

DANISH JAZZ DISCOGRAPHY 1900-1944 (March 2023)

INTRODUCTION & DISCOGRAPHICAL CRITERIA

A jazz discography has to be based on a rather broad view of recordings which may fall under this category. As a consequence, some of the recordings included in this present update are not considered to be jazz by all readers. On the other hand, there may exist recordings which some readers think should be included – but which are not. The definitive selection is extremely difficult to make.

The present version is not faultless (edited by Leif Bjerborg, Peder Hansen, Erik Raben / erik.raben@mail.dk).

Since previous attempts (Børge J. C. Møller 1945 and Erik Wiedemann 1982) to set up a Danish National Jazz Discography covering the early period (the 78'-rpm era) up to around 1950, a more or less familiar picture of Danish jazz recordings has established itself via micro-groove and CD reissues.

As of today (2018), however, the data/internet age has strongly facilitated research possibilities and also regional/international storing as well as the exchanging of information. In addition, during the latest three decades, many new particulars have come to light via archive donations and private collections.

While having a rather adequate picture as to the extent of recordings to be included, it is quite another matter as to data details. Over the years, recording company ledgers have been lost and original info is consequently no longer available. First, this publication will, therefore, concentrate on establishing a firm overview of fresh title additions. Next step will be to research/add personnels/recording details.

The present work is based on Møller/Wiedemann's pioneering efforts; yet, with this new edition, and to considerably expand on the subject, the following criteria of contents have also qualified for inclusion.

Structural musical preconditions for inclusion:

An unmistakable and fully covering definition of "jazz" is not easy, or maybe impossible, to line out - yet, combined elements of improvisation, syncopation, rhythmic pulse, and swing would probably pin down the art form to a rather understandable degree.

1) instrumentation (initial features of – for the time in question – advanced instruments like banjos, drums, saxophones etc.) or choice of melody title pointing to musical evolution of jazz historical interest. It should be noted that early distinctions of Danish ragtime/hot dance music (extremely few recordings) were rather far cries of the American equivalents;

2) recordings of ragtime/marches stylistically leading up to/transforming into the jazz formula;

3) recordings of hot dance music influential to the jazz progression (possibly a particular Danish phenomenon since rather few jazz recordings were made from the dawn of time and until the mid-1950'ties). Also a number of revue-/cabaret-like recordings featuring hot accompaniment;

4) recordings where only a part of a performance may be considered arranged/improvised jazz; and,

5) recordings where only a single soloist's improvised (part)effort may be considered jazz.

National personnel preconditions for inclusion/exclusion:

6) recordings by any Danish musician, also periodically operating in foreign countries or even emigrated. In the case of later generation descendants of emigrants, notes only will enumerate their recordings (presuming change of citizenship/nationality);

7) recordings by a few foreign musicians obtaining Danish citizenship;

8) recordings by a couple of obscure non-jazz bands with the intention to pipe down an undeserved mythical status and instead, for the very first time, supplying exact details (the succeeding paragraph 'Additional notes' refers);

9) recordings by (in many cases) a Danish conductor (incl. arrangements) plus a Danish vocalist travelling to Berlin, Hannover, or London to record, however, being accompanied by German or British musicians. In such cases, any instrumental jazz influenced efforts are likely not played by a Danish musician, so unless the singer is jazz inspired, the recordings are not included.

Technical provisos:

10) missing matrix numbers for a session will most often indicate that one or more of the recordings are without interest and consequently excluded. Some of the examples shown in the Møller & Wiedemann material have been discarded due to the "no interest" criteria. Whenever a recording is declared to be of no interest, it goes without saying that this statement implies "no interest in the topic context only". Special circumstances may be explained in notes.

It should also be noted that some artists have recorded jazz titles being played completely straight with no syncopated or improvised elements - such recordings are not listed;

11) this discography has a general set-up/lay-out which does not reflect type-settings and title spellings shown on the original labels (unless explained in the notes);

12) gospel and blues recordings (if any) are not included;

13) film music is included only when reissued on LPs/CDs;

14) original affiliation of tunes (as to a "first feature" in revues/movies etc) is generally not stated, and,

15) cover titles of EP/LP/CD reissues are listed under "Detailed listing of issues".

Corrections/additions are kindly invited and welcomed.

Instrumental abbreviations

acc	accordion	hsc	harpsichord
alth	alto horn	keyb	keyboards
arr	arranger	ldr	leader
as	alto saxophone	mand	mandolin
b	bass	mar	marimba
barh	baritone horn	mcs	maracas
bars	baritone saxophone	mel	mellophone
band-vcl	vocal by members of the band	org	organ
bassax	bass saxophone	p	piano
bcl	bass clarinet	perc	percussion
bg	bongo drum(s)	picc	piccolo flute
bj	banjo	sax	(unspecified) saxophone(s)
btb	bass trombone	ss	soprano saxophone
btp	bass trumpet	synth	synthesizer
cg	conga drum(s)	tamb	tambourine
cl	clarinet	tb	trombone
C-mels	C-melody saxophone	timb	timbales
cnt	cornet	tp	trumpet
comp	composer	ts	tenor saxophone
cond	conductor	tu	tuba
dr	drum(s)	tymp	tympani
el	electrical amplified instrument	vbs	vibraphone (vibraharp/vibes)
enh	English horn	vcl	vocal
fl	flute(s)	vla	viola
flh	fluegelhorn	vln	violin
frh	French horn	vtb	valve trombone
g	guitar (acoustic and/or electrical)	wbd	washboard
hca	harmonica	xyl	xylophone

Nationality abbreviations

Am	American (US)
Arg	Argentinean
B	Belgian
Ca	Canadian
Cz	Czech/Slovakian
D	Danish
Du	Dutch
E	English/British (UK)
Eu	European Continent
F	French
Fi	Finnish
G	German
Hu	Hungarian
I	Italian
J	Japanese
N	Norwegian
P	Polish
Por	Portuguese
Sd	Swedish
Sp	Spanish
Sw	Swiss

Additional abbreviations

acc. by	accompanied by
alt. take	alternate take
coll. pers.	collective personnel
ed.	edited version
incompl.	incomplete version

DANISH JAZZ DISCOGRAPHY 1900 – 1944

Edited (March 2023) by Leif Bjerborg, Peder Hansen, Erik Raben (erik.raben@mail.dk)

FREDDY ALBECK

See also KORDT SISTERS.

FREDDY ALBECK:

Kjeld Bonfils(?) (p), Freddy Albeck (vcl). Copenhagen. c. 1939/40
It's Swell Of You (fa) Private recording

FREDDY ALBECK'S SEPTET:

Erik Parker (tp), Peter Rasmussen (tb), Poul Clemensen (cl, bars), Børge Nordlund (p), Jørn Grauengaard (g), Willy Sørensen (b), John Steffensen (dr), Freddy Albeck (vcl), Børge Roger Henriksen (arr). Copenhagen. March 18, 1942
CC1178 Linger Awhile (fa) Columbia (D) DD463
CC1179 Sand In My Shoes (fa) –
CC1180-1 Let Me Dream (fa) Columbia (D) DD464, Music Mecca (D) CD5079-2 (CD)
CC1181-1 Slummin' On Park Avenue (fa) –

Note: DD463 was not issued.

FREDDY ALBECK MED ORKESTER:

Gotfred Sørensen (tp), Svend Aage Nielsen (tb), Poul Clemensen, Svend Aage Esbensen (cl, as), Egon Esbensen (cl, ts), Holger Larsen (p), Niels Foss (b), Uffe Baadh (dr), Freddy Albeck (vcl). Copenhagen. November 26, 1942
1826C Out Of Nowhere (fa) Tono (D) SP4197, Music Mecca (D) CD5079-2 (CD)
1827D It Had To Be You (fa) –

Same. Copenhagen. November 30, 1942
1828D Linger Awhile (fa) Tono (D) SP4199, Sonora (Sd) 607 (see note), Music Mecca (D) CD5079-2 (CD)
1829E Lover Come Back To Me (fa) –

Gotfred Sørensen, Robert Hansen, Werner Hansen (tp), Svend Aage Nielsen (tb), Gunnar Larsen (ts), Holger Larsen (p), Willy Sørensen (b), Uffe Baadh (dr), Freddy Albeck (vcl). Copenhagen. May 14, 1943
1945E Wham! (fa) Tono (D) SP4245, Music Mecca (D) 5079-2 (CD)
1946 Smoke Dreams (fa) unissued
1947C Absolutely (fa) Tono (D) SP4245, Sonora (Sd) 607 (see note), Music Mecca (D) CD5079-2 (CD)
1948 Unknown title unissued

Note: Sonora (Sd) 607 was issued in two versions: The original issue coupled "Absolutely" and "Linger Awhile", while the second issue coupled "Absolutely" and "Lover Come Back To Me".

Sonora (Sd) 607 issued as FREDDY ALBECK MED ORKESTER (original issue) and as FREDDY ALBECK MED PETER RASMUSSENS ORKESTER (sic!) (second issue).

FREDDY ALBECK MED SEYMOURS ORKESTER:

Olle Jacobsson, Herbert Welander, Gösta Redlig (tp), Sven Hedberg (tb), Erik Fivel, Per-Arne Croona (as), Martin Tidlund, Gösta Theselius (ts), Evert Hedén (p), Curt Johansson (Fahgén) (g), Arthur Österwall (b), Gösta Hedén (dr), Freddy Albeck (vcl), Seymour Österwall (cond). Stockholm. November 9, 1943
6377SS There's Honey In The Honeycomb (fa) Sonora (Sd) 594, Tono (D) SP4308, Odeon (Sd) E054-35202
6378SSB Taking A Chance On Love (fa) Sonora (Sd) 593, --
6379SSB Moonlight Becomes You (1) (fa) Sonora (Sd) 594, Tono (D) SP4309
6380SS Cabin In The Sky (1) (fa) Sonora (Sd) 593, --, Music Mecca (D) CD5079-2 (CD)

--1. Add Emil Iwring, Åke Johnsson, Percy Engborn (vln).

Note: Issued as SEYMOURS ORKESTER, VOCAL FREDDY ALBECK.

Two additional titles were recorded at this session – see Raquel Rastenni.

THORE JEDERBYS ORKESTER MED REFRÄNGSÅNG AV FREDDY ALBECK:

No details; Thore Jederby (b), Freddy Albeck (vcl). Stockholm. October 3, 1944
STO7173-1 I'll Get By (fa) Odeon (Sd) D5153, Music Mecca (D) CD5079-2 (CD)

ALL DANISH STARBAND

Erik Parker (tp), Julius Jacobsen (tb, arr), Georg Olsen, Cospér Cornelius (as), Knut Knutssøn (ts), Kjeld Bonfils (p), Freddy Valier (g, vcl), Niels Foss (b), Erik Frederiksen (dr). Copenhagen. September 12, 1940
Kpo3565 Jumping Jive (fv) Odeon (D) D413, Danica (D) DLP8077
Kpo3566 Moonglow (fv) --

HENNING ANDERBERG

See OLE HENNING.

HARALD ANDERSEN

HARALD ANDERSEN MED SIT ORKESTER.

Harald Andersen(vln) incl. unknown tp, tb, as, bassax, p, g, Victor Cornelius (vcl).

Copenhagen. Early 1933

WC486-1 Lille pige vil du jazze med mig(vc) Columbia(D)DD233

SVEND ASMUSSEN

See also KAI EWANS, JAM SESSION (1938), "SCAT MASON", GERDA OG ULRİK NEUMANN.

Note: The "Svend Asmussen Collection" project was initiated by Flemming Rahbek. The first issues were cassette tapes – later on also CDs. Rahbek's label was *Thora*. After Vol. 7 Henning Schädler took over the project – reissuing some of the *Thora* CDs and continuing the series on his own *Ambia* and *Swan Music* labels.

LULU ZIEGLER & ASMUSSEN KVARTETTEN:

Svend Asmussen(vln), Knut Knutssøn(ts,bassax), Kjeld Nørregård(p), Niels Foss(g), Lulu Ziegler(vcl).

Copenhagen. August 21, 1934

OCS4-I Jeg har min chance i maj(lz) HMV(D)X4330,Thora(D)1(CD),Swan Music(D)CD2501-2(CD),Danica (D)DLP8092,DCD8160(CD)

LULU ZIEGLER:

Svend Asmussen(vln), Otto Banner-Jansen(cl), Kjeld Nørregård(p), Niels Foss(g), Lulu Ziegler(vcl).

Copenhagen. January 18, 1935

OCS155-I Mer end du aner(lz) HMV(D)X4440,Thora(D)1(CD),Swan Music(D)CD2501-2(CD),Danica (D)DLP8092,DCD8160(CD)

HELGE RUNGWALD m. VOCAL & INSTRUMENTAL ENSEMBLE:

Svend Asmussen(vln), Niels Foss(g), Helge Rungwald, Bernhard Christensen, Svend Møller Christensen(vcl).

Copenhagen. August 23, 1935

OCS199-II Sangen om Larsen(hr,bc,smk) HMV(D)X4512,Thora(D)1(CD),Swan Music(D)CD2501-2(CD),Danica (D)DLP8082

Note: See BERNHARD CHRISTENSEN for another title recorded at this session.

SVEND ASMUSSEN SEXTETTEN: (see note):

Olof Carlsson(tp), Kai Ewans(cl), Svend Asmussen(vln), Ulrik Neumann(g), Niels Foss(b), Erik "Spjæt" Kragh(dr).

Copenhagen. November 6, 1935

OCS250-I Tiger Rag HMV(D)X4570,AL1327,World Star Collection(Eu)WSC99904(CD), Gyldendal(D)Wiedemann-Tape 1(MC)

OCS251-II My Blue Heaven HMV(D)X4570,AL1327

Both titles also on Odeon(D)MOCK1006, EMI(D)748973-2 (CD), J9-10, Scana(D)CD8518 (CD), Thora(D)1 (CD),Swan Music(D)CD2501-2 (CD), Phontastic(Sd)PHONTCD9306 (CD).

Note: X4570 and AL1327 do not list the name of the orchestra.

An excerpt (lasting 21 seconds) of master OSC250-1 issued on HMV(E)C2885 as part of Jack Hylton's "Jazz Histories No. 1 – Tiger Rag" (the Asmussen combo introduced as "a group of Dutch soloists"!).

MISS TOMMI AKK. AF ASMUSSEN KVARTETTEN:

Svend Asmussen(vln), Christian Jensen(p), Ulrik Neumann(g), Niels Foss(b), Clara "Miss Tommi" Thomsen(vcl).

Copenhagen. January 28, 1936

CC708-2 Tror du det(ct) Columbia(D)DD344

CC709-2 Naar din lille dreng bli'r stor(ct) –

Both titles also on Thora(D)1 (CD),Swan Music(D)CD2501-2 (CD).

Same.

Copenhagen. May 4, 1936

CC730-2 Sexappeal(ct) Columbia(D)DD356,Thora(D)1(CD),Swan Music(D)CD2501-2(CD)

SVEND ASMUSSEN KVARTET:

Svend Asmussen(vln), Valdemar Nielsen(ts,vln), Ulrik Neumann(g), Niels Foss(b).

Copenhagen. April 1937

OCS572-II Memories Of You HMV(D)X4847,AL1328,Odeon(D)MOCK1013,Thora(D)2(CD),Swan Music(D)CD2502-2(CD),Scana(D)CD8519(CD),Phontastic(Sd)PHONTCD9306(CD)

Note: This title incorrectly issued as SVEND ASMUSSEN TRIO on HMV(D)X4847.

On both HMV issues, Niels Foss' last name is misspelled Voss.

SVEND ASMUSSEN TRIO:

Svend Asmussen(vln,p), Ulrik Neumann(g), Niels Foss(b).

Same session

OCS573-II Bugle Call Rag

HMV(D)X4847,AL1328,Odeon(D)MOCK1006,EMI(D)748973-2(CD),
J9-10,Thora(D)2(CD),Swan Music(D)CD2502-2(CD),Scana(D)
CD8519(CD),Electrola(G)148-31308

Note: This title incorrectly issued as SVEND ASMUSSEN KVARTET on HMV(D)X4847.

On both HMV issues Niels Foss' last name is misspelled Voss.

Svend Asmussen(vln), unknown cl/as, g, b.

Copenhagen. Prob. April-May 1937

Medley: My Blue Heaven/After You've Gone

Tono(D)testpressing

SVEND ASMUSSEN BAND:

Svend Asmussen(vln), rest unknown.

Copenhagen. Prob. April-May 1937

Boo-Hoo (see note)

Tono(D)testpressing

Note: "Boo-Hoo" is an instrumental version. Note on testpressing blank label is "Prøveopst. i Hjørne".

Erik Parker(tp), Svend Asmussen(vln), Knut Knutssøn(as), Børge Roger Henrichsen(p), Svend Hauberg(g), Niels Foss(b).

Copenhagen. Prob. 1937

Honeysuckle Rose

Tono(D)testpressings

-1 Alexander's Ragtime Band(band-vcl)(incompl.)

—

-2 Alexander's Ragtime Band(band-vcl)(incompl.)

—

-3 Alexander's Ragtime Band(band-vcl)(incompl.)

—

All titles/versions also on Thora(D)3(CD),Swan Music(D)CD2503-2(CD).

Note: Tono test pressings respectively listed as "A.ORK.PRØVE" and "B.ORK.PRØVE" on labels.

SVEND ASMUSSEN SWING BAND:

Svend Asmussen(vln,p,vcl), Kjeld Nørregård, Annegrete Thomasen (Asmussen) (vcl), rest unknown.

Copenhagen. Prob. April-May 1937

509 Boo-Hoo(kn,band-vcl)

Tono(D)testpressing,Thora(D)2(CD),Swan Music(D)CD2502-2(CD)

510 Swing High, Swing Low(sa,kn,at)

—

B511 Jazz potpourri 1. del

—

B512 Jazz potpourri 2. del

—

Note: "Jazz potpourri 1. del" incl. instrumental versions of "Some Of These Days", "Sweet Sue", "I Can't Give You Anything But Love", "Whispering".

"Jazz potpourri 2. del" incl. instrumental versions of "On The Sunny Side Of The Street", "Georgia On My Mind", "Goodnight Sweetheart".

SVEND ASMUSSEN OG HANS ORKESTER:

Svend Asmussen(vln,p,vcl,arr), Aage Voss, Cosper Cornelius(as), Henry Hagemann(ts), Ulrik Neumann(g), Niels Foss(b), Jazz-Trioen (Svend Asmussen, Annegrete Thomasen, Kjeld Nørregård), Jarl Cornelius(vcl).

Copenhagen. Prob. May 3, 1937

B558 Swing High, Swing Low(jt)

Tono(D)X5010,Danica(D)DLP8126

D559 Tag denne lille erindring(jt)

Tono(D)X5011,Danica(D)DLP8077

A560 Lille Kammerat(jc)

—

B561 Was It Rain(sa)

Tono(D)X5010,Danica(D)DLP8126

All titles also on Thora(D)2 (CD), Swan Music(D)CD2502-2 (CD).

Note: A test version of master 559 shows take B on the handwritten label – the music is however identical to the Tono issue.

Otto Banner-Jansen(ts) poss. replaces Hagemann.

Copenhagen. ca. July/August 1937

B581 The Girl On The Police Gazette(jt)

Tono(D)X5020,Danica(D)DLP8126

B582 This Year's Kisses(sa)

—,Scana(D)CD8519(CD)

B583 Jazz potpourri 1. del(jt)

Tono(D)X5028,T1197,Ekko(D)134,Sonora(Sd)544,Storyville(D)
SLP415,108.8618(CD),Scana(D)CD8518(CD),Phontastic(Sd)
PHONTCD9306(CD)

B584 Jazz potpourri 2. del(jt)

Tono(D)X5028,T1197,Ekko(D)134,Sonora(Sd)544,Storyville(D)
SLP415,108.8618(CD),Scana(D)CD8518(CD),Phontastic(Sd)
PHONTCD9306(CD)

All titles also on Thora(D)2 (CD), Swan Music(D)CD2502-2 (CD).

Note: "Jazz potpourri 1. del" incl. "On The Sunny Side Of The Street", "Georgia On My Mind", "Goodnight Sweetheart".

"Jazz potpourri 2. del" incl. "Some Of These Days", "Sweet Sue", "I Can't Give You Anything But Love", "Whispering".

Regarding Tono reissues on other labels (Schou, Helofon, Corona, Echo) see *Additional Notes* section.

SV. ASMUSSEN OG HANS ORKESTER:

Svend Asmussen(vln,vcl,arr), Cosper Cornelius(cl,as), Kaj Møller or Aage Voss(cl,as), Henry Hagemann, Otto Banner-Jansen(ts), Børge Roger Henriksen(p), Ulrik Neumann(g), Niels Foss(b), Jazz-Trioen (Svend Asmussen, Annegrete Thomasen, Kjeld Nørregård)(vcl).

Copenhagen. September 1937
C618 Din og min(sa) Tono(D)X5045,Thora(D)2(CD),Swan Music(D)CD2502-2(CD)
C619 Jeg ejer hele verden(jt) - - -

SVEND ASMUSSEN OG HANS SWING-QUINTET:

Knut Knutssøn(cl), Svend Asmussen(vln,p,g,b), Børge Nordlund(p), Helge Jacobsen(g), Niels Foss(b), Erling Schroeder(vcl).
Copenhagen. Autumn 1938
Hvad er swing Thora(D)3(CD),Swan Music(D)CD2503-2(CD),
Hele verden er min(1) - -
Et lille tilfældigt smil(es) - -

-1. In addition to the regular musicians, Asmussen also plays (p,g,b) during short passages (as a movie gimmick).

Note: The above titles are from the "En lille tilfældighed" film soundtrack – an edited version of "Hvad er swing" also on EmArcy (D)UMD076280(DVD). See KAI EWANS for additional titles from the soundtrack (incl. Asmussen).

SVEND ASMUSSEN OG HANS SWING-QUINTET:

Knut Knutssøn(cl), Svend Asmussen(vln), Børge Nordlund(p), Helge Jacobsen(g), Alfred Rasmussen(b), Peter Sørensen(vcl).
Copenhagen. November 26, 1938
Kpo3367 Søde drømme(ps) Odeon(D)D374,Thora(D)3(CD),Swan Music(D)CD2503-2(CD)
Kpo3368 Skal vi flyve os en lille tur(ps) - - -

SVEND ASMUSSEN QUARTET:

Prob. Knut Knutssøn(ts), Svend Asmussen(vln), prob. Børge Nordlund(p), prob. Alfred Rasmussen(b).
Copenhagen. December 1, 1938
After You've Gone (incompl.) Private recording
Got My Babe (incompl.)

Note: The above titles were recorded by the Danish Radio and transmitted to BBC, which included the music in their "Wintertime Swing Music Series". The private recording was cut on an 8" aluminium disc.

SVEND ASMUSSEN'S BAND:

Knut Knutssøn(cl,ts), Svend Asmussen(vln), Børge Nordlund(p), Helge Jacobsen(g), Alfred Rasmussen(b), Asmussen Trio (Svend Asmussen, Annegrete Asmussen, Knut Knutssøn),Ingvar Blicher-Hansen, Sonja Steincke(vcl).
Copenhagen. December 5, 1938
OCS1087-II Et lille tilfældigt smil(ibh) HMV(D)X6209,Danica(D)DLP8082
OCS1088-II Hvad er swing?(at) - - ,Scana(D)CD8518(CD)
OCS1090-II Bare fordi du vil(ss) HMV(D)X6210

All titles also on Thora(D)3 (CD), Swan Music(D2503-2 (CD)).

SVEND ASMUSSENS SKANDIA TRIO: Svend Asmussen(vln,vbs,b,vcl), Helge Jacobsen(g), Christian Jensen(b,p).

Copenhagen. March/April 1940
Kpo3503 Negro Medley(sa,band-vcl) Odeon(D)D395,(N)ND3848,(Sd)GEOS58,Parlophone(Sw)A220012,
Thora(D)3(CD),Swan Music(D)CD2503-2(CD)
Kpo3504 Loch Lomond Odeon(D)D395,MOEK8,(N)ND3848,Parlophone(Sw)A220012,
Thora(D)3(CD),Swan Music(D)CD2503-2(CD)
Kpo3505 Tea For Two Odeon(D)D396,D868,MOEK8,(Fi)PLE120,Parlophone(Sw)A220014,
Parlophone(E)R3345,CPMD 1,Brunswick(Am)BL58051,Hit
8057,Phontastic(Sd)PHONTCD9306(CD),Thora(D)3(CD),
Swan Music(D)CD2503-2(CD)
Kpo3506 June Night(sa,band-vcl) Odeon(D)D396,D868,MOCK1007,EMI(D)748974-2(CD),J9-10,
Parlophone(Sw)A220014,Parlophone(E)R2345,Hit 8058,
Phontastic(Sd)PHONTCD9306(CD),Thora(D)4(CD),Swan
Music(D)CD2504-2(CD)

Note: "Negro Medley" incl. "Oh Susanna", "My Old Kentucky Home", "Carry Me Back To Old Virginny", "Old Black Joe", "Swanee River".

The D395 label incorrectly lists vocal by Asmussen and piano by Jensen on "Loch Lomond".

The D396 label incorrectly lists piano by Jensen.

Hit 8057/58 as ASMUSSEN TRIO; released as part of a 4x78 rpm album (Hit H114) also containing Hit 8055/56 by Cecil Aagaard.

SVEND ASMUSSENS KVINTET:

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl,tp,vcl), Helge Jacobsen(g), Christian Jensen(b), Erik Frederiksen(dr).
Copenhagen. June 26, 1940
Kpo3514 Jeg har saa mange ønsker(sa) Odeon(D)D399,(G)0-31665,Danica(D)DLP8100
Kpo3515 Den lysegrønne sang(sa,band-vcl,whistling) - -
Kpo3516 Honeysuckle Rose(sa,band-vcl) Odeon(D)D398,GEOK101(EP),GEOK138(EP),MOCK1007,(G)D398,
(N)ND3759,(Fi)PLE129,EMI(D)748974-2(CD),J9-10,
Parlophone(E)R3323,Angel LP60010,Folklyric 9025,
Properbox(Eu)56(CD),Scana(D)CD8518(CD)
Kpo3517 My Blue Heaven(sa,band-vcl) Odeon(D)D404,MOCK1013,(N)ND3814,Parlophone(Sw)A220010,
Folklyric 9025

Kpo3518 Star Dust(sa,band-vcl) Odeon(D)D398,D1098,DK1098,GEOK101(EP),MOEK8,(G)O-28612,
D398,(N)ND3759,(Fi)PLE129,Parlophone(E)R3323
Kpo3519 Put On Your Old Grey Bonnet(sa,sh) Odeon(D)D404,MOCK1013,(N)ND3814,Parlophone(Sw)A220010

All titles also on Thora(D)4 (CD), Swan Music(D)CD2504-2 (CD).
Matrixes Kpo3516-19 also on Phontastic(Sd)PHONTCD9306 (CD).

Note: German Odeon issues of matrices Kpo3514-15 as "Ich hab so viele Wünsche" and "Das Hellgrüne Lied" respectively.
Odeon(D)DK1098 issued as SVEND ASMUSSENS ORKESTER.
Some reissues as SVEND ASMUSSEN OG HANS / MED SIN ARENA KVINTET.

SVEND ASMUSSEN OG HANS KVINTET:

Same. Copenhagen.August 16, 1940
Kpo3539 Hvis blot jeg tør(sa) Odeon(D)D407
Kpo3540 Night And Day(sa) Odeon(D)D408,D1098,DK1098,Phontastic(Sd)PHONTCD9306(CD)
Kpo3541 Some Of These Days(sa) Odeon(D)D408,MOEK 8,Folklyrics 9025,Phontastic(Sd)
PHONTCD9306(CD),Gyldendal(D)Wiedemann-Tape 2(MC)
Kpo3542 Ræk mig din haand(sa) Odeon(D)D407

All titles also on Thora(D)4 (CD), Swan Music(D)CD2504-2 (CD).

Børge Ring(g) replaces Jacobsen. Copenhagen. September 10, 1940
Kpo3559 An Old Curiosity Shop(sa) Odeon(D)D412
Kpo3560 I've Got My Eyes On You(sa) -
Kpo3561 After You've Gone(sa) Odeon(D)D411,MOEK8,MOCK 1013,Parlophone(Sw)A220009,
Phontastic(Sd)PHONTCD9306(CD)
Kpo3562 I Love You(sa) Odeon(D)D411,MOEK 8,(G)O-31751,Parlophone(Sw)A220009,Jube(Eu)
NML1074(CD)

All titles also on Thora(D)4 (CD),Swan Music(D)CD2504-2 (CD).

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl,tp), Børge Ring(g), Christian Jensen(b), Erik Frederiksen(dr).
Copenhagen. October 22, 1940
Kpo3629-1 Jodle-Swing(1)(sa,band-vcl) Odeon(D)D429,Parlophone(Sw)A220011, Thora(D)4(CD),Swan Music(D)
CD2504-2(CD)
Kpo3630-1 Choo-Bang(1)(sa,band-vcl) Odeon(D)D429,MOCK 1013,Parlophone(Sw)A220011, Thora(D)4(CD),
Swan Music(D)CD2504-2(CD)
Kpo3631-1 Avant de mourir(band-vcl) Odeon(D)D430,(Sd)D5052,GEOS58(EP)
Kpo3632-1 Ma Curly Headed Baby (Negervuggevis) Odeon(D)D430,D870,Parlophone(E)CPMD1,Brunswick(Am)BL58051
Kpo3633-1 Whispering(sa) Odeon(D)D431,Parlophone(E)CPMD1,Brunswick(Am)BL58051,
Phontastic(Sd)PHONTCD9306(CD)

-1. Erich Kirschner(b) poss. replaces Jensen.

Note: According to Kirschner he was playing on "Jodle-Swing" and "Choo-Bang"; it has not been verified whether he also played on other titles from this session.

SVEND ASMUSSENS SKANDIA-TRIO:

Svend Asmussen(vln,vbs,vcl), Svend Hauberg(g), Christian Jensen(b).
Same date
Kpo3634-1 Melancholy Baby(sa) Odeon(D)D431,D868,D302,MOCK1013, Parlophone(E)CPMD1,
Brunswick(Am)BL58051,Folklyric 9025,Phontastic(Sd)
PHONTCD9306(CD)

Masters Kpo3631-34 also on Thora(D)5 (CD), Swan Music(D)CD2505-2 (CD).

SVEND ASMUSSENS SEKSTET:

Jonny Campbell(as), Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs), Svend Hauberg(g,tp), Jimmy Campbell(g), Christian Jensen
(b), Erik Frederiksen(dr).
Copenhagen. December 4, 1940
Kpo3672-1 Sweet Sue(sa,band-vcl) Odeon(D)D448,MOEK8,MOCK1013,(G)O-28613,Parlophone(E)
DP152,R3263,CPMD1,Brunswick(Am)BL58051,Electrola(G)
178-31777, Little Beat(D)LBRCD05001(CD),Gyldendal(D)
Wiedemann-Tape 2(MC)
Kpo3673-1 Limehouse Blues(sa) Odeon(D)D448,D302,MOCK1007,(G)O-28622,Harlequin(E)HQ 2024,
EMI(D)748974-2(CD),J9-10, Little Beat(D)LBRCD05001(CD),
Properbox(Eu)56(CD)

Both titles also on Phontastic(Sd)PHONTCD9306 (CD), Thora(D)5 (CD), Swan Music(D)CD2505-2 (CD).

SV. ASMUSSENS KVINTET:

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl,tp), Christian Jensen(b), Erik Frederiksen(dr).
Same date
Kpo3674-1 Japanese Sandman(sa,band-vcl) Odeon(D)D449,869,MOEK8,MOCK1013,(Sd)D5194,Parlophone(Sw)
A220013,Properbox(Eu)56(CD)
Kpo3675-1 Lady Be Good(sa,band-vcl) Odeon(D)D449,MOCK1013,Parlophone(Sw)A220013

Both titles also on Thora(D)5 (CD), Swan Music(D)CD2505-2 (CD), Phontastic(Sd)PHONTCD9306 (CD).

Note: Reissue of Odeon(D)D449 issued as SVEND ASMUSSENS KVARTET; Odeon(D)D869 issued as SVEND ASMUSSENS KVINTET.

SVEND ASMUSSENS KVINTET:

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs,vcl), Svend Hauberg(g,vcl), Christian Jensen(b), Erik 'Spjæt' Kragh(dr), Ingelise Rune(vcl).
Copenhagen. January 1941

Kpo3772-1	Alexander's Ragtime Band(sa,sh)	Odeon(D)D468,(G)O-31751,Scana(D)CD8519(CD),Jube(Eu)NML1074(CD)
Kpo3773-1	Aften(sa,ir,band-vcl)	Odeon(D)D469
Kpo3774-1	Solitude(ir,band-vcl)	Odeon(D)D468,D869,(Sd)D5080
Kpo3775-1	Søndagssangen(ir,band-vcl)	Odeon(D)D469

All titles also on Thora(D)5 (CD), Swan Music(D)CD2505-2 (CD).

Erik Frederiksen(dr) replaces Kragh; add Svend Hauberg(g,cl), omit Rune.

Copenhagen. February 1941

Kpo3792-1	Den lille melodi(sa,band-vcl)	Odeon(D)D471
Kpo3793-1	Naar du ser et stjernes kud(sa,kb,sh)	-

Both titles also on Thora(D)5 (CD), Swan Music(D)CD2505-2 (CD).

