompin' At The Savoy 8653 Sheik Of Araby// Ray Bloch Popular Concert Orchestra: 8654 Siboney 8655 I'llSee You In My dreams (Featured in Film "Follow The Boys") 8656 Dardanella 8657 El Choclo 8658 The Way You Look Tonight (Jerome K ern) (From Film "Swing Time")
800- 8709 – 8713 100- 8714 – 8718 <i>(Label Text: Start Inside)</i>	Jimmy Wakely: 8709 Blue Bonnet Blues (Med. Hill Billy Ballad) 8710 Wait For The Light To Shine (Fast Hill Billy Song) 8711 There's a Ranch In The Sky (Med. Cowboy Song) 8712 Wacky 'Bout A Gal In Waco (Med. Western Song) Red River Valley (Med. Cowboy Song)//Mischa Borr And His Orchestra: 8714 Avalon (Featured In Film "The Jolson Story") 8715 That Old Feeling (From Film "Vogues Of 1938") 8716 Lost 8717 A Sailboat In The Moonlight 8718 (It Will Have To Do) Until The Real Thing Comes Along
300- 8739 – 8744 200- 8745 – 8748	Russ Morgan and his Orchestra: 8739 My Pretty Girl*† 8740 Time After Time† (From Film "It Happened In Brooklyn") 8741 Illusion (Un Sueno)† 8742 There's That Lonely Feeling Again† 8743 Let's Go 'Round Again*//8744 September In The Rain* (From Film "Melody For Two)/ 8745 Bye Bye Blues 8746 Eli

<i>(Label Text: Start Inside)</i>	Green's Cake Walk 8747 In The Still Of The Night (Cole Porter) (From Film "Rosalie") 8748 Dance Arabe (Peter Ilich Tchaikovsky) (From "The Nutcracker Suite") (*Russ Morgan – Vocal) (†Carol Richards – Vocal)
500- 8769 – 8773 800- 8774 – 8778 <i>(Start Inside)</i>	Frank Raye: 8769 Church In The Wildwood* 8770 When Morning Gilds The Sky* 8771 From Greenland's Icy Mountains* 8772 O God Of Love* O For A Thousand Tongues* (*Hymn)//Jimmie and Leon Short: 8774 Long After You've Forgotten Me† 8775 Out On "The New Frontier"† 8776 Weary, Worried And Blue† 8777 That's Just The Place For Me† 8778 I Wonder† (†Hill Billy Ballad)
200- (3-22-48) 8789 – 8792 800- (3-22-48) 8794 – 8798 <i>(Label Text: Start Inside)</i>	Russ Morgan and his Orchestra: 8789 Just One Of Those Things (Cole Porter) (From Mus. Prod. "Jubilee") 8790 Hymn To The Sun (Nikolai Rimsky-Korsakov) (from Opera "Le Coq D'Or") 8791 Donkey Serenade (Rudolph Friml) (From M-G-M Picture "The Firefly") 8792 Loch Lomond 8793 Barcarolle (Jacques Offenbach) (From Opera "The Tales of Hoffmann")//Arthur Smith Quartet: 8794 Rainbow 8795 Blue Boogie 8796 Stuff And Such 8797 Guitar Jump 8798 Rock And Rye Polka
100- (4-2-48) 8799 – 8803 100- (4-28-48) 8804 – 8808 <i>(Label Text: Start Inside)</i>	Ray Bloch and his Popular Concert Orchestra: 8799 Adios – Med. Inst. Rhumba 8800 I Get A kick Out Of You (Cole Porter) (From Mus. Com. "Anything Goes" and Featured in Paramount Picture) 8801 Naila Valse (Pas Des Fleurs) – Fast Inst. Waltz 8802 The Very Thought Of You (Ray Noble) (Featured In Warner Bros. Picture "The Very Thought Of You") 8803 What A Diff'rence Day Made//Wladimir Selinsky Sinfonietta: 8804 Everything I Have Is Yours (From M-G-M Picture Dancing Lady") 8805 My Song (From Musical Revue "George White's Scandals of 1931) 8806 Because I Love You (Irving Berlin) 8807 When Your Lover Has Gone 8808 I'll Remember April (From Universal Picture "Ride 'Em Cowboy" and Featured in Columbia Picture "Eve Knew her Apples")
800- 8819 – 8823 500- 8824 – 8828 <i>(Label Text: Start Inside)</i>	Jimmy Wakely: 8819 Too Bad Little Girl Too Bad* 8820 The Old Spinning Wheel* 8821 There's An Empty Cot In The Bunkhouse Tonight† 8822 When It's Night Time In Nevada† 8823 This Night Is Mine – Medium Popular Ballad (*Hill Billy Ballad, †Western Song)//Frank Raye (Hymns): 8824 Saviour, Thy Dying Love 8825 I Know That My Redeemer Lives 8826 Bringing In The Sheaves 8827 Saviour Again Thy Dear Name 8828 O Love That Wilt Not let Me Go
700- 8859 – 8863 100- 8864 – 8868 (5-17-48) <i>(Label Text: Start Inside)</i>	The Philharmonic Orchestra Of Los Angeles – Under Direction of Alfred Wallenstein: 8859 Summer Time (George Gershwin) (From Folk Opera "Porgy And Bess") 8860 – 8861 Porgy And Bess Medley – No. 1 (1) I Got Plenty O' Nuttin' (2) Bess, You Is My Woman Now 8862 Porgy And Bess Medley – No. 2 (1) It Ain't Necessarily So (2) Oh, Lawd I'm On My Way 8863 There's A Boat Dat's Leavin Soon For New York (George Gershwin) (From Folk Opera "Porgy And Bess")//Blake Reynolds and His Orchestra: 8864 Blue Hawaii 8865 Till We Meet Again (Featured in M-G-M Picture "For Me and My Gal") 8866 Alice Blue Gown (From Mus. Comedy "Irene" and Featured in R.K.O. Picture 8867 Smilin' Through 8868 Maria Elena

<p>300- 8889 – 8893 500- 8894 – 8898 <i>(Label Text: Start Inside)</i></p>	<p>Eddy Howard And His Orchestra: 8889 Naughty Angeline* 8890 For Once In Your Life* 8891 Ain'tcha Ever Comin' Back* 8892 My Future Just Passed* (From Paramount Picture "Safety In Numbers") 8893 The Lady From 29 Palms* – and Trio (*Eddy Howard – Vocal)// Lyn Murray and his Popular Concert Orchestra with Gotham Quartet and Earl Wrightson, baritone: 8894 It's A Good Day 8895 Without A Song (Vincent Youmans) (From Mus. Prod. "Great Day") 8896 – 8897 Song Of The South Medley (1) Zip-A-Dee Doo Dah (2) Uncle Remus Said (3) Sooner or later (From Walt Disney Production "Song Of The South") Musical Pictutre medley 8898 Oh, But I Do! (From Warner Bros. Picture "The Time, Ther Place And The Girl")</p>
<p>500- 8899 – 8903 800- 8904 – 8908 <i>(Label Text: Start Inside)</i></p>	<p>Lyn Murray and his Popular Concert Orchestra with The Gotham Quartet and Earl Wrightson, baritone: 8899-8900 Finian's Rainboww Medley (1) Necessity (2) How Are Things in Glocca Morra (3) On That Great Come-And Get-It Day (From Musical Production "Finian's Rainbow") 8901 Your Land And My Land (Sigmund Romberg) (From Operetta "My Maryland") Patriotic Marching Song) 8902 Rise An' Shine (Vincent Youmans (From Musical Production "Take Chance") 8903 Whippenpoof Song//The Campus Choir: 8904 University of Mississippi Medley (1) Travel Along Mississippi (2) Alma Mater – College Medley 8905 Holy Cross medley (1) Mingle Your Cheers (2) Ring Out Then, Your Hoiahs – College Medley 8906 Fordham University (1) Alma Mater (2) Fordham Ram – College medley 8907 University of Oregon (1) Oregon Pledge Song (2) Mighty Oregon – College Medley 8908 University of Kentucky (1) Victory Bells (2) On, On, University of Kentucky (3) Kentucky, Fight, Fight, Fight – College Medley</p>
<p>400- 8969 – 8973 800- 8974 – 8978 <i>(Label Text: Start Inside)</i></p>	<p>Jose Morand and his Orchestra: Bola Negra (Black Ball) Bolero 8970 Cu-Tu-Gu-Ru (Jack, Jack, Jack) Rumba 8971 Hoy, Hoy (Today, Today) Rumba 8972 Tic-Toc Rumba 8973 Fichas Negras (Gambling With Love) Beguine//The Campus Choir: 8978 St. Mary's Medley (1) On To Victory (2) Hail St. Mary's, Hail – Consent Decree (3) Fight Song (4) Make A Stand, Gaels – College Medley 8975 Boston College Medley (1) All Up For Boston (2) Hail, Alma Mater – College Medley 8976 U. C. L. A. Medley (1) Stand Up For Blue And Gold – Consent Decree (2) On You Bruins (3) Rally Song – College Medley 8977 University of Tennessee Medley (1) Tennessee For Ever (2) Alma Mater (3) Spirit Of The Hill – College Medley 8978 Texas A & M Medley (1) Aggie War Hymn (2) Aggie Spirit</p>
<p>500- 9049 – 9053 500- 9054 – 9058 <i>(Label Text: Start Inside)</i></p>	<p>Ray Bloch Popular Concert Orchestra with Monica Lewis: 9049 I'll Hold You IN My heart (Till I Can Hold You In My Arms) 9050-9051 I'll Never Say I Love You (To Anyone But You) 9052 A Gentleman Is A Dope (Richard Rodgers-Oscar Hammerstein II) (From Mus. Prod. "Allegro") 9053 It's The Bluest Kind Of Blues (My Baby Sings)//Frank Raye: 9054-9055 Sweet Little Jesus Boy (Negro Spiritual, Xmas Hymn) 9056 When Blossoms Flowered Mid The Snow (Xmas Hymn) 9057 Come, Ye Faithful, Raise The Strain (Hymn) 9058 God Of</p>

	Our Fathers (Hymn)
500- 9099 – 9103 400- 9104 – 9108 <i>(Label Text: Start Inside)</i>	Ray Bloch Popular Concert Orchestra with Monica Lewis: 9099 Always (Irving Berlin) (Featured in Universal Picture “Christmas Holiday”) 9100 If I Loved You (Richard Rodgers-Oscar Hammerstein) (From Theatre Guild Musical Play “Carousel”) 9101 I’ll See You Again (Noel Coward) (From Musical Comedy “Bitter Sweet) 9102 But Not For Me (George Gershwin-Ira Gershwin) (From Musical Comedy “Girl Crazy” and featured in M-G-M Picture “Girl Crazy”) 9103 Someone To Watch Over Me (George Gershwin-Ira Gershwin) (From Musical Production “Oh-Kay”)//Geri Galian: 9104 Airecu (Rumba) 9105 Jungle Rhumba (Rumba) 9106 Caribbean Moon (Rumba) 9107 Danse Macabre (Camille Saint-Saëns) (Rumba) 9108 Fantasie Impromptu, Op. 66 (Frederic Chopin) (Guaracha)
200- 9179 – 9183 300- 9184 – 9188 <i>(Label Text: Start Inside)</i>	Charlie Spivak and his Orchestra: 9179 Mary Lou 9180 A-N-G-E-L Spells Mary –Tommy Mercer-Vocal 9181 You Turned The tables On Me (From 20 th Century Fox Picture “Sing Baby Sing”)-Irene Daye-Vocal 9182 Gotta have More Money –Rusty Nichols-Vocal 9183 Tell Me A Story –Irene Daye-Vocal//Russ Morgan and his Orchestra: 9184 All Dressed Up With A Broken Heart* 9185 Beg Your Pardon* (*Pat Laird-Vocal) 9186 I’m Looking Over A Four Leaf Clover –Ames Brothers and Ensemble-Vocal 9187 Just Imagine** 9188 Lucky In Love** (** With Monica Lewis and Bob Eberly – from Mus. Com. “Good News” and Featured in M-G-M Picture)
800- 9159 – 9163 500- 9164 – 9168 <i>(Label Text: Start Inside)</i>	David Rose and his Orchestra: 9159 Love For Sale (Cole Porter) (From Mus. Prod. “The New Yorkers”) 9160 Serenade To A Lemonade (David Rose) 9161 Almost Like Being In Love (From Mus. Prod. “Brigadoon” 9162 Laura (Theme Melody From 20 th Century Fox Picture “Laura” 9163 You Are Too Beautiful (Richard Rodgers-Lorenz Hart) (From Mus. Prod. “Hallelujah I’m Bum”)//Joe Gart Trio and Patti Clayton: 9164 Would You (From M-G-M Picture “San Francisco”) 9165 Something To Remember You By (Athur Schwartz-Howard Dietz) (From Mus. Comedy “Three’s A Crowd”) 9166 Serenade In The Night 9167 Love Is A Melody 9168 The One I Love (Belongs To Somebody Else)
100- 9169 – 9173 500- 9174 – 9178 <i>(Start Inside)</i>	Victor Young And His Concert Orchestra – Elissa Garde, Vocalist: 9169 – 9173 Golden Earrings (Victor Young) Concert Arrangement of Music (From Paramount Picture “Golden Earrings”)//9174 Now The Day Is Over* 9175 All Hail The Power Of Jesus’ Name* 9176 We Gather Together* 9177 Loving Shepherd Of Thy Sheep* 9178 There Is a Fountain* (* Hymn)
200- 9179-9183 300- 9184-9188 <i>(Label Text: Start Inside)</i>	Charlie Spivak and his Orchestra: 9179 Mary Lou 9180 A-N-G-E-L Spells Mary (Voc. Tommy Mercer) 9181 You Turned the Tables on Me (Voc. Irene Daye) 9182 Gotta Have More Money (Voc. Rusty Nichols) 9183 Tell Me a Story (Voc. Irene Daye)// Russ Morgan and his Orchestra: 9184 All Dressed Up with a Broken Heart 9185 Beg Your Pardon (Voc. Pat Laird) 9186 I’m Looking Over a Four Leaf Clover 9187 Just Imagine* 9188 Lucky In Love* (*with Monica Lewis and Bob Eberly)

