

LEO MATHISENS EGEN SAMLING AF 78'ere

NB Plader mærket med * har tilhørt Ann-Britt Mathisen, som har doneret samlingen til CDJ

Orkester/Solist	Indspilningsdato	Melodier	Plademærke, -nr. og andre oplysninger
Count Basie and his Orchestra <i>OBS knækket!</i>	1937 1938	Topsy - Foxtrot (Basie) Jumpin' at the Woodside – Foxtrot (Basie)	Brunswick 02684-A Brunswick 02684-B Made in England
Cecil Aagaard and His Zwingsters Erik Parker (tp) Henry Hagemann (ts) Keld Bonfils (vbs) Leo Mathisen (p) Helge Jacobsen (g) Carlo jensen (b) Erik Frederiksen (dr) Cecil Aagaard (vcl) Tony Mason (arr)	1940.10.15	I Can' Love You Anymore (arr. Mason) Baby Won't You Please Come Home Warfield & Williams)	Odeon D-423
Cecil Aagaard and His Zwingsters* (Samme besætning som på Odeon D-423)	1940.10.15	Nagasaki (Dixon Warren) Blues Upstairs (Woody Herman)	Odeon D-424
Cecil Aagaard & His Swingsters (Samme besætning som på Odeon D-423 og D-424)	1940.11.29	Exactly Like You (McHugh – Fields) Marie (Berlin)	Odeon D-444
Cecil Aagaard & His Swingsters (Samme besætning som på Odeon D-423 og D-424 og D-444)	1940.11.29	My Bonnie Is over the Ocean (Fuller) Chinatown (Schwartz)	Odeon D-445
Leo Mathisen's Band Erik Parker (tp) Børge Roger Henrichsen (tp) Børge Holm (as, cl) Peter Sieben (ts) Leo Mathisen (p, arr, vcl-b side) Helge Jacobsen (g, vcl a-side) Carlo Jensen (b) Erik Frederiksen (dr)	1941.03.XX	Stormy Weather (Koehler – Arlen) Pardon Me, Pretty Baby (Klages & Meskil – Rose & Ray)	Odeon D-482
Leo Mathisen's Band Erik Parker (tp, vcl a-side) Tage Rasmussen (tp) Henry Hagemann (ts, cl)	1941.09.05	Laughing up my sleeve (Ha-Ha-Ha) (Tinturin – Lawrence) I Want to Be Happy (Youmans – Caesar)	Odeon D-505

Peter Sieben (ts) Leo Mathisen (p, arr, vcl b-side) Børge Ring (g) Carlo Jensen (b) John Steffensen (dr)			
Leo Mathisens Orkester Erik Parker (tp, vcl b-side) Tage Rasmussen (tp) Cospir Cornelius (cl, , as, bars) Valdemar Nielsen (ts) Leo Mathisen (p, arr, vcl a-side) Børge Ring (g) Carlo Jensen (b) John Steffensen (dr)	1941.11.11	To Be or Not to Be (Mathisen – Parker) Little Girl (Ryde – Henry)	Odeon D-513
Tullio Mobiglia mit seinem Bar-Orch. T. Mobiglia (ts) P. Ricci (cl) A. Marzaroli (tp) E. Romanoni (p) A. Grasso (g) C. Becori (b) A. Bartole (dr)	1942	Sei fröhlich, mein Junge! (Leo Mathisen – Svend) Sein oder nicht sein? (Leo Mathisen)	Brunswick A 82246 A Brunswick A 82246 B
Leo Mathisens Orkester Erik Parker (tp) Cospir Cornelius (cl, , as, bars) Henry Hagemann (ts, cl) Leo Mathisen (p, arr, vcl) Børge Ring (g) Carlo Jensen (b) John Steffensen (dr)	1942.01.23	Whisper Sweet (Trent – Johnson) I Wonder Where My Baby Is Tonight (Donaldson – Kahn)	Odeon D-521
Leo Mathisens Orkester* Erik Parker (tp) Poul Clemensen (cl, as) Henry Hagemann (ts) Leo Mathisen (p, arr) Helge Jacobsen (g) Carlo Jensen (b) Erik Frederiksen (dr) John Steffensen (bells)	1943.01.20	Swing the Bells (Sving Klokker)(Leo Mathisen) Opus Hansen (Leo Mathisen)	Odeon D-856
Leo Mathisens Orkester* DUBLET	1943.01.20	Swing the Bells (Sving Klokker)(Leo Mathisen) Opus Hansen (Leo Mathisen)	Odeon D-856
Leo Mathisens Orkester A & B: Sang: Erik Parker	1943.08.10	My Devotion (Hillmann – Norton) Soft Shoe Shuffle (Berman – Williams)	Odeon D 906
Leo Mathisens Orkester*	1945 (4-12-45)	Liza (Gershwin) Lovers Lullaby (Leo Mathisen?)	Tono Z 18038-1 Tono Z 18038-2
Buster Bailey's Six* Buster bailey (cl)	1946 1947.12.31	Freedom Blues (John Kirby)	Baronet TR 1-A