Same. Copenhagen. March 24, 1941

Kpo3825-1	Min soldat(ir,band-vcl)	Odeon(D)D484,Scana(D)CD8518(CD)
Kpo3826-1	Tuttelut(sa,sh)	- ,Danica(D)DLP8108
Kpo3827-1	Friml-melodier(sic!)(1)	Odeon(D)D485,D870,D306
Kpo3828-1	The Man I Love	- ,MOCK1013,(Hu)A235785,Scana(D)CD8518(CD)

-1. Incl. "Indian Love Call" and "Rose Marie"; incorrectly listed as "Friml-melodier".

All titles also on Thora(D)5 (CD), Swan Music(D)CD2505-2 (CD).

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs,vcl), Svend Hauberg(g,vcl), Christian Jensen(b,vcl), Erik Frederiksen(dr), Ingelise Rune(vcl).
Copenhagen. April 28, 1941

Kpo3834	Regntunge skyer(ir,band-vcl)	Odeon(D)D487,Thora(D)5(CD),Swan Music(D)CD2505-2(CD),Scana(D)CD8518(CD)
Kpo3835	Med dig i mine arme(ir)	Odeon(D)D488,Thora(D)6(CD),Swan Music(D)CD2506-2(CD)
Kpo3836	Swing it, hr. lærer(ir,band-vcl)	Odeon(D)D487, - -
Kpo3837	Naar du ser et stjernes kud (sa,kb,sh,cj)	Odeon(D)D488, , - -

SVEND ASMUSSENS SEKSTET:

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs,vcl), Svend Hauberg(g,cl,vcl),Ulrik Neumann(g,vcl), Christian Jensen(b), Erik Frederiksen(dr).
Copenhagen. September 12, 1941

Kpo3900-1	Ring Dem Bells(sa,band-vcl)	Odeon(D)D507,MOEK 8,MOCK1007,(Sd)D5080,(G)O-28613,Parlophone(E)CPMD1,Brunswick(Am)BL58051,Hit 8057,EMI(D)748974-2(CD),J9-10,IKEA Brand Music(D)BMCD99106(CD)
Kpo3901-1	Miss Annabel Lee(sa,kb,sh,un)	Odeon(D)D507,MOEK8,MOCK1013,(Sd)D5194,Parlophone(E)DP152,Hit 8058

Both titles also on Thora(D)6 (CD), Swan Music(D)CD2506-2 (CD), Phontastic(Sd)PHONTCD9310 (CD).

Note: Hit 8057 and 8058 issued as ASMUSSEN SEXTET.

SVEND ASMUSSENS QUINTET:

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl,tp), Børge Ring(g), Christian Jensen(b), Erik Frederiksen(dr).
Copenhagen. October 20, 1941

Kpo3910-1	The Hut-sut Song(sa,band-vcl)	Odeon(D)D511,305,MOCK1013,Parlophone(Sw)A220008,Phontastic(Sd)PHONTCD9310(CD)
Kpo3911-1	Intermezzo	Odeon(D)D511,(Sd)D5052,GEOS58,Parlophone(Sw)A220008

Both titles also on Thora(D)6 (CD), Swan Music(D)CD2506-2 (CD), Jube(Eu)NML1074 (CD).

Prob. same. Live. "Stærekassen", Copenhagen. November 2, 1941
Private recording

June Night	
Stardust(sa)	
Frederik(sa)	
The Hut-sut Song(sa,band-vcl)	

Note: The above titles are from "6. Folkekoncert" recorded by the Danish Radio.

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl), Christian Jensen(b), Erik Frederiksen(dr).

Copenhagen. January 21, 1942

Kpo3952-1	Panhandle Pete(sa,band-vcl)	Odeon(D)D770,MOCK1013,Parlophone(Sw)A220024
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Kpo3953-1 I Heard(sa,band-vcl) – ,MOCK1008,EMI(D)J11-12,748975-2(CD),Parlophon
(Sw)A220024
Kpo3956-1 Basin Street Blues(3)(sm,band-vcl) Odeon(D)D775
Kpo3957-1 Bugle Call Rag(3)(sm) –

- 1. Add Børge Ring(g), Erik Parker (claves); Asmussen plays (vln,vbs).
- 2. Add Erik Parker(tp), Børge Ring(g).
- 3. Add "Scat Mason (Mads)" (vocal instrumental imitations); omit Asmussen.

All titles also on Thora(D)6 (CD), Swan Music(D)CD2506-2 (CD).

Note: Masters Kpo3956 and Kpo 3957 issued as SCAT MASON.

Same. Copenhagen. February 5, 1942
Kpo3979-1 Darktown Strutters' Ball(1)(sa,band-vcl) Odeon(D)D777,MOCK1014,(Fi)PLE119, Parlophon (Sw)A220025,
(E)DP137,CPMD1,Brunswick(Am)BL58051,Phontastic(Sd)
PHONTCD9310(CD)
Kpo3980-1 Rockin' Chair(sa,band-vcl) Odeon(D)D777,MOCK1014,(Fi)PLE119,Parlophone(Sw)A220025,
(E)DP137
Kpo3981-1 Kiss The Boys "Goodbye"(sa,band-vcl) Odeon(D)D778,MOCK1014,Parlophone(Sw)A220026
Kpo3982-1 Frederik(sa,band-vcl) Odeon(D)D778,D984,MOCK1014,Parlophone(Sw)A220026

- 1. Asmussen plays (vln,vbs).

All titles also on Thora(D)6 (CD), Swan Music(D)CD2506-2 (CD).

Note: Odeon(D)D984 was not issued.

Prob. same. Live. "Blue Heaven", Copenhagen. February 17, 1942
Panhandle Pete(sa,band-vcl) Private recording

SVEND ASMUSSENS KVINTET:

Add Raquel Rastenni, Ingelise Rune, Freddy Albeck(vcl). Copenhagen. April 23, 1942
Kpo4038-1 Kan man swinge i et kys(sa,rr,ir,fa) Odeon(D)D797,Phontastic(Sd)PHONTCD9310(CD)
Kpo4039-1 Yes My Darling Daughter(sa,rr,ir,fa) –
Kpo4040-1 Sorte øjne Odeon(D)D798
Kpo4041-1 Puszta hilsner –

All titles also on Thora(D)7 (CD), Swan Music(D)CD2507-2 (CD).

Note: The jazz content of masters Kpo4040 and Kpo4041 is limited.

Omit Rastenni, Rune and Albeck. Copenhagen. May 26, 1942
Kpo4084-1 Look Out(1) Odeon(D)D811,MOCK1014,Phontastic(Sd)PHONTCD9310(CD)
Kpo4085-1 Plinke-plonke(2) – – –
Kpo4086-1 Vilja-sangen / Wolga Lied / Stenka Rasin Odeon(D)D812
Kpo4087-1 Mit hjerte springer ud –

- 1. Add Ulrik Neumann(g); Hauberg plays (cl).
- 2. Add Ulrik Neumann(g); Hauberg plays (g).

All titles also on Thora(D)7 (CD), Swan Music(D)CD2507-2 (CD).

Note: The jazz content of master Kpo4086 is limited.

SVEND ASMUSSEN OG HANS KVINTET:

Svend Asmussen(vln,vcl), Kjeld Bonfils(p,vbs,vcl), Svend Hauberg(g,cl,vcl), Ulrik Neumann –1(g,vcl), Christian Jensen(b), Erik Frederiksen(dr). Copenhagen. September 30, 1942
1741E Shepherd Serenade(sa,band-vcl) Tono(D)SP4162,Sonora(Sd)567,Danica(D)DLP8126
1742B Deep In The Heart Of Texas(sa,band-vcl) Tono(D)SP4163,Sonora(Sd)568
1743D The Boogie-Woogie Piggie(1)(sa,kb,sh,un) Tono(D)SP4163, Sonora 568,EP45025,Sonora(Sd)568,Storyville(D)
SLP415,108.8618(CD)
1744D Maria Elena(1)(sa,kb,sh,un) Tono(D)SP4162,Sonora(Sd)567

All titles also on Thora(D)7 (CD), Swan Music(D)CD2507-2 (CD).

Same. Copenhagen. November 12, 1942
1794D Le premier rendez-vous(sa,band-vcl) Tono(D)SP4177,Sonora(Sd)575,Danica(D)DLP8077,Thora(D)7(CD),
Swan Music(D)CD2507-2(CD)
1795E J'attendrai(sa,band-vcl) Tono(D)SP4177,Sonora(Sd)575,Thora(D)7(CD),Swan Music(D)
CD2507-2(CD)
1796 Sweet Lorraine unissued
1797A I Got Rhythm(1)(sa,kb,sh,un) Tono(D)SP4203,Danica(D)DLP8126,Thora(D)7(CD),Swan Music(D)
CD2507-2(CD),

Same.
1796F Sweet Lorraine(1)(sa,kb,sh,un) Copenhagen. December 11, 1942
1797 I Got Rhythm Tono(D)SP4203,Thora(D)7(CD),Swan Music(D)CD2507-2(CD)
unissued

Add Ingelise Rune(vcl). Copenhagen. December 15, 1942
1850 On The Sunny Side Of The Street(ir) Tono(D)unissued

Same. Copenhagen. June 15, 1943
1998D Hanne, vent paa mig(1)(sa,kb,sh,un) Tono(D)SP4255
1999E You Are My Sunshine(1)(sa,kb,sh,un) -

Both titles also on Storyville(D)SLP415, 108.8618 (CD), Ambia(D)2508-2 (CD).

SVEND ASMUSSEN – ULRİK NEUMANN:

Svend Asmussen(vln), Ulrik Neumann(g). Copenhagen. August 25, 1943
2098C Gershwin-potpourri I: Tono(D)SP4283,Sonora(Sd)590
I Got Rhythm
Bess, You Is My Woman Now
2099B Gershwin-potpourri II: Tono(D)SP4283,Sonora(Sd)590
Liza
I Ain't Necessarily So
Lady Be Good
2100 Cherokee unissued
2101 My Reverie -

Masters 2098 and 2099 also on Storyville(D)SLP415, 108.8618(CD), Ambia(D)2508-2 (CD).

SVEND ASMUSSENS ORKESTER:

Svend Asmussen, Egon Esbensen(vln), Poul Hindberg(cl), Kjeld Nørregård(p,vcl), Ulrik Neumann(g,vcl), Christian Jensen(b), Erik Frederiksen(dr), Helge Guldbøg, Svend Hauberg, Ingelise Rune(vcl). Copenhagen, August 27, 1943
2102B Jeg ved et spil om en vej(hg,kn,un,sh,ir) Tono(D)SP4284,Sonora(Sd)589,Ambia(D)CD2508-2(CD)
2103D My Heart Is Yours(hg,kn,un,sh,ir) - - - ,Danica(D)
DLP8077

SVEND ASMUSSENS KVARTET:

Svend Asmussen (vln,vbs,vcl), Svend Hauberg(g,vcl), Johan Poulsen(b), Erik Frederiksen (dr). Copenhagen. December 13, 1943
2227D Exactly Like You(sa) Tono(D)SP4322,Sonora(Sd)627,(N)627,Phont.(Sd)PHONTCD7671(CD)
2228E Baby Won't You Please Come Home(sa,sh) - - -

Both titles also on Tono(D)EP45025,LPB31051,LPM 30007,Storyville(D)SLP415,108.8618(CD), Phontastic(Sd)PHONTCD9310 (CD), Ambia(D)CD2508-2 (CD).

Same. Copenhagen. January 11, 1944
2243C My Old Man(sa,sh) Tono(D)SP4329,Storyville(D)SLP415,108.8618(CD),Ambia(D)CD2508-2(CD)
2243 It Don't Mean A Thing unissued

Same. Copenhagen. January 18, 1944
2243D It Don't Mean A Thing(sa,band-vcl) Tono(D)SP4329,EP45025,Storyville(D)SLP415,108.8618(CD),Ambia(D)CD2508-2(CD),Folk Lyric 9025,Scana(D)CD8519(CD)

SVEND ASMUSSEN – ULRİK NEUMANN:

Svend Asmussen(vln), Ulrik Neumann(g). Copenhagen. January 20, 1944
2253E Dinah Tono(D)SP4330,Ambia(D)CD2508-2(CD)
2254E St. Louis Blues - -

Note: SP4330 was not issued.

Same. Copenhagen. March 13, 1944
2100E Cherokee Tono(D)SP4352,Sonora(Sd)631,Storyville(D)108.8618(CD)
2101C My Reverie - - ,Scana(D)CD8518(CD)

Both titles also on Ambia(D)CD2508-2 (CD).

Note: Masternumbers from session August 25, 1943 were reused.

"My Reverie" as "My Revery" on Tono and Sonora issues.

SVEND ASMUSSENS ORKESTER:

Svend Asmussen(vln,vcl), Poul Hindberg(cl), Bertrand Bech(p,vbs,vcl), Jørgen Ingmann(g), Ulrik Neumann(g,vcl), Christian Jensen(b), Erik Frederiksen(dr), Søren Christensen(vcl). Copenhagen. June 9, 1944
2386D That's My Weakness Now(sa,bb,un,sc) Tono(D)SP4367,Sonora(Sd)630,Magic(Du)4041
2387D How'm I Doin', Hey, Hey(sa,bb,un,sc) Tono(D)SP4367,LPM30007,Sonora(Sd)630,Magic(Du)4041,SAXO.com(D)SAXO(CD)

-1. Correct title is "How'm I Doin', Hey, Hey"

Both titles also on Storyville(D)SLP415, 108.8618 (CD), Ambia(D)CD2508-2 (CD).

Note: Magic(Du)4041 issued as SVEND ASMUSSEN AND HIS ORCHESTRA.

SVEND ASMUSSEN – GERDA OG ULRIK NEUMANN:

Svend Asmussen(vln,vcl), Kjeld Nørregård, prob. Inger Christrup(p), Ulrik Neumann(g,vcl), Gerda Neumann(vcl).
Copenhagen. Prob. November 1944

2408B	En yndig lille fjer, I del(sa,un,gn)	Ambia(D)CD2509-2(CD)
2408C	En yndig lille fjer, I del(sa,un,gn)	Tono(D)Z18016,R3004,Ambia(D)CD2509-2(CD)
2409B	En yndig lille fjer, II del(sa,un,gn)	– – –
2409C	En yndig lille fjer, II del(sa,un,gn)	Ambia(D)CD2509-2(CD)

ARNE ASTRUP

(p-solo). Esbjerg, Denmark. c. 1940/41
The First Time I Saw You Private recording
Blue Train/Don't Worry 'Bout Me –

Arne Christensen (Astrup)(ts), Søren Christensen(vln,vcl), Bjarne Jacobsen(p), Kurt Becker(g).
Copenhagen. August 1941
My Melancholy Baby(sc) Private recording
Undecided

BØRGE (BOYD) BACHMANN:

See also EDOARDO DE RISI.

ORKEST BOYD BACHMANN:

Karel Roberti(tp), Peter van der Anker(tp,vcl), Francis Bay, Joop Bungenaar(tb), Henk van Stiphout, Henk Gorls, Ernö Reti, Willy Langestraat, Jan Schalkwijk(cl,as,ts,fl,vln,cello), Mathieu Niël(p), Teddy Pauwelsen(b), Willy Siehl(dr), Boyd Bachmann (vcl,cond).
Hilversum, The Netherlands. c. January 1942

Da1724	Lieve kleine vrouw 'k Hou Van Jou(see note)	Odeon(Du)A163708
Da1725	Op een Zondag in Mei(pvda)	Odeon(Du)A164618
Da1726	Llap dan in je handen(bb)	Odeon(Du)A164607,A163681
Da1727	Onder de groene palmen(pvda)	Odeon(Du)A164618, –

Note: The A163708 label incorrectly lists "vocal Peter" (i.e. Peter van der Anker); it is however an instrumental.

BALI BAND

Erik Jensen(as), Georg Larsen(p), Erik Larsen(b), Arne Petersen(dr,vcl), Lillian Rune(vcl), Walther Bødker(arr).
Copenhagen. August 29, 1941

1371C	Tiger Rag(ap)	Tono(D)M11052,M11059
1372A	Potpourri (Fox Follies 1929)(lr):	Tono(D)M11051, –
	Walking With Susie	
	Big City Blues	
	That's You, Baby	
	Breakway	

Note: "Potpourri (Fox Follies 1929)" issued as LILLIAN RUNE MED BALI BAND.

ERHARD BAUSCHKE (German)

ERHARD BAUSCHKE TANS-ORCHESTER:

Prob. incl. Günther Herzog, Hans Wiczorek, Max Müssigbrodt(tp), Rudolf Ahlers, Ernst Wrobel(tb), Erhard Bauschke(cl,as,vln,arr,cond), Otto Sill, Paul Höpfner(cl,as), Günther Grundwald (ts), Kurt Wege(ts,bars,arr), Günther Gabriel(p), Fred Dömpke (g,acc), Hans Belle(g), Dick Buisman(b), Otto Buchal or Herbert Zöllner(dr), strings, Fin Olsen(vcl).
Berlin. April 17, 1939

8509½	Good Evenin', Good Lookin'(fo)	Grammophon(G)47355,Pumpkin Pie(G)01702 (CD),Universal 542 057-2(CD)
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Similar.		Berlin. c. June 1939
8670½	Fuzzy-Wuzzy(fo)	Grammophon(G)47367, Choice of Music(G)CHEO7501903.2(CD), Pumpkin Pie(G)01702 (CD),Universal 542 057-2(CD)

Note: Issued as FIN OLSEN WITH THE MASTER MELODISTS.

BERTRAND BECH

Bertrand Bech(p-solo).
St. Louis Blues

Live. „Apolloteatret“, Copenhagen. April 1, 1938
Private recording

BERTRAND BECH SEKSTET:

Egon Esbensen(ts, cl), Svend Aage Nielsen(vln), Bertrand Bech(p), Jørgen Ingmann(g), Børge Ring(b), Svend Smidt Schrøder(dr).
Copenhagen. September 12, 1944

I Found A New Baby

Private recording

OLE BENDTZEN

Ole Bendtzen(p-solo).

Copenhagen. March 27, 1937

CC834-2 Slow And Quick No. I, Part I:
I'm Puttin' All My Eggs In One Basket
The Way You Look Tonight
Pennies From Heaven

Columbia(D)DD402

CC835-1 Slow And Quick No. I, Part II:
Body And Soul
Stormy Weather
Goodnight Sweetheart

–

All titles – except ”Goodnight Sweetheart” – also on Aalborg Universitetsforlag(D)ISBN978-87-7307-994-2 (CD).

Note: Ole Bendtzen was known as a jazzpianist; however, the above – which is his only recording – is mainly in the “cocktail-piano” genre.

HENRIK BLICHMANN

HENRIK BLICHMANN'S BAND:

Incl. Henrik Blichmann(p), Cecil Aagaard(vcl).

Copenhagen. 1939 (see note)

I Can't Give You Anything But Love(caa)
Hvad er swing(caa)
Carry Me Back To Old Virginny(caa)

Private recording

Note: The above titles are from a Danish Radio transmission on March 20, 1939. ”I Can't Give You Anything But Love” and ”Hvad er swing” are not listed in the Danish Radio report of the above transmission.

Prob. same as December 1940 session.

Copenhagen. 1939 (see note)

Joseph-Joseph
Jeg maa ha' ringet til Lis(aaw)
Alexander's Ragtime Band

Private recording

Note: The above titles are from a Danish Radio transmission on May 1, 1939.

HENRIK BLICHMANN'S SWINGBAND:

Aage Elwarth(ts), Poul Olsen(vln), Henrik Blichmann(p), Jørn Grauengaard(g), Carlo Jensen(b), Aase Werrild(vcl).

Copenhagen. c. December 1940

1182A Et kys og en sød melodi(aw)

Tono(D)T21216,Ekko(D)331

1183A Stadigvæk(aw)

– –

1184A Jazz-potpourri 1. del(1)

Tono(D)M11004

1185C Jazz-potpourri 2. del(2)

–

– 1. ”Japanese Sandman”, ”Dr. Heckle And Mr. Jibe”, ”Margie”.

– 2. ”Here Lies Love”, ”Love In Bloom”.

Note: An excerpt of ”Jazz-potpourri” also on Erik Moseholm Forlag(D)Dansemusik (CD).

Carlo Jensen always announced and listed as such though his birth name was Karlo Jensen.

Cosper Cornelius(cl), Niels Foss(b) replace Elwarth and Jensen. Copenhagen. March 1, 1941

1261A Søndagssangen(aw)

Tono(D)M11017

1262B Swing ling lej(aw)

–

KJELD BONFILS

See also LEO MATHISEN.

Kjeld Bonfils(p), Svend Hauberg(g), Christian Jensen(b), Erik Frederiksen(dr).
Copenhagen. October 23, 1941
Kpo3912-1 Eeny, Meeny, Miney, Moe Odeon(D)D516, Metronome(D)BP7715
Kpo3913-1 Blue Midnight(p-solo) –

Both titles also on Music Mecca(D)CD2084-2 (CD).

Same. Copenhagen. January 9, 1942
Kpo3948-1 Irritation Blues Odeon(D)D519
Kpo3949-1 Silly Sally From Tin-Pan Alley – ,MOCK1008,EMI(D)J11-12,748975-2(CD)

Both titles also on Metronome(D)BP7715, Music Mecca(D)CD2084-2 (CD).

Kjeld Bonfils(p), Erik Frederiksen(dr). Copenhagen. April 29, 1942
Kpo4054-1 Smiles Odeon(D)D803
Kpo4055-1 Worried Over You –

Both titles also on Music Mecca(D)CD2084-2 (CD).

(p-solo). Copenhagen. June 24, 1943
Kpo4303-1 Marocco Odeon(D)D900, Gyldendal(D)Wiedemann–Tape 3(MC)
Kpo4304-1 Elephant Jump –

Both titles also on Music Mecca(D)CD2084-2 (CD).

KJELD BONFILS TRIO:
Poul Hindberg (cl), Kjeld Bonfils (p), Erik Frederiksen (dr). Copenhagen. December 31, 1943
Kpo4406-1 Sara O'Hara Odeon(D)D953,MOCK1009,EMI(D)J11-12,748976-2(CD)
Kpo4407-1 China Boy –

Both titles also on Metronome(D)BP7715, Music Mecca(D)CD2084-2 (CD).

(p-solo). Copenhagen. January 11, 1944
Kpo4412-1 How Boogie How Odeon(D)945, Metronome(D)BP7715
Kpo4413-1 Rose Room –

Both titles also on Music Mecca(D)CD2084-2 (CD).

KJELD BONFILS TRIO:
Poul Hindberg (cl), Kjeld Bonfils (p), Erik Frederiksen (dr). Copenhagen. October 31, 1944
Kpo4470 Black Day Blues Odeon(D)D987
Kpo4471-2 Monkey Serenade – Thirds(p-solo) Odeon(D)D983, Music Mecca(D)CD2084-2(CD)
Kpo4472-2 Yokohama – Blue Midnight(p-solo) –

Same. Copenhagen November 22, 1944
Kpo4477 Bye Bye Blues Odeon(D)D987, Music Mecca(D)CD2084-2 (CD)
Kpo4478 Coquette Odeon(D)D999

Same. Copenhagen. December 15, 1944
Kpo4488 Contrasts Odeon(D)D999, Gyldendal(D)Wiedemann–Tape 3(MC)
Kpo4489-2 Chinatown(1) Odeon(D)D1000
Kpo4490-2 Daybreak(1) –
Kpo4491 Marocco(p-solo) Odeon(D)D1001
Kpo4492 Memphis Boogie Woogie –
A Study In Green(p-solo) –

–1. Kjeld Bonfils(vbs), Børge Ring(g), Hemming Hartmann-Petersen(b), Erik Frederiksen(dr).

Masters Kpo4488-90 also on Music Mecca(D)CD2084-2 (CD).

Note: Odeon(D)D987, D999 and D1001 were planned to be issued. They were however not issued since the masters – which were going to be used for the records – were lost when the train was sabotaged on its way to Berlin.

ERNST BORGSTRÖM

ERNST BORGSTRÖM / BORGSTRÖM & GELLIN:

Ernst Borgström, Herman Gellin(acc). Berlin(?), July 16-19, 1919
Honolulu Beka(G)49876, S399
49879 The Juggler Beka(G)49879, S399
Smil, Oh Smil (Smiles) Beka(G)49884, S402
49885 Kitty Step Beka(G)S402

49889	Harmony Ragtime	Beka(G)unissued(?)
49902	Grizzly Bear Rag	Beka(G)49902, S417
49916	Black And White Rag	Beka(G)49916, S415

Note: Some sources state year of recording to be c. 1917 – however "Smiles" was not copyrighted until 1918.

GELLIN & BORGSTRØM:

Herman Gellin, Ernst Borgstrøm(acc).	Copenhagen. c. 1921
786at Checker's Ragtime	Polyphon(D)S49017, NS99012

Note: The N.S.-series is Polyphon's blue coloured low-price label, usually pasted over the green label, whenever Polyphon attempted to reduce stocks (ref. Polyphon's main catalogue 1929) at a higher efficiency.

ERNST BORGSTRØM:

Ernst Borgstrøm(acc-solo).	Copenhagen. c. 1922
961at Grizzly Bear Ragtime	Polyphon(D)S49025, XS49025, NS99086

Note: Incorrectly listed as "Grizzly *Baer* Ragtim".

ERNST BORGSTRÖM & HERMANN GELLIN:

Herman Gellin, Ernst Borgstrøm(acc).	Berlin. May 10, 1922
Chattebox-Ragtime	Artiphon(G)1399

Note: The correct title is "Chatterbox Rag".

GELLIN & BORGSTRØMS HARMONIKA SYNCOPER (SYNKOPER):

Herman Gellin, Ernst Borgstrøm(acc).	Copenhagen. c. January/February 1938
OCS805-II Tiger Rag	HMV(D)AL1341
OCS806-II Dizzy Accordeon	–

WALTHER BØDKER

See also THE KEYBOARD CAPERS.

WALTHER BØDKER OG HANS ORKESTER:

Unknown sax, Poul Olsen(vln), unknown acc, Walther Bødker(p), unknown g, b, dr.	Copenhagen. Prob. February 1942
OCS2046-1 Cuckoo In The Clock	HMV(D)X6854

WALTHER BØDKER OG HANS ORKESTER:

Unknown tp, cl, sax, Poul Olsen(vln), unknown acc, Walther Bødker(p), unknown g, b, dr.	Copenhagen. December 1942
OCS2209-1 Der var kun to i paradis	HMV(D)X6902
OCS2210-1 I de skønne drømmes land	–

WALTHER BØDKER'S ORKESTER:

Svend Helbert(tp), ukendt(vln), Walther Bødker(p, arr), unknown g, b, dr.	Copenhagen. September 1944
2428B Take The "A" Train	Tono(D)SP4379
2439C You Made Me Love You	–

UFFE BAADH

UFFE BAADHS ORKESTER:

Rolf Ericson(tp), Georg Vernon (tb), Carl-Henrik Norin(ts,cl), Charles Norman(p), Thore Jederby(b), Uffe Baadh(dr).	Stockholm. October 2, 1944
STO7171-1 Greetings To Sweden	Odeon(D)D5154, Odeon(Sd)E054-34978
STO7172-1 Rose Room	–

OLOF CARLSSON

Olof Carlsson(tp), Vilfred Kjær(p), Albert Rasmussen(dr).	Copenhagen. September 1932
CK228-2 Plenty Off Center	Edison Bell(D)R-NS1062

Note: Carlsson is listed as *Oluf* Carlsson on the label.
See OTTO LINGTON for additional recordings from the September 1932 session(s).

BENNY CARTER

See KAI EWANS.

AXEL (WALDEMAR) CHRISTENSEN

- (p-solo).
100005 Cauldron Rag Prob. Chicago, July 1912
QRS (piano roll)
- (p-solo).
1303-1 Cauldron Rag-Star /
 Garter Waltz (Rag – In My Racing Car) NYC. c. January/February 1923
Paramount 20218, Triangle 11239, Claxtonola 40218, Broadway 11239,
Puritan 11239, 20218(?), Famous 3212, National 12218
- (p-solo).
8501-A Teasing The Klassics (sic!) Chicago. October/November 1923
Okeh 4973, Parlophone(E)E5179

Note: Sometimes listed as "Teasing The Classics" – however "Teasing The Klassics" is the correct title.

- (p-solo).
41878 Teasing The Klassics Chicago(?). c. April 1924
Mindin' My Bus'ness QRS M-615270 (piano roll)
Blue Bird Blues U.S.Music (piano roll)
U.S.Music (piano roll)

NOTE: QRS incorrectly labelled Alex Christensen.

- (p-solo).
 Lonely Little Wallflower Chicago(?). c. May 1924
 Teasing The Klassics U.S.Music (piano roll)
U.S.Music 11398 (piano roll)
- (p-solo).
846-2 Teasing The Klassics Prob. Chicago. c. April-July 1925
Paramount 20173, Famous 3167, Broadway 11199, Harmograph 2505,
Puritan 11173, 11199, Triangle 11173, 11199, Belvedere 11199

Note: Also issued on Christensen Record which is an unnumbered private issue (an instruction record).

- (p-solo).
20242-2 Walking Blues Chicago. December 1927
20242-3 Walking Blues Paramount 20603, Broadway 1161
20243-2 Syncophonic unissued
Paramount 20603, Broadway 1161

Note: Testpressing of master 20242-3 exists.

BERNHARD CHRISTENSEN

See also KORDT SISTERS.

HELGE RUNGWALD – BERNHARD CHRISTENSENS SPECIALENSEMBLE:

Georg Moffat, unknown(tp), prob. Peter Rasmussen(tb), unknown(as), 2 unknown(ts), prob. Ulrik Neumann(g), prob. Niels Foss(b), unknown(dr), Helge Rungwald(vcl), Bernhard Christensen(arr,cond).

- OCS198-II Melodien, der blev væk(hr) Copenhagen. August 23, 1935
HMV(D)X4512, Danica(D)DLP8082, Egmont Music Club(D)
EMC3544410(CD)

Note: See SVEND ASMUSSEN for another title recorded at the same session.

DE TRE – SWING ENSEMBLE – BERNHARD CHRISTENSEN:

Tage Rasmussen(tp), Kai Ewans(cl, as), Anker Skjoldborg(ts), prob. Ulrik Neumann(g), prob. Niels Foss(b), De tre (Grete Kordt, Inga Kordt, Ellen Nielsen)(vcl), Bernhard Christensen (voice, arr, cond). Copenhagen. November 6, 1935

- OCS253-II Den grimme Ellington(dt) HMV(D)X4547, Danica(D)DLP8054, Gyldendal(D)
Wiedemann–Tape 1(MC)

Note: Additional Bernhard Christensen compositions in this discography:

"De 24 Timer" – see 3 RHYTHM GIRLS, AKSEL SCHIØTZ, KJELD NØRREGÅRD, ASTA KORDT.

"Trompetkvadet" – see INGA KORDT, RICHARD JOHANSEN.

"Skolen paa Ho'det" – see KØBENHAVNS DRENGEKOR.

"Melodien, der blev væk" – see SVEND ASMUSSEN, ELI DONDE.

CIMBALL SWINGERS

Harald Jensen(hsc), Thure Willy Sørensen(b).
1215HDK Dr. Heckyl And Mr. Jibe(sic!)
1216HDK Nagasaki

Copenhagen. November 2, 1939
Polyphon(D)XS50797
–

HENRIK CLAUSEN

HENRIK CLAUSENS DANSE ORKESTER:

Unknown pers., Marguerite Viby(vcl).

Copenhagen. June 8, 1931

3763BR Det er sjov og være til

(On The Sunny Side Of The Street)(mv)

Polyphon(D)XS41815,Danica(D)DLP8122,Philips(D)6403.538,Dacapo
(D)DCCD9808(CD)

(JAZZKVARTETTEN) COPENHAGEN HARMONY

Harry Lundsdaal, Harry Nielsen, Kjeld Larsen, Aage Holm Nielsen(vcl) acc. by Gunnar Bengtson(p).

Copenhagen. April 1938

152142 Some Of These Days

Corona(D)K1135,Tono(D)T1135,Helofon(D)I1135

152143 Little sorte Joe

Note: Regarding Tono reissues on other labels (Schou, Helofon, Corona, Echo) see *Additional Notes* section.

VICTOR CORNELIUS (CORNELIUSSEN)

Note: The dates listed for the Polyphon recordings are in fact the date(s) of the registration of recordings from several sessions; the actual date of the recording may therefore be earlier than the one listed.

VICTOR CORNELIUS – JACOB SCHMIDT (D’HERRER CORNELIUS OG SCHMIDT, ”ADLON”):

Victor Cornelius, Jacob Schmidt(p-duet).

Copenhagen. September 15, 1924

1844ax Rhapsodie Rag (Rhapsody Rag)

Polyphon(D)S49059,NS49059,Grammophon(G)20226,Polydor(G)20226

1845ax Temptation Rag

– – – –
Harlequin(E)HQ2024

Note: The NS-series is Polyphon’s blue coloured low-price label, usually pasted over the green label, whenever Polyphon attempted to reduce stocks; the NS issues are listed acc. to Polyphon’s main catalogue (1929).

VICTOR CORNELIUS – POUL ANDERSEN (”ADLON”):

Victor Cornelius(p,vcl), Poul Andersen(p).