<p>300- 9189 – 9193 800- 9194 – 9198 (April 1, 1948) (Label Text: Start Inside)</p>	<p>Les Brown and his Orchestra: Love Is So Terrific (Ouch! Terrific Thing)* 9190 Oh! What About You* 9191 Little White Lies* 9192 Chillicothe, Ohio† (Restricted for Broadcast until April 1, 1948) 9193 Pass That Peace Pipe (From M-G-M Picture “Good News”)*† (* Eileen Wilson-Vocal) († “Stumpy” Brown-Vocal)//Milt Herth Trio with Larry Douglas: 9194 I’m My Own Grandpaw 9195 Who Were You Kissing (When You Kissed Me Last Night) 9196 The Dickey-Bird Song (From M-G-M Picture “Three Daring Daughters”) 9197 Tacos, Enchilados And Beans 9198 The Whistler</p>
<p>300- 9229 – 9233 200- 9234 300- 9235 – 9238 (Label Text: Start Inside)</p>	<p>Russ Morgan and his Orchestra: Bye Bye Blackbird – Ames Brothers and Ensemble-Vocal 9230 You Were Meant For Me (From M-G-M Picture “The Broadway Melody” and Featured in 20th Century-Fox Picture “You Were Meant For Me”) – Pat Laird-Vocal 9231 Please Don’t Kiss Me (From Columbia Picture “The Lady From Shanghai”) – Pat Laird-Vocal 9232 Big Brass Band From Brazil (From Mu. Prod. “Angel In The Wings”) – Russ Morgan-Vocal/Russ Morgan and his Orchestra with Bob Eberly: 9233 Matinee//Charlie Spivak and his Orchestra: 9234 Beyond The Sea (La Mer) 9235 What Do I Have To Do (To Make You Love Me (From Universal International Picture “Are You With It”) – Tommy Mercer-Vocal/Russ Morgan and his Orchestra: 9236 Laroo Laroo Lili Bolero* –9237 I Wish I Knew The Name (Of The Girl Of My Dreams)* (*Russ Morgan-Vocal)/ Russ Morgan and his Orchestra with Monica Lewis and Bob Eberly: 9238 While We Danced At The Mardi Grass</p>
<p>300- 9239 – 9243 200- 9244 – 9248 (Label Text: Start Inside)</p>	<p>Nat Brandwynne and his Orchestra: 9239 Au Revoir Again* 9240 The Miracle Of Bells* (Theme Of Jesse Lasky Picture “The Miracle Of Bells”) 9241 Encore, Cherie* 9242 – 9243 If I Only Had A Match*//Carmen Cavallaro and his Orchestra: 9244 It Was Written In The Stars (From the Nat C. Goldstone Universal-International Picture Casbah”) 9245 Haunted Heart (Athur Schwartz-Howard Dietz) (From Musical Production “Inside U.S.A.”) Sympathy (Rudolf Friml (From Operetta “The Firefly” and Featured in M-G-M Picture) 9247 Rise ‘N’ Shine (Vincent Youmans) (From Musical Production “Take A Chance”) 9248 One Night Of Love (From Columbia Picture “One Night Of Love”) (*Joe Martin – Vocal)</p>
<p>100- 9249 – 9253 800- 9254 – 9258 (Label Text: Start Inside)</p>	<p>Ray Bloch Popular Concert Orchestra: 9249 When day Is Done 9250The Waltz In Swing Time (Jerome kern) (From R.K.O. Picture “Swing Time”) 9251 Yankee Doodle 9252 Fantasie Impromptu (Frederic Chopin) Inst. Violin Solo by Jack Zayde 9253 Hindustan//John Gart Trio: 9254 Blue Skies (Irving Berlin) (Featured in 20th Century-Fox Picture “Home In Indiana”) 9256 Trees (Joyce Kilmer-Oscar Rasbach) 9257 El Rancho Vegas 9258 Ain’t Misbehavin’ (From Mus. Revue “Hot Chocolates”)</p>
<p>300- 9289 – 9293 300- 9294 – 9298</p>	<p>Russ Morgan and his Orchestra: 9289-9290 At Sidewalk Penny Arcade – Russ Morgan-Vocal 9291 (It Only Takes) A Little Imagination – Pat Laird-Vocal (From Universal-International Picture “Are You With It”)/ Charlie Spivak and his Orchestra: 9292 The Night Has A Thousand Eyes (From Paramount Picture</p>

<p><i>(Label Text: Start Inside)</i></p>	<p>“The Night Has A Thousand Eyes”) – Tommy Mercer-Vocal 9293 A Boy From Texas – A Girl From Tennessee – Tommy Mercer and Irene Daye-Vocal// Les Brown and his Orchestra: 9294 Comes The Sandman (A Lullaby)* n9295 I Long To Belong To You† 9296 Spring In December† 9297 Talking To Myself About You† 9298 I Bring You Spring* (*Eileen Wilson-Vocal) (†Ray Kellogg-Vocal)</p>
<p>500- 9319 500- 9324 – 9327 500- 9328 <i>(Label Text: Start Inside)</i></p>	<p>Frank Raye: 9319 Hail, Queen Of Heaven* 9320 Oh Lord I Am Not Worthy* 9321 Safe In The Arms Of Jesus* 9322 Wonderful Words Of Life* 9323 Yield Not To Temptation*//Lyn Murray And His Popular Concert Orchestra with The Gotham Quartet and Earl Wrightson, Baritone: Mother O’ Mine 9325 – 9326 The Cat And The Fiddle Medley (1) She Didn’t Say “Yes” (2) Try To Forget (3) The Night Was Made For Love – (Jerome Kern-Otto Harbach – (From Musical Comedy “The Cat And The Fiddle”) 9327 Wagon Wheels The Gotham Quartet (A Capella) Mother Machree – Slow Irish Ballad (*Hymn)</p>
<p>200- 9569 – 9573 800- 9574 – 9578 <i>(Label Text: Start Inside)</i></p>	<p>Carmen Cavallaro and his Orchestra: 9569 (When The Moonlight Fell) On The Waterfall 9570 I Love You (From Musical Comedy “Little Jesse James”) 9571 Carefree 9572 Walter Winchell Rhumba 9573 Get Happy (from Musical Revue “Nine Fifteen Revue”)//David Rose and his Orchestra: 9574 Penthouse Serenade (When We’re Alone) 9575 Old Devil Moon (From Musical Production “Finian’s Rainbow”) 9576 – 9577 Deep Purple 9578 Brazil (Aquarela Do Brazil) (Featured in Walt Disney Picture “Saludos Amigos”)</p>
<p>200- 9649 – 9653 200- 9654 – 9658 <i>(Label Text: Start Inside)</i></p>	<p>Ray Bloch And His Orchestra: 9649 Baia (Na Baixa Do Sapateiro) From “The Three Caballeros (Walt Disney Picture) 9650 – 9651 Deep Night; Lyn Murray and his Orchestra with Larry Brooks and Gotham Quartet: 9652 The Ranger’s Song, Featured in “Rio Rita” (MM Picture) 9653 Begin The Beguine, From “Jubilee” (Circus Show)//Carmen Cavallaro And His Orchestra: 9654 To A Wild Rose 9655 Enllord (Voodoo Moon) 9656 Drigo Serenade 9657 Intermezzo (Souvenir De Vienne) from “Intermezzo” (David O. Selznick Production) 9658 Orchids In The Moonlight, From “Flying Down To Rio” (RKO Picture)</p>
<p>500- 9659 – 9663 500- 9664 – 9668</p>	<p>Monica Lewis Accompanied by Mack Stewart Quartet: 9659 Ain’t Doin’ Bad Doin’ Nothin’ 9660 It’s A Big Wide Wonderful World – From “All In Fun” (Revue) 9661 So Dear To My Heart – From “So Dear To My Heart” (Walt Disney Picture)/Monica Lewis with Ray Bloch And His Orchestra: 9662 Bill – From “Showboat” (Musical Production) 9663 Can’t Help Lovin’ Dat Man From “Showboat” (Musical Production)//Bob Eberly Accompanied by Mack Stewart Orchestra: 9664 On The Flying “W” 9665 Until 9666 Say Something Sweet To Your Sweetheart 9667 That Certain Party 9668 October Twilight</p>
<p>300- 9689 – 9693 200- 9694 - 9698 <i>(Label Text: Start Inside)</i></p>	<p>Russ Morgan and his Orchestra: 9689 My Heart’s In The Middle Of July with Vocal Chorus by Pat Laird 9690 March Of The Ducks 9691 When Your Hair Has Turned To Silver (I Will Love You Just The Same) (with Vocal Chorus by Monica Lewis and Bob Eberly) 9692 Prisonero Del Mar (‘Neath A Tropical Moon) 9693 Valse Triste//Blake Reynolds and his Orchestra: 9694 If There Is Someone Lovelier Than You (From “Revenge With Music”) (Musical Comedy)</p>

	9695 Take Me In Your Arms 9696 Ten Pretty Girls 9697 I Give My Heart – From “The Dubarry” (Operetta) 9698 The Trail Of The Lonesome Pine
600- 9709A – 9718 <i>(Label Text: Start Inside)</i>	Charles Touchette/ Choir with Organ Accompaniment: 9709A Introit–Opening Response 9709B Prayer Response 9710A Sanctus–Response 9710B Agnus Dei–Response 9711 I Am Not Worthy Lord–Communion 9712 Stabat Mater- Lenten Response 9713A Gloria Patri-Doxology 9713B Holy God-Recessional// 9714 On Our Way Rejoicing-Processional 9715A All Things Come Of Thee O Lord- Offertory 9715B Ditto 9715C Bless Thou The Gifts- Offertory 9716A Closing Response-Benediction 9716B Gracious Father, O Lord, Hear Us-Response 9717A Amen No. 1 9717B Amen No. 3-Two Fold 9717C Amen No. 4-Three Fold 9717D Amen No. 5-Four Fold 9718 Concordi Laetitia-Recessional
500- 9719 – 9728 <i>(Label Text: Start Inside)</i> <i>(Terminus post quem : 1948)</i>	Bob Eberly acc. by Mack Stewart Orchestra: 9719 One Sunday Afternoon (From “One Sunday Afternoon”-Warner Bros. Picture) 9720 A Rosewood Spinnet 9721 Lavender Blue (From “So Dear To My Heart” – Walt Disney Picture-1948) 9722 It’s Too Soon To Know 9723 How Many Tears Must Fall//Monica Lewis acc. by Mack Stewart Orchestra: 9724 Strawberry Moon (In A Blueberry Sky) (From Monte Proser’s “Copacabana Revue”) 9725 My Darling My Darling (From “Where’s Charley” – Broadway Prod. 1948) 9726 I Got Lucky In The Rain* 9727 You Say The Nicest Things, Baby* (*From “As The Girls Go” – Michael Todd Musical Prod. 1948) 9728 Here I’ll Stay (From “Love Life” (Musical Prod. 1948)
9749 – 9758 <i>(Label Text: Start Inside)</i>	Lyn Murray and his Orchestra with Earl Wrightson and Gotham Quartet: 9749 Dancing In The Dark (From “The Bandwagon”) 9750-9751 “Sweethearts” Medley (1 Pretty As A Picture 2 Jeannette And Her Little Wooden Shoes 3 Sweethearts) 9752 Roses Of Picardy 9753 I Want To Be Happy (From “No, No, Nanette)//Carmen Cavallaro and his Orchestra: 9754 My Heart At Thy Sweet Voice (From Act II of “Samson and Delilah”) 9755-9756 Cancion Del Mar (Song Of The Sea) 9757 I’ve Got You Under My Skin (From “Born to Dance” – MGM Picture 1936) 9758 Carioca (From “Flying Down To Rio”- RKO Picture)
9749 – 9758 DUBLET 1	Lyn Murray and his Orchestra with Earl Wrightson and Gotham Quartet: Carmen Cavallaro and his Orchestra (ok)
9749 – 9758 DUBLET 2	Lyn Murray and his Orchestra with Earl Wrightson and Gotham Quartet: Carmen Cavallaro and his Orchestra (ok)
9759 – 9768 <i>(Label Text: Start Inside)</i>	Jimmie and Leon Short Singing with Instrumental Accompaniment: 9759 You’re My Darling 9760 When It’s Apple Blossom Time 9761 As Long As I live 9762 Have I Told You Lately That I Love You 9763 Broken Vows//Frank Raye with James Peterson at the Organ: 9764 I Am Thine, O Lord* 9765 Saviour, More Than Life To Me* 9766 Sometime, Somewhere* 9767 Must I Go, And Empty Handed* 9768 Jesus, Keep Me Near The Cross* (*Hymn (PD))
9779 – 9788 <i>(Label Text: Start Inside)</i>	Jimmy Lytell and his Orchestra: 9779 Humoresque 9780 When It’s Darkness On The Delta 9781 Maybe – From “Oh, Kay” (Musical Production) 9782 Blue Is The Night – From “Their Own Desire” (MGM Picture 1930) 9783 Parade Of he