Clarence Brereton (tp) Russell Procope (as) Billy Kyle (p) John Kirby (b) Bill Beason (dr) Lennie Tristano's Trio* Lennie Tristano (p) Billy Bauer (g) Arnold Fischken (b)	(Timme Rosenkrantz' plademærke Baronet udgav denne første plade i februar 1950)	Freedom (Lennie Tristano)	Baronet TR 1-B
Dizzy Gillespie Sextet The 1947 Super Rhythm- Style Series No. 54 Dizzy Gillispie (tp) Sonny Stitt (as) Al Haig (p) Milt Jackson (vbs) Ray Brown (b) Kenny Clarke (dr)	1947	One Bass Hit No. 2 (Gillespie- Brown) Oop Bop Sh' Bam (Gillespie-Fuller) (Vocalist: Alice Roberts)	Parlophone R.3069 The Parlophone Co Ltd London
Delta Rhythm Boys with Metronome All –Stars (Recorded in Sweden)	1950	Begin the Beguine (Cole Porter) On the Sunny Side of the Street (McHugh-Fields)	Odeon DK 1118 (Metronome B 521)
Leo Mathisen Piano with Rhythm* Note: Recorded in Finland	1951	Piano Cocktail 1 – I wonder who's kissing her now (J. Howard) Dreaming (A. Joyce) Sleepy Lagoon (E. Coates) Piano Cocktail 2 – The old piano roll blues (Cy Coben) La-le-lu (H. Gaze) Sam's song (L. Quadling)	Decca SS 5125
Leo Mathisen Piano with Rhythm Note: Recorded in Finland	1951	Piano Cocktail 3 – My foolish Heart (V. Young) – Dadom dadim (Helmo Gaze) – Can anyone explain? (G. Weiss) Piano Cocktail 4 – Valencia (J. Padilla) – The Thing (C. R. Grean) – I've got a lovely bunch of coconuts (F. Heatherton)	Decca SD 5126
<u>Count Basie and his Sextet</u> Joe Newman (tp) Paul Quinichette (ts) Count Basie (p) Freddie Greene (g) Gene Ramey (b) Buddy Rich (dr) <u>Count Basie and his Nonet</u> Joe Newman (tp) Henry Coker (tb) Marshall Royal (as) Paul Quinichette (ts) Charlie Fowlkes (bars) Count Basie (p) Freddie Greene (g) Gene Ramey	1952	Oh, Lady Be Good (George and Ira Gershwin) I Want a Little Girl (Muncher – Moll)	Karusell 1014 Made in Sweden (Orig. Mercury 1952)

(b) Buddy Rich (dr)			
TINO ROSSI Orchestre dir.: Pierre Spiers	1954	Bella, Bella Donna Chanson du film: "Tourments" (André Hornez-Gerhard Winkler) La fête des fleurs (Festival of the Flowers) (J. Plante-Zaldivar) Chanson du film: "Tourments"	Columbia DCF 121
Børge Nordlund spiller Leo Mathisen (EP)	19??	A. A Wee Bit of Swing – Vinter er nær B. To Be or Not to Be – Måne for to	Odeon GEOK 147 EXTENDED PLAY