Copenhagen. January 12, 1925

2175½ax Silence And Fun

Polyphon(D)XS49069,NS49069

2176ax That’s The Tune

unissued

2177ax That’s The Tune(vc)

Polyphon(D)XS49069,NS49069

2189ax Adlon (Onestep March)

Polyphon(D)XS47000

2190ax Vil du sænke Dit Øje(vc)

VICTOR CORNELIUS – KAI NIELSEN (EWANS):

Victor Cornelius(p,vcl), Kai Nielsen (Ewans)(as).

Copenhagen. c. March 1925

2271at Don’t Bring Lulu(vc)

Polyphon(D)XS47010,NS47010

2272at I Miss My Swiss(vc)

Polyphon(D)XS47008,NS47008,Danica(D)DLP8126, Gyldendal(D)
Wiedemann–Tape 1(MC)

VICTOR CORNELIUS – POUL ANDERSEN (”ADLON”):

Victor Cornelius(p,vcl), Poul Andersen(p).

Copenhagen. c. March 1925

2278ax Oh Eva

Polyphon(D)XS49067,NS49067,Grammophon(G) 19344

810ax Red Hot Mama

Polyphon(D)ZS69001,Grammophon(G)19339

811ax The Little Wooden Whistle

– –

814ax Ah! Madame... (Hum-Pa, Hum-Pa, Hum-Pa)

Polyphon(D)ZS69003,Grammophon(G)19340

815ax Don’t Mind The Rain (Lass nur regnen)

– –

817ax Wenn du meine Tante siehst

Polyphon(D)ZS69005,Grammophon(G)19341

818ax Bee’s Knees

Polyphon(D)ZS69009,Grammophon(G)19343

819ax Oh Baby

Polyphon(D)ZS69007,Grammophon(G)19342

820ax Teach Me

Polyphon(D)ZS69009,Grammophon(G)19343

821ax June Night(vc)

Polyphon(D)ZS69007,Grammophon(G)19342

Note: The Polyphon ZS-series and the Grammophon issues are 12” 78 rpm records.

The Grammophon issues anonymously ascribed as “Klavier-Duett”.

Victor Cornelius(p,vcl).

Copenhagen. c. March 1925

4710ar Then I’ll Be Happy(vc)

Polyphon(D)XS47014

4714ar Oh She Was Wonderful(vc)

Polyphon(D)XS47022

4716ar No Fooling(vc)

Polyphon(D)XS47014

4756ar I'm Tired Of Everything But You (vc) Polyphon(D)XS47022

Note: Masters 4711-12 are Valdemar Eiberg items.

Victor Cornelius(p,vcl).	Copenhagen. February 28, 1927
4776ar Give Me A Little Kiss(vc)	Polyphon(D)XS47029
4777ar My Old Kentucky Home(vc)	Polyphon(D)XS47027
4778ar Billy Boy(vc)	Polyphon(D)XS47027
4779ar The More We Are Together(1)(vc)	Polyphon(D)XS47029, Little Beat(D)LBRC06001(CD)

-1. Add Leo Mathisen(p,goofus).

CORONA DANSEORKESTER

See ANKER SKJOLDBORG.

SVEND COSTER

COSTER KVARTETTEN:

Alex Hartmann(cl,ts,bars,bassoon), Svend Coster(p,vbs,vcl), Kurt Jensen(g), Arly Jensen(b).	Copenhagen. October 19, 1942
CC1190-1 P.O. 13	Columbia(D)DD484, Danica(D)DLP8126
CC1191-1 Impromptu moderne(1)	-

-1. Omit Hartmann.

Same.	Copenhagen. May 3, 1943
CC1213-1 Yupa Ya(sc,band-vcl)	Columbia(D)DD488
CC1214-1 The County Jail(sc,band-vcl)	-
CC1215-1 Andy Kirk	Columbia(D)DD489
CC1216-1 Studio I	-

Same.	Copenhagen. August 24, 1943
CC1227-1 A Minor Tune	Columbia(D)DD496
CC1228-1 Swinging at Elsinore	-
CC1229-1 Idaho(sc)	Columbia(D)DD497
CC1230-1 Soft Shoe Shuffle(sc)	-

Valdemar Nielsen(cl,ts), Svend Coster(p,vbs,vcl), Kurt Jensen(g), Edvin Christiansen(b).	Copenhagen. November 30, 1943
CC1235-1 Tuesday Morning At Ten	Columbia(D)DD498
CC1236-1 Two Ideas	-
CC1237-1 Shoo Fly(sc)	Columbia(D)DD499
CC1238-1 Long About Midnight(sc,band-vcl)	-

Alex Hartmann(cl,ts,bars,bassoon), Svend Coster(p,vbs,vcl), Kurt Jensen(g), Arly Jensen(b).	Copenhagen. December 12, 1944
CC1243-1 Undecided	Columbia(D)DD503(unissued)
CC1244-1 Rose Room	-
CC1245-1 Will A Bassoon Do	Columbia(D)DD504(unissued)
CC1246-1 Simpleton	-

JENS DENNOW (THOMASEN)

See GERDA NEUMANN, GERDA OG ULRIK NEUMANN.

EDOARDO DE RISI (ITALIAN)

ORCHESTRA JAZZ COLUMBIA Dir. M^o DE RISI:

Carlo Bracale, Goffredo Titti(tp), Luigi Antonolo(tb), David Bee(as,cl,C-mel-sax,ts,bars,bassax), Pierro Rizza(as,cl,ss), Adolfo Ansuini (ts,cl,bassax), Edoardo De Risi(vln,cond), Gesare Galli(vln), Alberto Semprin, unknown(p, celeste), Michele "Mike" Ortuso(g,bj,vcl), Umberto Munari(b, Sousa), Børge "Boyd" Bachmann(dm), Alberto Semprini (as Bert Sem), Pien Rizza, Amedeo Escobar, David Bee, Peter Packay(arr).	Milan, Italy. January 1931
WB3921 Il re dei Bar (Wonder Bar)	Columbia(I)CQ500,Riviera(I)RJR005(CD)
WBU68 Il re dei Bar (Wonder Bar)	Columbia(I)CQU1

WB3922	Liseta va alla moda (Elizabeth)	Columbia(I)CQ500, Riviera(I)RJR005(CD)
WB69	Liseta va alla moda (Elizabeth)	Columbia(I)CQU2
WB3923	My Biy	Columbia(I)CQ512,Riviera(I)RJR005(CD)
WB3924	I Love You	–
Same.		Milan, Italy. January 1931
WB3943	Come rosa sboccia amore	Columbia(I)CQ503.Riviera(I)RJR005(CD)
WB3944	Una danza con me	Columbia(I)CQ502
WB3946	Con un poco d'oro	Columbia(I)CQ503
WBU71	Con un poco d'oro	Columbia(I)CQU2
WB3947-1	Suona per me	Columbia(I)CQ524,Riviera(I)RJR005(CD)
WB3950-1	Fifi	Columbia(I)CQ525
WBU72	Fifi	Columbia(I)CU4
Same.		Milan, Italy. Ultimo January 1931
WB3958	On A Sunday Afternoon	Columbia(I)CQ529,Riviera(I)RJR005(CD)
WBU74	Un pomeriggio di Domenica (On A Sunday Afternoon)	Columbia(I)CQU4
WB3959	Navigando con te	Columbia(I)CQ530,Riviera(I)RJR005(CD)
WB3960	Sei la mia Greta Garbo	–
WB3961	Shoo The Hoodoo Away (Dal Film "Swing High")	Columbia(I)CQ531, Riviera(I)RJR005(CD)
WB3962	Without You Dear	–
WB3963	Okay Baby	Columbia(I)CQ537, – ,Harlequin(E)HQ2078
Same.		Milan, Italy, February 4, 1931
WB3968-1	Djelylah	Columbia(I)CQ536
WB3970-1	Catherine	Columbia(I)CQ537
WB3971-1	H. P.	Columbia(I)CQ538
WB3972-1	Voglio darti un pupo	–
WB3973	Crazy Banjo	Columbia(I)CQ539, Riviera(I)RJR005(CD)
Same.		Milan, Italy, February 11, 1931
WB3982-1	On The Sunny Side Of The Street	Columbia(I)CQ539, Riviera(I)RJR005(CD)
WB3984-1	Girls Parade	Columbia(I)CQ542
WB3985-1	Maricco	Columbia(I)CQ540
WB3986-1	La vita e' bella (Living In The Sunlight, Loving In The Moonlight)	Columbia(I)CQ542
Same.		Milan, Italy. May 12, 1931
WB4121-1	Piano, Piano	Columbia(I)CQ654
WB4123-1	Baby	Columbia(I)CQ655
WBU123	Baby	Columbia(I)CQU26,Riviera(I)RJR005(CD)
WB4124-1	Happy Boy	Columbia(I)CQ656
WB4125-1	Lodovico	Columbia(I)CQ655,Riviera(I)RJR005(CD)
WBU124	Lodovico	Columbia(I)CQU26, –
Same.		Milan, Italy. May 24, 1931
WB4151-1	Dolly	Columbia(I)CQ662
WB4152-2	Ma!	–
WB4153-1	Rio de Oro	Columbia(I)CQ658
Same.		Milan, Italy. June 8, 1931
WB4180-1	Mezzogiorno	Columbia(I)CQ679
WB4181-1	Su, Su, Su	Columbia(I)CQ680
WBU147	Su, Su, Su	Columbia(I)CQU38
	Constantino	Columbia(I)CQ680

Note: Columbia(I) CQU series are 8" records.

ELI DONDE

DONDE'S BAND:

Eli Donde(vln), Henrik Rønnenkamp Jacobsen(cl,as,bars), Eric Christiansen(p), Erik Olsson(g), Victor Cornelius(vcl).

Copenhagen. February/March 1933

WC462-1 I den gamle have i Pileallé(vc) Columbia)(D)DD222,Gyldendal(D)Wiedemann–Tape 1(MC),Statsbiblioteket(D)SBCD02(CD),Erik Moseholm Forlag(D) Dansemusik(CD),

KAREN LYKKEHUS – ELI DONDES BAND:

Same; Karen Lykkehus(vcl) replaces Cornelius.
 OCS252-II Hva' er meningen mon me'n mand(kl)

Copenhagen. November 6, 1935
 HMV(D)X4547,Danica(D)DLP8100

ELI DONDE OG HANS ORKESTER:

Carlo Rønneknamp Jacobsen, unknown(tp), Eli Donde(vln), Henrik Rønneknamp Jacobsen(cl,as,bars), Ragnar Ballieu Petersen(ts), Erik Christiansen(p), Erik Olsson(g), unknown(b), unknown(dr), Børge Christiansen(vcl).

Copenhagen. November 18, 1936
 497HDK 1 og 1 er 2(bc) Polyphon(D)XS50591

ELI DONDES DANSEORKESTER:

Eli Donde(vln), poss. Eric Christiansen(p), unknown(b), unknown(dr), Peter Sørensen(vcl).

Copenhagen. Winter 1939/40
 Kpo3481 Melodi og rytme nr. 1: Odeon(D)D392
 Lille kammarat
 Sonny Boy(ps)
 Carry Me Back To Old Virginny

EGON DUE**EGON DUES RYTME-ENSEMBLE:**

Unknown cl,ts, Egon Due(p), unknown g,b,dr.

Copenhagen. Late 1943

Kpo4349-1 Hej paa dig/Swing Swing/Everybody
 Loves My Music

Odeon(D)D914

Kpo4350-1 Jitter Swing

Odeon(D)D915

Note: D914 and D915 issued as "Moderne danserytmer Nr. 4" and "Moderne danserytmer Nr. 6".

Jonny Campbell(as), Egon Due(p), Jørn Grauengaard(g), Hemming Hartmann-Petersen(b), Kaj Timmermann(dr).

Copenhagen. Prob. July 11/12, 1944
 Kpo4423-1 Baby Swing Odeon(D)D957, Little Beat(D)LBRC05001(CD)

Note: D957 was issued as "Moderne danserytmer Nr. 8"; an additional title from this session is not included.

KJELD EHLERS

Kjeld Ehlers(hca), prob. Svend Hauberg(g), prob. Christian Jensen(b).

When Day Is Done Live. "Blue Heaven", Copenhagen. February 17, 1942
 Private recording

VALDEMAR EIBERG**VALDEMAR EIBERG OG HANS JAZZ ORKESTER:**

Willy Seehuusen, Vilhelm Gaaser(tp), Hjalmar Hedstrøm(tb), Valdemar Eiberg(as,C-mels), Kai Ewans(as,C-mels,ts), Frantz Petersen(p), John Lange(bj), Ingvard Jepsen(tu), Anker Skjoldborg(dr), Emil Reesen(cond).

Copenhagen. August 27, 1924
 BT170-1 In Bluebird Land HMV(D)X2122

BT171-1 I've Got A Cross-Eyed Papa

– ,Gyldendal(D)Wiedemann–Tape 1(MC),MXP(D)
 MXPCD0599(CD)

VALD. EIBERGS DANCING ORCHESTER ("THE ADLON KLUB BAND"):

Add Axel Bendix Andersen(vln); omit Reesen.

Copenhagen. September 9, 1924

1803½ ax Please Polyphon(D)S40489,Danica(D)DLP8077, Erik Moseholm Forlag(D)
 Dansemusik(CD)

1804ax Oh Gee, Oh Gosh, Oh Golly, I'm In Love Polyphon(D)S40489

Note: Trumpets are not heard on "Please", and on "Gosh" only one trumpet is audible.

The dates listed for the Polyphon recordings are in fact the date(s) of the registration of recordings from several sessions; the actual date of the recording may therefore be earlier than the one listed.

VALDEMAR EIBERGS ORKESTER:

Prob. Willy Seehuusen, Vilhelm Gaaser(tp), Werner Jørgensen(tb), Valdemar Eiberg(ss,as,C-mels), Axel Bendix Andersen(ts), Frantz Petersen(p), John Lange(bj), Ingvard Jepsen(tu), Anker Skjoldborg(dr).

Copenhagen. December 6, 1924
 BT1077-1/2 I Was A Fool HMV(D)X2144(unissued)

BT1078-1/2 That's The Tune –

Note: Previously stated recording dates, December 1st or 4th, are incorrect.

VALD. EIBERGS JAZZ-BAND:

Prob. same. Copenhagen. January 12, 1925
2170ax In A Rendezvous Polyphpon(D)XS40575
2171ax Charlie My Boy Polyphpon(D)XS40577
2172ax Louise –
2173ax I've Got A Feeling For Ophelia Polyphpon(D)XS40579
2174ax Don't Take My Gal – ,Harlequin(E)HQ2024,Gyldendal(D)
Wiedemann–Tape 1(MC)

Note: Correct title for master 2170 is "In A Little Rendez-Vous".

VALDEMAR EIBERGS MIDNIGHT FOLLIES BAND:

Prob. Walther Nyboe, Olof Carlsson(tp), Peter Rasmussen(tb), Valdemar Eiberg(ss,as,C-mels), Kai Ewans(as,C-mels,ts), Reynir Gislason or Otto Berggreen(p), Jonas Hansen(bj), Kay Beck(tu), Bernhard Zebis(dr).

Copenhagen. October 16, 1926
4711ar Lonesome and Sorry Polyphpon(D)unissued
4712ar Summerrain Brings The Roses Again –

HÅKAN von EICHWALD (Swedish)

HÅKAN von EICHWALD OCH HANS KAOSORKESTER:

Åke Johansson-Jangell, Fritiof Morell(tp), Ivar Gille(tb), Nils Dahlin(as), Martin Holmer(ts), Tony Mason (as,bars,cl), Leopold Becker(vln), Bertil Forsberg(p), Håkan von Eichwald (p,cond), Charlie Hanson(bj,g), Magnus Ekström(b,tu), Oluf Tornehave(dr), Wilhelm Arne (John Wilhelm Hagberg), Gösta Bergström (vcl). Stockholm. September 1930

3922 Baby Lou Star(Sd)S5010,Tri-Ergon(G)TE6156,Caprice(Sd)CAP2010,22037(CD)
3924 The Woman In The Shoe(wa?) Tri-Ergon(G)TE6163
3926 Among My Souvenirs(wa?) –
3929 Dickie(gb) Star(Sd)S5014
3936 Why -- ,Tri-Ergon(G)TE6156
3937 Får jag prenumerera(wa) Star(Sd)S5018
3938 Spar sockret i mockan (wa) Star(Sd)S5019,Caprice(Sd)CAP2009,22037(CD)
3965 Då kände jag en liten rysning(wa) Star(Sd)S5032

Same; Håkan von Eichwald(cond).

Stockholm. January 1931
4320 Sing You Sinners Star(Sd)S6107,Tri-Ergon(G)TE6165
4321 Just A Little Dance, Mamselle Star(Sd)S6108,Tri-Ergon(G)TE6166,TE6167
4322 Sweet Jennie Lee Star(Sd)S6103, -- ,Caprice(Sd)CAP2010.22038(CD)

Add Gunnar Wallström, Nils Ericsson(vcl).

Stockholm. January 1931
4330 Är vi förlovade då(ne) Star(Sd)S6104
4340 Fröken, vad ni Dansar härligt(gw) Star(Sd)S6108
4355 The Little Things In Life (Livets bagateller) Star(Sd)S6110,Tri-Ergon(G)TE6167

Note: Star(Sd)S6104 incorrectly lists Ejne Hagberg(vcl).

Same.

Stockholm. May 1931
4514 My Future Just Passed (Min framtid är du) Star(Sd)S6205
4524 Elisabeth (ne) Star(Sd)S6206
4536 Desto vackrare blir jag (ne) Star(Sd)S6211

HÅKAN VON EICHWALD MIT SEINEM JAZZ-ORCHESTER:

Åke Johansson-Jangell(tp,vcl), Gösta Redlig(tp), Verner (Karlsson) Kedland(tb), Tony Mason(as,bars,cl), Nils Dahlin(as,cl), Martin Holmerts(ts), Jascha Trabsky –1, Clarence Thoresson(vln), Bertil Forsberg(p), Charlie Hanson(g,bj), Magnus Ekström(b), Oluf Tornehave(dr,vbs), Austin Egen, Die 5 Songs, Eric Helgar(vcl). Berlin. March 31, 1932

18293 Natascha(1) (d5s) Ultraphon/Telefunken(G) A1104,Telestar(Sd)TR11144
18294 My Bluebird's Back Again Ultraphon/Telefunken(G) A1103, --
18296 Sailin' On The Robert E. Lee -- --
18298 Mit dem "Peng" und dem "Radiradi-Bum-bumbum" (Tom Thumb's Drum) (eh) Ultraphon/Telefunken(G)A1102,A1111, --

HÅKAN VON EICHWALDS ORKESTER:

Gösta Mattsson (as,cl) replaces Dahlin; add Einar Groth(vln), Sune Waldimir(p,vcl), Carl Winther(vcl).

Stockholm. October 1932
117 All Of Me Ultraphon(G) A45169,Telestar(Sd)TR11144
119 You Call It Madness... (cw) Ultraphon(G) A45181, --
120 Singin' The Blues Ultraphon(G) A45169, -- ,Caprice(Sd)22038 (CD)

Add Olle Henricson(ts,cl,tin-whistle or recorder), Gösta Bergström, Wiggerskvartetten (vcl).

Stockholm. November 1, 1932

118-2	You Call It Madness... (w)	Ultraphon/Telefunken(G) A1308
130-1	Gurli	Ultraphon(G)A45170,Telestar(Sd)TR11144
132	Rhythm (sw)	Ultraphon(G)A45179, (Fr)SU5009,Ultraphon/Telefunken(G)A1288, Telestar(Sd)TR11144, Caprice(Sd)CAP2010,22038(CD), Albophone(Am)AMC93112
133	The Scat Song (sw,åjj)	Ultraphon(G) A45179,Ultraphon/Telefunken(G)A1288,Telestar(Sd) TR11144,Caprice(Sd)22038(CD),Harlequin(E) HQ2025
134	Lazy Day(w)	Ultraphon(G)A1308
135	Lazy Day(gbb)	Ultraphon(G) A45181

Note: Master 132 issued on SU5009 as ORCHESTRE DE JAZZ.

Add Harry Brandelius, Sickan Carlsson(vcl), Sune Waldimir(arr). Stockholm. February 16, 1933

103-1	Ja, de' va' Jätte Jätte Pippi	HMV(Sd)X4097
107-2	Tre små ord	HMV(Sd)X4098

ELITE DANSEORKESTER

See PETER RASMUSSEN.

LILIAN ELLIS

LILIAN ELLIS MED TEDDY PETERSEN OG HANS ORKESTER:

No details; Lilian Ellis(vcl).		Copenhagen. May 8, 1941
1659HDK	Ninon Ninette(le)	Polyphon(D)XS50857,Elap(D)4687(CD)

Lilian Ellis(vcl).		Copenhagen. June 29, 1943
2178HDK	En enda liten gest(le)	Polydor(Sd)49563
2179HDK	Boogie Woogie Blues(le)	—

LILIAN ELLIS MED RYTMEENSEMBLE:

Lilian Ellis(vcl) acc. by unknown tp,cl,fl,vln,p,g,b,dr.		Copenhagen. Early 1944
2234B	Boogie Woogie Blues(le)	Tono(D)Z18007

BERNARD ETTÉ (German)

TANZ-ORCHESTER BERNARD ETTÉ:

Prob. similar to next session.		Berlin. Januar 1929
3037G	Skinner's Sock	Vox (G)8686
3039G	Constantinople	Vox(G)8687
3040G	Easy Goin'	Vox(G)8686

BERNARD ETTÉ UND SEIN ORCHESTER:

Prob. Johnny Dixon, Adolf Winter(tp), Peter Rasmussen(tb), Christian "Buddy" Wagner(as), Matty Rajula(as,bars), Charles Remue(ts), Bernard Etté(vln,cond), Max Schmidt, Franz Buchow(vln), Heinz Schmidt, Jean Jatowe(p), Tony Morello(bj,g), André Schuster(b,sou-saphone), Lucky Stampfl(dr), Marcel De Ridder (arr), Oscar Karlweis, Otto Fassel(vcl).

		Berlin. c. June-August 1929
C94A	Ob du glücklich bist (Sweet Sue)(ok)	Kristall(G)3001
C95C	Ist dein kleines Herz für mich noch frei, Baby (I Can't Give You Anything But Love(ok)	—
C96B	Sonny Boy(ok)	Kristall(G)3000
C99	Vier Worte möcht' ich dir jetzt sagen	Kristall(G)3003
C107	Du bist meine erste Liebe (There's A Rainbow 'Round My Shoulder)	Kristall(G)3000,Electrola(G)134-34545/46
C109	Bimbambulla(of)	Kristall(G)3004

Note: Kristall(G)3003 shows matrix C99C on the label and C99 in the wax.

Add Earl MacLane(dr,tymp), poss. Anker Skjoldborg(ts).		Berlin. December 1929
C265	Original Dixieland One Step	Kristall(G)3042,Cristal(F)5086,Fazer Music(Fi) 440.302(CD),JAPACD001(CD)
C266	When Polly Walks Through The Hollyhocks	Kristall(G)3042,Cristal(F)5086
C268	In dich hab' ich mich verliebt (of)	Kristall(G)3023
C269	In dich hab' ich mich verliebt	Kristall(G)3034,Cristal(F)5040

C265 and C266 also on EmArcy(Eu)542.057-2 (CD).

Same og similar; add Karl Mühlhardt, Otto Fassel, Willy Berger(vcl).

- Berlin. December 1929 or January 1930
C290 Ich lieb' dich (Fitch Love)(wb) Kristall(G)3020,Electrola(G)134-45345/46
C313A Nanu, schönes Fräulein so allein (I Lift
Up My Finger) (Touit-touit) Kristall(G)3033,Cristal(F)5039
C314A Nanu, schönes Fräulein so allein (I Lift
Up My Finger)(of) Kristall(G)3027,Electrola(G)134-45345/46

Same or similar.

- Berlin. April 1930
C365 Was ist los (Where Can She Be)(of) Kristall(G)3051

Same or similar.

- Berlin. May 1930
C489-1 Mein Hund beisst jede
hübsche Frau ins Bein(km) Kristall(G)3081

KRISTALL-ORCHESTER. DIRIGENT: E.P.SAMSON, MIT REFRAINGESANG:

Unknown (vcl), unknown orchestra; see note.

Berlin. c. November 1930

- C800 Wochenende und Sonnenschein
(Happy Days Are Here Again)(unkn. vcl) Kristall(G)3125

Note: Probably recorded by members of the Etté orchestra under nominal leadership of pianist Eli Samsonowitsch; poss. incl. Kai Ewans(cl).

BERNARD ETTÉ UND SEIN ORCHESTER:

Same or similar; add Kai Ewans(as,cl), Austin Egen (as "Heinz Egon"), Kurt Mühlhart (as "Kurt Hart")(vcl).

Berlin. Early April 1931

- C1139 Hasch' mich mein Liebling, hasch' mich(km) Kristall(G)3167
C1145 Wer weiss, ob du mich noch liebst(ae) Kristall(G)3171

Add George Swift(?) (tp), Kurt Mühlhardt, Die Abels (Josef Balassa, Rszö Feleki, Imre Révész, Jenő Vig)(vcl).

Berlin. May 1931

- C1343-1 Tirili! Tirila! Meine
Braut ist wieder da(km,da) Kristall(G)3185
C1344 She's A Gorgeous Thing(km,da) —

KAI EWANS (NIELSEN)

See also VICTOR CORNELIUS, BERNARD ETTÉ.

KAI EWANS ORKESTER:

Prob. Axel Skouby(tp,vln), Olof Carlsson, Kurt Pedersen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,vcl,arr), Poul Christiansen(as), Knut Knutssøn, prob. Henry Hagemann(ts), Svend Asmussen(vln), Christian Jensen(p), Ulrik Neumann(g), Kelof Nilsson(b), Erik "Spjæt" Kragh(dr), Anne Miller(vcl).
Copenhagen. Summer 1936

- OCS383-2 Min kær'ste har såd'n et dejligt smil(am) HMV(D)X4681

Axel Skouby(tp,vln), Olof Carlsson, Kurt Pedersen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,vcl,arr), Poul Christiansen(as), Knut Knutssøn, prob. Henry Hagemann(ts), Svend Asmussen(vln), Christian Jensen(p), Ulrik Neumann(g), Kelof Nilsson(b), Erik "Spjæt" Kragh(dr), De Tre (Grete og Inga Kordt, Ellen Nielsen), Miss Tommi (Clara Thomsen)(vcl), Arthur Young(arr).

Copenhagen. August 22, 1936

- OCS420-II "Swing" mig her(dt) HMV(D)X4718
OCS421-II Aah, hvor er jeg glad i dag(ke,band-vcl) HMV(D)X4702,Thora(D)1(CD),Swan Music(D)CD2501-2(CD)
OCS422-II Der var engang(mt) HMV(D)X4718

BENNY CARTER & KAI EWANS BAND:

Prob. Axel Skouby, Olof Carlsson, Kurt Pedersen(tp), Peter Rasmussen, Palmer Traulsen(tb), Kai Ewans(cl), Benny Carter(as,tp), Poul Christiansen, Aage Voss(as,cl), Knut Knutssøn, Henry Hagemann(ts,cl), Christian Jensen(p), Ulrik Neumann(g), Kelof Nilsson(b), Erik "Spjæt" Kragh(dr), Leo Mathisen(arr). (see note)
Copenhagen. August 25, 1936

- OCS436-II Bugle Call Rag HMV(D)X4698,Harlequin(E)HQ2024,Little Beat(D)LBRC06001
(CD),Classics(F)541(CD),Affinity(E)AFS1022-3(CD),On The
Loose(I)OTL2,Masters of Jazz(F)MJCD81(CD),Pearl Flapper(E)
PASTCD7023(CD),Midget(E)93713-2(CD),Jazz After Hours
200003(CD),History(G)20.1917(CD),Quadromania(J)
222416-444(CD),Membran 222800-306(CD),Classic Jazz Archive
222013-306(CD)

Note: The Carter – Ewans records also issued as "BENNY CARTER med Kai Ewans Orkester" and "KAI EWANS AND HIS ORCHESTRA Featuring Benny Carter".

The personnel listed for the August 1936 recordings with Benny Carter *may not be* definitive: Ulrik Neumann remembers that he and Knut Knutssøn recorded with Benny Carter. Kurt Pedersen confirms himself and suggests Anker Skjoldborg plus Henry Hagemann – but not Knut Knutssøn – on all titles. Aage Voss does not remember taking part at all. However the above personnel is listed according to the original HMV leaflet.

Same; Benny Carter(as,cl,tp,arr); Kai Ewans plays (as); omit Mathisen.

Copenhagen. August 26, 1936
OCS435-II Blue Interlude HMV(D)X4699, Classics(F)541(CD),Affinity(E)AFS1022-3(CD),
On The Loose(I)OTL2,Masters of Jazz(F)MJCD81(CD),
Quadromania(J)222416-444(CD),Properbox(E)68(CD)

Prob. Axel Skouby, Olof Carlsson, Kurt Pedersen(tp), Peter Rasmussen, Palmer Traulsen(tb), Kai Ewans(cl,vcl), Benny Carter(tp,cl),
Poul Christiansen, Aage Voss(as,cl), Knut Knutssøn, Henry Hagemann(ts,cl), Christian Jensen(p), Ulrik Neumann(g), Kelof Nilsson(b),
Erik "Spjæt" Kragh(dr), Leo Mathisen(arr). (see previous note). Copenhagen. August 29, 1936

OCS450-II Memphis Blues(ke) HMV(D)X4698,(Sw)JK2870, Little Beat(D)LBRCD06001(CD)

Same. Benny Carter (as,tp,vcl,arr); omit Mathisen.

Same date
OCS451-II When Lights Are Low(bc) HMV(D)X4699,(Sw)JK2870,Swing(F)56933(CD),Electrola(G)
134-46443/44,Erik Moseholm Forlag(D)Dansemusik(CD)

Both titles also on Odeon(D)MOCK1006, EMI(D)748973-2 (CD), J9-10, Classics(F)541 (CD), Affinity(E)AFS1022-3 (CD), On
The Loose(I)OTL2, Masters of Jazz(F)MJCD81(CD), Quadromania(J)222416-444 (CD), Timeless(Du)201917-302 (CD), Electrola(?) (G)
134-46443/44 (CD).

KAI EWANS MED SIT ORKESTER:

Axel Skouby(tp,vln), Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,arr), Evald Andersen(as), Otto Banner-Jansen(ts), Svend
Asmussen(vln), Christian Jensen(p), Ulrik Neumann(g), prob. Kelof Nilsson(b), Erik "Spjæt" Kragh(dr), Gerda Neumann, Børge Rosen-
baum(vcl). Copenhagen. November 6, 1936

OSC475-II Skæbnen var mig imod(br) HMV(D)X4755
OCS476-II Jeg hørte en sang i en taxi(gn) HMV(D)X4754
OCS477-II Én og én er to(br) HMV(D)X4755,Erik Moseholm Forlag(D)Dansemusik(CD)

All titles also on Thora(D)1 (CD), Swan Music(D)CD2501-2 (CD).

KAI EWANS ORKESTER:

Prob. Bertel Skjoldborg(g) replaces Neumann; add Kelof Nilsson(b); Kai Ewans plays (as,cl,arr,vcl).

Copenhagen. January 7, 1937
OCS520-II Komme hvad der komme vil HMV(D)X4787
OCS521-II Hvorfor er lykken saa lunefuld(ke) –
OCS522-II Jeg vil ud, jeg vil bort(ke) HMV(D)X4788,Danica(D)DLP8077
OCS523-II Alle himlens stjerner(ke) HMV(D)X4786

All titles also on Thora(D)2 (CD).

Add unknown tp, tb, Henry Casse, Kaj Møller(as); Berthel Skjoldborg plays(g).

Broadcast. "Stærekassen", Copenhagen. January 17, 1937

When Day Is Gone
Copenhagen
Én og én er to
By My Side

Axel Skouby(tp,vln), Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,arr), Evald Andersen(as), Otto Banner-Jansen(ts), Christian
Jensen(p), Erik "Spjæt" Kragh(dr). Live. "Restaurant Nimb", Copenhagen. c. 1937

Dinah
Unidentified title

KAI EWANS OG HANS ORKESTER:

Axel Skouby, Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl,vcl), Evald Andersen(as), Otto Banner-Jansen, Winstrup Ole-
sen(ts), Leo Mathisen(p), prob. Bertel Skjoldborg(g), prob. Christian Jensen(b), Erik "Spjæt" Kragh(dr), Kaj Møller(arr), Herbert Ros-
sing(vcl). Copenhagen. May/June 1937

B545 Paa en lille strandbred(hr) Tono(D)X5002
B546P Good-Night My Love(ke) Tono(D)X5003,Danica(D)DLP8077
B547 Smil til ham du elsker(1)(hr) Tono(D)X5003,X5022

–1. Ewans plays (Hawaii-g).

KAI EWANS JAZZ BAND / DANSEORKESTER:

Amdi Riis(p) replaces Mathisen; add Grete Hemmeshøj Frederiksen, Helge Rungwald(vcl); omit Rossing.

Copenhagen. July 6, 1937
OCS603-II En sommerbuket I del(hr): HMV(D)XC4885
When Lights Are Low
Kærlighedens time
Op og ned med Veronica
Klokken 12
OCS606-II En sommerbuket II del(ghf): HMV(D)XC4885
Uh Huh
Den gamle gaard

En lille een paa guitaren
When Lights Are Low

OCS609-II Det er nuet (ke)

HMV(D)XC4886

KAI EWANS OG HANS ORKESTER:

Add strings.