	Wooden Soldiers – Featured in “Chauve Souris” (Musical Production)//Patti Clayton with John Gart Trio: 9784 Because I Love You 9785 I Ain’t Got Nobody (And Nobody Cares For Me) 9786 Moanin’ Low – From “The Little Show” (Musical Production) 9787 I Never Knew (I Could Love Anybody Like I’m Loving You) 9788 Some Of These Days – Featured in “Follow the Boys (Universal Picture)
9799 – 9808 <i>(Label Text: Start Inside)</i>	Lyn Murray and his Orchestra with Larry Brody and Gotham Quartet: 9799 “Showboat” Medley (1 Make Believe 2 Midway Plaisance 3 Ol’ Man River) 9800 Say It With Music 9801 Blow Gabriel, Blow 9802 If You Were The Only Girl In The World 9803 Great Day//Russ Morgan and his Orchestra: 9804-9805 Begin The Beguine* (From “Jubilee”) 9806 Evening Star (From Tannhauser (Opera)) 9807 Old Folks 9808 Body And Soul (From “Three’s A Crowd”) (*Vocal by Marjorie Lee ** Vocal by Russ Morgan)
9829 – 9838B <i>(Label Text: Start Inside)</i>	Charlie Spivak and his Orchestra: 9829 So In Love† - From “Kiss Me Kate” – New Cole Porter Show 9830 Why Can’t You Behave* - From “Kiss Me Kate” 9831 Red Roses For A Blue Lady* 9832 Down By The Station** 9833 Sunflower** (†Vocal by Irene Daye) (*Vocal by Tommy Lynn) (**Vocal by Rusty Nichols)//Bob Eberly – Opening and Closing Announcements: 9834 – 9835B Opening Announcement – Introducing Monica Lewis 9836A – 9836B Opening Announcement – Introducing Patti Clayton 9837A – 9838B Closing Announcement – General Time
9829 – 9838B <i>(Label Text: Start Inside)</i>	DUBLET
9849 – 9858 <i>(Label Text: Start Inside)</i>	Dick Haymes with Carmen Dragon and his Orchestra: 9849 Old Fashioned Love – From “Running Wild” (Musical Comedy) 9850 At Sundown 9851 ‘S Wonderful – From “Funny Face” (Musical Production) 9852 Just One Of Those Things – From “Jubilee” (Musical Comedy) 9853 Can This Be Love – From “Fine And Dandy” (Musical Show)//Carmen Dragon and his Orchestra 9854 Surrey With The Fringe On Top From “Oklahoma” (Musical Play) 9855 Tea For Two – From “No, No, Nanette” (Musical Production) 9856 Mimi 9857 Twelfth Street Rag 9858 Liza (All The Clouds’ll Roll Away) – From “Show Girl” (Broadway Production 1929)
9869 – 9878 <i>(Label Text: Start Inside)</i>	Helen Forrest accompanied Carmen Dragon and his Orchestra: Mean o me 9870 Someone To Watch Over Me – Form “O-Kay” (Musical Production) 9871 I’m n The Mood For Love – From “Every Night At Eight” (Film 1935) 9872 What’s The Use Of Wond’rin – From “Carousel” (Musical Production) 9873 They Say It’s Wonderful – From “Annie Get Your Gun” (Musical Production)//Dick Haymes – Closing Announcements and Theme: 9874 Closing Theme (Let The Rest Of The World Go By) 9875 – 9878 Closing Announcemet No. 1 – No. 4 With Theme (Let The Rest Of The World Go By)
9909 – 9918	Eddy Howard and his Orchestra: 9909 No Moon At All* 9910 You Redhead*

<p><i>(Label Text: Start Inside) (Terminus post quem : 1949)</i></p>	<p>9911 Streets Of Laredo* - "From Streets Of Laredo" (Paramount Film 1949 9912 Old Fashioned Song* 9910 She's A Home Girl* (*Vocal by Eddie Howard)//Russ Morgan and his Orchestra: 9914 Forever And Ever† 9915 Cruising Down The River† 9916-9917When You're In Love†† 9918 You, You, You† (†Vocal by the Skylarks, ††Vocal by Russ Morgan)</p>
<p>9949 – 9958 <i>(Label Text: Start Inside)</i></p>	<p>Helen Forrest with Carmen Dragon and his Orchestra: 9949 My Man 9950 How High The Moon – From "Two For The Show" (Musical) 9951 Too Marvelous For Words – From "Ready, Willing and Able" (Warner Bros. Picture 1937) 9952 On The Sunny Side Of The Street - From "International Revue" (Musical Revue) 9953 East Of The Sun (And West Of The Moon) – From "Stags at bay (Princeton University Show)//Themes with Ray Bloch and his Orchestra: 9954 Newscast Musical Opening (MS) 9955A Musical Show (Opening Theme) (MS) 9955B Musical Show (Closing Theme) (MS) 9956A Patriotic March (MS) 9956B Mysterioso No. 1 (MS) 9957A Melancholy No. 1 (MS) 9957B Romantic Theme No. 1 (MS) 9958 Dramatic Mood (MS)</p>
<p>9969 – 9978 <i>(Label Text: Start Inside)</i></p>	<p>Bob Eberly with Mack Stewart Quartet: 9969 Tulsa – From "Tulsa" (Walter Wanger Technicolor Production) 9970 Pin Striped Pants (And Cut-Away Coat) 9971 "A" You're Adorable (The Alphabet Song) 9972 "Flirtin'" 9973 Four Letters//Page Cavanaugh Trio: 9974 Stompin' At The Savoy 9975 Three Bears – with Vocal by Trio – Based on Nursery Rhyme 9976 Shivers 9977 What s his Thing Called Love – "From Wake Up and Dream" (Musical Show) 9978 All Of Me - with Vocal by Trio</p>
<p>10009 – 10018 <i>(Label Text: Start Inside) (Terminus post quem : 1949)</i></p>	<p>Eddy Howard and his Orchestra: 10009 Single Saddle* 10010 The Little Old Church Near Leicester Square* 10011 A Chapter In My Life Called Mary* 10012-10013 If I Could Be With You One Hour Tonight* (*Vocal by Eddy Howard)//Monica Lewis with Mack Stewart and his Orchestra: 10014 I'm Gonna Wash That Man Right Outta My Hair – From "South Pacific" (Musical Play 1949) 10015 A Wonderful Guy – From "South Pacific" 10016 Every Time I Meet You – From "The Beautiful Blonde From Bashful Bend" (20th Century Fox Picture 1949) 10017 Kiss Me Goodnight 10018 Lovers Gold</p>
<p>10019 – 10028 <i>(Label Text: Start Inside)</i></p>	<p>Lyn Murray Announcements and New Opening Theme (Sunset Tower) 10019 New Lyn Murray Opening Theme 10020A Opening Announcement No. 1 10020B Opening Announcement No. 2 10021A Opening Announcement No. 3 10021B Opening Announcement No. 4 10022 Opening Announcement No. 5 10023A Middle Announcement No. 1 10023B Middle Announcement No. 2 10023C Middle Announcement No. 3//10024A Middle Announcement No. 4 10024B Middle Announcement No. 5 10025A Closing Announcement No. 1 10025B Closing Announcement No. 2 10026A Closing Announcement No. 3 10026B Closing Announcement No. 4 10027 Closing Announcement No. 5 10028 New Lyn Murray Closing Theme</p>
<p>10059 – 10068</p>	<p>Nat Brandwynne and his Orchestra: 10059 The Teddy Bears Picnic* 10060</p>

<p><i>(Label Text: Start Inside) (Terminus post quem : 1949)</i></p>	<p>Weddin' Day* 10061 The Girl From Jones Beach* - From "The Girl From Jones Beach" (Warner Bros. Picture) 10062 You Can't Buy Happiness* 10063 Ballin' The Jack (*Vocal by Joe Martin)//Monica Lewis with Mack Stewart Quartet: 10064 Don't Have To Tell Nobody 10065 Don't Take My Word (Take My Heart) 10066 I Wake Up In The Morning Feeling Fine – From Red, Hot and Blue" (Paramount Picture)10067 Or Do I? 10068 My Heart Beats Faster – From Neptune's Daughter (MGM Picture 1949)</p>
<p>10089 – 10098 <i>(Label Text: Start Inside)</i></p>	<p>Helen Forrest with Carmen Dragon and his Orchestra: 10089 I Gotta Right To Sing The Blues – From "Earl Carroll's Vanities" (Musical Production) 10090 I'll Get By 10091 The One I Love (Belongs To Somebody Else) 10092 I Don't Stand The Ghost Of A Chance With You 10093 How Deep Is The Ocean (How High Is The Sky)//Jimmy Lytell and his Orchestra: 10094 Alabamy Bound 10095 Swing Low, Sweet Chariot 10096 Isle Of Capri 10097 Wabash Blues 10098 The Lamp Is Low</p>
<p>10099 – 10108 <i>(Label Text: Start Inside) (Terminus post quem : 1949)</i></p>	<p>Nat Brandwynne and his Orchestra: 10099 Down Home Rag (Deetan Datten Dooten) 10100 Spaghetti Rag 10101 Someday (You'll Want Me To Want You)* 10102 I Had My Heart Set On You* 10103 I Had My Heart Set On You* Note: * = Vocal by Joe Martin//Eddy Howard and his Orchestra: 10104 The Beautiful Blonde From Bashful Bend†† - From "The Beautiful Blonde From Bashful Bend" (20th Century Fox Picture 1949) 10105-10106 Chances Are† 10107 Look At Me† 10108 Merry Go Round Waltz†† Note: † = Vocal: Eddie Howard; †† = Eddie Howard and Trio</p>
<p>10109 – 10118 <i>(Label Text: Start Inside) (Terminus post quem : 1949)</i></p>	<p>Page Cavanaugh Trio: 10109 There's Nothing Like A Dame* - From "South Pacific" (Musical Play 1949) 10110 A Cock-eyed Optimist with Vocal By Page Cavanaugh From – "South Pacific" (Musical Play 1949) 10111 Walking My Baby Back Home* 10112 The Man With The Horn 10113 Missouri Walking Preacher* (*Vocal by Trio)//Gotham Male Quartet: Let Me Call You Sweetheart (I'm In Love With You) 10115 My Creole Sue 10116 The Old Rugged Cross 10117-10118 Kentucky Babe</p>
<p>10129 – 10138 <i>(Label Text: Start Inside)</i></p>	<p>The Three Suns: 10129 Ting-A-Ling (The Waltz Of The Bells) 10130 Penthouse Serenade (When We're Alone) 10131 Ballin' The Jack 10132 Serenade In The Night 10133 Allah's Holiday//Lyn Murray and his Orchestra with Larry Brooks and Gotham Quartet: 10134 Drums In My Heart* - From "Smilin' Through" (Musical Play 1931) 10135 To Each His Own* 10136 Stouthearted Men* - From "New Moon" (Operetta) (*Vocal by Larry Brooks and Quartet)/Lyn Murray and his Orchestra: 10137 Fascinatin' Rhythm – From "Lady Be Good" (Musical Production 1924) 10138 Hollywood Tower</p>
<p>10139 – 10148 <i>(Label Text: Start Inside)</i></p>	<p>Carmen Dragon and his Orchestra: 10139 Three Little Words - From "Check and Double Check" (RKO Picture 1930) 10140 Hallelujah – From "Hit The Deck" (Musical Production 1927) 10141 The Sheik Of Araby 10142 Avalon 10143 Exactly Like You//World : Concert Orchestra - Philip Green – Conductor: 10144-10145 Light Cavalry Overture 10146 Dream Of Olwen - From "While I</p>