Copenhagen. July/August 1937

B9 Der var engang en Vicevært(ke)

Tono(D)ZM7001

B575 G'maaren, G'maaren(ke)

Tono(D)X5018

A576 Den gamle sang om enhver(ke)

Tono(D)X5017

Note: ZM7001 (12" 78 rpm.) is a medley of tunes from the "Der var engang en Vicevært" movie. The reverse side of ZM7001 is a Winstrup Olesen (q.v.) item.

ADELAIDE HALL – KAI EWANS ORKESTER:

Axel Skouby(tp,vln), Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl,arr,vcl), Aage Voss, Evald Andersen(as,cl), Otto Banner-Jansen(ts), Kaj Møller(ts,cl,arr), Amdi Riis(p), Bertel Skjoldborg(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Adelaide Hall(vcl).

Copenhagen. August 1937.

C596 There's A Lull In My Life(ah)

Tono(D)X5030,K6001,T1213,Ekko(D)135

C597 Stormy Weather(ah)

Tono(D)X5031,K6002, –

C598 Where Or When(ah)

Tono(D)X5031,K6002,T1214,Erik Moseholm Forlag(D)Dansemusik(CD)

A/D599 Medley(ah):

Tono(D)X5030,K6001, – ,Ekko(D)135

After You've Gone

Ain't Got Nobody

Margie

Dinah

Note: Tono(D)X5030 and X5031 were not issued.

Master 599: Takes A and D were both issued.

KAI EWANS OG HANS ORKESTER:

Similar; omit Adelaide Hall.

Copenhagen. August 1937

C603 Night And Day(ke)

Tono(D)X5036,T1195,SP4035

A604 Legetøjs-trompeten (The Toy Trumpet)

Tono(D)X5037,X5059,T1176

B605 You Can't Stop Me From Dreaming

–

D605 You Can't Stop Me From Dreaming(ke)

Tono(D)X5038

Same.

Copenhagen. September 1937

B622 A Little Co-Operation From You(ke)

Tono(D)X5059

A/C623 Nattergalens sang(ke)

Tono(D)X5047

Note: Master 623: Takes A and C were both issued.

No details.

Live. "Forum", Copenhagen. September 1, 1937

Rhapsody In Blue

Private recording

Note: The Danish Radio report from the above live transmission incorrectly lists "Tiger Rag" played by the Kai Ewans orchestra.

Prob. same.

Live. "National Scala", Copenhagen. April 9, 1938

The Dishwasher's Holiday

Private recording

Avalon

Nola

Note: The above version of "The Dishwasher's Holiday" may be from another 1938 live transmission.

KAI EWANS DANSEORKESTER:

Axel Skouby(tp,vln), Olof Carlsson, Kurt Pedersen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Aage Voss, Evald Andersen(as,cl), Kaj Møller(ts,cl,arr), Hans Schreiber(p,arr), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Peter Sørensen(vcl).

Copenhagen. September/October 1938

Kpo3328 Kom lad os fløjte(ps)

Odeon(D)D370

Kpo3331 Spil min melodi(ps)

–

Same.

Live. Copenhagen. October 23, 1938

Sweet Sue, Just You(ke,band-vcl)

Private recording

Solitude(ke)

Avalon

Note: The above titles are from the Danish Radio's "4. Folkekoncert".

Same.

Copenhagen. December 10, 1938

Kpo3371 Star Dust

Odeon(D)D377

Kpo3372 Hvad er swing(ke)

Odeon(D)D375,Erik Moseholm Forlag(D)Dansemusik(CD)

Kpo3373 Sweet Sue(ke,band-vcl)

Odeon(D)D377

Kpo3374 Et lille tilfældigt smil(ps) Odeon(D)D375

Add Svend Asmussen(vln), Helge Jacobsen(g), Niels Foss(b), Erling Schroeder(vcl).

Copenhagen. Autumn 1938

Hvad er swing(es)

Thora(D)3(CD),Swan Music(D)CD2503-2(CD)

Et lille tilfældigt smil

–

–

Note: The above titles are from the "En lille tilfældighed" film soundtrack. See SVEND ASMUSSEN for additional titles from the soundtrack.

Axel Skouby(tp,vln), Olof Carlsson, Kurt Pedersen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Aage Voss, Evald Andersen(as,cl), Kaj Møller(ts,cl,arr), Hans Schreiber(p,arr), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Peter Sørensen(vcl).

Copenhagen. Spring 1939

Kpo3397 Jeg maa ha' ringet til Lis(ps)

Odeon(D)D378

Kpo3398 My Melancholy Baby(ke)

Odeon(D)D382

Kpo3399 My Prisoner's Song(ke)

Odeon(D)D383

Kpo3400 Langebro er gaaet op(ke,band-vcl)

Odeon(D)D383

Kpo3401 Honeysuckle Rose

Odeon(D)D382,Gyldendal(D)Wiedemann-Tape 1(MC)

Kurt Pedersen, Olof Carlsson, Leif Johansen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Georg Olsen(as), Knut Knutssøn, Otto Banner-Jansen(ts), Børge Nordlund(p), Erik Kirschner(b), Erik Frederiksen(dr), Peter Sørensen(vcl), Kaj Møller, Hans Schreiber(arr).

Copenhagen. November 20, 1940

Kpo3665 Tonernes A.B.C.(ps)

Odeon(D)D437

Kpo3666-1 Den lille ræv(ps)

Odeon(D)D438

Kpo3667-1 Hab' ein blaues Himmelbett

–

Same; add Raquel Rastenni(vcl).

Copenhagen. January 4, 1941

Kpo3739-1 Lover Come Back To Me(rr)

Odeon(D)D461

Kpo3740-1 Killy-Ka-Lee(ke)

Odeon(D)D461,Danica(D)DLP8077

Kpo3741-1 Leda og svanen

Odeon(D)D462,(N)ND3990

Kpo3742-1 Murder In The Madhouse

– ,MOCK1007,(N)ND3990,EMI(D)748974-2(CD),J9-10,
Gyldendal(D)Wiedemann-Tape 2(MC)MXP(D)MXPCD0599(CD)

Tage Rasmussen(tp) replaces Johansen.

Copenhagen. February 1941

Kpo3786-1 Ol' Man River

Odeon(D)D473

Kpo3787-1 Pardon Madame

–

Kpo3788-1 (Polka) Dots And Moonbeams(rr)

Odeon(D)D474

Kpo3789-1 My Heart Belongs To Daddy(rr)

–

Kurt Pedersen, Olof Carlsson, Leif Johansen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Georg Olsen(as), Knut Knutssøn, Henry Hagemann(ts), Børge Nordlund(p), Helge Jacobsen(g), Willy Frederiksen(b), Erik "Spjæt" Kragh(dr), Aase Werrild(vcl), strings, Hans Schreiber(arr).

Copenhagen. March 1, 1941

1256B I Can't Give You Anything But Love(ke)

Tono(D)SP4033,SP4035

1258A Swing It, hr. Lærer, Swing It(aaw)

Tono(D)SP4034

Hans Schreiber(p,arr), Lillian Rune(vcl) replace Nordlund, Werrild; omit Jacobsen.

Copenhagen. June 26, 1941

1334B Everybody Sing(lr)

Tono(D)SP4049

1335B Sweet Sue(lr)

–

Note: Master 1334 issued as LILLIAN RUNE MED KAI EWANS' DANSEORKESTER; master 1335 issued as LILLIAN RUNE MED MATADORERNE.

Raquel Rastenni(vcl) replaces Rune.

Copenhagen. September 11, 1941

1380 Kærlighed ved første blik(rr)

Tono(D)SP4054

1381 Vi ses i aften paa Broadway(rr)

–

KAI EWANS OG HANS STJERNE-SOLISTER:

Tage Rasmussen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Henry Hagemann(ts,cl), Hans Schreiber(p,arr), Willy Sørensen(b), Erik "Spjæt" Kragh(dr)

Copenhagen. October 15, 1941

1414B Dolores(ke,band-vcl)

Tono(D)SP4062

1415B Alexander's Ragtime Band(1)(ke)

–

–1. Willy Sørensen plays (b,vln).

KAI EWANS' DANSEORKESTER:

Similar; add Helge Jacobsen(vcl).

Copenhgen. 1941

1461B Tjika, Tjika, Bum, Tjik

Tono(D)SP4071

Similar; add Ingelise Rune(vcl).

Live. "Stærekassen", Copenhagen. November 2, 1941

Alexander's Ragtime Band(ir)

Private recording

After You've Gone
Sophisticated Lady

Add musicians from BØRGE ROGER HENRICHSENS KVINTET, LEO MATHISEN'S BAND, SVEND ASMUSSENS QUINTET,
Raquel Rastenni(vcl). Same date
Saint Louis Blues(rr) Private recording

Note: The above titles are from "6. Folkekoncert" recorded by the Danish Radio and were issued privately on flexi disc.

KAI EWANS' DANSEORKESTER:

Add Helge Jacobsen(g,vcl), Lillian Rune, Raquel Rastenni(vcl). Copenhagen. December 22, 1941
1476B Pythagoras swing(lr,band-vcl) Tono(D)SP4072
1483B For din skyld(rr) Tono(D)SP4073
1486 Amapola(ke,hj) Tono(D)SP4074

Same or similar. Otto Stampe(ts) replaces Hagemann; add Jørn Grauengaard(g).

Copenhagen. February 27, 1942
1536C What Shall I Say(hj) Tono(D)SP4099
1537B Yours (rhumba)(rr) – ,Sonora(Sd)9011

Note: It has not been verified whether Jacobsen plays guitar on the above titles.

KAI EWANS' SWINGTET:

Erik Parker(tp,vcl), Kai Ewans(cl), Poul Olsen(vln), Kjeld Bonfils(vbs), Børge Nordlund(p), Helge Jacobsen, Børge Ring(g), Willy Sørensen(b), Erik Frederiksen(dr), Ingelise Rune(vcl), Børge Roger Henrichsen(arr).
Copenhagen. March 23, 1942

1562B There's A Small Hotel(ep) Tono(D)SP4104
1563B Home(ir,band-vcl) –

Note: Master 1562 incorrectly issued as "In A Small Hotel".

KAI EWANS AND HIS SWINGING 16:

Erik Parker(tp,vcl), Tage Rasmussen, Leif Johansen, Kai Hill(tp), Peter Rasmussen, Julius Jacobsen, Palmer Traulsen(tb), Kai Ewans(cl,as,arr), Jonny Campbell, Otto Banner-Jansen(as), Henry Hagemann, Otto Stampe(ts), Aage Voss(bars), Hans Schreiber (p,arr), Børge Ring(g), Carlo Jensen(b), Erik Frederiksen(dr), Ingelise Rune(vcl).
Copenhagen. March 24, 1942

1564A Swing Medley I del: Tono(D)B15002, Sonora(Sd)E5000
Dedicated To You(ep)
Hands Across The Table(ir)

Børge Nordlund(p), Helge Jacobsen(g,vcl), Willy Sørensen(b), Erik "Spjæt" Kragh(dr) replace Schreiber, Jensen, Frederiksen; add Kaj Møller(arr).
Copenhagen. March 25, 1942

1565B Swing Medley II del: Tono(D)B15002,LPB31051,LPM30007,Storyville(D)SLP410,Sonora
To Be Or Not To Be(hj) (Sd)E5000
Swingin' The Riff

KAI EWANS' DANSEORKESTER:

Tage Rasmussen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Aage Voss(as), Eigil Stegger(as,cl,vln), Peter Sieben(ts), Børge Nordlund(p, arr), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Raquel Rastenni(vcl), Hans Schreiber, Kaj Møller(arr).
Copenhagen. August 31, 1942

1692C Kom og Swing(rr) Tono(D)SP4145
1693B Shepherd Serenade(1)(rr) Tono(D)SP4146
1694A I Dreamed(rr) –

–1. Add whistling and recorders.

KAI EWANS AND HIS SWINGING 16:

Erik Parker(tp,vcl), Tage Rasmussen, Leif Johansen, Kai Hill(tp), Peter Rasmussen, Julius Jacobsen, Palmer Traulsen(tb), Kai Ewans(cl,as,arr,vcl), Jonny Campbell, Otto Banner-Jansen(as), Henry Hagemann, Otto Stampe, Egon Esbensen(ts), Aage Voss(bars), Børge Nordlund(p), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Raquel Rastenni(vcl), Hans Schreiber, Kaj Møller(arr).
Copenhagen. September 24, 1942

1731C Limehouse Blues Tono(D)Z1800,Storyville(D)SLP410
1732C Japanese Sandman(rr) Tono(D)Z1801, –
1733B Deep In The Heart Of Texas(rr,ke) Tono(D)SP4157, Sonora(Sd)573
1734B The Battle Of Jericho(rr,band-vcl) –

Note: Tono(D)SP4157 issued as KAI EWANS' DANSEORKESTER.

Add Freddy Albeck(vcl).

Copenhagen. September 29, 1942
1739C Bye, Bye, Blackbird(ep) Tono(D)Z18001,LPB31051,Storyville(D)SLP410
1740D Georgia On My Mind(fa) Tono(D)Z18000,Storyville(D)SLP410,Music Mecca(D)CD5079-2(CD)

KAI EWANS' DANSEORKESTER:

Similar to session August 31, 1942 – poss. with addition of more musicians; add Ole Monty(vcl).
Copenhagen. November 16, 1942

1806B	Lille dansemus(om)	Tono(D)SP4176
1807D	Du og jeg har samme lykkestjerne(rr)	–
1808B	Hallelujah(rr,ke)	Tono(D)SP4194
1809C	Last Night A Miracle Happened(ke)	–

Tage Rasmussen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Aage Voss(as), Egon Esbensen (ts,vln), Peter Sieben(ts), Børge Nordlund(p,arr), Willy Sørensen(b), Erik ”Spjæt” Kragh(dr), Ingelise Rune, Raquel Rastenni(vcl).
Copenhagen. January 8, 1943

1860C	Jingle, Jangle(ir,band-vcl)	Tono(D)SP4210
1861B	If It’s You(rr)	–

Note: Master 1860 – correct title is ”Jingle, Jangle, Jingle”.

Similar.		Copenhagen. March 16, 1943
1894A	Dream Dancing(ir)	Tono(D)SP4225,Sonora(Sd)601
1895B	Daddy(ir)	– –

Similar.		Copenhagen. March 26, 1943
1914C	Snowball(rr)	Tono(D)SP4232,Sonora(Sd)604,Statsbiblioteket(D)SBCD15(CD)
1915B	So Near And Yet So Far(rr)	– – –

Note: Master 1914 issued as RAQUEL RASTENNI MED KAI EWANS’ DANSEORKESTER on Tono(D)SP4232.

Tage Rasmussen, Kurt Pedersen, Lejf Johansen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as), Aage Voss(as), Egon Esbensen(ts), Børge Nordlund(p,arr), Willy Sørensen(b), Erik ”Spjæt” Kragh(dr), Gösta Theselius(arr).

		Copenhagen. April 20, 1943.
1929C	In The Mood	Tono(D)SP4240,SP4347,Sonora(Sd)603
1930D	Sophisticated Lady	– ,Sonora(Sd)603,7156,Storyville(D)SLP410

Prob. similar to next session (June 10,1943); Raquel Rastenni(vcl), Hans Schreiber(arr) .

		Copenhagen. June 9, 1943
1986C	Be Careful, It’s My Heart(rr)	Tono(D)SP4258,Statsbiblioteket(D)SBCD15(CD)
1987D	White Christmas(rr)	–
1988C	Rhythm-rhapsodi I del(rr): London Rhythm Rhythm And Romance	Tono(D)SP4259
1989D	Rhythm-rhapsodi II del(rr): Get Rhythm In Your Feet All God’s Chillun Got Rhythm	–

Note: Tono(D)SP4259 issued as RAQUEL RASTENNI MED KAI EWANS’ DANSEORKESTER.

KAI EWANS AND HIS SWINGING 16:

Erik Parker, Tage Rasmussen, Lejf Johansen, Kai Hill(tp), Peter Rasmussen, Palmer Traulsen, Carl Friis or Svend Aage Nielsen(tb), Kai Ewans(cl,as,arr), Otto Banner-Jansen, poss. Poul Christiansen(as), Egon Esbensen, Henry Hagemann(ts), Aage Voss(bars), Børge Nordlund(p,arr), Helge Jacobsen(g), Willy Sørensen(b), Uffe Baadh(dr), Freddy Albeck, Raquel Rastenni, Ingelise Rune(vcl), Hans Schreiber(arr).
Copenhagen. June 10, 1943

1990C	Bye Bye Blues	Tono(D)Z18003,LPM30007,Storyville(D)SLP410
1991D	I Love You(fa)	Tono(D)Z18003,Music Mecca(D)CD5079-2(CD)
1992D	I Ain’t Got Nobody(rr)	Tono(D)Z18004,Sonora(Sd)608,Storyville(D)SLP410,Statsbiblioteket(D)SBCD15(CD)

Same.		Copenhagen. June 17, 1943
2003D	St. Louis Blues(rr)	Tono(D)Z18002,Storyville(D)SLP410,Statsbiblioteket(D)SBCD15(CD)
2004D	Mood Indigo(ir)	Tono(D)Z18002, –
2005D	Flamingo(fa)	Tono(D)Z18004,Sonora(Sd)608,Music Mecca(D)CD5079-2(CD)

KAI EWANS’ DANSEORKESTER:

Tage Rasmussen, Gotfred Sørensen(tp), Kai Ewans(cl,as,arr), Julius Dupont(as), Egon Esbensen, Orla Olsen(ts), Børge Nordlund(p,arr), Willy Sørensen(b), Uffe Baadh(dr), Ingelise Rune(vcl).
Copenhagen. November 1943

2187B	All The Things You Are(ir)	Tono(D)SP4315
2188A	When The Lights Go On Again(ir)	– ,Statsbiblioteket(D)SBCD15(CD)
2189A	Idaho(ir)	Tono(D)SP4339
2189B	Idaho(ir)	Tono(D)SP4316
2190B	As Time Goes By(ir)	–

KAI EWANS AND HIS SWINGING 16:

Erik Parker, Tage Rasmussen, Leif Johansen, Kai Hill(tp), Svend Aage Nielsen(tb,vln), Palmer Traulsen, Georg Wilkenschiltd(tb), Kai Ewans(cl,as,vcl,arr), poss. Julius Dupont(as), Egon Esbensen, poss. Orla Olsen(ts), poss. Aage Voss(bars), Børge Nordlund(p,arr), Helge Jacobsen(g), Willy Sørensen(b), Vagn Nors(dr), Ingelise Rune(vcl).

Copenhagen. March 21, 1944

2303C	A Glorious Dream(ir)	Tono(D)Z18008,Storyville(D)SLP410
2304C	Don't Get Around Much Anymore	Tono(D)Z18009, – ,Danica(D)DLP8126
2305B	Scala Stomp	– ,LPM30007, –
2306D	One Night Stand	Tono(D)Z18008 ,LPM30007,LPB31051,Storyville(D)SLP410 Gyldendal(D)Wiedemann–Tape 2(MC)
2307C	En dejlig drøm(ir)	Tono(D)SP4339,LPM30007,LPB31051,Storyville(D)SLP410

Note: Master 2307 issued as KAI EWANS' DANSEORKESTER.

KAI EWANS' DANSEORKESTER:

Similar.		Copenhagen. May 10, 1944
2352C	Moonlight And Stardust(1)(ir)	Tono(D)SP4360
2353C	Walking The Line	–
2354B	Se dog, hvor skoven er grøn(ir)	Tono(D)SP4361
2355B	Sig det med swing(2)(ir,ke)	– ,Danica(D)DLP8084
2356C	Listen(2)(ir,ke)	Tono(D)SP4347
2357	These Foolish Things	unissued

- 1. Add strings.
- 2. Tage Rasmussen(tp), Svend Aage Nielsen(tb), Kai Ewans(cl,vcl), Egon Esbensen(ts), Børge Nordlund(p), unknown (g), Willy Sørensen(b), Vagn Nors(dr), Ingelise Rune(vcl).

Note: Acc. to Børge Ring he is *not* the "unknown" guitar player.

Incl. Svend Aage Nielsen(tb), Kai Ewans(cl,as,vcl,arr), Egon Esbensen, Svend Aage Blankholm(ts), Bertrand Bech(p,arr), Børge Ring (g), Willy Sørensen(b), Vagn Nors(dr), Ingelise Rune(vcl). Copenhagen. October 9, 1944

2456C	Candlelight And Wine(1)(ir)	Tono(D)SP4383
2457C	A Nightingale Sang In Berkeley Square(1)(ir)	–
2458C	Lille pige, tak for hvad du var(1)(ke)	Tono(D)SP4384
2459C	En op og to i mente(ke)	–

- 1. Add strings.

Note: The personnel listed above may not be the full personnel.

Similar (incl. Børge Ring); Eddie Russell(vcl) replaces Rune.		Copenhagen. December 14, 1944
2538B	Blue Madonna(1)(er)	Tono(D)SP4399
2541B	It's Love, Love, Love(ke,band-vcl)	– , SP4425
2542B	My Guy's Come Back(2)	Tono(D)SP4425

- 1. Add strings.
- 2. Bech plays(p,hsc).

BENT FABRICIUS-BJERRE

See also KORDT SISTERS.

BENT FABRICIUS-BJERRES ORKESTER:

Jørgen Lamprecht (as "Hot Lips George")(tp), Poul Hindberg(cl), Erik Søsted(ts), Arne Bennike(bars), Bent Fabricius-Bjerre(p,arr), Kaare Bennike(g), Henning Gustavsen(b), Paul Werner Christiansen(dr).

		Copenhagen. January 23, 1942
Kpo3958-1	Ain't She Sweet	Odeon(D)D522,D874,Parlophone(Sw)A220.022,Jube(Eu)NML1074(CD)
Kpo3959-1	Lawd, You Made The Night Too Long	–
Kpo3960-1	The Jeep Is Jumpin'	Odeon(D)D523,MOCK1008, EMI(D)J11-12,748975-2(CD),Danica(D) DLP8126
Kpo3961-1	Moments Like This	Odeon(D)D523

BENT FABRICIUS-BJERRES ORKESTER MED SANG KVARTET:

Jørgen Lamprecht, Kai Hill, Leif Johansen(tp), Georg Scherney(tb), Poul Hindberg, Georg Olsen(as), Knud Honoré, Otto Stampe(ts), Jørn Grauengaard(g), Hemming Hartmann(b), Uffe Baadh(dr), Bent Fabricius-Bjerre(arr), Lise Ringheim, Else Kordt, Søren Christensen, Jens Rosenkjær (as "Scat Mason")(vcl). Copenhagen. November 27, 1943

Kpo4372-1	I've Got A Gal In Kalamazoo(lr,ek,sc,jr)	Odeon(D)D926,Danica(D)DLP8077
Kpo4373-1	Here You Are(lr,ek,sc,jr)	–

BENT FABRICIUS-BJERRES ORKESTER:

Erik Parker, Jørgen Lamprecht, Leif Johansen, Hans Buch Olsen(tp), Svend Aage Nielsen, Eddie Mallory, Georg Scherney(tb), Poul Hindberg(cl,as), Poul Clemensen, Julius Dupont(as), Egon Esbensen, Peter Sieben(ts), Bent Fabricius-Bjerre(p,arr), Jørn Grauengaard(g), Johan Poulsen(b), Erik Frederiksen(dr), Helge Guldbøg, Lise Ringheim, Else Kordt, Søren Christensen, Jens Rosenkjær (as "Scat Mason")(vcl). Copenhagen. October 27, 1944

Kpo4458-1	Joy With The Spring	Odeon(D)D978(unissued),DK2004(unissued),(G)O-31878,Parlophone(E) DP230,People's Press/EMI(D)jubipro2(CD),Gyldendal(D)
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Kpo4459-1	Poor Butterfly((hg,lr,ek,sc,jr)	Wiedemann–Tape 2(MC) Odeon(D)D977(unissued),DK2004(unissued),(G)O-31879,Parlophone(E) DP230
Kpo4460-1	Take The "A" Train	Odeon(D)D977(unissued),(G)O-31878
Kpo4461-1	Do Nothin' Till You Hear From Me(lr)	Odeon(D)D978(unissued),(G)O-31879

Note: Master Kpo4458 issued as "Joy At Spring" on Parlophone(E)DP230.

BENT FABRICIUS-BJERRES TRIO:

Bent Fabriciua-Bjerre(p), unknown(g), vcl). Kpo4701	Copenhagen(?). 1950 Odeon(D)DK2005
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DE FEM SYNCOPER

See also KAI JULIAN, ERIK TUXEN.

Bernhard Christensen, Grete Kordt, Grete Hemmeshøj Frederiksen, Viggo Andersen, Frits Haase(vcl), John Lange(g).
Copenhagen. April 8, 1932

4535½BR	Whiskey, Oh Whiskey!	Polyphon(D)XS50073
4536½BR	Det elsker jeg, du	– ,Danica(D)DLP8086
4537½BR	Uvenner med telefonen	Polyphon(D)XS50091
4538½BR	Hawaiian efterklange	–

VICTOR FISCHER

(p-solo). 3090BR	Uvenner med klaveret	Copenhagen. September 29, 1930 Polyphon(D)XS47041
3090BR	The Devil Is Playing	–

NIELS FOSS

See also BØRGE ROGER HENRICHSEN.

NIELS FOSS' SHORTWAVEBAND:

Gotfred Sørensen(tp), Poul Clemensen(cl,as,bs), Svend Aage Esbensen(as,cl), Egon Esbensen(ts,cl), Holger Larsen(p), Niels-Foss(b,tb,arr), Uffe Baadh(dr).
Copenhagen. July 31, 1942

Kpo4118-1	Regn (Rain)	Odeon(D)D814,Danica(D)DLP8077,Gyldendal(D)Wiedemann–Tape 2 (MC),Jube(Eu)NML1074(CD)
Kpo4119-1	Kortbølge Blues	Odeon(D)D814,MOCK1008,EMI(D)J11-12,748975-2(CD),Jube(Eu) NML1074(CD)

NIELS FOSS' SCALA-ORKESTER:

Robert Hansen, Gotfred Sørensen(tp), Werner Hansen(tp,vln), Svend Aage Nielsen(tb), Gunnar Larsen(ts,bars,cl), Holger Larsen(p), Niels Foss(b,tb,arr), Uffe Baadh(dr) Lise Ringheim(vcl), Max Leth, Erik Schultz(arr).

	Copenhagen. Summer 1943
K-Dk29671	Imperial Blues Imperial(D)DS1001,Danica(D)DLP8126
K-Dk29672	Selv-mordersangen Imperial(D)DS1005
K-Dk29673	A Wee Bit Of Swing – ,Danica(D)DLP8126
K-Dk29674	Stream Line Imperial(D)DS1001,Odeon(D)MOCK1008,EMI(D)J11-12,748975-2(CD)
K-Dk29675	These Foolish Things(lr) Imperial(D)DS1010
K-Dk29676	Midsummer Swing – ,Danica(D)DLP8077

NIELS FOSS' ORKESTER:

Werner Hansen(tp,vln(?)), Svend Aage Nielsen(tb,vln), Gunnar Larsen(cl,ts,bars), Holger Larsen(p), Niels Foss(b,arr), Wagn Sørensen(dr), Lise Ringheim, Helge Guldbøg(vcl).
Copenhagen. c. February 1944

K-DK29768	Echoes of Downtown Imperial(D)DS1037
K-DK29769	Mister Five By Five Imperial(D)DS1036
K-DK29770	In The Mood Imperial(D)DS1025
K-DK29771	Jump, Jack, Jump Imperial(D)DS1036
K-DK29772	And The Angels Sing(lr) Imperial(D)DS1026,Statsbiblioteket(D)SBCD15(CD)
K-DK29773	You Sun In My Heart(hg) – ,Danica(D)DLP8126
K-DK29774	Time On My Hands(hg) Imperial(D)DS1025
K-DK29775	Soft Shoe Shuffle(1)(hg) Imperial(D)DS1037

–1. Add Poul Olsen(g -sic!); Holger Larsen plays (p,hsc) – poss. also on other titles.

4 BARS

Poul Olsen(vln), Niels Rothenborg(cl,p), Helge Jacobsen(g), Freddy Albeck(b,vcl).

Copenhagen. December 21, 1940

Kpo3735-1 Don't Worry 'Bout Me(fa)

Odeon(D)D460,Danica(D)DLP8077,Music Mecca(D)CD5079-2(CD)

Kpo3736-1 Latch On(fa)

- ,Danica(D)DLP8126, -

THE FOUR RHYTHM MAKERS

Carlo Rønneknamp Jacobsen(tp), Eugen Petersen(cl), Aage Jensen(g), Afred Rasmussen(b).

Copenhagen. January 17, 1941

1554HDK Indian Love Call

Polyphon(D)XS50821

1555HDK Rockin' in Rhythm

-

FRANKSEN-TRIOEN

Sonja Steincke, Vera Nutzhorn Nielsen, Ingelise Rune(vcl), Mogens Kilde(p,arr).

Copenhagen. September 10, 1937

688HDK My Blue Heaven / Dinah(ft)

Polyphon(D)XS45191

689HDK Boo-Hoo / Head Over Heels In Love

-

GRAMMOPHON ORKESTER

See *Additional Comments* section.

JØRN GRAUENGAARD

DAIMI - JØRN GRAUENGAARDS ORKESTER:

Perry Knudsen(tp), Poul Godske(p), Jørn Grauengaard(g), Mogens Landsvig(b), Svend Erik Nørregaard(dr), Daimi Gentle, Svend Asmussen(vln).

Copenhagen. 1967

En sæk af gode øjeblikke(Daimi)

Elap(D)ELAP4514

HUGO GYLDMARK

See SID MERRIMAN.

SVEN GYLDMARK

SV. GYLDMARK OG HANS ORKESTER:

No details; Kai Asbirk(vcl).

Copenhagen. Early 1938

632 Rikki-Tikki-Tavi(ka)

Tono(D)X5052

Note: 632 take B and C were both issued on Tono(D)X5052.

SVEN GYLDMARKS ORKESTER:

No details; Knud Heglund, Ib Schönberg(vcl).

Copenhagen. May 1942

Kpo4072-1 Vi dyrker swing-pjæt(kh,is)

Odeon(D)D805,Dacapo(D)DCCD9816(CD),Danica(D)DLP8084

HENRY HAGEMANN (HAGEMANN-LARSEN)

HENRY HAGEMANN & HIS FULL BRASS:

Erik Parker(tp,vcl), Tage Rasmussen, Børge Roger Henriksen(tp), Carl Fries, Palmer Traulsen, Hilmer Nørrild(tb), Henry Hagemann(ts), Leo Mathisen(p), Carlo Jensen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr).

Copenhagen. February 1941

Kpo3784-1 Ain't Misbehavin'(ep)

Odeon(D)D472,MOCK1012,EMI(D)457.111-2(CD), Little Beat(D) LBRCD07001(CD)

Kpo3785-1 Sweet Georgia Brown

Odeon(D)D472,MOCK1007,EMI(D)457.111-2(CD),748.974-2(CD), J9-10,Gyldendal(D)Wiedemann-Tape 3(MC),Little Beat(D) LBRCD07001(CD)

HENRY HAGEMANN'S SEXTET:

Erik Parker(tp,vcl), Henry Hagemann(ts), Leo Mathisen(p), Svend Hauberg(g), Carlo Jensen(b), John Steffensen(dr).
Copenhagen. July 29, 1943

K-Dk29689	I Ain't Got Nobody(ep)	Imperial(D)DS1002,Danica(D)DLP8077
K-Dk29690	Blue Lou	– ,Danica(D)DLP8126,Gyldendal(D)Wiedemann– Tape 3(MC)
K-Dk29691	My Melancholy Baby(ep)	Imperial(D)DS1006
K-Dk29692	Uptown Boogie-Woogie	–

All titles also on Little Beat(D)LBR08002 (CD).

HENRY HAGEMANN'S SEXTET:

Erik Parker(tp,vcl), Henry Hagemann(ts), Kjeld Bonfils(vbs), Børge Roger Henrichsen (as "Henry Roger")(p), Jørn Grauengaard(g), Carlo Jensen(b), John Steffensen(dr), Helge Guldbøg, Svend Hauberg, Lise Ringheim(vcl).
Copenhagen. January 20, 1944

K-Dk29760	Blance Terrace Stomp(1)	Imperial(D)DS1023
K-Dk29761	You Made Me Love You(lr)	– ,Statsbiblioteket(D)SBCD15(CD)
K-Dk29762	Somebody Stole Gabriel's Horn(1)(sh)	Imperial(D)DS1024,Odeon(D)MOCK1009,EMI(D)J11-12,748976-2(CD)
K-Dk29763	I Only Have Eyes For You(2)(hg)	Imperial(D)DS1034
K-Dk29764	Tingle-Tangle(3,4)	Imperial(D)DS1035,Little Beat(D)LBRCD11002(CD)
K-Dk29765	Paintin'(3)	– ,Gyldendal(D)Wiedemann–Tape 3(MC)
K-Dk29766	I'm Crazy 'Bout My Baby(1)(ep)	Imperial(D)DS1034
K-Dk29767	After You've Gone(ep)	Imperial(D)DS1024

- 1. Add Poul Clemensen(bars).
- 2. Svend Hauberg(g) replaces Grauengaard..
- 3. Omit Parker.
- 4. Add Leo Mathisen(arr).

Note: Imperial(D)DS1035 issued as HENRY HAGEMANN M. RYTMEAKK.

Except for DS1035 the Imperial issues do not list Bonfils – he is however playing on all titles.

LISA HAIDT

See SONJA STEINCKE.

ADELAIDE HALL

See KAI EWANS.

HARLEM KIDDIES

Kaj Winther(tp,mel), Jonny Campbell(as,cl,perc), Gunnar Bengtson (Bengtson)(p,arr), Jimmy Campbell(g,perc), Henry Stampe(b,perc), Kaj Timmermann(dr), Raquel Rastenni(vcl).
Copenhagen. July 28, 1941

1356B	Argentina (Down Argentina Way)(rr)	Tono(D)M11045,Little Beat(D)LBRCD05001(CD)
1357C	Between The Devil And The Deep Blue Sea(rr)	– ,Danica(D)DLP8077, –

Kaj Winther(tp,mel), Jonny Campbell(as,cl), Gunnar Bengtson (Bengtson)(p,arr), Jimmy Campbell(g), Henry Stampe(b), Kaj Timmermann(dr), Bernhard (Benny) Schwartzmann(vcl,claves).
Copenhagen. October 20, 1941

Kpo3904-1	One O'Clock Jump(band-vcl)	Odeon(D)D508,D305,MOCK1007,EMI(D)748974-2(CD),J9-10, Gyldendal(D)Wiedemann–Tape 2(MC)
Kpo3905-1	I Ain't Got Nobody(1)	Odeon(D)D508,Danica(D)DLP8126
Kpo3906-1	In A Little Spanish Town(bs)	Odeon(D)D509,Parlophone(Sw)A220017
Kpo3907-1	Amego (band-vcl)	– ,(Hu)A235785,Parlophone(Sw)A220017

- 1. Vocal-trio: Kaj Winther, Jonny Campbell, Jimmy Campbell(vcl).

All titles also on Little Beat(D)LBRCD05001 (CD).

Kaj Winther(tp,mel), Jonny Campbell(as,cl,arr), Max Leth(p), Jimmy Campbell(g,arr), Willy Sørensen(b), Kaj Timmermann(dr), Gunnar Bengtson(arr).
Copenhagen. January 11, 1944

Kpo4408-1	Do You Wanna Jump Children	Odeon(D)D943,Harlequin(E)HQ2024,Proper(E)PROPERBOX56(CD)
Kpo4409-1	May-Fair Boogie	– ,Gyldendal(D)Wiedemann–Tape 2(MC),Danica(D) DLP8077
Kpo4410-1	Bye Bye Blues	Odeon(D/G)D944,Jube(Eu)NML1074(CD)
Kpo4411-1	Alligator Swing	– ,MOCK1009,EMI(D)J11-12,748976-2(CD),Jube(Eu)

All titles also on Little Beat(D)LBRC05001 (CD).

Same. Broadcast. Radiohuset, Copenhagen. February 3, 1944
 At Last
 It's A Wonderful World
 Worried Over You
 I May Be wrong

Note: Wifos test pressings exist.

Same. Broadcast. Radiohuset, Copenhagen. April 19, 1944
 Imperial Swing
 Sweet Time

Note: Wifos test pressings exist.

Børge Ring(b) replaces Sørensen.	Copenhagen. December 27, 1944(see note)
Kpo4498 Shoo Shoo Baby (1)	Odeon(D)D1002(unissued)
Kpo4499 The Jazz Fan's Dream	—
Kpo4500 Black Ecstasy	Odeon(D)D1003(unissued)
Kpo4501 Don't You Grieve	—

–1. Vocal quartet: Kaj Winther, Jonny Campbell, Max Leth, Jens "Scat Mads" Rosenkjær(vcl).

Note: The above titles were planned to be issued on D1002 and D1003. They were however not issued since the masters – which were going to be used for the records – were lost when the train was sabotaged on its way to Berlin.
 Some sources list rec. date as January 4, 1945.

HARMONI ORKESTER

See *Additional Comments* section.

HELOFON DANSEORKESTER

See ANKER SKJOLDBORG.

GRETE HEMMESHØJ FREDERIKSEN

Grete Hemmeshøj Frederiksen(p-solo).	Copenhagen. 1937
Something In The Air	HMV(D)X4889,Erik Moseholm Forlag(D)Dansemusik (CD)

Note: The above title is part of a potpourri issued as "Engelske Hits. Danske Træffere".

GRETE HEMMESHØJ – HANS SCHREIBER:

Grete Hemmeshøj Frederiksen, Hans Schreiber(p), Erik "Spjæt" Kragh(dr).
 Copenhagen. January 1941

1219A	Hans og Grethe spiller II del:	Tono(D)SP4026
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Tea For Two
 Night And Day
 When Day Is Done

1230B	Hans og Grethe spiller I del:	—
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Liebstraum
 Melodi i F
 Sorte øjne

Same.	Copenhagen. January 30, 1941	
1235B	Hans og Grethe spiller II, I del:	Tono(D)SP4030,Sonora(Sd)7063

Dinah
 Some Of These Days
 Somebody Stole My Gal

1236B	Hans og Grethe spiller II, II del:	—	—
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St. Louis Blues
 After You've Gone
 Body And Soul

Note: "Body And Soul" also on Erik Moseholm Forlag(D)Dansemusik (CD).

MARGUERITE VIBY – IB SCHØNBERG – GRETE HEMMESHØJ OG HENDES SWINGTET:

Erik Parker(tp), Grete Hemmeshøj Frederiksen(p), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr), Marguerite Viby, Ib Schönberg(vcl).
Copenhagen. July 2, 1942

1952HDK Bare jeg er sammen med dig
(Bara jag får vara med dej (mv,is) Polyphon(D)XS50962
1953HDK Kom og swing (Swedish swing)(mv) , – ,Danica(D)DLP8086

GRETE HEMMESHØJ FREDERIKSEN:

Erik Parker(tp), Henry Hagemann(ts,cl), Grete Hemmeshøj Frederiksen(p,vcl), Carlo Jensen(g), Christian Jensen(b), Erik Frederiksen(dr), Helge Guldbøgg(vcl).
Copenhagen. Summer 1943

K-Dk29693 Our Love Imperial(D)DS1003
K-Dk29694 Deep Is The Night Imperial(D)DS1011
K-Dk29695 Piano Medley nr. 1, 2.del: Imperial(D)DS1008
Stop, It's Wonderful
Roses Of Picardy
I Wish I Were Twins
K-Dk29696 Body And Soul(hg) Imperial(D)DS1007
K-Dk29697 Jeg ved et spil om en vej(ghf) Imperial(D)DS1003
K-Dk29698 Naar man kun er ung(ghf) Imperial(D)DS1007
K-Dk29699 Den da' da Dorthe drak dus(ghf) Imperial(D)DS1011
K-Dk29700 Piano Medley nr. 1, 1.del: Imperial(D)DS1008
How About You
As Time Goes By
I Surrender Dear

Note: "Roses Of Picardy" and "I Wish I Were Twins" reversed on the label. "As Time Goes By" and "I Surrender Dear" reversed on the label.

Same. Copenhagen. Autumn 1943

K-Dk29709 Piano Medley Nr. 2, 1.del: Imperial(D)DS1013
Schlaf, mein Junge
Wienervals
Schwarze Augen
K-Dk29711 Piano Medley Nr. 2, 2.del: –
I Met Her On Monday
Out Of Nowhere
For Me And My Gal

Same. Copenhagen. Autumn 1943

K-Dk29752 Can't We Talk It Over(1)(hg) Imperial(D)DS1021
K-Dk29753 Sunday, Monday Or Always(1)(hg) –
K-Dk29758 Piano Medley Nr. 5, 1.del: Imperial(D)DS1033
Oh, Susanna
Old Black Joe
Carry Me Back To Old Virginny
K-Dk29759 Piano Medley Nr. 5, 2.del: –
Darling Nellie Gray
Swanee River
My Old Kentucky Home

–1. Omit Parker, Hagemann.

Note: It has not been possible to find any information on "Piano Medley Nr. 3" and "Piano Medley Nr. 4"; they were prob. never issued – and maybe never recorded.

OLE HENNING (HENNING ANDERBERG)

OLE HENNINGS ACCORDEON TRIO:

Ole Henning(acc), unknown g, b. Copenhagen. January 15, 1940
1293HDK Limehouse Blues Polyphon(D)XS50798
1294HDK I'm Getting Sentimental Over You –

OLE HENNINGS TRIO:

Ole Henning(acc), Helge Jacobsen(g,vcl), Niels Foss(b,p,tb). Copenhagen. October 1, 1940
1461HDK Indian Love Call Polyphon(D)XS50804
1462HDK Please Don't Talk –
About Me When I'm Gone(hj)

BØRGE ROGER HENRICHSEN

See also KAI EWANS, GERDA OG ULRİK NEUMANN, KORDT SISTERS.

BØRGE ROGER HENRICHSENS TRIO:

Erik Parker(tp), Børge Roger Henriksen(p), Svend Hauberg(g). Copenhagen. February 9, 1938
OCS801-II Swingin' Lightly – Reaction(p-solo) HMV(D)X6053
OCS802-II Dream Melody – ,Harlequin(E)HQ2024, Gyldendal(D)
Wiedemann–Tape 1(MC)

BØRGE ROGER HENRICHSENS ORKESTER:

Børge Roger Henriksen(tp,p,arr), Erik Parker(tp), Georg Wilkenschildt, Georg Schnerney, Niels Foss(tb), Børge Holm(as), Aage Elwarth, Jessen Schmidt(ts), Richard Petersen(bars), Axel Brüel(g), Eric Kirschner(b), Lis Brüel(dr).
Copenhagen. January 30, 1940

PIIK	Lille Pep	Tono(D)unissued
P4K	Mood Indigo	–
P5K	Flat Foot Floogee(1)	–
P6K	Basin Street Blues(1)	–

–1. Omit Wilkenschildt, Schnerney, Petersen, Axel Brüel; Eric Kirschner plays (g), Niels Foss plays(b).

BØRGE ROGER HENRICHSEN'S SWING KVARTET:

Cosper Cornelius(cl), Børge Roger Henriksen(p), Helge Jacobsen(g), Frank Andersen(b).
Copenhagen. 1940

1080A	I. Del:	Tono(D)T21169,Ekko(D)284
	An Apple For The Teacher	
	It's A Hap, Hap, Happy Day	
	F.D.R. Jones	
1081B	II. Del:	– –
	Over The Rainbow	
	Wishing	
	Goodnight, Children, Everywhere	
1082B	Jazz-potpourri I. Del:	Tono(D)T21172,Ekko(D)287
	The Sheik Of Araby	
	Whispering	
	Oh, Lady Be Good	
1083B	Jazz-potpourri II. Del:	– –
	Star Dust	
	Georgia On My Mind	
	On The Sunny Side Of The Street	

BØRGE ROGER HENRICHSEN'S SWINGKVINTET:

Cosper Cornelius(cl), prob. Aksel Pedersen(vln), Børge Roger Henriksen(p), prob. Helge Jacobsen(g), unknown(b), Aase Werrild(vcl).
Copenhagen. c. January 1941

1209A	Tonernes A.B.C.(aaw)	Tono(D)T21221
1210B	Den lille melodi(aaw)	–

BØRGE ROGER HENRICHSEN:

Børge Roger Henriksen(p), Helge Jacobsen(g), Børge Ring(b). Copenhagen. May 8, 1941
1660HDK Ain't Misbehavin'(p-solo) Polyphon(D)XS50907,Polydor(G)11722
1661HDK Sweet Georgie Brown – –

BØRGE ROGER HENRICHSEN OG HANS ORKESTER:

Poul Olsen(vln), Roger Henriksen(p,tp,arr), Helge Jacobsen(g,vcl), Jørn Grauengaard(g), Freddy Albeck(b,vcl).
Copenhagen. September 4, 1941
1718HDK The Melody Man(hj,band-vcl) Polyphon(D)XS50906,Polydor(G)11639,Danica(D)DLP8126
1719HDK Margie(fa) – – ,Music Mecca(D)CD5079-2(CD)

BØRGE ROGER HENRICHSENS KVINTET:

Same. Live. "Støreassen", Copenhagen. November 2, 1941
Private recording
En lille excentrisk mand(hj,band-vcl)
Rhythm Is Our Business(fa,band-vcl)

Note: The above titles are from "den 6. Folkekoncert" recorded by the Danish Radio; both titles were issued privately on a flexi disc.

BØRGE ROGER HENRICHSEN OG HANS KVINTET:

Add Ib Jarlskov(dr). Copenhagen. January 29, 1942
OCS2022-1 Rhythm Is Our Business(fa,band-vcl) HMV(D)X6842,Danica(D)DLP8077,Music Mecca(D)CD5079-2(CD)
OCS2023-1 Miss Otis Regrets(fa) HMV(D)X6843, Odeon(D)MOCK1008,EMI(D)J11-12,748975-2(CD),
Music Mecca(D)CD5079-2(CD)
OCS2024-1 Spooky Takes A Holiday HMV(D)X6842

OCS2025-1 The Jeep Is Jumpin' HMV(D)X6843

BØRGE ROGER HENRICHSEN OG HANS ORKESTER:

Børge Roger Henriksen(tp,p,arr), Jørgen Lamprecht, Erik Parker(tp), Palmer Traulsen, Georg Scherney(tb), Børge Holm(as), Aage Elwarth, Henry Hagemann(ts), Richard Petersen(bars), Poul Olsen(vln), Helge Jacobsen(g), Carlo Jensen(b), Ib Jarlskov(dr), Freddy Albeck(vcl).
Copenhagen. February 2, 1942

OCS2030-1 Buggle Call Rag HMV(D)X6844
OCS2031-1 If I Could Be With You(fa) – ,Music Mecca(D)CD5079-2(CD)
OCS2032-1 St. Louis Blues(no p)(fa) HMV(D)X6845, –
OCS2033-1 Roger Steps In – ,Odeon(D)MOCK1008,EMI(D)J11-12,748975-2(CD)

LIVA WEEL MED BØRGE ROGER HENRICHSENS KVINTET:

Poul Olsen(vln), Børge Roger Henriksen(p,tp,arr), Helge Jacobsen(g), Jørn Grauengaard(g), Freddy Albeck(b), Liva Weel(vcl).
Copenhagen. May 5, 1942

Kpo4056-3 Venlig hilsen(lw) Odeon(D)D793
Kpo4057-3 Saa slaar to hjerter(lw) –

Both titles also on Odeon(D)052-38036, Danica(D)DLP8052.

Note: Masters Kpo4056 and Kpo4057: Takes 1 and 3 were both issued on Odeon(D)D793. Take 1 has vocal with the complete text from "Dagmar-Revyen 1942". Take 3 only has part of the text and includes solos by the Roger Henriksen group – therefore only the take 3 issues have been included in this discography. The D793 record label does not show which version it contains.

BØRGE ROGER HENRICHSEN – NIELS FOSS:

Børge Roger Henriksen(p), Niels Foss(b). Copenhagen. July 30, 1942
OCS2117-1 Præludium i C (Prelude in C) HMV(D)X6877,Odeon(D)MOCK1008,EMI(D)J11-12,748975-2(CD),
Gyldendal(D)Wiedemann–Tape 2(MC)
OCS2118-1 Saadan er jeg (Exactly like me)(1) HMV(D)X6877,Odeon(D)MOCK1008,EMI(D)J11-12,748975-2(CD)

–1. Add Uffe Baadh(dr).

BØRGE ROGER HENRICHSENS SEKSTET:

Poul Olsen(vln,vcl), Børge Roger Henriksen(p,tp), Helge Jacobsen(g,vcl), Jørn Grauengaard(g,vcl), Hemming Hartmann(b,vcl), John Steffensen(dr).
Copenhagen. October 19, 1942

OCS2158-I The Merry-Go-Round Broke
Down(hj,po,jg,hh) HMV(D)X6892
OCS2159-I Deep In The Heart Of Texas(hj,band-vcl) –

Ib Jarlskov(dr) replace Steffensen. Copenhagen. October 21, 1942
OCS2162-1 Hemming's Way To Swing HMV(D)X6893
OCS2163-1 Vagabond orkestret med redekam og
vaskebræt(po,band-vcl) –

Note: The music played on OSC2163 is based partly on on "Tiger Rag"; the musicians also play kazoos and washboard.

BØRGE ROGER HENRICHSENS ORKESTER:

Same. Copenhagen. December 7 1942
OCS2215-I Half And Half (Halvt af hvert) HMV(D)X6901,Gyldendal(D)Wiedemann–Tape 2(MC)
OCS2216-I Paris(hj,po,jg,hh) –

Erik Frederiksen(dr) replaces Jarlskov. Copenhagen. January 25, 1943
OCS2243-I Jingle-Jangle-Jingle(hj,po,jg,hh) HMV(D)X6916
OCS2244-I Once Upon A Time(1) – ,Odeon(D)MOCK1008,EMI(D)J11-12,748975-2(CD)

–1. Add Erik Parker(tp).

BØRGE ROGER HENRICHSENS KVINTET:

Same. Copenhagen. April 30, 1943
OCS2318-II Sweet Lucy Brown(hj,po,jg,hh) HMV(D)X6943
OCS2319-I Everybody Loves My Music(hj) HMV(D)X6942
OCS2320-I Basin Street Blues(hj) HMV(D)X6943,Odeon(D)MOCK1009,EMI(D)J11-12,748976-2(CD)
OCS2321-1 Jazzomelet med spinet(1) HMV(D)X6942, – – –

–1. Roger Henriksen plays (hsc).

BØRGE ROGER HENRICHSEN – HEMMING HARTMANN:

Børge Roger Henriksen(p), Hemming Hartmann(b). Copemhagen. May 4, 1944
OCS2404 Jazzduel for bas og piano HMV(D)X6957(unissued)
OCS2404 Body And Soul –

BØRGE ROGER HENRICHSEN OG HANS KVINTET:

Poul Olsen(vln,vcl), Børge Roger Henriksen(p,tp), Helge Jacobsen(g,vcl), Jørm Grauengaard(g,vcl), Hemming Hartmann(b,vcl), Erik Frederiksen(dr).
 Copenhagen. May 8, 1944
 OCS2408-1 Echoes Of Harlem HMV(D)X6958,OdeonMOCK1009,EMI(D)J11-12,748976-2(CD)
 OCS2409-1 Blue Lou - - - -
 OCS2410-1 Julius Caesar(hj,po,jg,hh) HMV(D)X6959
 OCS2411-1 Mood Indigo(hj,po,jg,hh) -

Note: Master OSC2408: Title incorrectly listed as "Echoes From Harlem" on HMV(D)X6959.

BØRGE ROGER HENRICHSSENS ORKESTER:

Leif Johansen, Kai Hill, Erik Parker(tp), Georg Wilkenschildt, Palmer Traulsen(tb), Poul Clemensen, Poul Hindberg(as), Otto Stampe, Henry Hagemann(ts), Børge Roger Henriksen(p,arr), Jørm Grauengaard(g), Hemming Hartmann(b), Erik Frederiksen(dr).
 Copenhagen. May 19, 1944

OCS2424-1 Concerto 1. del HMV(D)X6963
 OCS2425-1 Concerto 2. del -

BRUNO HENRIKSEN

BRUNO HENRIKSENS MED SIT ARENA DANSEORKESTER:

Olof Carlsson(tp,vcl), Tage Kjær, Leif Johansen(tp), Carl Fries, Palmer Traulsen(tb), Georg Olsen, Børge Estrup(as), Otto Banner-Jan-
 sen, Otto Stampe(ts), Bruno Henriksen(p,arr), Aage Jensen(g), Svend Buschardt(b), Finn Larsen(dr), Peter Sørensen(vcl).
 Copenhagen. Summer 1941

Kpo3843 Tak fordi du kom, Nick(ps) Odeon(D)D492

BRUNO HENRIKSENS DANSEORKESTER:

Same; add Thore Ehrling(arr). Copenhagen. Summer 1941

Kpo3846 Meditation Odeon(D)D499,D879

Same. Copenhagen. September 1, 1941
 Kpo3883 In The Mood Odeon(D)D500,D879,MOCK1007,EMI(D)748974-2(CD),J9-10,
 Erik Moseholm Forlag(D)Dansemusik(2xCD)

Kpo3884 Estrellita Odeon(D)D500,D859

Kpo3885 Pennsylvania 6-5000(oc) Odeon(D)D499

Kpo3886 The Thrill Of A New Romance Odeon(D)D501

Kpo3887 Chica Chica Boom Chic (rhumba) - ,Erik Moseholm Forlag(D)Dansemusik(2xCD)

BRUNO HENRIKSENS "ARENA" ORKESTER:

Olof Carlsson, Tage Kjær, Peter Adelvard(tp), Carl Fries(tb), Georg Olsen, Julius Dupont(as), Otto Stampe, Helmuth Wilke(ts), Arne
 Hammelboe(p), Hemming Hartmann(g), Svend Buschardt(b), Finn Larsen(dr), Ingelise Rune(vcl), strings, Bruno Henriksen(arr,cond).
 Copenhagen. May 1942

Kpo4070-1 Tristesse(ir) Odeon(D)D800,D859

Kpo4071-1 Madelaine(no strings)(ir) -

BRUNO HENRIKSENS DANSEORKESTER:

Same or similar; add Johannes Wahl(vcl). Copenhagen. October 1942

Kpo4161-1 Livets melodi(jw) Odeon(D)D831

Same or similar. Copenhagen. January 1943

Kpo4210-2 Du trägst ein entzückendes Kleidchen(ps) Odeon(G)O-31719

Kpo4211-2 Fräulein Madelaine(ps) -

BRUNO HENRIKSENS "ARENA" ORKESTER:

Leif Johansen, Kai Hill, Poul Thaulow(tp), Georg Wilkenschildt, poss. Julius Jacobsen(tb), Georg Olsen, Hans Larsen(as, Peter Sieben,
 Knud Honoré(ts), Willy Grevelund(p), poss. Helge Jacobsen(g), Helge Plough Christensen(b), Finn Larsen(dr), Johannes Wahl(vcl),
 Bruno Henriksen(arr,cond).
 Copenhagen. April/May 1943

Kpo-4261-1 Farvel lille Rosemarie (jw) Odeon(D)D878

Kpo-4262-1 Solskins serenade(jw) - ,Danica(D)DLP8100

Add Leif Johansen(arr). Live. "Arena", Copenhagen. July 20, 1943

Darktown Strutters' Ball/It's In The Air Private recording
 Idaho

Note: The above titles are from a Danmarks Radio transmission from restaurant "Arena".

Same or similar; add Lillian Rune(vcl). Copenhagen. August 6, 1943.

Kpo4319-1 Idaho Odeon(D)D901,Danica(D)DLP8077

Kpo4320-1 I Get The Neck Of The Chicken(lr) -

Kpo4321-1 Darktown Strutters' Ball Odeon(D)D902,Gyldendal(D)Wiedemann-Tape 2(MC)

Kpo4322-1 Marken er mejt - ,MOCK1009,EMI(D)J11-12,748976-2(CD),Erik
 Moseholm Forlag(D)Dansemusik(CD)

All titles also on Jube(Eu)NML1074 (CD).

Note: "Idaho" misspelled "Idahoh" on D901.

BRUNO HENRIKSENS ORKESTER:

Same or similar; Sven Stiberg(arr). Copenhagen. December 23, 1943
Kpo4394-1 Since I Kissed My Baby Good-Bye Odeon(D)D936,Jube(Eu)NML1074
Kpo4395-1 Marcheta –

BRUNO HENRIKSENS ORKESTER:

Prob. same as July 12, 1944 session. Live. Prob. "Ambassadeur", Copenhagen. June 10, 1944
Marcheta Private recording
Night And Day(hr(?))
Unknown title(s)

BRUNO HENRIKSENS "ARENA" ORKESTER:

Prob. Erik Parker, Poul Thaulow(tp), Leif Johansen(tp,arr), Georg Wilkenschildt(tb), Georg Olsen, Hans Larsen(as), Peter Sieben, Knud Honoré(ts), Willy Grevelund(p), Aage Jensen(g), Helge Plough Christensen(b), Finn Larsen(dr), Herbert Rossing(vcl), Harry Arnold(arr), Bruno Henriksen(arr,cond). Copenhagen. July 12, 1944
Kpo4426-1 Nightclub 34 A Odeon(D)D959
Kpo4427-1 Boogie Woogie Blues Odeon(D)D960,(Sd)D5180,Jube(Eu)NML1074(CD)
Kpo4428-1 I'm Getting Sentimental Over You Odeon(D)D959
Kpo4429-1 Star Dust Odeon(D)D961
Kpo4431-1 Candlelight And Wine(hr) – ,(Sd)D5180

Note: The above session may have been recorded June 12, 1944.

BRUNO HENRIKSENS ORKESTER: Leif Johansen, Poul Thaulow, Hans Buch Olsen(tp), Georg Wilkenschildt, Julius Jacobsen, Barry Eklund(tb), Georg Olsen, Hans Larsen(as), Peter Sieben, Knud Honoré(ts), Orla Jørgensen(bars), Willy Grevelund(p), Jørn Grauegaard(g), Helge Plough Christensen(b), Erik Frederiksen(dr), Herbert Rossing(vcl), Bruno Henriksen(arr,cond) Copenhagen. December 1, 1944.

Kpo4483 I'd Like To Set You To Music(hr) Odeon(D)D989(unissued)
Kpo4484 Kiss Me Much (Besame Mucho)(hr) –
Kpo4485 Amor(hr) Odeon(D)D990(unissued)
Kpo4486 Mairzy Doats –

Note: The above titles were planned to be issued on D989 and D990. They were however not issued since the masters – which were going to be used for the records – were lost when the train was sabotaged on its way to Berlin.

WILLY HØRTING

WILLY HØRTINGS DANSEORKESTER:

No details; Kaj Andersen, Gunner Larsen(vcl). Copenhagen. Late 1937
152081-0 Smaa svaler(ka) Tono(D)K1065,Helofon(D)I1065
152090-3 Smaa svaler(gl) Helofon(D)I1093

Note: Regarding Tono reissues on other labels (Schou, Helofon, Corona, Echo) see *Additional Notes* section.

HELGE JACOBSEN

Helge Jacobsen(g,vcl), Børge Ring(g), Willy Sørensen(b), Erik Frederiksen(dr).

Copenhagen. Prob. December 20, 1940
Kpo3733-1 I Can't Give You Anything But Love(hj) Odeon(D)D464,D874,D306,MOCK1007,EMI(D)748974-2(CD),J9-10
Kpo3734-1 Coquette(hj) –

Master Kpo3734 issued as "Little Coquette".

Helge Jacobsen, Jørn Grauegaard(g), Hemming Hartmann(b), Erik Frederiksen(dr).

Copenhagen. November 24, 1943
Kpo4366-1 Fantasi i A (Fantasi II A) Odeon(D)D923
Kpo4367-1 Improvisation –

JAM SESSION (1938)

Svend Asmussen(vln), Henry Hagemann(ts,cl), Oscar Aleman, Helge Jacobsen(g), Alfred Rasmussen(b), Bibi Miranda(dr). Copenhagen. December 3, 1938

OCS1083-II Sweet Sue
OCS1084-II Limehouse Blues

HMV(D)X6212, Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10
– ,Odeon(D)MOCK1013,Gyldendal(D)
Wiedemann–Tape 1(MC)

Both titles also on Rambler RAMBLER106, The Old Masters TOM31, Acoustic Disc ACD29 (CD), Phontastic(Sd)PHONTCD9306 (CD), Scana(D)CD8519 (CD).

JAM SESSION (1941)

Erik Parker(tp), Jonny Campbell(as), Henry Hagemann(ts), Poul Olsen(vln), Leo Mathisen(p), Freddy Valier(g,vcl), Børge Ring(g), Niels Foss(b), John Steffensen(dr), Freddy Albeck(vcl).
Lady Be Good(incompl.)
Honeysuckle Rose(fv,fa)

Live. "Borgernes Hus", Copenhagen. October 27, 1941
Little Beat(D)LBR07001(CD)
– ,LBRC05001(CD),Gyldendal(D)
Wiedemann–Tape 3(MC), Aalborg Universitetsforlag(D)
ISBN978-87-7307-994-2(CD)

Note: The above titles were recorded by the Danish Radio.

JAZZFORENINGEN

See RICHARD JOHANSEN.

JAZZKVARTETTEN COPENHAGEN HARMONY

See COPENHAGEN HARMONY.

THORE JEDERBY (Swedish)

THORE JEDERBYS ORKESTER :

Gösta Törner(tp), Svend Hauberg(cl g), Ove Rönn(as), Kjeld Bonfils(p), Sven Stiberg(g), Thore Jederby(b), Gösta Hedén(dr).
Stockholm. June 30, 1942

6930-1 Ev'n Jump Odeon(Sd)D5048,E154-34214/15, (N)ND3878,Dragon(Sd)
DRLP51,DRCD270(CD)

6931-1 Vid Den Gamla Kvarnen Odeon(Sd)D5048,E154-34214/15, (N)ND3878,Dragon(Sd)
DRLP51,DRCD270(CD)

RICHARD JENSEN

RICHARD JENSEN'S "ARENA" ORKESTER:

No details; Eddie Russell(vcl).
CC998-2 Jeg kigger den anden vej(er) Copenhagen. 1938
Columbia(D)DD428

JIVING FIVE

Detlev Schönwandt(tp), unknown ts, p(?), g, dr.
Soft Shoe Shuffle(unknown vcl)
Body And Soul

Copenhagen. December 28, 1943
Private recording

RICHARD JOHANSEN

RICHARD JOHANSEN OG HANS ORKESTER:

Prob. Similar to nect session; incl. Herman Lisberg, Astrid Anker-Hansen(vcl).
CC615-2 Hvis ikke jeg sku' ku'(hl,aah) Copenhagen. 1934
Columbia(D)DD289

JAZZFORENINGEN – RICHARD JOHANSENS ORKESTER:

George Moffat, Olof Carlsson(tp), Werner Jørgensen(tb), Poul Christensen, Otto Banner-Jansen(as), Aksel Petersen(ts), poss. Henry Jensen(p), John Lange(g), Lauritz Haal(b), Berto Romagnoli(dr), Jazzforeningen: Else Kor dt, Inga Kor dt, Grete Kor dt, Grete Hemmeshøj Frederiksen, Jørgen Frederiksen, Erik Parker, Aksel Schiøtz, prob. Sven Møller Kristensen(vcl), Bernhard Christensen(vcl,arr,cond).
Copenhagen. January 18, 1935

OCS159-II Trompetkvadet: Armstrong faar trompeten (jf,bc) HMV(D)X4429,Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10

Note: See INGA KORDT for an additional title from this session.

ELSE KORDT – RICHARD JOHANSENS ORKESTER:

George Moffat, Olof Carlsson(tp), Werner Jørgensen(tb), Poul Christensen, Otto Banner-Jansen(as), Aksel Petersen(ts), poss. Henry Jensen(p), John Lange(g), Lauritz Haal(b), Berto Romagnoli(dr), Else Korrdt(vcl), Bernhard Christensen(vcl,arr,cond).

Copenhagen. January 23, 1935

CC632-1 Trompetkvadet: Mickey Mouse's vise(ek,bc) Columbia(D)DD296

RICHARD JOHANSENS ORKESTER:

Same; omit Else Korrdt.

Same date

CC633-2 Trompetkvadet: Sangen om Louis Columbia(D)DD296

Note: On the label: "RICH. JOHANSENS ORKESTER Trompetsyolo: GEORGE MOFFAT".

RICHARD JOHANSEN'S DANSEORKESTER:

Prob. similar to next session; incl. Grete Hemmeshøj Frederiksen(vcl,p(?)), Helge Guldbøg(vcl).

Copenhagen. 1943

K-Dk29677 Den da' da Dorthe drak dus(ghf)

Imperial(D)DS1009

K-Dk29683 En pige uden lige(hg)

Imperial(D)DS1004,Danica(D)DLP8118

RICHARD JOHANSEN'S DANSEORKESTER:

3 unknown(tp), 2 unknown(tb), 4 unknown(sax), Milton Seibæk, 4 unknown(vln), prob. Max Leth(p), unknown(g), unknown(b), unknown(dr), Lise Ringheim, Ingvar Blicher-Hansen(vcl), Børge Nordlund, Erik Schultz(arr), Richard Johansen(cond).

Copenhagen. Autumn 1943

K-Dk29740 Idaho(lr)

Imperial(D)DS1018

K-Dk29742 I Guess I'll Have To Dream The Rest(ibh)

–

Note: Rec. date prob. before August 15, 1943 when Leth left the Johansen orchestra.

FRANKLIN JUHLERT

FRANKLIN JUHLERTS ORKESTER:

Palle Nielsen, Rud Ribers, Bjørn Krarup, Bent Sørensen(tp), John Darville, Helmuth Hjort Hansen, Vagn Hervil(tb), Ole Høyer(as,cl), Gunnar Berndorff(as), Vagn Bluhme(ts), Clement Nielsen(bars,as), Franklin Juhlert(p,arr), Erik Hansen(g), Erik Carlsen(b), Finn Seehusen(dr).

Copenhagen. August 17, 1944

Kpo4444-1 Our First Step

Odeon(D)unissued.

Kpo4445-1 Lazybones

–

Same.

Copenhagen. October 27, 1944

Kpo4462 Harlem

Odeon(D)D979(unissued)

Kpo4463 Down By The Old Mill Stream

–

Note: The above titles were planned to be issued on D979. They were however not issued since the masters – which were going to be used for the records – were lost when the train was sabotaged on its way to Berlin.

AAGE JUHL THOMSEN

AAGE JUHL THOMSEN MED COLUMBIA DANSEORKESTER:

Incl. Aage Juhl Thomsen(cond,vcl).