	Live” (English Picture) 10147-10148 Poet And Peasant Overture (<i>Von Suppe</i>)
10149 – 10158 (<i>Label Text:</i> <i>Start Inside</i>) (<i>Terminus post quem : 1949</i>)	Eddy Howard and his Orchestra: 10149 Lorabelle Lee* 10150 There’s Yes Yes In Your Eyes* 10151 A Room Full Of Roses* 10152 Just In Case 10353 I’ve Got You with Vocal by Eddie Howard Orchestra(*= Vocal by Eddy Howard and Trio)//Larry Fotine and his Orchestra: 10154 A Wedding In The Park† 10155 Who Do You Know In Heaven (That Made You The Angel You Are)* 10156 Who’ll Be The Next To Cry Over You* 10157 A Little Fish In Big Pond† From “Miss Liberty” (Musical Comedy 1949) 10158 Bride And Groom Waltz with Vocal by Johnny Goodfellow († = Vocal by Fotine Trio; * = Vocal by Maralyn Marsh)
10159 – 10168 (<i>Label Text:</i> <i>Start Inside</i>) (<i>Terminus post quem : 1949</i>)	Russ Morgan and his Orchestra: 10159 Hollywood Square Dance* 10160 And It Still Goes* 10161 Oh You Sweet One** 10162 (Just One Way To Say) I Love You** - From “Miss Liberty” (Musical Comedy 1949) 10163 Now! Now! Now (Is The Time)**(*Vocal by the Heartbeats, **Vocal by Russ Morgan//Jimmy Wakely Singing with Instrumental Accompaniment (Country): 10164 Bye And Bye (with Vocal by Wakely and Sunshine Girls)10165 Honest And Truly I Do 10166 Where Is My Darlin’ 10167 Saddle Pals 10168 I Cried All Last Night (Over You)
10179A – 10188 (<i>Label Text:</i> <i>Start Inside</i>)	Feature Program Signatures: 10179A It’s Football Time (Opening –With Voice) 10179B It’s Football Time (Opening – Without Voice) 10180 It’s Football Time (Closing Theme) 10181A News On The Air (Opening) 10181B News On The Air (Closing) 10182A Sports Review (Opening –With Voice) 10181 (Opening – Without Voice) 10183 Sports Review (Closing)//10184A W-O-R-L-D News (Opening – with voice) 10184B W-O-R-L-D News (Closing) 10185A The Hollywood Special (Opening) 10185B The Hollywood Special (Closing) 10186A Variety Time (Opening) 10186B Variety Time (Closing) 10187 Kiddie Time (Opening) Kiddie Time (Closing)
10189 – 10198B (<i>Label Text:</i> <i>Start Inside</i>)	Three Suns: 10189 The Donkey Serenade – From “The Firefly” MGM Picture 1937 10190 Serenade – from “The Student Prince”(Operetta) 10191 That’s A Plenty 10192 Alt Wien 10193 Frasquita Serenade – From “Frasquita”(Operetta)//Homemaker Harmonies, Signatures: 10194A Homemaker Harmonies (Opening Theme Jingle-Long) Repeat Cut 10194B Homemaker Harmonies (Opening Theme Jingle-Short) 10195A On With The New, Repeat Cut 10195B To All Good Cooks, R C 10196A Woman Of The Week, RC 10196B Woman Of The Week (No. 2) 10197A For Better Living 10197B Our Beauty Shop 10198A Homemaker Harmonies (Closing Theme) RC 10198B Closing Theme Jingle
10189 – 10198B DUBLET	Three Suns// Homemaker Harmonies, Signatures (ok, red transparent)
10209 – 10218 (<i>Label Text:</i>	Monica Lewis with Mack Stewart Quartet: 10209 Homework (from “Miss Liberty” 1949) 10210 On Accounta Because I Love You 10211 Just Got To Have

<p><i>Start Inside)</i> <i>(Terminus post quem : 1949)</i></p>	<p>Him Around 10212 You're In Love With Someone – From “Top o’ the Morning” (Paramount Picture) 10213 It Hurts Me More Than It Hurts You//Larry Fotine and his Orchestra: 10214 Yum Yummy, Yum Yummy, Yum Yum (The Jelly Apple Song)* 10215 I Get Sentimental Over Nothing** 10216 Dime A Dozen* 10217 Twelve O’Clock And All Is Well** 10218 Get Me One Of Those*** (*Vocal by Fotine Trio) (**Vocal by Maralyn Marsh) (***)Vocal by Johnny Soltan)</p>
<p>10269 – 10278 <i>(Label Text: Start Inside)</i> <i>(Terminus post quem : 1949)</i></p>	<p>Page Cavanaugh Trio: 10269 I Can’t Give You Anything But Love – with Vocal by Trio 10270 I’m Gonna Go Back Home – with Vocal by Page Cavanaugh 10271 I’m Throwing Rice (At The Girl Love) – with Vocal by Page Cavanaugh 10272 Air Mail Special 10273 Let’s Harmonize – Vocal by Trio//Bob Eberly with Mack Stewart Quartet: 10274 Wouldn’t It Be Fun – with Vocal 10275 Top O’ The Morning – with Vocal – “From Top O’ The Morning” (Paramount Picture 1949) 10276 Bright Eyes – with Vocal 10277 Where Are You? – with Vocal – from “Top Of The Town” (Universal Picture) 10278 An Old Fashioned Christmas – with Vocal</p>
<p>10329 – 10333 10334 – 10338 <i>(Label Text: Start Inside)</i></p>	<p>Lyn Murray and his Orchestra: 10329-10330 Christmas Medley (1) Jingle Bells (2) White Christmas (3) Skater’s Waltz (4) O Come All Ye Faithful (Adeste Fidelis) – (2, 4) with Lyn Murray Chorus 10331 Ave Maria (Sacred Song with Lyn Murray Chorus) 10332 Auld Lang Syne 10333 The Star Spangled Banner (National Anthem with Lyn Murray Chorus)//Jimmy Lytell and his Orchestra: 10334 In An Eighteenth Century Drawing Room 10335 Pale Moon 10336 Indian Love Call – From “Rosemarie” (Operetta 1925) 10337 My Old Kentucky Home 10338 Dear Old Southland</p>
<p>10359 – 10363 10364-A – 10368-B <i>(Label Text: Start Inside)</i></p>	<p>World Chapel Singers with Organ Accompaniment: 10359 Rejoice Ye In Pure Heart* 10360 O Zion, Haste Thy Mission High Fulfilling* 10361 How Firm Foundation* Crown Him With Many Crowns* 10363 Fling Out The Banner – Let It Float* (* = Hymn)//Helen Forrest Announcements: 10364-A Ann. No. 1; 10364-B Ann. No. 2; 10365-A Ann. No. 3; 10365-B Ann. No. 4; 10366-A Ann. No. 5; 10366-B Ann. No. 6; 10367-A Ann. No. 7; 10367-B Ann. No. 8; 10368-A Ann. No. 9; 10368-B Ann. No. 10</p>
<p>10379 – 10388B <i>(Label Text: Start Inside)</i> <i>(Terminus post quem : 1949)</i></p>	<p>Les Brown and his Orchestra: 10379 Them There Eyes (Vocal by Lucy Ann Polk) 10380 Cabin In The Sky – From “Cabin In The Sky” (Musical Production 1940) 10381 Laura – From “Laura” (20th Century Fox Picture 1944) 10382 Bopple Sauce 10383-A Etiquette Blues (Vocal by Butch Stone) 10383-B Les Brown “Thank You” Message//Page Cavanaugh Trio: 10384 Honeysuckle Rose – From “Load Of Coal” (Night Club Revue 1929) 10385 At Sundown 10386 Oh By Jingo! (Vocal by Allen Burns and Trio) 10387 How High The Moon – From “Two For The Show” (Musical Production 1940 10388-A Ichabod (Vocal by Page Cavanaugh and Trio) – From “Ichabod and Mr. Toad (Walt Disney Production 1949) 10388-B Page Cavanaugh “Thank You” Message</p>
<p>10389-10398</p>	<p>Carmen Cavallaro and his Orchestra: 10389 Naughty Waltz 10390-10391 Adios -</p>

<i>(Label Text: Start Inside)</i>	Rhumba 10392 Cae Cae – Samba – From “That Night In Rio” (20 th Century Fox Picture 1941) 10393 Stepping Out With My baby – From “Easter Parade” (MGM Picture 1947)//World Concert Orchestra, Philip Green – Conductor: 10394 Morning, Noon And Night Overture 10395-10396 Lustspiel 10397 Jota 10398 The Spinning Wheel
<i>10399 – 10408 (Label Text: Start Inside)</i>	Helen Forrest with Carmen Dragon and his Orchestra: 10399 My Heart Belongs To Daddy – From “Leave It To Me” (Musical Comedy 1938) 10400 Baby Won’t You Please Come Home 10401 Dancing On The Ceiling – From “Evergreen” (London Show 1930) 10402 I Only Have Eyes For You – From “Dames” (Warner Bros. Picture 1934) 10403 Paradise – From “A Woman Commands” (RKO Picture 1932)//World Concert Orchestra, Philip Green – Conductor 10404-10405 “Calif of Bagdad” Overture 10406 “Barber Of Seville Overture 10407 Dance Of the Violins 10408 Tarantella – From “Petite Suite de Concert”
<i>10409-10418 (Label Text: Start Inside)</i>	Bob Eberly with Mack Stewart Quartet: There’s No Tomorrow – Based on “O Sole Mio” 10410 Bye Bye Baby – From “Gentlemen Prefer Blondes” (Musical Production 1949) 10411 My Lily And My Rose 10412 Marta (Rambling Rose Of The Wild Wood) 10413 Copper Canyon – From “Copper Canyon” (Paramount Film 1949)
<i>10419-10428 (Label Text: Start Inside) (Terminus post quem : 1949)</i>	Monica Lewis with Mack Stewart Quartet: 10419 They’re Playing Our Song 10420 We’re Just A Kiss Apart – From “Gentlemen Prefer Blondes” (Musical Production 1949) 10421 Kiss me 10422 Scattered Toys 10423 Echoes//Eddy Howard and his Orchestra: 10424 Sitting By The Window* 10425 My Baby Is Blue** 10426 The Old Master Painter** 10427 Sorry* 10428 Ja-Da (*= Vocal by Eddy Howard; **- and Trio)
<i>10429 – 10438 (Label Text: Start Inside)</i>	Les Brown and his Orchestra: 10429 Don’t Worry ‘Bout Strangers with Vocal by Butch Stone 10430 Sometimes I’m Happy with Vocal by Lucy Ann Polk –From “Hit The Deck” (Musical Show 1927) –10431 All The Things You Are - From “Very Warm For May” (Musical production 1939) 10432 Boptized 10433 Where’s Pres?//Geri Galian and his Caribbean Boys: 10434 Leyend 10435 So In Love (- From “Kiss Me Kate” (Musical Production 1948) 10436 Zarcia 10437 Without You (Tres Palabras) – From “Make Mine Music” (Walt Disney Production 1946) 10438 Tara Lara (Guaracha)
<i>10564 – 10563B (Label Text: Start Inside)</i>	The New World Singers with Instrumental Accompaniment: 10564 God Bless America – Patriotic Song 10565 Swing Low Sweet Chariot – Spiritual 10566 Beautiful Dreamer – Ballad 10567-10568 Night And Day – Beguine – From “Gay Divorcee” (Musical Production 1932)//”Forward America” – Closing Signatures with Walter Huston and Theme: 10559 Closing Signature No. 1* 10560 Closing Signature No. 2* 10561 Closing Signature No. 3* 10562 Closing Signature No. 4* 10563A Closing Signature No. 5* 10563B Closing Theme-Instrumental* (*Faded)
<i>10599 – 10608 (Label Text:</i>	Mimi Benzell with World Concert Orchestra, Conductor – Henry Sylvern: 10599-10600 Una Voce Poco Fa (Light Aria with Italian Lyrics) – From “Barber

<i>Start Inside)</i>	Of Seville” 10601 La Danza (Tarantella with Italian Lyrics) 10602-10603 Christopher Robin Is Saying His Prayers (Narrative Song with English Lyrics)//Walter Huston – Dramatic Recitations: 10604 Declaration Of Independence (Excerpts) Historical Document July 4, 1776 10605 American Creed – American Poem with Musical Background and Spoken Introduction 10606 The Ship Of State – American Poem-from “The Building Of The Ship” 10607 Inscription On Plymouth Rock Monument – Historical Record with Musical Background and Spoken Introduction 10608 The Kid’s Last Fight – Narrative Poem
<i>10609 – 10618 (Label Text: Start Inside) Terminus post quem: 1950</i>	Dick Haymes with Carmen Dragon and his Orchestra: 10609 You’re Not In My Arms Tonight 10610 Where In The World 10611 Of All Things (From “Duchess of Idaho” MGM Picture 1950) 10612 I Was Dancing With Someone (But I Was Looking At You) 10613 Such Is My Love//Walter Huston – Dramatic Recitations: 10614 Casey At The Bat 10615 Ballad Of Bunker Hill 10616 General Washington’s Resignation (Historical Address December 23, 1783 with Background Music) 10617 The Star Spangled Banner 10618 The Gettysburgh Address (Historical Address November 19, 1863, with Background Music)
<i>10619 – 10628 (Label Text: Start Inside)</i>	World Concert Orchestra, Peter Yorke – Conductor: 10619 Auf Wiedersehn, My Dear 10620 Out Of My Dreams (From “Oklahoma”, Musical Production 1943) 10621 Portrait Of A Flirt 10622-10623 Softly As A Morning Sunrise (From “New Moon”, Operetta 1930)// New World Singers with Instrumental Accompaniment: 10624 September Song (From “Knickerbocker Holiday”, Musical Play 1938) 10625 Carry Me Back To Old Virginny 10626-10627 Old Black Joe 10628 Come Josephine In My Flying Machine (Up She Goes!)
<i>10649 – 10658 (Label Text: Start Inside)</i>	Mimi Benzell with World Concert Orchestra, Conductor – Henry Sylvern: 10649-10650 ‘Tis The Moment (Giunse Al Fin Il Momento) – from “Marriage of Figaro” 10651 The Little French Clock 10652 Adele’s Laughing Song – from “Die Fledermaus” 10653 Open Your Heart (Ouvre Ton Coeur)//New World Singers: 10654 By The Waters Of Minnetonka 10655 When Day Is Done 10656 That Lonesome Road 10657-10658 Home On The Range
<i>10659 – 10668 (Label Text: Start Inside)</i>	Walter Huston – Dramatic Recitations: 10659 The Wreck Of The Hesperus* 10660 Little Boy Blue** 10661 Annabel Lee** 10662 The Twenty-Third Psalm (The Lord Is My Shepherd) 10663A The Caisson Song* 10663B Excelsior* (*American Poem-**with Music Background)// Carmen Dragon and his Orchestra: 10664 The Whistler And His Dog 10665 Way Down Yonder In New Orleans 10666 Crazy Rhythm 10667 Anything Goes – From “Anything Goes” (Musical Production 1934) 10868 Flying Down To Rio – From “Flying Down To Rio” (RKO Picture 1933)
<i>10669 – 10678 (Label Text: Start Inside)</i>	Susan Reed – American Folk Singer: 10669 The Riddle Song – Children’s Song with Zither Accompaniment 10670 Turtle Dove – Folk Song with Irish Harp Accompaniment 10671 The Old Woman – Southern Mountain Folk Song with Irish Harp Accompaniment 10672 Venezuela – Middle 19 th Century Sailors’

	Ballad with Zither Accompaniment 10673 The Devil And The Farmer's Wife – South Carolina Folk Song with Zither Accompaniment//Billy Maxted and his Texarkana Ragmen – Dixieland Band: 10674 That Da Da Strain 10675 On Guard 10676 Rhythm Rag 10677 Jungle Blues 10678 Hang Your Head In Shame – with Vocal by Don Forbes
10679 – 10688 <i>(Label Text: Start Inside)</i>	Larry Fotine and his Orchestra: 10679 American Beauty Rose* 10680 Nine Tenths Of The Tennessee River* 10681 On An Ordinary Morning* 100682 Prove That You're Sorry† 10683 You Know You Did*† (*Vocal by Johnny Goodfellow) (†Vocal by Maralyn Marsh) (*†Vocal by Maralyn Marsh and Johnny Goodfellow//Bob Eberly with Mack Stewart Quartet: 10684 The Lonesomest Whistle 10685 More Than I Should 10686 You Left Me Everything But You 10687 Dreamin' Is My Business 10688 Cry, Cry, Cry
10699 – 10708 <i>(Label Text: Start Inside)</i>	Song Of Our Times with Bob Grant and his Orchestra: 10699 (1) Don't Fence Me In (2) If I Loved You (3) June Is Bustin' Out All Over*(1945) 10700 (1) Papa Won't You Dance With Me (2) Let It Snow, Let It Snow, Let It Snow (3) I Got The Sun In The Morning** (1946) 10701 (1) So Far (2) But Beautiful (3) Managua Nicaragua** (1947) 10702 (1) It's Magic (2) Now Is he Hour (3) My Darling, My Darling* (1948) 10703 (1) Dreamer's Holiday (2) That Lucky Old Sun (Just Rolls Around Heaven All Day) (3) Maybe It's Because* (1949) (*Vocal by Art Gentry) (**Vocal by Audrey Marsh)//Walter Huston – Dramatic Recitations: Injun Summer – American Children's Narrative 10705 Lincoln's Letter To Mrs. Bixby – American Historical Document Nov. 21, 1864 10706 These Are The Times That Try Men's Souls – American Historical Document with Spoken Introduction and Music Background 10707 The Barefoot Boy – American Poem with Music Background 10708 To The Boys Of America – American Historical Document with Spoken Introduction
10739 – 10744 <i>(Label Text: Start Inside) Terminus post quem: 1950</i>	Monica Lewis with Mack Stewart Quartet: 10739 Play That Simple Melody (From "Watch Your Step", Musical Production 1914) 10740 If I Had magic Carpet 10741 Get Happy (From 9:15 Revue, Musical Revue 1930) 10742 Mem'ry Island (From "Summerstock", MGM Picture 1950) 10743 If You Were Only Mine//Cass County Boys: 10744 The Big Corral ▼ 10745 Ridin' Down The Canyon ▼ Cherokee Strip ▼ 10747 'Long About Sundown ▼ Sky Ball Paint ▼ (▼ Western)
10759 – 10768 <i>(Label Text: Start Inside)</i>	Walter Huston – Dramatic Recitations: 10759 Columbus – American Poem 10760 The First Thanksgiving Day – American Poem 10761 Eulogy Of he Dog – Court Speech with Musical Background 10762 Old Ironsides – American Poem with Musical Background 10763A The Father Of His Country – Eulogy – From A Funeral Oration in Honor of the Memory of George Washington 10763B The New Colossus//Lanny Ross with Henry Sylvern's Orchestra: 10764 Make Believe – From "Showboat" (Musical production 1927) 10765 Little Old Lady – From The Show Is On (Musical Production 1936) 10766 Always In My Heart – From "Always In My Heart" (Warner Brothers Picture 1942) 10767 Shine On

	Harvest Moon 10768 I Only Have Eyes For You – From “Dames” (Warner Bros. Picture 1934)
10789 – 10798 <i>(Label Text: Start Inside) Terminus post quem: 1950</i>	Novelaires (Novelty Variety Group): 10789 Swanee* 10790 Hot Time In The Old Town Tonight* 10791 Somebody Stole My Gal* (*with Anthony Mattola (Banjo)) 10792 Mandy (with Don Baker (Whistling)) 10793A The World Is Waiting For The Sunrise (with Charlie Jackson (Bones)) 10793B Little Brown Jug (with Charlie Jackson (Spoons))// Monica Lewis with Mack Stewart Quartet: 10794 I Love The Guy 10795 Love Like Ours (from “The Men”, United Artists Picture 1950) 10796 Don’t Make Me Sorry 10797 You Can’t Tell A Lie To Your Heart 10798 This Is The Night
10839A – 10843 10844 – 10848B <i>(Label Text: Start Inside)</i>	Novelaires (Novel Variety Group): 10839A Bye Bye Blues (with Charlie Jackson (Bones) 10839B Oh Dem Golden Slippers (with Charlie Jackson (Spoons) 10840 My Gal Sal (Vocal by John Baker) 10841 June Night* 10842 Yes Sir, That’s My Baby* 10843 Nobody’s Sweetheart* (*with Anthony Mattola (Banjo))//“Steamboat Jamboree”, Opening Signatures with Lanny Ross and “Steamboat Jamboree” Orchestra and Chorus: 10844 Opening Signature No. 4 10845 Opening Signature No. 5 10846 Opening Signature No. 6 Closing Signatures with Lanny Ross and “Steamboat Jamboree” Orchestra and Chorus: 10847 Closing Signature No. 4 10848A Closing Signature No. 5 10848B Closing Signature No. 6
10849 – 10858 <i>(Label Text: Start Inside) Terminus post quem: 1950</i>	Eddy Howard and his Orchestra: 10849-10850 They Put The Lights On* 10851 Let’s Do It Again* 10852 Our Very Own (Vocal by Eddy Howard) From “Our Very Own” (Sam Goldwyn Picture 1950) 10853 Cherry Stones*//Bob Eberly with Mack Stewart Quartet: 10854 Love Is Gone† 10855 Lonesome Darling† 10856 My Bouquet† 10857 (I’ll Build A Dream House† 10858 If You Were My Girl† (*Vocal by Eddy Howard and Trio) (†with Vocal)
10869 – 10878 <i>(Label Text: Start Inside)</i>	Eddy Howard and his Orchestra: 10869 Give A Broken heart A Chance* 10870 Somebody’s Crying** 10871 Somebody Mentioned Your Name* 10872-10873 You Can’t Tell A Lie To Your Heart**//Bob Eberly with Mack Stewart Quartet: 10874 Time Out For Tears† 10875 Frosty The Snow Man† 10876 Somewhere, Somehow, Some Day† 10877 I Had A Talk With The Wind And The Rain† 10878 Golden Sails† (*Vocal by Eddy Howard) (**Vocal by Eddy Howard and Trio) (†with Vocal)
10889 – 10898 <i>(Label Text: Start Inside)</i>	Novelaires, Novelty Variety Group: 10898 Canadian Capers (Xylophone Solo by Terry Snyder) 10890 Linger Awhile (Tap Dance Solo by Jack Saunders) 10891 Narcissus (Ocarina Solo by Ted Gompers) 10892 On The Beach At Waikiki (Ukulele solo by Anthony Mattola) 10893A Alabamy Bound (Banjo Solo by Anthony Mattola) 10893B Chinatown My Chinatown (Banjo Solo by Anthony Mattola - From “Up and Down Broaway”, Musical Production 1910) //World Concert Orchestra, Peter Yorke – Conductor: 10894-10895 One Love 10896Falling In Love With Love (From “The Boys From Syracuse”, Musical Production 1938) 10897 This Is The Business 10898 Pan-American Panorama

<p>10899 – 10908 <i>(Label Text: Start Inside)</i></p>	<p>Bibi Osterwald with Henry Sylvern’s Orchestra: Put Your Arms Around Me Honey 10900 A Bird In A Gilded Cage 10901 The Curse Of An Aching Heart 10902 Waiting At The Church 10903 Oceana Roll//Walter Huston – Dramatic Recitations: 10904-10905 President Roosevelt Asks Congress To Declare War On Japan – Historical Address with Music Background-December 8, 1941 10906 The Landing Of The Pilgrim Fathers In New England – American Poem 10907 In School Days – American Poem with Music Background 10908 Thomas Jefferson’s First Inaugural Address (Excerpts) Historical address-March 4, 1801</p>
<p>10979 – 10983 10984 – 10988 <i>(Label Text: Start Inside)</i></p>	<p>Walter Huston – Dramatic Recitations: 10979-10980 Preamble To The Constitution And The Bill Of Rights – American Historical Documents with Music Background 10981 The Covered Wagon – American Descriptive Story 10982 Lincoln’s Second Inaugural Address (Excerpts) – American Historical Address with Music Background 10983 Bert Williams’ Favourite Story – American Humorous Story//Dick Haymes with Carmen Dragon and his Orchestra: 10984 Easy To Love* - From “Born To Dance (MGM Picture 1936) 10985 You’re My Girl* - From “High Button Shoes” (Musical Production 1947) 10986 Lucky In Love* - From Good News (Musical Production 1927) 10987 When Your Smilin’ (The Whole World Smiles With You) 10988 Danny Boy (*with Vocal)</p>
<p>10989 – 10998 <i>(Label Text: Start Inside)</i></p>	<p>Cass County Boys: 10989 High, Wide And Handsome – From “Arizona Days” (Grand National Picture 1937) 10990 Whopee Ti Yi Yo 10991 The Happy Cowboy 10991 (The Cowboy’s Life) The Happy Cowboy 10992 Cowboy Blues 10993 Trail Dreamin’//Songs of Our Times with Bob Grant and his Orchestra: 10994 (1) Sentimental Journey (2) I Should Care (3) Laura 10995* (1945) 10995 (1) Full Moon And Empty Arms (2) They Say It’s Wonderful (3) Sunday Kind Of Love* (1946) 10996 (1) If This Isn’t Love (2) A Girl In Calico (3) Come To The Mardi Gras (Nao Tenho Lagrimas)* (1947) 10997 (1) Manana (Is Soon Enough For Me) (2) You Call Everybody Darling (3) Here I’ll Stay** (1948) 10998 (1) A Wonderful Guy (2) You’re Breaking My Heart (3) Cruising Down The River* (1949) (*Vocal by Art Gentry) (**Vocal by Audrey Marsh)</p>
<p>11029 – 11038 <i>(Label Text: Start Inside) Terminus post quem: 1949</i></p>	<p>Gwen Williams with Henry Sylvern’s Orchestra: 11029 The Boy Next Door 11030 If You Were Only Mine 11031 My Romance – From “Jumbo” (Musical Production 1935) 11032 My Curly Headed Baby 11033 I Wanna Be Loved – From “Casino De Parée” (Billy Rose’s Musical Production 1934)//Songs of Our Times with Bob Grant and his Orchestra: 11034 (1) Saturday Night (Is The Loneliest Night In The Week (2) I’ll Buy That Dream (3) It’s Been a Long, Long Time*(1945) 11035 (1) It Might as Well Be Spring (2) To Each His Own (3) The Gypsy**(1946) 11036 (1) The Anniversary Song (2) Feudin’ and Fightin’ (3) Mam’selle**(1947) 11037 (1) Ballerina, (2) You’re Adorable (3) Far Away Places**(1948) 11038 (1) Let’s Take An Old Fashioned Walk (2) Powder Your Face With Sunshine (Smile! Smile! Smile!) (3) Room Full of Roses* (1949) (*Vocal by Audrey Marsh) (**Vocal by Art Gentry)</p>