Copenhagen. 1932

WC442 Rytme(aajt)

Columbia(D)DD212

AAGE JUHL THOMSENS ORKESTER:

Edvard Thomsen, Arnold Christensen(tp), Palmer Traulsen(tb), Aage Voss, Hermi Rostgaard(as), Robert Corlin(ts), Richard Petersen (bars), Otto Wistisen(p), Knud Sørensen(g), Harald Bugge(b), Einar Wiberg(dr), Julius Jacobsen(arr), Aage Juhl Thomsen(cond).

Berlin. April 1936

ORA1245-I Showboat Shuffle

Electrola(G)EG3652,HMV(D)X4662,Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10

ORA1247-I Squareface

Electrola(G)EG3667,HMV(D)X4662,Erik Moseholm Forlag(D)Dansemusik(CD),Gyldendal(D)Wiedemann-Tape 1(MC)

ORA1250-I Darktown Strutters' Ball

Electrola(g)EG3652,Columbia(d)DD361

KAI JULIAN

KAI JULIANS DANSEORKESTER:

- Aage Thygesen(vcl).
3970BR Den søvnige mand(aat) Polyphon(D)XS41944
Copenhagen. September 30, 1931
- KAI JULIANS BLÅ POJKAR:
Incl. Harry Persson(vcl).
3741BR Tack för at du komm(hp) Polyphon(Sd)XS41820,Albophone(Sd)AMC93114
Copenhagen. June 4, 1931
- Incl. Harry Persson(vcl).
3806BR Det skall jag gå in för(hp) Polyphon(Sd)XS41838
Copenhagen. June 12, 1931
- KAI JULIANS DANSE ORKESTER:
Niels (Hostrup) Lund, Olof Carlsson(tp), Werner Jørgensen(tb), Kai Julian(as,cond), Kai Ewans(as,vcl), Otto Banner-Jansen(ts), Karl Lington(vln), Reynir Gislason(p), John Lange(bj), unknown(tu), Børge Bachmann(dr,mar).
Copenhagen. October 8, 1931
- 4022BR Kransekagen Polyphon(D)XS41946
- Niels Lund(tp,vln), Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl), prob. Otto Banner-Jansen(as), Anker Skjoldborg(ts,cl,arr), Karl Lington(vln), Kai Julian(vln,cond), Leo Mathisen(p,acc), Berthel Skjoldborg(g), John Lange(b), Børge Bachmann(dr), (Frits) Alfred Fischer (Haase)(vcl).
Copenhagen. April 5, 1932
- 4510BR Tom Tommeltots tromme(af) Polyphon(D)XS50070, Little Beat(D)LBRC06001(CD), Erik Moseholm Forlag(D)Dansemusik(CD)
- 4511BR Min gyldne baby(af) Polyphon(D)XS50067, Little Beat(D)LBRC06001(CD)
- Niels Lund(tp,acc(?)), Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl), prob. Otto Banner-Jansen(as), Anker Skjoldborg(ts), Karl Lington(vln), Kai Julian(vln,cond), Leo Mathisen(p), Berthel Skjoldborg(g), John Lange(b), Børge Bachmann(dr), Hans Bacher, Fritz Berger(vcl), Emil Reesen(arr).
Copenhagen. April 6, 1932
- 4519BR Aa! Anna-Lise(hb) Polyphon(D)XS50069, Little Beat(D)LBRC06001(CD)
- 4525BR Saa er det foraar i Wien(fb) Polyphon(D)XS50108, —
- Niels Lund, prob. Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl), prob. Otto Banner-Jansen or Anker Skjoldborg(cl), Karl Lington(vln), Kai Julian(vln,cond), Leo Mathisen(p), Berthel Skjoldborg(g), unknown(slide-g), John Lange(b), Børge Bachmann(dr), Harry Persson(vcl).
Copenhagen. April 10-12, 1932
- 4565BR My Golden Baby(hp) Polyphon(D)XS50077, Little Beat(D)LBRC06001(CD)
- Niels Lund, Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as), prob. Otto Banner-Jansen(as), Anker Skjoldborg(ts), Karl Lington(ts), Leo Mathisen(p), Berthel Skjoldborg(g), John Lange(b), Børge Bachmann(dr), Alfred Fischer(vcl), Sigurd Juhl(arr), Kai Julian (cond).
Copenhagen. April 15-18, 1932
- 461 1/2BR Giv mig dit hjerte(af) Polyphon(D)XS50099, Little Beat(D)LBRC06001(CD)
- Niels Lund, Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl), prob. Otto Banner-Jansen(as), Anker Skjoldborg(ts,arr(?)), Karl Lington(ts), Leo Mathisen(p), Berthel Skjoldborg(g), John Lange(b), Børge Bachmann(dr), Kai Julian(cond).
Copenhagen. April 20, 1932
- 462 1/2BR Sweet Georgia Brown Polyphon(D)XS50107, Harlequin(E)HQ2024, Little Beat(D)LBRC06001(CD), Gyldendal(D)Wiedemann-Tape 1(MC)
- Niels Lund, prob. Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(as,cl), prob. Otto Banner-Jansen(as), Anker Skjoldborg(ts), Karl Lington(vln), Leo Mathisen(p,acc), Berthel Skjoldborg(g), John Lange(b), Børge Bachmann(dr), Marguerite Viby(vcl), Kai Julian (cond).
Copenhagen. April 21, 1932
- 4634BR Hvor er han yndig(mv) Polyphon(D)XS50085, Little Beat(D)LBRC06001(CD)
- Same; add unknown (vln), Alfred Fischer(vcl) replaces Viby, prob. Ingvar Jepsen(b) replaces Lange.
Copenhagen. May 21, 1932
- 4655BR Good Morning, No Milk Here To-Day(af) Polyphon(D)XS50098, Little Beat(D)LBRC06001(CD), Erik Moseholm Forlag(D)Dansemusik(CD)
- Same or similar; add DE FEM SYNCOPER: Bernhard Christensen, Grete Kordt, Grete Hemmeshøj Frederiksen, Viggo Anderson, Alfred Fischer(vcl); prob. Ingvar Jepsen(bassax); Skjoldborg also (arr).
Copenhagen. May 26, 1932
- 467 1/2BR Rytme(dfs) Polyphon(D)XS50111, Danica(D)DLP8118, Little Beat(D)LBRC06001(CD), Erik Moseholm Forlag(D)Dansemusik(CD)
- 467 1/2BR Skrivemaskinen Polyphon(D)XS50111, Danica(D)DLP8126, Little Beat(D)LBRC06001(CD), Erik Moseholm Forlag(D)Dansemusik(CD), Disky(D)DDC905373(CD), CMC(D)5215352(CD)
- Tage Rasmussen, Arild Hulstrøm(tp), Hilmer Nørrild(tb), Jens Thomasen(as,cl), Evald Andersen(as,vln), Anker Skjoldborg(ts,arr), Carlo Thomsen(p), Berthel Skjoldborg(g), John Lange(b), Børge Bachmann(dr,vbs), Børge Christiansen(vcl), Otto Banner-Jansen(arr,poss. (ts) ts), Kai Julian(cond).
Copenhagen. September 1, 1932
- 4762BR Vi ses igen(bc) Polyphon(D)XS50121
- 4763BR Mit paradis(bc) —
- Same; add DE FEM SYNCOPER: Bernhard Christensen, Grete Kordt, Grete Hemmeshøj Frederiksen, Viggo Anderson, Alfred Fischer(vcl).
Copenhagen. September 5, 1932
- 4774BR Oh Monah(dfs) Polyphon(D)XS50122, Danica(D)DLP8077

A. HILMER BORGELING – POLYPHONS KINOORKESTER – KAI JULIAN:
Incl. A. Hilmer Borgeling(vcl), Kai Julian(cond). Copenhagen. October 1932
4859BR Tag dessa röda rosor(ahb) Polyphon(Sd)43214

LIZZY STEIN – POLYPHONS KINOORKESTER – KAI JULIAN:
Incl. Lizzy Stein(vcl), Kai Julian(cond). Copenhagen. October 25, 1932
4880BR Det är kvinnans hemlighet(Is) Polyphon(Sd)XS44281

KAI JULIAN OG HANS ORKESTER:
Kelof Nilsson(tb), Henry Casse(as) replace Nørrild, Thomasen; omit Banner-Jansen, Skjoldborg.
Copenhagen. January 9, 1933
4993BR Jeg vil ikke gaa i seng(bc) Polyphon(D)XS50184

Erik Fritzner(tp), Hilmer Nørrild(tb), prob. Karl Lington, prob. Otto Banner-Jansen(as), Eigil Mortensen or Bjarne Aistrup(ts), Reynir Gislason(p), John Lange(b), Carl Mytting(dr), Victor Cornelius(vcl), Kai Julian(cond).
Copenhagen. December 12, 1933
5476BR Kom til mig(vc) Polyphon(D)XS50315

Note: The personnel listed above may not be complete – additional musicians might be included.

KAREN JØNSSON

Karen Jønsson(p,vcl), Helge Jacobsen(g). Copenhagen. November 3, 1938
974 hdk Ka' De li' swing(kj) Polyphon(D)XS50696,Olufsen(D)DOCD5801-2(CD)

THE KEYBOARD CAPERS

Walther Bødker, Leo Mathisen(p-duo), Helge Jacobsen(g), Carlo Jensen(b), John Steffensen(dr).
Copenhagen. October 22, 1941
OCS1981-1 Sometimes I'm Happy/Yearning/June Night HMV(D)X6814,Erik Moseholm Forlag(D)Dansemusik(CD)
OCS1982-1 Hallelujah/I Want To Be Happy/Who –
OCS1983 Bugle Call Rag/The Sheik Of Araby/
I've Found A New Baby HMV(D)X6815
OCS1984-1 Kitten On The Keys/Canadian Capers –

All titles also on Little Beat(D)LBRC07001 (CD).

Same. Copenhagen. January 27, 1942
OSC2014-1 Birth Of The Blues/Bye Bye Blackbird/
Bye Bye Blues HMV(D)X6850
OSC2015-1 Smoke Gets In Your Eyes/If I Could Be
With You/ I'm In The Mood For Love –
OSC2016-1 Linger Awhile/Memories Of You/
Exactly Like You HMV(D)X6851
OSC2017-1 Indian Love Call/Rose Marie/Tea for Two –

All titles also on Little Beat(D)LBRC08001 (CD).

KGL. GARDER HUSAR REGIMENTS MUSIKKORPS

2 unknown cnt, Einar Knudsen(tp), 3 unknown tb, Christian Igel(tu), unknown snare-dr, unknown, cymbal/bass-dr, L. Christiansen (cond). Copenhagen. Mid-October. 1905
2755 e The Perman Brooklyn Cake Walk Gramophone Concert Record(G)GC70121,GC80307,Zonophone(G)
X70121
2756 e Mumbling Moses, Cake Walk Gramophone Concert Record(G)GC70013,Zonophone(G)X70013

Note: The Gramophone Concert Records are single-sided issues. Masters 2755e and 2756e prob. issued in Germany as GARDE HUSAREN REGIMENT.

VILFRED KJÆR

VILFRED KJÆR MED SIT ORKESTER:
No details; Else Marie Hansen(vcl). Copenhagen. 1935
OCS180-II Pigen med den lille plet(emh) HMV(D)X4456

VILFRED KJÆRS ORKESTER:
No details; "De seks"(vcl).
OCS327-II Den danske sommer(ds)

Copenhagen. 1936
HMV(D)X4588

ASTA KORDT

(vcl) acc. by Kjeld Nørregård(p), male trio (vcl).
OT1554-II De 24 timer: Mad

Copenhagen. March 20, 1934
HMV(D)X4285,Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10

ELSE KORDT

See RICHARD JOHANSEN.

INGA KORDT

(vcl) acc. by poss. Kjeld Nørregård(p), poss. Niels Foss(g), unknown(b), Sven Møller Kristensen, Aksel Schiøtz, Erik Parker, Viggo Andersson(vcl).
OCS156-II Trompetkvadet: Josephines vise(ik)

Copenhagen. January 18, 1935
HMV(D)X4429,Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10

Note: See RICHARD JOHANSEN for an additional title from this session.

KORDT SISTERS

KORDT SISTERS MED SWINGTET:

Grete Kordt, Inga Kordt, Else Kordt(vcl) acc. by Børge Holm(as,cl), Peter Sieben(ts), Børge Roger Henriksen(p,tp), Helge Jacobsen(g), Niels Foss(b), Erik Frederiksen(dr), Bernhard Christensen(arr).

Copenhagen. November 1, 1940
1493HDK Some Of These Days Polyphon(D)XS50809,Brunswick(G)82293,Harlequin(E)HQ2024,
Properbox(Eu)56(CD)
1494HDK Night And Day Polyphon(D)XS50809,Brunswick(G)82293,Danica(D)DLP8077,
Statsbiblioteket(D)SBCD15(CD)

Add Jonny Campbell(as), Willy Sørensen(b) replaces Foss.

Copenhagen. November 14, 1940
1507HDK Star Dust Polyphon(D)XS50810,Statsbiblioteket(D)SBCD15(CD)
1508HDK Nobody's Sweetheart – ,Danica(D)DLP8126

KORDT SISTERS:

(vcl) acc. by Kurt Pedersen, Tage Rasmussen, unknown(tp), Palmer Traulsen, Carl Fries, Georg Wilkenschildt(tb), Børge Roger Henriksen(p), prob. Helge Jacobsen(g), prob. Willy Sørensen(b), unknown(dr).

Copenhagen. February 6, 1941
1580HDK George Gershwin kavalkade 1.del: Polyphon(D)XS43336, Polydor(G)11571
I Got Rhythm
They Can't Take That Away From Me
Let's Call The Whole Thing Off
1581HDK George Gershwin kavalkade 2. del: Polyphon(D)XS43336, Polydor(G)11571
The Man I Love
Liza.

KORDT SISTERS MED SWINGTET:

(vcl) acc. by Jonny Campbell(as), Børge Roger Henriksen(p,arr), Helge Jacobsen(g), Willy Sørensen(b), Bernhard Christensen(arr).

Copenhagen. February 27, 1941
1593HDK Alexander's Ragtime Band Polyphon(D)XS50833,Polydor(G)11572
1594HDK Dinah – – ,Statsbiblioteket(D)SBCD15
(CD)

(vcl) acc. by Tage Kjær(tp), Palmer Traulsen(tb), Cospè Cornelius(cl), Børge Roger Henriksen(p), Jørn Grauengaard(g), Freddy Albeck(b), Bernhard Christensen(arr).

Copenhagen. April 3, 1941
1606HDK Yodelin' Jive(1) Polyphon(D)XS50839
1607HDK Swing It, hr. lærer –

–1. Add Jens "Scat Mads" Rosenkjær(vcl); issued as KORDT SISTERS OG WERNER MADSEN MED SWINGTET.

(vcl) acc. by Poul Olsen(vln), Børge Roger Henriksen(p,tp,arr), Helge Jacobsen, Jørn Grauengaard(g), Albeck(b).
Copenhagen. October 9, 1941

1741HDK Sig du, sig du Polyphon(D)XS50893
1742HDK I Hear A Rhapsody –

Same.		Copenhagen. October 15, 1941
1743HDK	Sweet Sue, Just You	Polyphon(D)XS50894, Polydor(G)11638, Danica(D)DLP8126, Statsbiblioteket(D)SBCD15(CD)
1744HDK	St. Louis Blues(1)	Polyphon(D)XS50894, Polydor(G)11638

-1. Jørn Grauengaard plays (b), Freddy Albeck(vcl); issued as KORDT SISTERS OG FREDDY ALBECK MED SWINGTET.

KORDT SISTERS MED BERNHARD CHRISTENSENS ORKESTER:

(vcl) acc. by Kurt Pedersen, Tage Kjær(tp), Palmer Traulsen, prob. Georg Wilkenschildt(tb), Jonny Campbell(as,cl), prob. Poul Clemensen(as,bars,cl), Otto Banner-Jansen(ts,cl), Holger Larsen(p), Jimmy Campbell(g), Niels Foss(b), Kaj Timmermann(dr), Bernhardt Christensen(arr,cond).

		Copenhagen. March 8, 1942
1852HDK	Noahs sang	Polyphon(D)XS50919, Polydor(G)11845, Danica(D)DLP8082, Statsbiblioteket(D)SBCD04(CD)
1853HDK	Amapola	Polyphon(D)XS50919, Polydor(G)11845

KORDT SISTERS MED SWINGTET:

(vcl) acc. by Jonny Campbell(as), Holger Larsen(p), Jimmy Campbell(g), Niels Foss(b), Kaj Timmermann(dr).
Copenhagen. March 12, 1942

1860HDK	My Blue Heaven	Polyphon(D)XS50931, Statsbiblioteket(D)SBCD15(CD)
1861HDK	Georgia On My Mind	-

(vcl) acc. by Otto Banner-Jansen, Egon Esbensen(cl), Poul Olsen, Aksel Pedersen(vln), Holger Larsen(p), Helge Jacobsen(g), Niels Foss(b).
Copenhagen. April 14, 1942

1890HDK	Kan du "swinge" i et kys	Polyphon(D)XS50941, Danica(D)DLP8054
1891HDK	Tit-tit! Kig-kig!	-

-1. Correct title is "Kan *man* swinge i et kys"

KORDT SISTERS MED DANSEORKESTER

(vcl) acc. by Kurt Pedersen(tp), Palmer Traulsen(tb), Gerold Bernstein(fl,cl), Orla Jørgensen, Eigil Stegger, Elo Magnussen, Egon Esbensen(vln), Holger Larsen(p), Hemming Hartmann(g), Niels Foss(b).

		Copenhagen. May 5, 1942
1900HDK	Saa slaar to hjerter	Polyphon(D)XS50946
1901HDK	En dag, naar det har regnet af(no tp,fl/cl)	- ,Danica(D)DLP8084

KORDT SISTERS MED 5 SAXOPHONER OG RYTME:

(vcl) acc. by Georg Olsen, Poul Clemensen, Svend Aage Esbensen(as), Egon Esbesen, Otto Stampe(ts), Holger Larsen(p), Helge Jacobsen(g), Niels Foss(b).
Copenhagen. June 6, 1942

1945HDK	I'm Gettin' Sentimental Over You	Polyphon(D)XS50967
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KORDT SISTERS MED 2 GUITARER:

(vcl) acc. by Helge Jacobsen, Hemming Hartmann(g).

1946HDK	We Three, My Echo, My Shadow And Me	Same date. Polyphon(D)XS50967, Statsbiblioteket(D)SBCD15(CD)
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KORDT SISTERS MED 4 TROMBONES, SAXOPHON OG RYTME:

(vcl) acc. by Palmer Traulsen, Carl Fries, Barry Eklund, prob. Svend Aage Nielsen(tb), Jonny Campbell(as), Gunnar Bengtzon(p), Jimmy Campbell(gt), Foss(b), Kaj Timmermann(dr).
Copenhagen. September 28, 1942

1001PDK	Solitude	Polyphon(D)XS50983, Little Beat(D)LBRC05001(CD)
1002PDK	Tiger Rag	- - ,Statsbiblioteket(D)SBCD15(CD)

KORDT SISTERS MED SWINGTET:

(vcl) acc. by Kaj Winther(tp), Palmer Traulsen(tb), Jonny Campbell(as), Gunnar Bengtzon(p), Jimmy Campbell(g), Niels Foss(b), Kaj Timmermann(dr).
Copenhagen. September 29, 1942

1003PDK	After You've Gone(no tp,tb)	Polyphon(D)XS50984, Gyldendal(D)Wiedemann-Tape 3(MC)
1004PDK	Whispering	- ,Danica(D)DLP8077

Both titles also on Little Beat(D)LBRC05001 (CD), Statsbiblioteket(D)SBCD15 (CD).

KORDT SISTERS MED PALMER TRAUlsen OG RYTMEENSEMBLE:

(vcl) acc. by Palmer Traulsen(tb), Kjeld Bonfils(p,vbs), Svend Hauberg(g), Christian Jensen(b), Erik Frederiksen(dr).
Copenhagen. June 11, 1943

2161HDK	Kom med dine hænder	Polyphon(D)XS51039, Danica(D)DLP8100
2162HDK	My Heart Is Yours	-

KORDT SISTERS MED KJELD BONFILS OG HANS RYTMEENSEMBLE:

(vcl) acc. by Kjeld Bonfils(p), Svend Hauberg(g), Christian Jensen(b), Erik Frederiksen(dr).
Same date

2163HDK	Kordt Sisters synger - Kjeld Bonfils spiller 1. del: Det ser tosset ud Why Not(no vcl)	Polyphon(D)XS51040
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Alle gaar og nynner
Det er det, der er swing(no vcl)
I Can Hop
2164HDK Kordt Sisters synger –
Kjeld Bonfils spiller 2. del: –
Igen(no vcl)
My Heart Is Yours
Verden er en skrap cocktail

KØBENHAVNS DRENGEKOR

(vcl) acc. by Grete Kordt(p), unknown (g), unknown (b), Johann Emile Dændler(dr), Bernhard Christensen(arr), Mogens Wöldike(cond).
Copenhagen. January 23, 1936

OCS287-II Skolen paa ho'det: Naturhistorie 1.del HMV(D)X4604
OCS288-II Skolen paa ho'det: Naturhistorie 2.del(1) –
OCS289-II Skolen paa ho'det: Møde i skolegaarden(1) HMV(D)X4605,Danacord(D)DACO161,DACOCD459(CD)
OCS290-II Skolen paa ho'det: Færdseleksundervisning(2) –

–1. Add male trio incl. Aksel Schiøtz(vcl).

–2. Add unknown male voice (vcl).

JENS BODEWALT LAMPE & DELL LAMPE

RIBÉ DANMARK (pseudonym for Jens Bodewalt Lampe):

Jens Bodewalt Lampe(poss. (p), comp).

Glad Rag

Prob. Chicago. c. 1915

Unknown piano roll,London(E)AL3542(10”),Riverside RLP1049(10”),
„Jazz Piano JP5001(10”)

LAMPE'S ORCHESTRA FROM THE TRIANON BALLROOM:

Charlie Agnew, Lou Henderson(tp), Charley Firsch(tb), Duke Rehl, Bruce Goode, Melvin Roble(cl,as,ts), Nick Briglia(fl), Bill Becker, Albert Harris, prob. Bernie Senescu(vln), Gerald Schoen(cello), Dell Lampe(p,ldr). Harry Henemann(p), Morey Alswang(bj), Vince Fiorrino(sousaphone), Walter Foster(dr), J. Bodewalt Lampe(cond). Chicago. November 1924

660 Prince Of Wails Autograph 604B

LAMPE'S ORCHESTRA FROM THE TRIANON BALLROOM:

Charlie Agnew, Lou Henderson(tp), Charley Firsch(tb), Matthew Amaturro, Wayne King(cl,as), Pat Rocciolla(cl,ts). Nick Briglia(fl), Bill Becker, Albert Harris, prob. Bernie Senescu(vln), Gerald Schoen(cello), Harold Stokes(acc), Dell Lampe(p,cond), Harry Henemann(p), Ole Larson(bj), Vince Fiorrino(sousaphone), Walter Foster(dr), J. Bodewalt Lampe(ldr,comp).

Chicago. c. June 1925

830-1 Broken Down Horn (cmp JBL/CA/HH) Autograph 629B

832-1 Candied Sweets (part-cmp JBL) Autograph 629A

IVAN LETH

IVAN LETHS ORKESTER:

No details.

Bugle Call Rag

St. Louis Blues

Live. Copenhagen(?). Late 1930es

Private recording

OTTO LINGTON

Note: The booklet notes for the "Swedish Jazz History, Vol. 1" (Caprice CAP22037) state, that Otto Lington "sannolikt" (i.e. in all probability) participated in the 4 titles recorded by the Jack Harris orchestra in Stockholm on December 13, 1924. Thorough research has revealed, however, that it is rather more likely that Danish violinist Otto Lington joined Harris in the spring of 1925 (at "Scala Teatret" in Copenhagen, performing in the revue "Rosen blusser" April 21st to September 15th).

OTTO LINGTON – LEO MATHISEN:

Otto Lington(vln), Leo Mathisen(p,goofus).

WC56 Blue River

WC57 Wild Cow

Copenhagen. June/July 1928

Columbia(D)J26,Danica(D)DLP8126

– „Odeon(D)MOCK1012,EMI(D)457111-2 (CD),

Harlequin(E)HQ2024,Gyldendal(D)Wiedemann–Tape 1(MC)

Both titles also on Little Beat(D)LBRC06001 (CD).

OTTO LINGTON OG HANS LINGTONIANS:

Prob. Hans Eggert, Arild Hulstrøm(tp), Hilmer Nørrild(tb), Poul Christiansen, Willy Larsen(as,cl), Holger Nathansohn(ts), Otto Lington(vln,vcl,cond), Vilfred Kjær(p,arr), John Lange(g,bj), Poul Weiding(b,sousaphone), Erik "Spjæt" Kragh(dr), Torbern Cassell, Carl Leonard (Nilsson)(vcl).
Hälsinborg, Sweden. Summer 1929

W44677	Med en bukett förgätmigej(tc)	Columbia(Sd)18388
W44678	Österns pärla(tc)	Columbia(Sd)18393
W44679-2(?)	De' går så länge som det går(tc)	–
W44680	Låtsas som du inte känner mej(tc)	Columbia(Sd)18392
W44682	Piraten(tc)	–
W44685	Viska ett litet ord av kärlek(cl)	Columbia(Sd)18391
W44686	Sådant säger man inte ... (cl)	Columbia(Sd)18395
W44703	Ta' de' känsligt(cl,ol)	Columbia(Sd)18389
W44705	Tänk om gamla Djurgår'n kunde tala(cl)	Columbia(Sd)18390

OTTO LINGTON AND HIS LINGTONIANS:

Prob. similar to next session;Edgar Hansen(vcl). Copenhagen. October 1929

WC100	Der kommer roser og smaa billetter(eh)	Columbia(D)J34
WC101	Bedstemor kan svømme (eh)	–
WC151	Aa, hvor var jeg fuld i gaar(eh)	Columbia(D)J41
WC152	Jeg ved hvor der venter en Pige(eh)	–
WC160	Sikken en Melodi(eh)	Columbia(D)J45

OTTO LINGTON OG HANS LINGTONIANS:

Similar; add Linnéa Lind(vcl).

Hälsingborg, Sweden. Late 1929

W44870	Ingen kärlek utan tårar(cl)	Columbia(Sd)18488
W44879	Maina(cl)	Columbia(Sd)18487,(E)46819
W44897	Apache Dance(cl,ll)	Columbia(Sd)D24007

OTTO LINGTON OG HANS LINGTONIANS:

Hans Eggert, Arild Hulstrøm(tp), Hilmer Nørrild(tb), Poul Christiansen, Willy Larsen(as), Holger Nathansohn(ts), Otto Lington (vln,cond), Vilfred Kjær(p,arr), John Lange(g), Poul Weiding(b), Erik "Spjæt" Kragh(dr), Victor Cornelius(vcl).

Copenhagen. 1929

WC187	Lille Bimbaloo(vc)	Columbia(D)J70
WC188	Kys mig ikke lige paa trutten(vc)	Columbia(D)J71

Hans Eggert, Jørgen Hansen(tp), Hilmer Nørrild(tb), Willy Jensen, Otto Banner-Jansen(as), Holger Nathansohn(ts), Otto Lington (vln,cond), Vilfred Kjær(p,arr), John Lange(g), Poul Weiding(b), Erik "Spjæt" Kragh(dr), Victor Cornelius(vcl).

Copenhagen. Prob. April 1930

WC272	Min lille bungalow(vc)	Columbia(D)DD125, Erik Moseholm Forlag(D)Dansemusik(CD)
WC273	Det er ikke sjovt at fiske(vc)	Columbia(D)DD126
WC275	Lille Jomfru Tidsfordriv(vc)	Columbia(D)DD127

Similar; Carl Leonard (Nilsson), poss. Erik Kjällquist, unknown female(vcl).

Hälsingborg, Sweden. May 21, 1930

WS68	Lite kvinnligt finns det alltid kvar(cl)	Columbia(Sd)DS530
WS70	Vi gå halva vägen var(ek,ufv)	Columbia(Sd)DS527

Add Kay Abrahamsen(vcl).

Copenhagen. Late 1930

WC327	Hvor mon dit hjerte parkerer(ka)	Columbia(D)DD153
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Knud Bentzen(tp), Olof Carlsson(tp,vcl), Hilmer Nørrild(tb), Eigil Scheuer, Poul Christiansen(as), Holger Nathansohn(ts), Karl Lington, Elo Magnussen(vln), Otto Lington(vln,cond), Vilfred Kjær(p,arr), Hans Mortensen(g), Poul Weiding(b), Albert Rasmussen(dr,mar), Paul Hansen, Ragnar Mattsson(vcl).

Copenhagen. January 1932

CK116-2	Det var blott en sommarsaga(rm)	Edison Bell(D)R-NS997,Teco&Lyra1(Sd)7568
CK120-1	Nola	Edison Bell(D)R-NS932
CK121-2	Hang Out The Stars In Indiana	–
CK4005-2	Wunder Bar(ph)	Edison Bell(D)D-N3091
CK4006-3	Det sker kun én gang(ph)	Edison Bell(D)D-N3090

Note: The Edison Bell recordings are listed acc. to the order of recording. The original records also include a letter pressed in the wax to identifying the master used for the pressing.

The R-NS series are 20 cm (8") 78 rpm records; the D-N and L series are 25 cm (10") 78 rpm records.

Same or similar; Aage Voss(as) replaces – occasionally – Scheuer; add Tyge Thygesen (as "Niels Baunsgaard"), Stig Lommer(vcl).
Copenhagen. May/June 1932

CK150-2	Tom Tots tromme(sl)	Edison Bell(D)R-NS1020,Danica(D)DLP8100,Erik Moseholm Forlag(D) Dansemusik(2xCD),Dacapo(D)DCCD9809(CD)
CK151-2	Good Morning, No Milk Here To-day(sl)	Edison Bell(D)R-NS1021,Erik Moseholm Forlag(D)Dansemusik(CD)
CK159-2	Rytme(tt)	Edison Bell(D)R-NS1031
CK4027-2	Rytme(tt)	Edison Bell(D)D-N3133
CK160-1	Saa ruller jeg med dig(tt)	Edison Bell(D)R-NS1014
CK165-1	Tag og kys det hele fra mig(tt)	Edison Bell(D)R-NS1017(see note)
CK165-2	Tag og kys det hele fra mig(tt)	Edison Bell(D)R-NS1017(see note)
CK166-2	En time med dig(tt)	Edison Bell(D)R-NS1015

CK185-2	This Is The Missus	Edison Bell(D)R-NS1029
CK186-2	Skrivemaskinen	Edison Bell(D)R-NS1032
CK4030-2	Skrivemaskinen	Edison Bell(D)D-N3134
CK187-2	Gloria	Edison Bell(D)R-NS1029,Teco(Sd)17623

Note: Master CK165 – take 1 and take 2 were both issued on Edison Bell(D)R-NS1017.

It has not been verified whether "Skrivemaskinen" on Erik Moseholm Forlag(D)Dansemusik (CD) use master CK186 or CK4030.

Same or similar; add Ejner Jensen, Alexander Larsen(vcl).	Copenhagen. September 1932
CK195-3 Laughing Baby(ej)	Edison Bell(D)R-NS1058,Teco(Sd)17622
CK4032-2 Laughing Baby	Edison Bell(D)D-N3189
CK4038-2 Rytme(oc)	Edison Bell(D)D-N3193,Erik Moseholm Forlag(D)Dansemusik(CD)
CK209-1 Alle fugle fløjter(al)	Edison Bell Radio R-NS1053,Elap(D)46654(CD)
CK218-2 Oh Monah(sl,band-vcl)	Edison Bell(D)R-NS1055
CK4044-1 Oh Monah(sl)	Edison Bell(D)D-N3188
CK4048-2 Lullaby Of The Leaves	Edison Bell(D)D-N3193

Note: Later recordings by Lington on Edison Bell (1932-33) and Durium (1933-34) are made in England with British dance bands.

LUDVIG BRANDSTRUP – OTTO LINGTONS ORKESTER:

Ludvig Brandstrup(vcl).	Copenhagen. 1939
CC1085-1 Det er de otte mand fra Dukkelieland.(lb)	Columbia(D)GD212,Danica(D)DLP8078,Dacapo(D)DCCD9814(CD), DCCD9827-29(CD)

TH. "TIPPE" LUMBYE'S ORKESTER

TH. LUMBYE'S ORKESTER:

No details; incl. various brass instruments, fl/picc, vln, p, sousaphone, cymbals, snare-dr, bass-dr, woodbloks, prob. Th. Lumbye(cond).

	Copenhagen. August 1909
577ae Mumblin Moses – Cake-Walk	Gramophone Concert Record(D)V.*70621,Harlequin (E)HQ2024

Note: Original published title in US was "Mumblin' Moss".

KAREN LYKKEHUS

See ELI DONDE.

ELO MAGNUSSEN

ELO MAGNUSSEN OG HANS ORKESTER:

Incl. Elo Magnussen(tb).	Live. "Forum", Copenhagen. September 1, 1937
Rose Of Rio Grande	Private recording
Unknown title	
Begynd dagen med en sang	

Note: "Begynd dagen med en sang" is not listed in the Danish Radio report of the above transmission (which on the other hand lists an Elo Magnussen tune named "Kopenhagen" from this broadcast).

Victor Cornelius(vcl).	Copenhagen. 1940
1314HDK Hæng i Kammerat! Come along!(vc)	Columbia(D)NS90862

DANSK DANSE-FORBUNDS DANSEORKESTER:

Elo Magnussen(cond).	Copenhagen. 1940
Kpo3656-1 It's A Blue World (Jeg vil drømme om lykken)	Odeon(D)D435
Kpo3657-1 Playmates	Odeon(D)D436

Note: The above records were issued as "Dansk Danse-Forbunds Danseorkester (Danse-Ringen - Terpsichore) under Ledelse af Elo Magnussen".

CALLE MARTINS (CARL AAGE CHRISTIANSEN)

KALLE MARTINS ORKESTER:

Poss. Svend Helbert(tp), Calle Martins(acc), Henry "Bubbi" Nielsen(p), Erik Kaare(g), Peter Arge(b(?),g), Gunnar Lemvig(vcl).

	Copenhagen. 1943
CC1202-1 Hav! Hav! Old Boy(gl)	Columbia(D)DD482

Note: Columbia(D)DD482 lists first name as Kalle.

"SCAT MASON" (JENS ROSENKJÆR – "MADS", "SCAT MADS", "SCAT MASON")

Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl), Christian Jensen(b), Erik Frederiksen(dr), Scat Mason (vocal imitations).
Copenhagen. January 21, 1942

Kpo3956-1 Basin Street Blues(sm,band-vcl) Odeon(D)D775
Kpo3957-1 Bugle Call Rag(sm) –

Both titles also on Thora(D)6 (CD), Swan Music(D)CD2506-2 (CD).

Note: The above titles were recorded at a Svend Asmussen session.

MATADORERNE

See also KAI EWANS.

Tage Rasmussen(tp), Aage Voss(as,bars,cl), Henry Hagemann(ts,cl,arr), Bertrand Bech(p), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Raquel Rastenni(vcl), Hans Schreiber, Julius Jacobsen(arr).
Copenhagen. September 1940

1138A June Night(rr) Tono(D)T21195, Ekko(D)310
1139A 'Tain't What You Do(rr,band-vcl) – –
1140B Some Of These Days(vs)(1) Tono(D)T21194, Ekko(D)309,Statsbiblioteket(D)SBCD15(CD)
1141B Carry Me Back To Old Virginny(vs)(1) – – – ,Proper-
box(Eu)56(CD),Harlequin(E)HQ2024
1142A Caravan Tono(D)T21196, Ekko(D)311,Gyldendal(D)Wiedemann–Tape 2(MC)
1143B Bugle Call Rag – –

–1. Add Valaida Snow(tp,vcl) – issued as MISS VALAIDA OG MATADORERNE.

Note: Regarding Tono reissues on other labels (Schou, Helofon, Corona, Echo) see *Additional Notes* section.

Same; add Aase Werrild, Freddy Albeck(vcl).
Copenhagen. November/December 1940
1193B Darktown Strutters' Ball(aw) Tono(D)T21209
1194B Three Little Fishies(aw,band-vcl)(1) –
1195B Solitude(fa) Tono(D)M11006,Music Mecca(D)CD5079-2(CD)
1196B My Blue Heaven(fa) – – – ,Danica(D)DLP8077

–1. Voss and Hagemann also play recorders.

Same; Bech plays (p,harmonium), Kragh plays (dr,vbs).
Copenhagen. February 12, 1941
1249B Ain't She Sweet Tono(D)M11014
1250B Margie(1) Tono(D)M11015,M11224
1251B It's The Talk Of The Town –
1252B Creole Love Call Tono(D)M11014,M11224

1. Add unknown trio (vcl).

Same; add Knut Knutssøn(vcl).
Copenhagen. April 29, 1941
1288B Basin Street Blues(kk) Tono(D)M11025
1289B Mood Indigo Tono(D)M11026
1290A Annie Laurie Tono(D)M11025
1291A Ciribiribin Tono(D)M11026

Hans Schreiber(p,arr) replaces Bech; add Helge Jacobsen(g,vcl), Raquel Rastenni(vcl).

Copenhagen. December 2, 1941
1471A The Hut-sut Song(hj) Tono(D)M11074
1472C Drummer Boy(hj) –
1473C Cuckoo In The Clock(rr) Tono(D)M11075
1474A Swing skal der til(tr) –

Tage Rasmussen(tp), Aage Voss(as,bars,cl), Hans Schreiber(p,arr), Carlo Jensen(g), Hemming Hartmann(b), Erik "Spjæt" Kragh(dr), Ingelise Rune(vcl).

Copenhagen. October 28, 1942
1783 Cherokee Tono(D)unissued
1784 Liza(ir) –
1785 Just A Kid Named Joe(ir) –

Same. Add Freddy Albeck(vcl).

Copenhagen. November 19, 1942

1783B	Cherokee	Tono(D)SP4195,Sonora(Sd)617
1784A	Liza(ir)	-
1785B	Just A Kid Named Joe(ir)	Tono(D)SP4196,Danica(D)DLP8126
1819C	That's My Home(fa)	- ,Music Mecca(D)CD5079-2(CD)

LEO MATHISEN

See also KAI EWANS, CECIL AAGAARD.

Note: Acc. to information in the Danish newspaper BT, Leo Mathisen recorded 4 piano solos in August or September 1937. However no records or testpressings have been located.

LEO MATHISENS BAND – CIRO CLUB:

Ragnar Ballieu Petersen(cl,ts), Kai Mortensen(vln), Leo Mathisen(p,celeste,vcl), Berthel Skjoldborg(g), William Svendborg(b), Grete Hemmeshøj Frederiksen(vcl).	Copenhagen. October 20, 1937
OCS705-II Toodle-Oo(ghf)	HMV(D)X4970,Danica(D)DLP8077
OCS706-II Buksetrold(ghf)	HMV(D)X4971

Both titles also on Little Beat(D)LBRC06001 (CD).

Same; add Helge Rungwald(vcl).	Copenhagen. January 11, 1938
OCS790-II Roser i december(hr)	HMV(D)X6013, Little Beat(D)LBRC06001(CD)
OCS793-II Stakkels lille klovn(hr)	HMV(D)X6013, Little Beat(D)LBRC06003(CD)
OCS794-II Anytime(ghf)	HMV(D)X6011, Little Beat(D)LBRC06001(CD)
OCS795-II You Can't Stop Me From Dreaming(ghf)	- , Little Beat(D)LBRC06003(CD)
OCS796-II Humming In Swing(lm)	Little Beat(D)LBRC06003(CD)

LEO MATHISENS ORKESTER:

Incl. Erik Parker(tp), unknown(tb), Ragnar Ballieu Petersen(ts), unknown(sax), Kai Mortensen, unknown(vln), Leo Mathisen(p), Svend Hauberg or poss. Helge Jacobsen(g), William Svendborg(b), prob. Olaf Jepsen(dr).

	Copenhagen. August 25, 1938
OCS953-II Banjo, guitar og gaardsang(1)(dt)	HMV(D)X6133, Little Beat(D)LBRC06003(CD)
OCS954-II Man bli'r saa køn af kærlighed(2)	HMV(D)X6132, -

-1. Add prob. Bethel Skjoldborg(bj), De Tre (Ingvar Blicher-Hansen, Knud Vad Thomsen, Svend Saaby)(vcl).

-2. Add unknown vocal quartet (three female, one male voices) (vcl).

LEO MATHISEN'S ORKESTER:

Erik Parker(tp,vcl), Henry Hagemann(ts), Leo Mathisen(p), Svend Hauberg(g,tp), Alfred Rasmussen(b), John Steffensen(dr).
Live. "Stårekassen", Copenhagen. October 24, 1939

Leo's Idea(1)	Little Beat(D)LBRC06003(CD)
Blame It On My Last Affair(ep)	-
Chinatown (My Chinatown)	-

-1. See note after session November 17, 1942.

Note: The above titles are private recordings from the Danish Radio "Folkekoncerter" broadcast; all titles are incomplete.

Note: The above titles are from "den 6. Folkekoncert" recorded by the Danish Radio; both titles were issued privately on a flexi disc.

LEO MATHISEN'S BAND:

Erik Parker(tp,vcl), Børge Roger Henrichsen(tp), Børge Holm(as,cl), Peter Sieben(ts), Leo Mathisen(p,arr,vcl), Helge Jacobsen(g,vcl), Carlo Jensen(b), Erik Frederiksen(dr).	Copenhagen. March 1941
Kpo3819-1 I Cover The Waterfront(ep)	Odeon(D)D481,MOCK1005,EMI(D)J7-8,457109-2(CD), Naxos(D)8.120646(CD)
Kpo3820-1 Stormy Weather(hj,band-vcl)	Odeon(D)D482,D5103,MOCK1012,EMI(D)457111-2 (CD)
Kpo3821-1 Anita(lm)	Odeon(D)D481,D871,D304,DK1191,MOCK1003,MOCK1007,EMI(D)J7-8,J9-10,748971-2(CD),748974-2(CD),457107-2(CD),Disky(Du)DDC882012(CD),Naxos(D)8.120646(CD),Jube(Eu)NML1074(CD)
Kpo3822-1 Pardon Me, Pretty Baby(lm)	Odeon(D)D482,MOCK1003,EMI(D)J7-8,748971-2(CD),457107-2(CD), Disky(Du)DDC882012(CD),Naxos(D)8.120646(CD),Jube(Eu)NML1074(CD)

All titles also on Little Beat(D)LBRC07001 (CD).

Erik Parker(tp,vcl), Tage Rasmussen(tp), Henry Hagemann(ts,cl), Peter Sieben(ts), Leo Mathisen(p,arr,vcl), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr).

Kpo3890-1 Take It Easy(1)(lm)	Copenhagen. September 5(?), 1941
	Odeon(D)D504,D852,DK1191,MOCK1003,MOCK1007,EMI(D)J7-8, J9-10,748971-2(CD),748974-2(CD),457107-2(CD),Disky(Du)DDC882012(CD),White Puma(D)7080(CD),7342(CD),Naxos(D)8.120646(CD),IKEA Brand Music(D)BMCD99106(CD), Disky(D)DDC905373(CD),CMC(D)5215352(CD)

- Kpo3891-1 What Shall I Say(ep) Odeon(D)D504,D872,MOCK1003,EMI(D)J7-8,748971-2(CD),457107-2 (CD),Disky(Du)DDC882012(CD),Naxos(D)8.120646(CD)
- Kpo3892-1 Laughing Up My Sleeve
(Ha-Ha-Ha)(ep,band-vcl) Odeon(D)D505,D871,D304,MOCK1005,EMI(D)J7-8,457109-2(CD)
- Kpo3893-1 I Want To Be Happy(1)(lm) Odeon(D)D505,MOCK1012,EMI(D)457111-2 (CD)

-1. Spoken dialogue by Mathisen and Parker.

All titles also on Little Beat(D)LBRC07001 (CD).

Note: The possible rec. date is based on a note and a photo in the September 6th edition of the daily paper B.T.

LEO MATHISEN OG HANS ORKESTER:

- Erik Parker(tp), Henry Hagemann(ts,cl), Leo Mathisen(p,vcl), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr).
Live. "Størekkassen", Copenhagen. November 2, 1941
- Corrine Corrina(lm) Little Beat(D) LBRC08001(CD)
To Be Or Not To Be(lm) -

Note: The above titles are private recordings from the Danish Radio broadcast.
An additional saxophone player (poss. Valdemar Nielsen or Cospèr Cornelius) may be playing.

LEO MATHISEN'S ORKESTER:

- Erik Parker(tp,vcl), Tage Rasmussen(tp), Cospèr Cornelius(cl,as,bars), Henry Hagemann(ts,cl), Valdemar Nielsen(ts), Leo Mathisen(p,arr,vcl), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr).

- Copenhagen. November 11, 1941
- Kpo1914-1 To Be Or Not To Be(lm) Odeon(D)D513,852,MOCK1007, EMI(D)J9-10,748974-2(CD),White Puma(D)7342(CD),Egmont Music Club(D)EMC3544410(CD), Disky(D)DDC905373(CD)
- Kpo1915-1 Little Girl(ep) Odeon(D)D513,872
- Kpo1916-1 Corinne Corrina(lm) Odeon(D)D514
- Kpo1917-1 By The Fireside(ep) - ,White Puma(D)7080(CD)

All titles also on Odeon(D)MOCK1003, EMI(D)J7-8,748971-2 (CD), 457107-2 (CD), Disky(Du)DDC882012 (CD), Little Beat(D)LBRC08001 (CD), Naxos(D)8.120646(CD).

- (p-solo). Copenhagen. November 12 1941
- Kpo1920-1 Lonely Cabin Odeon(D)D515,MOCK1012,EMI(D)457111-2 (CD)
- Kpo1921-1 A Wee Bit Of Swing - ,MOCK1003,EMI(D)748971-2(CD),457107-2(CD), Disky(Du)DDC882012(CD),White Puma(D)7080(CD)

Both titles also on Little Beat(D)LBRC08001 (CD).

LEO MATHISENS ORKESTER:

- Erik Parker(tp,vcl), Cospèr Cornelius(cl,as,bars), Henry Hagemann(ts,cl), Leo Mathisen(p,arr,vcl), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr).
Live. "Restaurant München", Copenhagen. January 18, 1942
- The Joint Is Jumpin'(incompl.) Little Beat(D)LBRC08001(CD)

Note: The above title was recorded by the Danish Radio.

- Same. Copenhagen. January 23, 1942
- Kpo3962-1 It's The Talk Of The Town(1)(ep) Odeon(D)D520,MOCK1005,457109-2(CD)
- Kpo3963-1 Harlem(1) - ,873,MOCK1003,EMI(D)748971-2 (CD),457107-2(CD), Disky(Du)DDC882012(CD)
- Kpo3964-1 Whisper Sweet(lm) Odeon(D)D521,873,MOCK1005,457109-2(CD),Parlophone(Sw)A220029, Naxos(D)8.120646(CD)
- Kpo3965-1 I Wonder Where My Baby Is Tonight(lm,ep) Odeon(D)D521,MOCK1003,EMI(D)748971-2 (CD),457107-2(CD), Disky(Du)DDC882012(CD),Naxos(D)8.120646(CD)

-1. Add Tage Rasmussen, Kai Hill(tp), Valdemar Nielsen(ts), Aage Voss(bars).

All titles also on EMI(D)J7-8, Little Beat(D)LBRC08001 (CD).

- Leo Mathisen(p,vcl). Copenhagen. January 29, 1942
- Kpo3962-1 Ain't She Sweet(lm) Odeon(D)D776,EMI(D)457107-2(CD)
- Kpo3962-1 It All Depends On You(lm) - ,MOCK1005,EMI(D)J7-8,457109-2(CD)

Both titles also on Odeon(D)MOCK1008, EMI(D)748975-2 (CD), Little Beat(D)LBRC08001 (CD).

LEO MATHISENS ORKESTER:

- Erik Parker(tp,vcl), Henry Hagemann(ts,cl), Leo Mathisen(p,vcl), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr).
Copenhagen. April 29, 1942
- Kpo4048-1 Tippin' At The Terrace(ep) Odeon(D)D791,MOCK1008,EMI(D)J11-12,457109-2(CD),748975-2(CD)

Kpo4049-1 Ah-Ha(lm) – ,MOCK1005,EMI(D)J7-8,457109-2(CD)
 Kpo4050-1 My Baby Just Cares For Me(1)(lm) Odeon(D)D792, – , – – ,Naxos(D)
 8.120646(CD)
 Kpo4051-1 Jungle Party(1,2) Odeon(D)D792,MOCK1012,EMI(D)457111-2 (CD),Gyldendal(D)
 Wiedemann–Tape 2(MC),Naxos(D)8.120646(CD)

–1. Add Kai Hill, Leif Johansen(tp), Ragnar Ballieu-Petersen(ts), Georg Olsen(barr).
 –2. Add Palmer Traulsen(tb).

All titles also on Little Beat(D)LBRC08001 (CD).

LEO MATHISEN OG KJELD BONFILS:

Leo Mathisen, Kjeld Bonfils(p), Erik Frederiksen(dr).

Same date.

Kpo4052-1 Believe It Beloved

Odeon(D)D804, Little Beat(D)LBRC08002(CD)

Kpo4053-1 Dr. Heckle And Mr. Jibe

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LEO MATHISENS ORKESTER:

Erik Parker(tp,vcl), Henry Hagemann(ts,cl), Leo Mathisen(p,arr,vcl), Børge Ring(g), Carlo Jensen(b), John Steffensen(dr).

Copenhagen. July 13, 1942

Kpo4112-1 Long Shadows

(Naar skyggerne bliver lange)(1)

Odeon(D)D820,MOCK1005,EMI(D)J7-8,457109-2(CD)

Kpo4113-1 Terrific Rhythm (Rytmologi)(1)

Odeon(D)D820,MOCK1012,EMI(D)457111-2 (CD)

Kpo4114-1 Got A Red Nose (Vaade fødder)(lm)

Odeon(D)D821,MOCK1005,EMI(D)J7-8,457109-2(CD),Naxos(D)
 8.120646(CD)

Kpo4115-1 Call It What You Like

(Kald det, hvad du vil)(ep)

Odeon(D)D821,MOCK1003,EMI(D)J7-8,748971-2(CD),457107-2(CD),
 Disky(Du)DDC882012(CD),Gyldendal(D)Wiedemann–Tape 2
 (MC),White Puma(D)7080(CD),Naxos(D)8.120646(CD),MXP(D)
 MXPCD0599(CD)

All titles also on Little Beat(D)LBRC08002 (CD).

–1. Add Gotfred Sørensen, prob. Kai Hill(tp), Palmer Traulsen(tb), Poul Clemensen(cl,as,bars), Egon Esbensen(cl,ts).

Leo Mathisen(p,vcl,talking), Erik Parker, Freddy Albeck, Ole Berggreen(talking).

Copenhagen. August 7, 1942

To Be Or Not To Be(lm)(incompl.)

Little Beat(D)LBRC08002(CD)

Sequence of dialogues(lm,ob)

–

Sequence of dialogues(ep,ob)

–

Sequence of dialogues(fa,ob)

–

Note: The above titles are from the soundtrack for a planned – but never released – movie "Gi' ham trompeten". Ole Berggreen was scriptwriter and director.

Erik Parker(tp,vcl), Leo Mathisen(p,vcl).

Copenhagen. September 8, 1942

Easy Come, Easy Go(ep)

Little Beat(D)LBRC08002(CD)

Truckin'(lm) / Posin'(ep)

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Note: The above titles are from the soundtrack for a planned – but never released – movie "Gi' ham trompeten".

LEO MATHISEN OG KJELD BONFILS:

Leo Mathisen, Kjeld Bonfils(p).

Copenhagen. October 2, 1942

Kpo4150-1 Josephine

Odeon(D)D827, Little Beat(D)LBRC08002(CD)

Kpo4150-1 Walking Skies (Drivende skyer)

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LEO MATHISENS ORKESTER:

Erik Parker(tp,vcl), Poul Clemensen(cl,as,bars), Henry Hagemann(ts,cl), Leo Mathisen(p,arr,vcl), Helge Jacobsen(g), Carlo Jensen(b), John Steffensen(dr).

Copenhagen. November 17, 1942

Kpo4199-1 Leo's Idea

Odeon(D)D846,MOCK1003,EMI(D)748971-2(CD),457107-2(CD),
 Disky(Du)DDC882012(CD),White Puma(D)7080(CD)

Kpo4198-1 We're Muggin' Lightly(lm,band-vcl)

Odeon(D)D846,MOCK1005,EMI(D)457109-2(CD)

Kpo4200-1 Hot Spot Blues(1)

Odeon(D)D847,MOCK1003,MOCK1008,EMI(D)748971-2(CD),457107-2
 (CD),748975-2(CD),J11-12,Disky(Du)DDC882012(CD),White
 Puma(D)7080(CD)

Kpo4201-1 How-How (lm,band-vcl)

Odeon(D)D847,MOCK1005,EMI(D)457109-2(CD),Erik Moseholm
 Forlag(D)Dansemusik(CD)

–1. Mathisen plays (tb); add Børge Nordlund(p).

All titles also on EMI(D)J7-8, Little Beat(D)LBRC08002 (CD), Naxos(D)8.120646 (CD).

Note: This version of "Leo's Idea" is not the same composition as one recorded by Mathisen on October 24, 1939.

Same. Copenhagen. January 20, 1943
 Kpo4214-1 Music Of The Night (Nattens music)(1) Odeon(D)D855,MOCK1009,EMI(D)J11-12.748976-2(CD),457111-2 (CD)
 Kpo4215-1 I Can Hop, I Can Run (Jeg kan hoppe)(lm)(1) – ,MOCK1003,EMI(D)J7-8,748971-2(CD),457107-2(CD),
 Disky(Du)DDC882012(CD),White Puma(D)7080(CD)
 Kpo4216-1 Swing The Bells (Sving klokke)(2) Odeon(D)D856,MOCK1012,EMI(D)457111-2 (CD)
 Kpo4217-1 Opus Hansen – ,MOCK1005,EMI(D)J7-8,457109-2(CD),White Puma(D)
 7080(CD)

–1. Add Tage Rasmussen, Kai Hill(tp), Palmer Traulsen, Carl Fries(tb), Egon Esbensen(ts), Aage Voss(bars).
 –2. Steffensen plays (bells); add Erik Frederiksen(dr).

All titles also on Little Beat(D)LBRC08002 (CD).

Note: Odeon(D)D855 incorrectly lists Parker as singer on master Kpo4215.

Same. Copenhagen. August 10, 1943
 Kpo4327-1 I Met Her On Monday(lm)(1) Odeon(D)D905,MOCK1005,EMI(D)J7-8,457109-2(CD),Naxos(D)
 8.120646(CD)
 Kpo4328-1 Watch The Birdie(lm,ep)(1) Odeon(D)D905,MOCK1005,EMI(D)J7-8,457109-2(CD),White Puma(D)
 7080(CD),Naxos(D)8.120646(CD)
 Kpo4329-1 My Devotion(ep)(1) Odeon(D)D906,Danica(D)DLP8126
 Kpo4330-3 Soft Shoe Shuffle(ep) – ,MOCK1003,EMI(D)J7-8, 748971-2(CD),457107-2(CD),
 Disky(Du)DDC882012(CD),White Puma(D)7080(CD),Jube(Eu)
 NML1074(CD)

–1. Add Tage Rasmussen, Kai Hill(tp), Palmer Traulsen, Carl Fries(tb), Poul Christiansen(cl), Egon Esbensen(ts), Aage Voss(bars).

All titles also on Little Beat(D)LBRC08002 (CD).

LEO MATHISEN MED SIT ØNSKE-ORKESTER:

Erik Parker, Tage Rasmussen, Kai Hill, Leif Johansen(tp), Palmer Traulsen, Carl Fries(tb), Poul Christiansen(cl), Poul Clemensen(cl,as),
 Henry Hagemann(ts,cl), Egon Esbensen(ts), Aage Voss(bars), Leo Mathisen(p,arr,vcl), Jørn Grauengaard(g), Carlo Jensen(b), John Steffensen(dr).

Copenhagen. September 28, 1943
 Kpo4345-1 Crazy Boogie Woogie 1. Del Odeon(D)D913
 Kpo4346-1 Crazy Boogie Woogie 2. Del –

Both titles also on Odeon(D)MOCK1005, (G)D913, EMI(D)J7-8, 457109-2 (CD), Little Beat(D)LBRC08002 (CD), White Puma(D)7080 (CD), Naxos(D)8.120646 (CD), Jube(Eu)NML1074 (CD).

Leo Mathisen(p-solo). Copenhagen. Early 1944
 To unge hjerter Little Beat(D)LBRC11002(CD)

Note: The above title is from the "Teatertosset" film soundtrack.

Leo Mathisen(p,vcl). Copenhagen. c. March 1944
 Take It Easy(lm) / To Be Or Not
 To Be (lm) / I Can Hop, I Can Run(lm) Little Beat(D)LBRC11002(CD)

Note: The above titles are from the "Kai Ewans og hans solistorkester" film soundtrack.

LEO MATHISENS ORKESTER:

Erik Parker(tp), Poul Clemensen(cl,as,bars), prob. Knut Knutssøn(cl,ts), Leo Mathisen(p,arr), unknown(g), Carlo Jensen(b), John Steffensen(dr).

Live. "Restaurant München", Copenhagen. June 19, 1944
 Don't Get Around Much Anymore Little Beat(D)LBRC11002(CD)
 Paducah(incompl.) –
 Eps(incompl.) –

Note: The above titles are from a Danish Radio broadcast.

LEO MATHISENS ORKESTER:

Erik Parker, Tage Rasmussen, Kai Hill,Jørgen Lamprecht,unknown(tp), Peter Rasmussen, Georg Wilkenschildt, poss. Palmer Traulsen,
 unknown(tb), Kai Møller(cl), Kai Ewans, Poul Clemensen(as), Henry Hagemann(ts,bassax), Egon Esbensen, Knut Knutssøn(ts), Georg Olsen(bars), Leo Mathisen(p,arr), Jørn Grauengaard, Helge Jacobsen(g), Carlo Jensen(b), John Steffensen, Erik "Spjæt" Kragh(dr).
 Copenhagen. c. September 1944

Sweet Sue Little Beat(D)LBRC11002(CD)

Note: The above title is the film soundtrack from a commercial for "Barbett" razor blades.

The brass/reed soloists are Parker, Peter Rasmussen, Møller, Ewans and Hagemann – they do not play in the ensemble parts.

LEO MATHISENS ORKESTER:

Erik Parker, Kai Hill, Tage Rasmussen, Leif Johansen(tp), Palmer Traulsen, Julius Jacobsen, Georg Wilkenschildt(tb), Poul Clemensen(cl,as), Knut Knutssøn, Henry Hagemann(ts), Aage Voss(bars), Leo Mathisen(p,arr), Jørn Grauengaard(g), Carlo Jensen(b), John Steffensen(dr).
 Copenhagen. September 8, 1944

2398A Take The "A" Train
2399C Eps

Tono(D)Z18013
– ,LPB31051,LPM30007

Both titles also on Storyville(D)SLP411, SKA411(MC), 105.5542 (CD), Little Beat(D)LBRC11002 (CD).

Note: The above session was originally scheduled for June 28, 1944 with the following repertoire: "Take The "A" Train", "Prelude To A Kiss" and two additional titles. The masternumbers were transferred to the September recording date.

Erik Parker(tp), Poul Clemensen(cl,as), Knut Knutssøn, Henry Hagemann(ts), Aage Voss(bars), Leo Mathisen(p,arr), Jørn Graungaard(g), Carlo Jensen(b), John Steffensen(dr). Same date
2400B I Don't Want To Walk Without You, Baby 1) Tono(D)Z18014,Storyville(D)105.5542(CD),Gyldendal(D)
Wiedemann–Tape 2(MC),Little Beat(D)LBRC11002(CD)

Erik Parker, Kai Hill or Tage Rasmussen or Leif Johansen(tp), Poul Clemensen(cl,as), Knut Knutssøn(cl,ts), Leo Mathisen(p,arr,vcl), Jørn Graungaard(g), Carlo Jensen(b), John Steffensen(dr). Same date
2401B De 24 røvere(lm,band-vcl) Tono(D)Z18014,LPB31051,LPM3007,Storyville(D)SLP411,SKA411
(MC), 105.5542 (CD),Little Beat(D)LBRC11002(CD),Naxos
(D)8.120646(CD)

LEO MATHISEN OG HANS ORKESTER:

Erik Parker(tp), unknown(tb), Poul Clemensen(cl,as), Knut Knutssøn(ts), Svend Asmussen(vln), Leo Mathisen(p), poss. Børge Ring(g), Carlo Jensen(b), John Steffensen(dr). Copenhagen. November 13, 1944(see note)
Det er dig jeg vil jinge med Little Beat(D)LBRC11002(CD)
Hot Spot Blues(1) –

–1. Omit Asmussen; Mathisen plays (p,tb,talking).

Note: The above titles are from the "Mit liv er musik" film soundtrack.

The above recording date is based on Steffensen's private diary; however the shooting started during the summer 1944 so the recording date might have been earlier – if so Henry Hagemann could be on the sound track instead of Knutssøn.

SID MERRIMAN (HUGO GYLDMARK)

SID MERRIMAN'S DANSEORKESTER:

Hilmer Petersen(vcl). Copenhagen.c. 1940
RE1005 Lille frøken tankeløs (Scatterbrain)(hp) Ekko(D)254

MERRY BAND

See INGELISE RUNE.

MISS TOMMI

See SVEND ASMUSSEN.

MISS VALAIDA

See MATADORERNE, WINSTRUP OLESEN.

HARALD MORTENSEN

MORTENSENS DANSORKESTER:

2 unknown (tp), unknown(tb), poss. Bernhard Navitzky(as), Harald Mortensen(vln,arr,con), poss. Nils Ture "Nisse" Söderman (p), poss. Curt Ljunggren(bj), poss. Fred Sunesson(dr).

Stockholm. May 24, 1924
BT696 I Det gör detsamma HMV(Sd)X2150
BT697 I Herre Gud, han är så söt –
BT698 I Inte för mycket, inte för litet. HMV(Sd)X2007
BT699 II Det får du bestämma själv min vän –

HARALD MORTENSEN & HANS ORKESTER:

No details; Harald Mortensen(vln,vcl,arr,cond). Copenhagen. May 18, 1932
OT697 II Jeg skænker Dem mit lille hjerte(hm) HMV(D)X3968

HARALD MORTENSEN & HANS MUNTRE MUSIKANTER:

No details; Harald Mortensen(vln,arr,cond), Gerda Mortensen(vcl). Copenhagen. January 20, 1933
 OPF 126 I Hvorfor mon et lille hjerte banker(gm) HMV(D)X4088

No details; Harald Mortensen(vln,arr,cond), unknown (vcl). Copenhagen. 1933
 WC 497-1 I Dyrehaven (unknown vcl) Columbia(D)DD240
 WC 501-2 Her er jeg, hvor er du(unknown vcl) Columbia(D)DD241

HARALD MORTENSEN OG HANS ORKESTER:

No details; Harald Mortensen(vln,arr,cond), unknown(vcl). Copenhagen. January 1934
 5548 BR Er der tid, er der lyst,
 er der lejlighed(unknown vcl) Polyphon(D)XS50328

HARALD MORTENSEN & HANS MUNTRE MUSIKANTER:

No details; Harald Mortensen(vln,vcl,arr,cond), Copenhagen. 1934
 CC 540-1 Blæse vær' med det(hm) Columbia(D)DD261

HARALD MORTENSEN MED SIT ORKESTER:

No details; Harald Mortensen(vln,vcl,arr,cond). Inga Kordt, Carola Merrild(vcl).
 Copenhagen. 1935

CC 649-2 Jeg har saad'n lyst til at gøre
 no't rigtigt skørt(ik) Columbia(D)DD310
 CC 669-2 My Boy Friend(cm) Columbia(D)DD320
 CC 682-2 Der er ingen græs paa Nordpolen(h,) Columbia(D)DD329

HARALD MORTENSENS ORKESTER:

No details, Harald Mortensen(vln,vcl,arr,cond), Else-Marie Hansen(vcl).
 Copenhagen. 1936
 CC707-2 To drosler paa en gren(hm,emh) Columbia(D)DD341,Statsbiblioteket(D)SBCD02(CD)

HARALD MORTENSEN OG HANS ORKESTER:

No details. Live. "Forum", Copenhagen. September 1, 1937
 I'm A Ding Dong Daddy
 Tiger Rag(?) Private recording

HARALD MORTENSENS LORRY DANSE ORKESTER:

No details, Harald Mortensen(vln,arr,cond), Asta Hansen(vcl). Copenhagen. 1937
 CC 859-2 Sig at du elsker mig(ah) Columbia(D)DD406

HARALD MORTENSENS ORKESTER:

Unknown personnel; Harald Mortensen (vln,cond), Eddie Russel(vcl).
 Copenhagen. November 1944

2519 B Det er Swing paa Grand Hotel(er) Tono(D)SP4398

HARALD MORTENSENS DANSEORKESTER:

No details, Harald Mortensen(vln,arr,cond). Copenhagen. Summer 1945
 2675 B How Do You Do Tono(D)SP4416

GERDA NEUMANN

See also SVEND ASMUSSEN, GERDA OG ULRIK NEUMANN.

(vcl) acc. by ORKESTER WAL-BERG: No details. Paris. September 1937
 OLA1963-I Potpourri over melodier fra filmen
 "A Day At The Races": HMV(D)X4956,Disque Gramophone(F)K7998
 A Message From The Man In The Moon
 Blue Venetian Waters
 Tomorrow Is Another Day
 All God's Chillun Got Rhythm
 OLA1964-I That Old Feeling HMV(D)X4956,Disque Gramophone(F)K7998

(vcl) acc. by JENS DENNOW'S ORKESTER:

Ragnar Ballieu Petersen, Otto Banner-Jansen, Aage Elwarth(ts), Tove Semler(harp), Walther Bødker(p), Ulrik Neumann(g), prob. Niels Foss(b), prob. Kaj Timmermann(dr), Jens Dennow(cond). Copenhagen. September 19, 1940
 OCS1699 Don't Worry 'Bout Me HMV(D)X6621
 OCS1700 Little Man You've Had A Busy Day -

JENS DENNOW'S "SOFT" BAND:

Same. Copenhagen. December 20 1940
 OCS1826-I Body And Soul HMV(D)X6665

GERDA OG ULRIK NEUMANN

See also SVEND ASMUSSEN.