<p>11049 – 11054 <i>(Label Text: Start Inside)</i></p>	<p>Terrea Lea, Folk Singing with Guitar Accompaniment: 11049 Bonnie Wee Lassie 11050 Oh Dear What Can The Matter Be 11051 Young Rogers The Miller 11052 Lavender Blue 11053 Mary And Martha//Jimmy Atkins Singing with Instrumental Accompaniment: 11054 Old Panhandle Dan† 11055 Salina Sal† 11056 My Little Cow Pony And I† 11057 The Strawberry Blonde† 11058 Swinging In The Saddle (Yippee Yay) † (†Western Song)</p>
<p>11069 – 11078 <i>(Label Text: Start Inside)</i></p>	<p>World Commercial Jingles. Easter, Home Improvement, Florist: 11069 As You Stroll In The Easter Parade (Easter) 11070 Get A New Outfit (For Men) (Easter) 11071 Get A New Outfit (For Women) (Easter) 11072A Let’s Renovate (Home Improvement) 11072B Fix Your Home Today (Home Improvement) 11073A Remember The Date (Florist) 11073B Get Flowers (Florist)//New World Singers with Instrumental Accompaniment: 11074-11075 Nobody Knows The trouble I’ve Seen (Spiritual) 11076 Whoopee Ti Yi Yo (Cowboy Song) 11077 The Surrey With The Fringe On Top (Novelty – From “Oklahoma”, Musical Production 1943) 11078 Mah Lindy Lou (Bright Novelty)</p>
<p>11079 – 11088 <i>(Label Text: Start Inside)</i></p>	<p>David Rose and his Orchestra: 11079 I Get A Kick Out Of You (From “Anything Goes”, Musical Production 1934) 11080 Twelfth Street Rag 11081 Hora Staccato 11082 Hot Canary (Violin Solo by Paul Nero) 11083 Lassus Trombone//Three Suns: 11084 Sleepy Time Gal 11085 Diga Diga Doo (From “Blackbirds of 1928”, Musical Production) Flower dance (Waltz Of The Flowers – From “Nutcracker Suite”) 11087 Look For The Silver Lining (From “Sally”, Musical Comedy 1920) 11088 Fiddle Faddle</p>
<p>11129 – 11138 <i>(Label Text: Start Inside)</i></p>	<p>World Concert Orchestra, Philip Green – Conductor: 11129-11130 Merry Wives Of Windsor Overture 11131 Knightsbridge 11132 Henry VIII Dance No. 1 (Morris Dance - from “Henry VIII Suite”) 11133 Henry VIII Dance No. 4 (Fast Dance - from “Henry VIII Suite”)//Bibi Osterwald with Henry Sylvern’s Orchestra: 11134 Waiting For The Robert E. Lee* 11135 I Don’t Care* 11136 Mother Was A Lady (If Jack Were Only Here) 11137 Hard Hearted Hannah (The Vamp Of Savannah) 11138 I’m The Lonesomest Gal In Town (*With Vocal)</p>
<p>11139 – 11148 <i>(Label Text: Start Inside)</i></p>	<p>Robert Maxwell, Harpist: 11139 Night And Day (From “Gay Divorcee”) (Musical Production 1932) 11140 Stardust 11141 Fantasy On Chopsticks (Satire on “Chopsticks”) 11142 Caravan (with Drum Accompaniment) 11143 Honeysuckle Rose (with Drum Accompaniment – from “Load of Coal”, Night Club Revue 1929)//Gotham Male Quartet: 11144 An Old Fashioned Garden (from “Hichykoo”, Musical Production 1919) 11145 My Little Girl (from “Gambling”, 20th Century Fox Picture 1934) 11146 Shine On Harvest Moon 11147 Jeannie With The Light Brown Hair 11148 When You Wore Tulip (And I Wore a Big Red Rose)</p>
<p>11149 – 11158 <i>(Label Text: Start Inside)</i></p>	<p>Novelaires Brass Band: 11149 Dusty Trombone (He’s De Next Door Neighbor to Bones Trombone)* 11150 Slidus Trombonus* 11151A When Yuba Plays The Rhumba On The Tuba** (From “Third Little Show”, Musical Production 1931)</p>

	11151B Asleep In The Deep** 11152 Stars In A Velvety Sky*** 11153 Carnival Of Venice*** (*Novelty with Trombone Solo by Neal DiBiase) (**Tuba Solo by William S. Bell) (***)Trumpet solo by Jimmy Burke)//Susan Reed, American Folk Singer: 11154 The Fox (Southern Folk Song)† 11155 Keep Your Hand On The Plough (Spiritual)† 11156 Bendemeer’s Stream (Irish Folk Song)† 11157 Drill Ye Tarriers Drill (Railroad Song)† 11158 Gently Johnny My Jingo (Old English Folk Song)† (†with Zither Accompaniment)
11159 – 11168 <i>(Label Text: Start Inside) Terminus post quem: 1950</i>	Page Cavanaugh Trio: 11159 Down In Nashville Tennessee* 11160 Ask For Mabel* 11161 A Friend Of Johnny’s* 11162 Castles In The Sand (Vocal by Page Cavanaugh) Nobody’s Chasing Me* - From “Out of This World” (Musical Production 1950) (*Vocal by Page Cavanaugh Trio)//Bob Eberly with Mack Stewart Quartet: 11164 Ev’ry Night At Seven – From “Royal Wedding” (MGM Picture 1950) 11165 My Lost Melody 11166 Two Little Men In A Flying Saucer 11167 Eleanor 11168 My Inspiration
11169 – 11178C <i>(Label Text: Start Inside)</i>	Robert Montgomery starring in Freedom Is Our Business with David Rose and His Orchestra: Audition (Units 11169 thru 11173)//Teaser Announcements: 11174AB - 11175 Teaser Announcement No. 1, 2, 3 with Andre Baruch 11176AB – 11177 Teaser Announcement No. 4, 5, 6 with Ken Roberts 11178ABC Teaser Announcement No. 7, 8, 9 with Ed Herlihy
11179A – 11188 <i>(Label Text: Start Inside)</i>	Freedom Is Our Business – Opening Signatures with Robert Montgomery: 11179A – 11182 Signature No. 1, 2, 3, 4, 5, 6, 7 – Fade for local announcer 11183 Opening Signature (Instrumental)//Closing Signatures with Robert Montgomery: 11184A – 11187 Signature No. 1 – 5 – Fade for local announcement 11188 Closing Signature (Instrumental)
11189 – 11198 <i>(Label Text: Start Inside)</i>	Robert Montgomery, Dramatic Recitations: 11189 The Oath Of Freedom – Poem 11190 The True Glory Of A Nation – Poetic Essay 11191 Freedom, Our Queen – Poem 11192 The History Of Freedom (Excerpt) 11193A Stanzas On Freedom – Poem 11193B An Act For Establishing Religious Freedom – Historical Document//Mimi Benzell With World Concert Orchestra – Henry Sylvern – Conductor: 11194-11195 Waltz Song (Ariette) Waltz Aria with French Lyrics – From “Romeo and Juliet” (Opera) 11196 El Relicario – Spanish Song with English and Spanish Lyrics 11197-11198 Je Suis Titania –Recitative with French Lyrics – From “Mignon”(Opera)
11199A – 11208 <i>(Label Text: Start Inside) Terminus post quem: 1951</i>	Robert Montgomery, Dramatic Recitations: 11199A The Common People – Dissertation – From Preface to “Leaves of Grass” – Recorded by Permission of Doubleday & Co., Inc. 11199B General Eisenhowers D-Day Order of the Day – Historical Document 11200 Listen To The People (Excerpt from Introduction) – Poem – Fom “Selected Works of Stephen Vincent Benet” – Recorded by Permission of Brandt & Brandt 11201 Our Country’s Call – Poem 11202 The Village Blacksmith – Poem 11203 The Meaning Of he Flag (Excerpt) – Dissertation – From “The Patriotic Anthology”//Three Suns: 11204 She Syncopated Clock 11205 My Inspiration 11206 Very Good Advice* – From

	<p>“Alice in Wonderland”(Walt Disney Production 1951) 11207 What Will I Tell My Heart* 11208 I Whistle A Happy Tune* - From “The King and I” (Musical Production 1951) (*Vocal by Dick Brown)</p>
<p>11219A – 11228 (Label Text: Start Inside)</p>	<p>Robert Montgomery, Dramatic Recitations with Music Background: 11219A An English Plea for Peace with the American Colonies, 11219B In Flanders Field, 11220 This Land and Flag, 11221 Theodore Roosevelt Stands at Armageddon, 11222 An American, 11223 The Birth of a Nation//11224A The Builders, 11224B America the Beautiful, 11225 Recessional*, 11226 If*, 11227 The Thirteen Sisters** 11228 Listen to the People (Excerpt No. 2 from Introduction)** (*Recorded by permission & Doubleday Co. Inc.; **Recorded by permission of Brandt & Brandt)</p>
<p>11239 – 11248 (Label Text: Start Inside)</p>	<p>Jimmy Atkins Singing with Instrumental Accompaniment: 11239 Janglin’ For Texas (To Stay) ▼ 11240 Ke Yippi Yo, Yi Ya ▼ 11241 Weary Cowboy ▼ 11242 Relatives Of Mine ▼ 11243 My Shy Little Ann (From Old Cheyenne) ▼ (▼ Western)//Songs Of Our Times with Bob Grant and his Orchestra: 11244 (1) On The Atchison, Topeka And Santa Fe (2) Dream (3) Till The End Of Time* 11245 (1) There’s No Business Like Show Business (2) Symphony (3) South America Take It Away (Vocal by Art Gentry) 11246 (1) How Are Things In Glocca Morra (2) Almost Like being In Love (3) Zip-A-Dee-Doo-Dah* 11247 (1) On A Slow Boat o China (2) Buttons And Bows (3) Near You* 11248 (1) Some Enchanted Evening (2) Again (3) So In Love* (*Vocal by Kay Penton)</p>
<p>11249 – 11258 (Label Text: Start Inside)</p>	<p>Terrea Lea, Folk Singing with Guitar Accompaniment: 11249 Old Smokey 11250 Hush Little Baby 11251 Sheiling Song (No, Mary) 11252 I Know Where I’m Going 11253 Jack The Sailor//Three Beaus And A Peep with Rhythm Accompaniment: 11254 Rain On The Roof 11255 In Little Spanish Town (“TWas On A Night Like This) 11256 Kiss The Boys Goodbye (from “Kis The Boys Goodbye”) (Paramount Picture 1941) 11257 Train Out For Dreamland 11258 Heat Wave (from (“As Thousands Cheer”) (Musical Revue 1933)</p>
<p>11259 – 11268 (Label Text: Start Inside) Terminus post quem: 1951</p>	<p>Eddy Howard and his Orchestra: 11259 Hello Young Lovers* - From “The King and I” (Musical Production 1951) We Kiss In A Shadow* - From “The King and I” (Musical Production 1951) 11261 The Letter** 11262 Ridin’ Around In The Rain** 11263 Tahiti My Island** (*Vocal by Eddy Howard **and Trio)//Page Cavanaugh Trio: 11264 There’s a Deep, Deep, Deep, Deep Valley† 11265 Hoppiness† 11266 Stingaree 11267 Brand New Rainbow In The Sky† 11268 Dinah† (†Vocal by Trio)</p>

World Program Service
Vertical 33 $\frac{1}{3}$ R. P. M.
Reg.: Disc 101 – 248

Disc Number	Artists
Disc 101 (Label Text: Start Inside)	Robert Montgomery, Dramatic Recitations: A. Reveille** B. Western Wagons* (Recorded by permission of Brandt & Brandt) C. United Nations Day – Message issued June 14, 1942 with Music Background D. God Save The Flag** E. Toast To Our Native Land** F. The Kansas Emigrants** G: God Give Us Men* (*Poem, **Poem with Music Background)//Three Beaus And A Peep with Rhythm Accompaniment: H. At Sundown I. On The Sunny Side Of The Street – From “International Revue” (Musical Revue 1930) J. Don’t Worry ‘Bout Me/ Gotham Male Quartet: K. I Want A Girl L. Abide With Me M. Moonlight And Roses
Disc 105 (Label Text: Start Inside) Terminus post quem: 1951	Eddy Howard and his Orchestra: A. My Life’s Desire** B. Bonne Nuit** C. Knickerbocker Polka** D. No One But You** E. Dark Is The Night* - From “Rich, Young and Pretty” (Loew’s Picture 1950 F. A Beggar In Love* (*Vocal By Eddy Howard **and Trio)//Monica Lewis with Mack Stewart Quartet: G. Make The Man Love Me – From “A Tree Grows in Brooklyn” (Musical Production 1951) H. Something Wonderful – From “The King and I” (Musical Production 1951) I. I’ll Never Know Why J. Because Of You K. Unless L. Chimney Corner Dream (Voc. Out)
Disc 106 (Label Text: Start Inside)	Robert Montgomery, Dramatic Recitations: A. America For Me* B. Requiem* C. The Day Is Done* D. Aristotle’s Politics (Excerpt) - Treatise E: President Wilson’s Special Address To The Senate (Excerpt) – Historical Address January 2, 1917 F. Ode – Poem sung in Town Hall, Concord, July 4, 1857 (*Poem with Music Background)//Ben Pollack and his Pick-a-Rib Boys, Dixieland Band: G. San H. Tin Roof Blues I. Fidgety Feet – From “Oh, Kay” (Musical Production 1926)/ Jimmy Lytell and his Orchestra: J. On The Isle Of May – Based on Andante Cantabile Movement from Tschaikowsky’s String Quartet K. The Lonesome Road L. Heatwave – From “As Thousands Cheer” (Mus. Prod. 1933)
Disc 110 (Label Text: Start Inside) Terminus post quem: 1951	Three Suns: A. March Of The Cards B. Remember Me In Your Dreams C. To Think You’ve Chosen Me DE: Dream F. Lovers Gold//Mary Kaye Trio, Vocal Group with Instrumental Accompaniment G. Some Of These Days H. I’m n The Mood For Love I. Lonesome Road J. I Only Want You To Love Me K. And So For Now, Aloha L. You’re Just In Love
Disc 114 (Label Text: Start Inside)	Homemaker Harmonies, Signatures and Production Aids with Jingle Jacks and Jills: A. Homemaker Harmonies (Opening Theme Jingle – Short) B. Latest Styles of the Year (Fashion Jingle) Repeat Cut C. Make Your Cooking Easy (Food Jingle) Repeat Cut D. Woman of the Week (Contest Jingle No.3) Repeat Cut E. Woman of the Week (Contest Jingle No.4) Repeat Cut F. Let an

	Appliance Work for You (Homemaking Jingle) Repeat Cut G. Let Us Arrange a Room for You (Homemaking Jingle) Repeat Cut H. Look Beautiful (Beauty Jingle) Repeat Cut J. Homemaker Harmonies (Closing Theme Jingle – Short)// Robert Montgomery, Dramatic Recitations: K. The Federal Union L. The Blue and the Gray M. To the American Troops before the Battle of Long Island N. Columbia, the Gem of the Ocean O. Centennial Hymn P. When Johnny Comes Marching Home Q. Thomas Jefferson, Poem, by permission of Brandt & Brandt
Disc 122 (Label Text: Start Inside)	Eddy Howard and his Orchestra: A. I Got A Feelin' You're Foolin'*** B. It's All In The Game** C. Surprising* D. How Many People Can Say** E. It's All Over But Memories** F. Rudolph The Red-Nosed Reindeer** (*Vocal by Eddie Howard ** and Trio)// Susan Reed, American Folk Singer: G. Next Market Day≠ H. At The Foot Of Yonders Mountain≠ J. Hush K. Fare Thee Well – with Zither Acc. (≠with Irish Harp Accompaniment)/Ben Pollack and his Pick-a-Rib Boys, Dixieland Band: L. Sentimental Journey M. That Da Da String
Disc 126 (Label Text: Start Inside)	Eddy Howard and his Orchestra: A. Got Her Off My Hands (But Can't Get Her Off My Mind)* B. I'm Lucky I Have You* C. Out In The Cold Again** D. High School* EF. Can't We Talk It Over** (*Vocal by Eddie Howard ** and Trio)//Billy Maxted and his Texarkana Ragmen (Dixieland Band): G. High Society* H. Papa De Da Da* J. Heebie Jeebies* (*Vocal By Don Forbes)/Geri Galian and his Caribbean Boys: K. Dime (Deemay) – Bolero L. Oye Negra – Guaracha M. Tumbando Cana (When They Cut The Cane In Cuba) – Guaracha
Disc 128 (Label Text: Start Inside) (scratches)	FEATURE PROGRAM SIGNATURES for Birth and Anniversary: A. A Bundle Of Joy (Opening) (Birth) Repeat Cut B. A Bundle Of Joy (Closing) (Birth) C. The Happiness g) (Anniversary) Repeat Cut D. The Happiness Parade (Closing) (AnniversarParade (Opening) Repeat Cut LARGE ORCHESTRA FANFARES: E. Fanfare (Opening) F. B Green (Pianist): J. Jet K. Tenderly L. Two Hearts In Three-Quarter Time; Dick Haymes with Carmen Dragon and his Orchestra: M. When Day Is Done N. I Surrender Dear O. Once In A While
Disc 131 (Label Text : Start Inside) Terminus post quem: 1951	Ozzie Waters and his Colorado Rangers: A. If Memories Were Money B. Iron Horse C. Father Is Knocking At My Door D. Don't Even Change A Picture On The Wall E. Brother I Was Wrong F. He's Tall In The Saddle//Bob Eberly with Mack Stewart Quartet: G. That's For Sure H. I Talk To The Trees J. Baby Doll K. My Home Is In My Shoes L. Walking In The Sunshine M. Oops

<p>Disc 137 (Label Text : Start Inside)</p>	<p>Raymond Massey, Familiar Readings from the Bible: A. St. Matthew, Chapter 28, verses 1-20 (All) – The Resurrection B. St. Luke, Chapter 11, verses 1-13 – The Model Prayer (The Lord’s Prayer) C. Exodus, Chapter 20, verses 1-26 (All) – The Ten Commandments Given (Decalogue) D. Psalm 41, verses 1-13 (All) – Benevolence to the Poor Brings Safety (God’s Blessing on the Charitable Man) E. Jonah, Chapter 1, verses 1-17 (All), Chapter 2, verses 1-10 (All) – Jonah Flees to Tarshish, Jonah Acknowledges his Fault (Jonah and the Whale) F. Proverbs, Chapter 2, Verses 1-9 – Wisdom Saves from the Tempter (Wisdom)// Chapel by the Side of the Road, Opening and Closing Signatures with the Chapel Singers and Raymond Massey: G: Opening Theme-Instrumental/Repeat Cut H. Closing Theme No. 1* J. Closing Theme No. 2* K. Closing Theme No. 3* L. Closing Theme No. 4* M. Closing Theme No. 5* Closing Theme No. 6* O. Closing Theme – Humming P. Theme – Instrumental (*with Raymond Massey)</p>
<p>Disc 138 (Label Text: Start Inside)</p>	<p>Raymond Massey, Familiar Readings from the Bible: A. Ruth, Chapter 1, verses 5-19 – Ruth Accompanies Naomi to Bethlehem (Ruth and Naomi) B. Job, Chapter 28, Verses 1-28 (All) – Wisdom Can Be Obtained Only From God (Where Wisdom Is Found) C. Proverbs, Chapter 22, Verses 1-29 (All) – A Good Name Is Better Than Riches D. Ecclesiastes, Chapter 3, Verses 1-13 – The Vain Philosophy of Seasons (A Time for Everything) E. Proverbs, Chapter 3, Verses 13-26 – Men Urged to Seek Wisdom (Happiness) F. Chapel by the Side of the Road (Closing Theme) – Humming G. Chapel by the Side of the Road (Theme) – Instrumental//HJK: Matthew, Chapter 27, verses 1-54 – Jesus Crucified and Entombed LMN: Daniel, Chapter 5, Verses 1-31 (All) Daniel Deciphers the Inscription (The Handwriting on the Wall) O. Ephesians, Chapter 6, Verses 1-16 The Christian’s Armor (Concerning Children and Parents)</p>
<p>Disc 139 (Label Text: Start Inside)</p>	<p>Fontane Sisters with Instrumental Accompaniment: A. Dream A Little Dream Of Me B. Josephine C. Rhumba Boogie D. Wrap Your Troubles In Dreams (And Dream Your Troubles Away) E. You Made Me Love You (I Didn’t Want To Do It) F. Detour//Mary Kaye Trio: G. I’m Watching And Waiting For You* H. Mary, Mary Quite Contrary* J. I’ll Follow You* (*Vocal by Mary Kaye and Frank Ross)/Robert Maxwell, Harpist: K. Smoke Gets In Your Eyes L. Come Back To Sorrento M. Pavanne – with Drum Accompaniment</p>
<p>Disc 140 (Label Text: Start Inside)</p>	<p>Eddy Howard and his Orchestra: A. Take Mine* B. Little Brown Jug* C. I’m A Ding Dong Daddy From Dumas* DE: Coquette† F. At The Jazz Band Ball† (Vocal by Eddie Howard and Trio*) (†Instrumental Dixieland)//Billy Maxted and his Texarkana Ragmen (with Vocal by Don Forbes): G. T’Ain’t Nobody’s Biz-ness If I Do H. I Found You Out When I Found You In (Somebody Else’s Arms)/Geri Galian and his Caribbean Boys J. AS Life Goes (Bolero) K. Revolutionary Rhumba (Based on Chopin’s “Revolutionary Etude”)/Mack Stewart Quartet: L. The Girl Friend – From “The Girl Friend” (Musical Comedy 1926) M. Rose Of Rio Grande</p>

<p>Disc 144 (Label Text: Start Inside) Terminus post quem: 1951</p>	<p>Eddy Howard and his Orchestra: A. I Didn't Mean To Say Goodbye* B. This Is Heaven* C. I'll Still Love You* D. Be Anything* E. The Doll With The Sawdust Heart* F. I Get A Funny Feeling* - From "Skirts Ahoy" (MGM Picture 1951) (*Vocal by Eddie Howard)//Three Beaus And A Peep with Rhythm Accompaniment: G. A Gal In Calico From "The Time, The Place and the Girl" (From Warner Bros. Picture 1946) H. I've Got A Right To Sing The Blues – From "Earl Carroll Vanities" (Musical Production 1932) J. Alexander's Ragtime Band/Bob Eberly with Mack Stewart Quartet: K. Please – From "The Big Broadcast" (Paramount Picture 1932) L. Carolina In The Morning M. Swinging Down The Lane</p>
<p>Disc 155 (Label Text: Start Inside)</p>	<p>Fontane Sisters with Instrumental Accompaniment: A. Tumblin' Tumbleweeds – From "Tumblin' Tumbleweeds" (Republic Picture 1935) B. Put On Your Old Grey Bonnet C. Roll On Mississippi, Roll On/Gotham Male Quartet: D. Waltz Me Around Again Willie E. I've Got Rings On My Fingers (Mumbo Jumbo Jijiboo J. O'Shea) – From "The Yankee Girl" (Musical Production 1909) F. Mandy Lee//The Good Shepherd Brass Choir and Soloist: G. Rock Of Ages* H. Nearer My Soul To Thee* J. Sun Of My Soul* - Trombone Solo by Felix Giardina K. Evening Star – Sacred Song – Trombone Solo by Felix Giardina with Organ Accompaniment only – From "Tannhäuser" (Opera) L. The Lost Chord – Sacred Song - Trumpet Solo by Charles Margulis with Organ Accompaniment only M. The Holy City – Sacred Song - Trumpet by William Clark with Organ Accompaniment only</p>
<p>Disc 156 (Label Text: Start Inside)</p>	<p>Cass County Boys, Western Instrumental Group: A. Won't You Ride In My Little Red Wagon B. On The Alamo C. Goofus D. Anytime E. It's My Lazy Day – From "Bordertown Trail" (Republic Picture 1944) F. They Cut Down The Old Pine Tree//Helen Forrest With Carmen Dragon and his Orchestra: G. What Can Say After I Say I'm Sorry H. Say It Isn't So J. I Can't Give You Anything But Love – From "Blackbirds of 1928 (Musical Production) K. I'm Confessin' (That I Love You) L. Can't Help Lovin' Dat Man – From "Showboat" (Musical Production 1927) M. How Come You Do Love Me Like You Do</p>
<p>Disc 160 (Label Text: Start Inside)</p>	<p>Zeb Carver and his Country Cut-Ups, Square Dances and Hoe Downs: A: Spanish Cavalier – Square Dance with "Honolulu Baby" Call by Eddie Lewis B. Billy Boy* C. Darling Nellie Gray* D. Rakes Of Mallow** E. Miss McCloud's Reel** F. Ricketts Hornpipe** (*Square Dance with Call By Eddie Lewis – **Hoe Down)//World Concert Band, Curtis Biever – Director: G. Fight Song (Michigan State College) – † H. O Here's To Wake Forest (Wake Forest College) – † J. Vive Les Rutgers (Rutgers University) – † K. Iowa Fight Song (State University Of Iowa) – † L. Baylor Fight Song (Baylor University) – † M. I'm A Jayhawk (University Of Kansas) – † († March)</p>
<p>Disc 161 (Label Text:</p>	<p>Raymond Massey, Familiar Readings from the Bible: A. Ecclesiastes, Chapter 11, verses 1-10 All) – The Quest Achieved (Cast Thy Bread Upon the Waters)</p>

<i>Start Inside)</i>	B. Psalm 92, verses 1-15 (All) – The Soul That Trusts in God Shall Flourish (Praise The Lord) C. Acts, Chapter 22, verses 1-16 – Paul Makes his Defense (Paul’s Address to the People) D. St. Matthew, Chapter 7 , verses 1-29 (All) – The Golden Rule (The Sermon on the Mount) E. Psalm 1, verses 1-6 (All) – Righteous and Wicked Contrasted (Blessedness of the Godly) F. Psalm 35, Verses 1-28 (All) A Plea for Deliverance from Evil (The Psalmist Prays for his Safety)//New World Singers, Glee Club with Instrumental Accompaniment: G. Juanita H. If There Is Someone Lovelier Than You – From Revenge with Music (Musical Production 1934 J. Because/World Concert Orchestra, Philip Green – Conductor: K. Pique Dame Overture LM. Allegro from L’Arlesienne Suite
Disc 164 <i>(Label Text: Start Inside)</i>	Curly Coldiron and his Circle C Boys: A. Wake Up Susan B. Alabama Jubilee C. Black Mountain Rag D. Sun Valley Polka E. Too Many Chiefs And Not Enough Indians F. Shot Gun Boogie//Robert Maxwell, Harpist: G. My Heart Stood Still – From “A Connecticut Yankee” (Musical Production 1927) H. Oh, Suzanna J. Bourree/Monica Lewis with Mack Stewart Quartet: K. I Only Have Eyes For You L. Sometimes I’m Happy – From “Hit The Deck” (Musical Show 1927) M. A Touch Of The Blues
Disc 167 <i>(Label Text: Start Inside)</i>	Jimmy Lytell and his Orchestra: A. Indian Summer B. The Donkey Serenade – From “The Firefly” (MM Picture 1937)/ Mack Stewart Quartet: C. Japanese Sandman D. Am I Blue E. I’m Sitting On The Top Of The World (Just Rolling Along) F. Running Wild//Zeb Carver and his Country Cut-Ups: G. Pop Goes The Weasel* H. Buffalo Gal*(<i>*Square Dance with Call by Eddie Lewis</i>) J. Speed The Plow** K. Kingdom Comin’**(Hoe Down)/Curly Coldiron and his Circle C Boys: L. Bonaparte’s Retreat - with Vocal by Cliff Steele M. Golden Rocket - with Vocal by Don Johnson
Disc 168 <i>(Label Text: Start Inside)</i>	Robert Blair At the Organ: A. Jesus Paid It All B. Trusting Jesus C. He Is Able To Deliver Thee D. No, Not Me E. The Sacred Book F. Come, Thou Fount (Of Every Blessing) (A. – E.: Hymn)//World Concert Orchestra, Jack Shaindlin – Conductor: G. California Here I Come HJ. Beautiful Ohio KL. My Old Kentucky Home/Three Suns: M. La Cinquintaine (The Golden Wedding) N. Waltz Serenade
Disc 169 <i>(Label Text: Start Inside)</i>	World Concert Band, Curtis Biever – Director: A. Fight Mountaineers (West Virginia University) B. Fight Connecticut (University of Connecticut) C. Go Vandals Go (University of Idaho) D. Alma Mater (University of Missouri) E. The Flying Cardinals (Catholic University) F. On Lafayette (Lafayette College)//G. March On Cincinnati (University of Cincinnati) H. William and Mary Fight Song (William and Mary College) J. Ride ‘Em Cowboys (Oklahoma A and M) K. Glory Colorado – Fight C. U. (University of Colorado) L. Carolina Victory (University of North Carolina) M. D Song – Fight On Drake (Drake University) (A. – M.: March)
Disc 173 <i>(Label Text:</i>	Ozzie Waters and his Colorado Rangers: A. Sleepy Old Town B. They’ll Never Take The Texas Out Of Me C. Jump Jim Jump D. Down The Tumbleweed Trail

<i>Start Inside)</i>	E. Down In Old Wyomin’ F. She Didn’t Lay That Pistol Down// Raymond Massey, Familiar Readings from the Bible: GH: St. Matthew, Chapter 10, Verses 1-42 (All) – Apostles Chosen (The Twelve Apostles and their Mission) J. Psalm 46, Verses 1-11 (All) – God Is the Eternal Refuge of His People (Confidence in God) K. The Acts, Chapter 1, Verses 6-14 – A Successor To Judas (The Ascension) L. St. John, Chapter 5, verses 30-40 - Healing at Bethesda (One Soweth and Another Reapeth) M. Isaiah, Chapter 49, Verses 1-7 – Mission of Jehovah’s Servant (God’s Chosen Servant To Save Both Jews And Gentiles) N. Hebrews, Chapter 11, Verses 1-10 – Saints Saved By Faith (On Faith)
Disc 176 <i>(Label Text: Start Inside)</i>	Fanfare & Bugle Calls For Product Introduction and Production Aid: AQ. Fanfare (A-Hunting We Will Go) B. Fanfare (Herald the Prince) C. Fanfare (Billboard) D. Fanfare (Coronation) E. (Curtain) F. Fanfare (Introduction for Star) G. Fanfare (Product Fanfare) H. Fanfare (Alert) J. Fanfare (Semi Curtain) K. Bugle (The First Call) L. Bugle (Mess Call) M. Bugle (Stable Call) N. Bugle (Fatigue Call) O. Bugle (Drill)//World Chapel Singers With Organ Accompaniment: P. Blessed Be The Tie That Binds* Q. For All The Saints* R. Fairest Lord Jesus* S. From Every Stormy Wind That Blows* T. Jesus Loves Me* U. Just As I Am* (*Hymn)
Disc 178 <i>(Label Text: Start Inside)</i>	Kitty Kallen with Instrumental Accompaniment: A. Love Walked In – From “The Goldwyn Follies” (United Artists Picture 1938) B. I Love You Too Much – Rhumba C. Especially For You/Mary Kaye Trio: D. Get Happy – From “9:15 Revue” (Musical Revue 1930) E. Don’t Take Your Love From Me F. Funny What I’ve Let You Mean To Me//Curly Coldiron and his Circle C Boys: G. Down In Nashville Tennessee* H. Dime A Dozen* J. Won’t You Ride In My Little Red Wagon** K. Tennesse Tears*(Vocal by Don Johnson, **Vocal by Cliff Steele/Jimmy Lytell and his Orchestra: L. Chlo-e (Song Of The Swamp) M. At The Crossroads – Instrumental based on “Malaguena”
Disc 179 <i>(Label Text: Start Inside)</i>	Raymond Massey, Familiar Readings from the Bible: A. Proverbs, Chapter 15, Verses 1-33 (All) – The Soft Answer B. Psalm 9, Verses 1-20 (All) An Anthem of Judgment (In Praise of the Lord’s Works) C. Judges, Chapter 6, Verses 11-24 – Gideon Called to Deliver Israel (An Angel Calls Gideon to Deliver Israel) D. Isaiah, Chapter 51, verses 1-8 – Jehovah Appeals to Israel (The Comfort and Strength of God) E. St. John, Chapter 3, verses 1-8 – Jesus Talks with Nicodemus (That which is born of flesh is flesh) F. St. John, Chapter 2, verses 1-11 – The Temple Purged (Jesus’ First Miracle)//David Rose and his Orchestra: G. Just a memory H. A La Bien Aimée J. My Heart Stood Still-From “A Connecticut Yankee” (Musical Production 1927)/Three Suns with Marga Hanson (Harpist) KL. Moonlight Sonata M. Smoke Rings
Disc 185 <i>(Terminus post quem 1951)</i>	Ray Bloch and his Orchestra: A. We’re In The Money – From “Gold Diggers of 1933” (Warner Bros. Picture 1933) B. Lucky Day CD. Carousel Waltz – From “Carousel” (Musical production 1945)/Three Suns: E. We Kiss In A Shadow –

<i>(Label Text: Start Inside)</i>	From "The King and I" (Musical Production 1951) F. Crazy Rhythm G. Plink Plank Plunk//Gisele MacKenzie with Jerry Gray and his Orchestra: H. La Fiacre J. Please – From "The Big Broadcast" (Paramount Picture 1932) K. S' Wonderful – From "Funny Face" (Musical Production 1927) L. Somebody Loves Me – From George White's Scandals (Music Revue 1924) M. Kiss Of Fire N. With A Song In My Heart – From "Spring Is Here" (Musical Comedy 1929)
Disc 186 <i>(Label Text: Start Inside)</i>	Curly Coldiron and his Circle C Boys: A. Alabamy Bound B. Kansas City Rag C. Going To The Old Barn Dance/Tiny Hill and his Hilltoppers: D. My Little Girl E. Beautiful Texas F. I Only Want A Buddy Not A Sweetheart//Bob Eberly with Mack Stewart Quartet: G. Time On My Hands – From "Smiles" (Musical Production 1930) H. I Found A Million Dollar Baby (In A Five And Ten Cent Store) J. Sugar (That Sugar Baby O'Mine) K. When My Sugar Walks Down The Street L. Why Was I Born – From "Sweet Adeline" (Musical Production 1929) M. Amapola (My Pretty Little Poppy)
Disc 186	DUBLET
Disc 189 <i>(Terminus post quem 1951) (Label Text: Start Inside)</i>	Gisele Mac Kenzie with Jerry Gray's Orchestra: A. Hello Young Lovers – From The King and I" (Musical Production 1951) B. Jolie Jacqueline C. I Don't Stand The Ghost Of A Chance With You/Helen Forrest With Carmen Dragon and his Orchestra: D. Mad About The Boy – From "Words and Music" (Musical Production 1932) E. Everything I Have Is Yours – From "Dancing Lady" (MGM Picture 1933) F. I Can't Believe That You're In Love With Me <i>(ridset)</i> //Fontane Sisters with Instrumental Accompaniment: G. Whistling Rufus H. Aunt Dinahs Quilting Party (Seeing Nellie Home) J. Alabama Jubilee/Gotham Male Quartet: K. Roll Dem Bones L. I'll Take You Home Again Kathleen M. The Big Bass Viol
Disc 189	DUBLET <i>(uden ridser)</i>
Disc 218 <i>(Label Text: Start Inside)</i>	Bob Eberly with Mack Stewart Quartet: A. Sometimes I'm Happy – From "Hit The Deck" (Musical Comedy 1927) B. The Very Thought Of You – From "The Very Thought Of You" (Warner Bros. Picture 1944) C. I Could Write A Book – From "Pal Joey" (Musical Production 1940)/Cass County Boys, Western Instrumental Group: D. Going Back To Texas E. Hold That Critter Down F. Sunny Side Of The Rockies//Gisele Mac Kenzie with Jerry Gray's Orchestra: G. You Go To My Head H. The One I Love (Belongs To Somebody Else) J. I Hadn't Anyone Till You/New World Singers with Instrumental Accompaniment: KL: Stardust MN: Sometimes I Feel Like A Motherless Child
Disc 228 <i>(Label Text: Start Inside)</i>	Blackwood Brothers, Male Quartet with Rhythm Accompaniment A: That Glad Reunion Day* B. Come On In The Room* C. Known Only To Him* D. Peace In The Valley* E. My Desire* F. Amazing Grace* (*Gospel Singing)//Xavier Cugat and his Orchestra: G. Eco – Guaracha with Vocal by Del Campo H. Brazil (Aquarela do Brasil) Samba J. Caminito (Little Lane) Tango K. Dance Of The Mirlitons – Rhumba (From "Nutmacker Suite") LM. Spanish Dance (Danza

	Espanola) Rhumba
Disc 248 <i>(Label Text: Start Inside)</i>	Xavier Cugat And His Orchestra: A. La Negra Leonor (Leonor La Brunette) Rhumba with Vocal by Del Campo and Chorus with Spanish Lyrics B. Rhumba Rhapsody – Instr. C. Rumba Rumba – Guaracha with Vocal by Nita Rose and Chorus with Spanish Lyrics D. Temptation – Instr. Tango E. In A Persian Market – Instr. Rhumba//Frank Raye Singing with Organ Accompaniment: F: Hear Thy Children Gentle Jesus† G. He Leadeth Me†/Gwen Williams Singing with Organ Accompaniment: H. Somewhere in the World† J. Come Ye Disconsolate†/World Chapel Singers With Organ Accompaniment: K. I Love Thy Kingdom Lord† L. More Love to Thee† (†Hymn)
Disc 498 <i>(Label Text: Start Inside)</i>	The Billy Taylor Trio: A. I’ve Got The World On A String B. That’s All C. Theodora D. I Never Get Enough Of You E. That’s For Sure F. St. Thomas G. Day Dreaming//Collector’s Corner – Charlie Spivak: H. Sweet And Lovely, vocal – Jimmy Saunders J. Mean To Me, vocal Irene Daye K. Saturday Night (Is The Loneliest Night In The Week) vocal Irene Daye LM: Ac-cent-chu-ate The Positive, vocal Irene Daye (From “Here Come The Waves” – Paramount Film 1944) N. Solitude
Disc 502 <i>(Label Text: Start Inside)</i>	The Daydreamers: A. Dearly Beloved B. The Wine Of The Moon C. I’m Old Fashioned D. I Can’t Begin To Tell You – “The Dolly Sisters” Film 1945 E. Softly As In The Morning Sunrise “New Moon” – 1928 Operetta – Also MGM Film F. Sleepy Time Gal G. Honey “Her Highness And The Bellboy” – MGM Film//Collectors Corner: Jimmy Lunceford: H. By The River Sainte Marie – Male vocal by Claude Trenier J. What A Difference A Day Made/Woody Herman: KL. Muskrat Ramble MN. Exactly Like You
BONUS BONUS <i>(Label Text: Start Inside)</i>	MUSICAL WEATHER JINGLES: Group 1 – Cut 1. Sunny and mild 2. Sunny and warmer 3. Sunny and cooler Group 2 – Cut 4. Fair and warmer 5. Fair and warm 6. Fair and cooler Group 3 – Cut 7. Fair and cold 8. Fair and colder 9. Fair and windy 10. Fair and not much change in temperature Group 4 – Cut 11. Showers and warmer 12. Showers with little change in temperature 13 Showers and cooler Group 5 – Cut 14. Partly Cloudy, not much change in temperature 15. Hot and humid//Group 6 – Cut 16. Rain and cooler 17. Rainy and warmer 18. Rain and cold Group 7 – Cut 19. Cloudy and mild 20. Cloudy and warm 21. Cloudy and warmer 22. Cloudy and cooler Group 8 – Cut 23. Cloudy and Colder 24. Cloudy and cold 25. Cloudy and windy Group 9 – Cut 26. Snow and warmer 27. Snow and colder 28. Snow and cold Group 10 – Cut 29. Rain changing to snow 30. Snow changing to rain