GERDA NEUMANN MED HANS ULRIK NEUMANN OG LEO MATHISEN'S RYTME:

Gerda Neumann(vcl), Ulrik Neumann(g,vcl,arr) acc. by Leo Mathisen(p), Berthel Skjoldborg(g), William Svendborg(b).
Copenhagen. December 9, 1937

OCS783-II Star Dust / Nobody's Sweetheart HMV(D)X4976, Little Beat(D)LBRC06001(CD)
OCS784-II It Don't Mean A Thing / St. Louis Blues – –

Note: John Steffensen(dr) or Erik Kragh(dr) is said to be present, but no drums are audible.

GERDA AND ULRIK NEWMAN:

Gerda Neumann(vcl), Ulrik Neumann(g,vcl).

AM637-1-2 My Heart Belongs To Daddy Hilversum, The Netherlands. Early August 1939
Decca(Du)rejected
AM638-2-3 My Prayer – , Doctor Jazz(Du)DJ014(CD)

GERDA & ULRIK NEUMANN – CHARLES REDLANDS ORCHESTRA:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Herbert Welander(tp), Charles Redland(cl,as,mar,cond), Harry Eriksson, John Hasse(as), Rudolf Eriksson(ts), Thore Swanerud(p), Olle Sahlin(g), Gösta Månsson(b), Sture Åberg(dr), Jens Thomasen Dennow(arr).
Stockholm. March 20, 1940

OSB1140-II Tordenskjold HMV(Sd)(unissued)
OSB1141-II Yes, We Have No Bananas
OSB1142-II Sweet Georgia Brown
OSB1143-II An Old Danish Folksong (Marken er mejet)

GERDA NEUMANN MED HANS ULRIK NEUMANN MED RYTME KVARTET:

Gerda Neumann(vcl), Ulrik Neumann(g,vcl,arr) acc. by Kjeld Nørregård(p), prob. Kelof Nilsson(b), Kaj Timmermann(dr).
Copenhagen. May 22, 1940

OCS1625-1 Den lille lysegrønne sang HMV(D)X6608, Danica(D)DLP8084, Dacapo(D)DCCD 9815(CD),
Egmont Music Club(D)EMC3544410(CD)

GERDA & ULRIK NEUMANN MED BØRGE ROGER'S SWINGTET:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g) acc. by Cospér Cornelius(cl), Børge Holm(as), Otto Banner-Jansen(ts), Børge Roger Henriksen(p), Niels Foss(b), Finn Larsen(dr).
Copenhagen. September 16, 1940

OCS1693-1 When Day Is Done HMV(D)X6618, Danica(D)DLP8077
OCS1694-1 Tea For Two –

GERDA & ULRIK NEUMANN MED JENS DENNOW'S "SOFT" BAND:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Ragnar Ballieu Petersen, Otto Banner-Jansen, Aage Elwarth(ts), Walther Bødker(p), Niels Foss(b), prob. Kaj Timmermann(dr).
Copenhagen. October 7, 1940

OCS1723-1 Den søde lille melodi HMV(D)X6634
OCS1724-1 Tonernes A.B.C. –
OCS1725-1 An Old Danish Folk Song
(Marken er mejet)(1) HMV(D)X6633

–1. Ballieu Petersen, Otto Banner-Jansen, Aage Elwarth play (cl); omit p,dr.

GERDA & ULRIK NEUMANN MED MED RYTME:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Kjeld Nørregård(p), prob. Kelof Nilsson(b), Kaj Timmermann(dr).
Copenhagen. January 9, 1941

OCS1856-1 Søndagssangen HMV(D)X6668, Danica(D)DLP8082
OCS1857-1 Futtoget(no p,b,dr) –

GERDA OG ULRIK NEUMANN MED KLARINET, PIANO OG BAS:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Cospér Cornelius(cl), Børge Roger Henriksen(p), prob. Kelof Nilsson(b), prob. Kaj Timmermann(dr).
Copenhagen. May 12, 1941

1296B Swing It, hr. Lærer(1) Tono(D)SP4041, TLP20001
1297B Potpourri over melodier fra filmen
"Swing It, hr. Lærer":
Oh Boy –
Regntunge skyer
Swing ling lej

Kjeld Bonfils(p) replaces Roger Henriksen.

1342C Smiles Copenhagen. June 27, 1941
Tono(D)SP4051, Sonora(Sd)9001, Gyldendal(D)Wiedemann–Tape 3(MC)
1343B Posin' –

Prob. Kjeld Nørregård(p) replaces Bonfils.

Copenhagen. September 11, 1941

1384B The Sheik Of Araby Tono(D)SP4056,Sonora(Sd)9001
1385B The Donkey Serenade(no p,b,dr) – ,Sonora(Sd)616

GERDA & ULRİK NEUMANN:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Svend Hauberg(cl), Kjeld Nørregård(p), prob. Kelof Nielsson(b), unknown(dr).
Copenhagen. December 1941

1487D Mama, I Wanna Make Rhythm Tono(D)SP4076,Sonora(Sd)9012
1488A Ti-pi-tin – ,Sonora(Sd)9010

GERDA & ULRİK NEUMANN MED ORKESTER:

Add Olof Carlsson, 3 unknown(tp), Cosper Cornelius, unknown(cl).

Same date
1489A Amapola (rhumba) Tono(D)SP4075,Sonora(Sd)9010
1490D Kiss The Boys Good-Bye – ,Sonora(Sd)9008,Danica(D)DLP8126

Gerda Neumann(vcl), Ulrik Neumann(vcl,g), acc. by unknown bigband (poss. Bruno Henriksens orkester).

Live. Copenhagen. February 2, 1942
Private recording
Tap It Gerda
Kiss The Boys Goodbye

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Cosper Cornelius(cl), Kjeld Nørregård(p), Svend Hauberg(g), unknown b, dr.
Copenhagen. April 13, 1942

1580B Take It Easy Tono(D)SP4115,Sonora(Sd)616

Same. Copenhagen. April 14, 1942

1585B Old Favourites: Tono(D)SP4115,SP4711
Ain't Misbehavin'
I'm Getting Sentimental Over You
Pardon Me, Pretty Baby

GERDA OG ULRİK NEUMANN MED KLARINET OG RYTME:

Omit Hauberg. Copenhagen. September 15, 1942

1717C Bare jeg er sammen med dig Tono(D)SP4149

GERDA OG ULRİK NEUMANN MED ORKESTER:

Add Olof Carlsson, Tage Rasmussen, unknown(tp).

Copenhagen. October 22, 1942
1764C Don't Sit Under The Apple Tree Tono(D)SP4171,Sonora(Sd)573

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr) acc. by Olof Carlsson, 2 unknown(tp), Peter Rasmussen(tb), Kjeld Nørregård(p,vcl),
unknown b,dr, Jens "Scat Mads" Rosenkjær(vcl). Copenhagen. December 9, 1942

1834C I Like To Do Things For You(1) Tono(D)SP4202,Sonora(Sd)600
1835B Lying In The Hay(1) – –

–1. Add Nørregård, Rosenkjær(vcl).

Same. Copenhagen. January 1943
1856D Undskyld Tono(D)SP4212,Danica(D)DLP8086
1857A Til spøgelsesbal –

Sme. Copenhagen. May 17 1943.
1949D Jingle, Jangle, Jingle Tono(D)SP4246,Sonora(Sd)599
1950E How About You(1) – –

–1. Add Nørregård, Rosenkjær(vcl) .

GERDA OG ULRİK NEUMANN:

Same or similar.

Copenhagen. June 8, 1943
1982D Ding, Dong, Dell(1) Tono(D)SP4256,Sonora(Sd)599
1983E The Fuddy-Duddy-Watch-Maker(2) – ,Sonora(Sd)586

–1. Add Cosper Cornelius, unknown(cl), Svend Aage Blankholm(fl).

–2. Add Nørregård(vcl).

GERDA OG ULRİK NEUMANN – SVEND ASMUSSEN OG KJELD NØRREGÅRD MED ORKESTER:

Gerda Neumann(vcl), Ulrik Neumann(vcl,g,arr), Peter Rasmussen(tb), unknown(cl), Cosper Cornelius, Aage Voss(as,cl), Svend Asmus-
sen(vln -1,vcl), Kjeld Nørregård(p,vcl), unknown b,dr. Copenhagen. December 8, 1943

2221D A Touch Of Texas(gn,un,sa,kn) Tono(D)SP4320,Sonora(Sd)626
2222B All The Things You Are(1)(gn,un,sa,kn) – – ,Danica(D)DLP8126

Both titles also on Ambia(D)CD2508-2 (CD).

Same. Copenhagen. November 28, 1944
2512C Three Little Words(gn,un,sa,kn) Tono(D)Z18019,Storyville(D)SLP415,108.8618(CD)

Both titles also on Ambia(D)CD2509-2 (CD).

ULRIK NEUMANN

See also SVEND ASMUSSEN, GERDA OG ULRIK NEUMANN.

(g-solo).		Copenhagen. May 28, 1942
1636B	Night And Day	Tono(D)SP4124,Sonora(Sd)598

KJELD NØRREGÅRD

See also SVEND ASMUSSEN, ASTA KORDT, GERDA OG ULRIK NEUMANN, AKSEL SCHIØTZ, 3 RHYTHM GIRLS.

Kjeld Nørregård(p,vcl), unknown -1(dr).		Copenhagen. August 6, 1937
P517B	Dinah(kn)(1)	Tono(D)testpressing
520B	I May Be Wrong(kn)	Tono(D)testpressing

JAZZPIANISTEN KJELD NØRREGÅRD:

Kjeld Nørregård(p,vcl), Ulrik Neumann(g), Niels Foss(b).		Copenhagen. August 22, 1937
A610	Tea For Two	Tono(D)X5040,T1195
A611	Medley:	- ,T1212
	Hallelujah	
	Avalon	
	Happy Days Are Here Again	
	Doin' The New Lowdown	

Note: "Hallelujah" also on Erik Moseholm Forlag(D)Dansemusik (CD).

ODEON DANSEORKESTER

See ANKER SKJOLDBORG.

ODEON-JAZZ-BAND

Prob. incl. unknown cnt, vtb, poss. C-mels, fl/picc, vln, p, bj, sousaphone, woodblocks.

		Copenhagen. Autumn 1921
Kpo1093	Peggy	Odeon(D)A149690,311597
Kpo1095	Whispering	- ,311598

Note: This group is supposed to be Danish since the matrix prefixes indicate a Copenhagen recording location.

WINSTRUP OLESEN

WINSTRUP OLESEN OG HANS AMBASSADEUR ORKESTER:

Kurt Pedersen, Arvid Degn(tp), Palmer Traulsen(tb), Emil Kragh-Møller, Hilmer Andersen(as), Winstrup Olesen(ts,vln,vcl), Otto Wistisen, Amdi Riis(p), prob. Berthel Skjoldborg(g), Lauritz Haal(b), Georg Olsen(dr), Peter Sørensen, Børge Christiansen, Valdemar Davids

(vcl).		Copenhagen. November 17, 1936
484HDK	"Swing" mig her og "Swing" mig der(ps)	Polyphon(D)XS50580,Danica(D)DLP8100,Egmont(D)EMC3039410(CD), Winstrup Olesens Orkester(D)WO42655(CD)

Similar.		Copenhagen. 1937
532HDK	Hvorfor er man dog altid forelsket(bc)	Polyphon(D)XS50605
606HDK	Bliv min Frue, lille Frøken(vd)	Polyphon(D)XS50630,Winstrup Olesens Orkester(D)WO42655(CD)

Similar.		Copenhagen. August 1937
A600	Infatuation	Tono(D)X5036(unissued),K6003,Gyldendal(D)Wiedemann-Tape 1(MC), Danica(D)DLP8077
C601	Desertion	Tono(D)X5036(unissued),K6003

Both titles also on Tono(D)T21002, Schou(D)I1233, Winstrup Olesens Orkester(D)WO42655 (CD).

VALAIDA (QUEEN OF THE TRUMPET) MED WINSTRUP OLESEN'S SWINGBAND:

Valaida Snow(tp,vcl), Kaj Møller(cl), Winstrup Olesen(ts), Leo Mathisen(p), Helge Jacobsen(g), Christian Jensen(b), Kai Fischer(dr).
Copenhagen. July 26, 1940

1062B	You're Driving Me Crazy(vs)	Tono(D)T21165,Ekko(D)280,Le Chant Du Monde(F)574.1301.10(CD)
1063B	Take It Easy(vs)	– – ,Gyldendal(D)Wiedemann–Tape 3(MC)
1064A	I Can't Give You Anything But Love(vs)	Tono(D)T21166,Ekko(D)281
1064B	I Can't Give You Anything But Love(vs)	– –
1065B	St. Louis Blues(vs)	– –

All titles also on Little Beat(D)LBRC06003 (CD), Classics(F)1122 (CD), Winstrup Olesens Orkester(D)WO42655 (CD); master 1064B is not included on WO42655 (CD); no information on which take is included on Classics 1122 (CD).

Note: Regarding Tono reissues on other labels (Schou, Helofon, Corona, Echo) see *Additional Notes* section.

WINSTRUP OLESENS DANSEORKESTER:

No details; incl. Herbert Rossing(vcl).

Copenhagen. c. 1941
CC1103-1 Først et lille blink(hr) Columbia(D)GD218

WINSTRUP OLESENS DANSEORKESTER:

Poul Thaulow(tp), Einar Mortensen, Svend Møller(as), Winstrup Olesen(ts), Herluf Aurvig(p), unknown(g), Helge Plough Christensen(b), Kai Fischer(dr), Knud Pfeiffer(vcl).

Copenhagen. July 1942
Kpo4109-1 Tre minutters swing(kp) Odeon(D)D810,Winstrup Olesens Orkester(D)WO42655(CD)

Similar; add strings, Peter Sørensen(vcl).

Copenhagen. August/September 1942
Kpo4130-1 Du og jeg har samme lykkestjerne(ps) Odeon(D)D822,Winstrup Olesens Orkester(D)WO42655(CD)
Kpo4132-1 Gløder (Embers) Odeon(D)D823, –

WINSTRUP OLESENS ORKESTER:

Incl. Alfred Rasmussen(b), Kai Fischer(dr), unknown vcl-trio. Copenhagen. August 28, 1944

Kpo4446 7-9-13(vt) Odeon(D)D971(unissued)

Kpo4447 Night And Day –

Note: The above titles were planned to be issued on D971. They were however not issued since the masters – which were going to be used for the records – were lost when the train was sabotaged on its way to Berlin.

FIN OLSEN

See .ERHARD BAUSCHKE.

POUL OLSEN

Poul Olsen(vln), Asger Møller Garp(p), Jørn Grauegaard(g), Freddy Albeck(b,vcl).

Copenhagen. 1938
Honeysuckle Rose Odeon(D)unissued

Note: Though this recording is listed in some discographies there is no indication (testpressing etc.) that it really took place.

POUL OLESENS SEKSTET:

Poul Hindberg(cl), Poul Olsen(vln), Helge Jacobsen, Jørn Grauegaard(g), Hemming Hartmann(b), Erik Frederiksen(dr).

Copenhagen. April 21, 1944
2338C P.O. Stomp Tono(D)SP4356,Danica(D)DLP8077,Gyldendal(D)
Wiedemann–Tape 2(MC)

2339B Unsophisticated Sue Tono(D)SP4356

Svend Helbert(tp), Poul Olsen(vln), Willy Grevelund(p), Erik Kaare(g), Jens Ringtved(b), Jan Willemoes(dr).

Copenhagen. November 23, 1945

2508B Runnin' Wild Tono(D)SP4397

2509B Mr. Sunshine –

OLYMPIAS ORKESTER

See *Additional Notes* section.

PATHÉFON SALONORKESTER

Similar to next session.
100105 Chinatown, My Chinatown

Copenhagen. 1916
Pathéfon(D)D1913(wax cylinder)

Incl. 2 cnt, 2 vtb, 2-3 c., 1-2 fl/picc, sousaphone, cymbals/woodblocks, poss. Olfert Jespersen(cond,ldr).

101118 Dardanella
Copenhagen . Early June 1920
Pathéfon(D)D1979((wax cylinder)

BØRGE PETERS (BØRGE CARL PETERSEN/PRIESNER)

Børge Peters(acc-solo).
Kpo3126-1 Hot Point
Copenhagen. 1936
Odeon(D)D270

Børge Peters(acc), unknown g, b.
1402B Caravan
1403A Sweet Sue
1405B Chinatown, My Chinatown
Copenhagen. 1941
Tono(D)M11060
Tono(D)M11062
Tono(D)M11060

SVEN PETERSEN

Sven Petersens Orkester

No details.
Hobo On Park Avenue
Dinah
Odense, Denmark. February 5, 1940
Private recording

Note: The above titles are prob. studio recordings – recorded at Vonsild Sørensen, Klaregade 15, Odense.

TEDDY PETERSEN

See also LILLIAN ELLIS.

TEDDY PETERSEN & HANS ORKESTER:

No details, Thyge Thygesen(vcl)
BT5112-2 Sov sødt(tt)
BT5113-2 Sonja Kaligpon(tt)
Copenhagen. September 8, 1930
HMV(D)X3533
HMV(D)X3534

TEDDY PETERSEN OG HANS ORKESTER:

Incl. Orla Petersen(tp), unknown (tb), unknown (cl), Oscar Vivild(as), Georg Tørnqvist(ts), Teddy Petersen(vln,cond), Valdemar Davids(g), Poul Lüders(b), Hans Sørensen(dr).
OT459-I God nat(band-vcl)
Copenhagen. September 9, 1931
HMV(D)X3846

Note: In most cases Teddy Petersen's Wivex Orchestra was in fact Teddy Petersens and his Orchestra. Teddy Petersen was from 1931-46 leadert of the Wivex Orchestra.

TEDDY PETERSEN OG HANS ORKESTER:

Incl. Erik Bertner(vcl), Teddy Petersen(vln,cond).
OT 611-I Frøken skal vi danse Rumba(eb)
Copenhagen. January 27, 1932
HMV(D)X3905

Note: In 1933 Teddy Petersen did a number of recordings in London with Bert Ambrose's orchestra and issued as TEDDY PETERSEN AND HIS DANCE ORCHESTRA – these titles are not included.

TEDDY PETERSEN OG HANS DANSEORKESTER:

No details; Erik Bertner(vcl).
CB41-2 Hvad så med mig(eb)
Copenhagen. 1934
Decca(D)SF44022

No details; Freddy Petersen, Skat Nørrevig(vcl).

CB77-2 Altid et smil i øjet(fp)
CB79-1 Kom til mig(sn)
Copenhagen. 1934
Decca(D)DF44037,Erik Moseholm Forlag(D)Dansemusik(CD)(ed.)
-

BILLIE GOLD WITH HER GOLDEN BOYS:

No details; Teddy Petersen(cond), Gurli Bergström(as "Billie Gold" or "Kai Gullmar")(vcl).
Copenhagen. October 1934

CB106-1 It Had To Be You(gb)
CB107-2 Oh! Baby I'm Just Wild About You(gb)
Decca F40452
-

TEDDY PETERSEN OG HANS ORKESTER:

Prob. Orla Petersen, Niels Lund, Egon Petersen(tp), Palmer Traulsen, Aksel Storm(tb), Willy Jensen(as), Georg Tørnqvist(ts), Erik Deneke(p), Harry Andersen(gt), Poul Lüders(b), Hans Sørensen(dr), Teddy Petersen(cond), Victor Cornelius(vcl).

Copenhagen. November 14, 1936

471HDK Shoe Shine Boy(vc) Polyphon(D)XS50575,Erik Moseholm Forlag(D)Dansemusik(CD)
472HDK Hvis jeg var en stjerne(vc) Polyphon(D)XS50576

TEDDY PETERSEN OG HANS ORKESTER:

Similar; incl. Julius Jacobsen(tb), Ragnar Ballieu Petersen(ts), Kai Riis(p), Marguerite Viby(vcl), Erik Deneke(arr).

Copenhagen. August 16, 1937

657HDK Jeg har elsket dig,
saa længe jeg kan mindes(mv) Polyphon(D)XS50644,XS50655,XS51516,Philips(D)6403.538
659HDK Hot-Hot!(mv) – ,White Puma(D)7342(CD)

Both titles also on Danica(D)Danica(D)DLP8112, DCD8169 (CD), Polydor(D)SLUPM7029, Elap(D)46656(CD), Egmont Music Club(D)EMC3544410 (CD), White Puma(D)7341 (CD), 7338 (CD), Tewa(D)3017 (CD), CASA(D)CM03003 (CD).

Note: "Jeg har elsket dig, saa længe jeg kan mindes" and "Hot-Hot!" are from the "Mille, Marie og mig" movie. These songs – from the soundtrack – are available on YouTube; they are however different from the versions recorded August 16, 1937.

TEDDY PETERSENS ORKESTER:

No details; Marguerite Viby(vcl), Erik Deneke(arr).

Copenhagen. February 14, 1938

811HDK Hot-Hot!(mv) Polydor(Sd)25822
812HDK Jag har älskat dej
så länge jag kan minnas(mv) –

Note: Excerpts from both titles also on Odeon(Sd)Prv548 (promotion record).

TEDDY PETERSEN OG HANS ORKESTER:

No details; Victor Cornelius Valdemar Davids(vcl).

Copenhagen. November 15, 1938

1014HDK Teddy Minder – Potpourri, 1. Del: Polyphon(D)XS50700
Dardanella
Salome(vd)
The Sheik Of Araby
Whispering
1016HDK En tiske, en taske(vc) Polyphon(D)XS50702,Erik Moseholm Forlag(D)Dansemusik(CD)

No details; Valdemar Davids(vcl).

Copenhagen. February 20, 1939

1079HDK Yupdada(vd) Polyphon(D)XS50717

Same.

Copenhagen.March 16, 1939

1093HDK Alexander's Ragtime Band(vd) Polyphon(D)XS50722

No details; Marguerite Viby(vcl).

Copenhagen. December 4, 1939

1244HDK Først et lille blink(mv) Polyphon(D)XS50756,Danica(D)DCD8169(CD),Elap(D)46657(CD),
Egmont(D)EMC3039410(CD)

No details; Peter Deutsch(arr),Victor Cornelius(vcl).

Copenhagen. December 31, 1939

1276HDK Lille frøken tankeløs(vc) Polyphon(D)XS50762

No details; Peter Deutsch(arr), Kordt Sisters (Grete Kordt, Inga Kordt, Else Kordt)(vcl).

Copenhagen. December 10, 1940

1511HDK Den søde lille melodi(ks) Polyphon(D)XS50811
1512HDK Tonernes A.B.C.(ks) Polyphon(D)XS50811

No details; Peter Deutsch(arr), Valdemar Davids(vcl).

Copenhagen. February 27, 1941

1591HDK Gør som jeg (vd) Polyphon(D)XS50832
1592HDK Det bli'r en dejlig dag(vd) Polyphon(D)XS50832

No details; Marianne Hviid (as "Danmarks "Babs" Nr.2") (vcl). Copenhagen. May 8, 1941

1662 HDK To smaa svaler – paa hver sin traad(mh) Polyphon(D)XS50859

No details; Kordt Sisters (Grete Kordt, Inga Kordt, Else Kordt)(vcl). Copenhagen. September 19, 1941

1730HDK Drummer Boy(ks) Polyphon(D)XS50889,Erik Moseholm Forlag(D)Dansemusik(CD)

No details; Julius Jacobsen(arr), Marguerite Viby(vcl).

Copenhagen. November 4, 1941

1769HDK Bara jag får vara med dej(mv) Polydor(Sd)49526
1770HDK Swedish Swing(mv) Polydor(Sd)49527

DE TI OG TEDDY:

No details; Victor Cornelius(vcl).

Copenhagen. February 19, 1942

1846HDK Jeg er neger i min fritid(vc) Polyphon(D)NS90950

TEDDY PETERSEN OG HANS ORKESTER:

No details; Marguerite Viby(vcl). 1889HDK Kom og swing(mv)	Copenhagen. April 9, 1942 Polyphon(D)XS50943
No details; Julius Jacobsen(arr), Tove Steines(vcl). 2140HDK Jeg ku' li' og springe ud(ts)	Copenhagen. May 19, 1943 Polydor(Sd)4403,Polyphon(D)XS51031,Danica(D) DCD8171(CD)
No details; Julius Jacobsen(arr), Victor Cornelius(vcl). 2187HDK Et spil om en vej(vc)	Copenhagen. July 2, 1943 Polyphon(D)XS51046
No details; Victor Cornelius(vcl), Julius Jacobsen(arr). 2276HDK Lev som du er tosset til(vc) 2277HDK Jeg sanger en syng(vc)	Copenhagen. August 4, 1944 Polyphon(D)XS51073 -
No details; Julius Jacobsen(arr), Valdemar Davids(vcl). 2324HDK Det' dig, jeg vil jinge med(vd)	Copenhagen December 14, 1944 Polyphon(D)XS51099
No details; Julius Jacobsen(arr), Marguerite Viby, Kordt Sisters (Grete Kordt, Inga Kordt, Else Kordt)(vcl). 2223HDK Vi - de vaskeægte danske pi'er(mv,ks)	Copenhagen. November 29, 1943 Polyphon (D)HA70004,Danica(D)DLP8082

POLYPHON BAND/DANSEORKESTER

See SCANDIO TOGNARELLI.

LOUIS PREIL

LOUIS PREIL OG HANS ORKESTER:

Prob. Knud Bentzen, Hans Peter Nielsen(tp), Aage Pedersen(tb), Poul Kisbye, Holger Nathansohn(as), Eigil Mortensen(ts), Svend Hansen(p), Hjalmar Bendahl(gt), Erik Hansen(b), Frithioff Bruun(dr), Elbirks Drengekor (Radioens Drengekor)(vcl), Henning Elbirk(cond).

B556 Dinah(ed)	Copenhagen. May/June 1937
B557 Some Of These Days(ed)	Tono(D)X5008,T1194,Schou(D)I1194,Ekko(D)197
	- - - -

LOUIS PREIL OG HANS ORKESTER:

Similar; Eyvind Madsen(vcl).
B574 Buksetrold(em)

Copenhagen. Autumn 1937
Tono(D)X5024

LOUIS PREIL & RADIO DANSEORKESTRET:

Similar; Helge Rungwald(vcl).
CC613-2 Kom til mig naar du forelsker dig(hr)

Copenhagen. 1938
Columbia(D)DD287

LOUIS PREILS DANSEORKESTER:

Similar; Ole Monty, Ingelise Rune, Helge Rungwald(vcl).

152203 Jeg kigger den anden vej(hr)	Copenhagen. Autumn 1938
152212 Ku' du li' og li' mig(om)	Schou(D)I1184Tono(D)T1184,Ekko(D)120
152217 Man bli'r saa køn af kærlighed(hr)	Schou(D)I1191,Tono(D)T1181,T1191
152240 Yam(hr)	Schou(D)I1191,Tono(D)T1191,Ekko(D)129
152257 Skal vi ta' paa tandem(om)	Schou(D)I1220,Ekko(D)149
152278 Pas nu paa(ir)	Schou(D)I1219Tono(D)T1219,Ekko(D)149
152279 Hvad er swing(ir)	Schou(D)I1241,Tono(D)T21010,Ekko(D)164
152281 Min tiske, min taske(ir)	Schou(D)I1237,Tono(D)T21006,Ekko(D)163
	Schou(D)I1241,Tono(D)T21010,Ekko(D)165

Note: Ekko(D)163 and 165 do not list Ingelise Rune but just "med kvindeligt refrain" (i.e. female vocal).

Similar. 152298 Alexander's Ragtime Band	Copenhagen. c. February 1939 Schou(D)I1256,Tono(D)T21025,Ekko(D)173
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Similar. Kpo4019-1 Alle hjerter slaar i swing(ir)	Copenhagen. c. March 1942 Odeon(D)D782
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ALEXANDER VAN CLEVE PHILLIPS

Alexander Van Cleve Phillips(as), Bruno Cantaluppi(p). 2508 ax I Wonder Where My Baby Is To Night(sic!)	Copenhagen. May 1, 1926 Polyphon(D)XS49565
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Note: The above title is included since Bruno Cantaluppi was a Danish citizen.

RAGTIME IN DANMARK

Note: This section covers a few early Danish ragtime recordings on Phonograph cylinders by unknown orchestras.

Unknown personnel/instrumentation. Copenhagen. c 1902
After the Ball Dansk Fonograf Magasin Record(D)029

Note: The above recording was later (after 1906) reissued on a Pathéfon(D)paper disc.

Unknown personnel/instrumentation. Julius Rozsa(cond). Copenhagen. c. 1903
Down South Dansk Fonograf Magasin Record 180

Unknown personnel/instrumentation. Copenhagen. 1905
Down South Dansk Fonograf Magasin Record 100064
Hiawatha Dansk Fonograf Magasin Record 100078

Unknown personnel/instrumentation. Copenhagen. 1907.
28066 Brooklyn Cake-Walk. Dansk Fonograf Magasin Record 100197
Negerens drøm Dansk Fonograf Magasin Record 100199

Unknown personnel/instrumentation. Copenhagen. 1912
Mumblin' Mose Dansk Fonograf Magasin Record 100049

Note: The above recording was later reissued on a Pathéfon(D) paper disc.

Unknown personnel/instrumentation. Copenhagen. c. 1912
Trés Moutarde, Two Step Dansk Fonograf Magasin Record 101030

Note: The above recording was later reissued on a Pathéfon(D) paper disc.

Unknown personnel/instrumentation. Copenhagen. 1914
32311 Everybody's Doing It(sic!) Dansk Fonograf Magasin Record 100152

Note: Band/bands used for the above recordings were presumably Gardehusar Regimentets Musikkorps, or Artilleri Regimentets Musikkorps (less likely), or DFM's Harmony Orchestra (studio band gathered from session to session as per the instrumental needs, and all participating musicians probably related to other regular bands based within the Copenhagen area). It seems, however, that Den kgl. Livgardes Musikkorps has not been involved with this kind of activities (likely due to its Royal status).

All recordings took place at Dansk Fonograf Magasin, Amagertorv 16, Copenhagen.

See *Additional Notes* section for further details (from Little Beat Records' discography on early Ragtime in Denmark)

PETER RASMUSSEN

See also BERNARD ETTÉ.

PETER RASMUSSEN AND HIS SWINGIN' SEVEN:

Tage Rasmussen(tp), Peter Rasmussen(tb), Jonny Campbell(as,cl), Henry Hagemann(ts,arr), Hans Schreiber(p), Helge Jacobsen(g,vcl), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Leo Mathisen(arr). Copenhagen. March 26, 1942

1872HDK Down By The Old Mill Stream Polyphon(D)XS50935,Danica(D)DLP8077

1873HDK Whoa! Babe Polyphon(D)XS50935,Danica(D)DLP8126,Gyldendal(D)Wiedemann–
Tape 2(MC),Little Beat(D)LBRCD08001(CD)

Same; add Inga Korrdt(vcl).

1878HDK Take Another Guess(hj) Copenhagen. March 31, 1942
Polyphon(D)XS50937,Little Beat(D)LBRCD08001(CD)

1879HDK Swing, fæle flue, swing(ik) – ,Danica(D)DLP8110

Børge Nordlund(p,arr), Hemming Hartmann(g) replace Schreiber, Jacobsen.

Copenhagen. September 3, 1942

1990HDK When It's Sleepy Time Down South Polyphon(D)XS50974

1990HDK Jingle Bells –

ELITE DANSEORKESTER:

Tage Rasmussen, Lejf Johansen, Kai Hill(tp), Peter Rasmussen, Carl Fries(tb), Aage Voss, Poul Christensen(as), Henry Hagemann, Peter Sieben(ts), Børge Nordlund(p,arr), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Victor Cornelius(vcl).

Copenhagen. September 22, 1942

2016HDK Good-Night My Love(vc) Polyphon(D)XS50982

2017HDK Little Man You've Had A Busy Day(vc) –

Note: Polyphon(D)XS50982 issued as "ELITE DANSEORKESTER. DIR.: PETER RASMUSSEN. Refrain Victor Cornelius".

PETER RASMUSSEN AND HIS SWINGIN' SEVEN:

Tage Rasmussen(tp), Peter Rasmussen(tb), Aage Voss, Johnny Campbell(as), Henry Hagemann(ts,arr), Børge Nordlund(p), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spæt" Kragh(dr), Kaj Møller(arr).

Copenhagen. November 21, 1942

2063HDK The Dog In The Henhouse Polyphon(D)XS50998
 2064HDK Silly Sally From Tin-Pan-Alley -

PETER RASMUSSENS KVINTET:

Peter Rasmussen(tb), Kjeld Bonfils(p,vbs), Svend Hauberg(g,cl,vcl), Christian Jensen(b), Erik Frederiksen(dr,vcl).

Copenhagen. June 16, 1943

1993D Lime Juice Tono(D)SP4253, Sonora(Sd)606, Storyville(D)SLP414
 2000D Study In Green Tono(D)SP4254, Sonora(Sd)597, -
 2001C Starlight Souvenir - -
 2002C Song Of The Night Tono(D)SP4253, Sonora(Sd)606

Note: An edited version of "Song In The Night" (as "kendingsmelodi" – signature tune) also on Tono(D)EP45026.

Same; add Helge Jacobsen(g).

Copenhagen. August 13, 1943

2090B I Ain't Got Nobody(band-vcl) Tono(D)SP4281, Sonora(Sd)605, Storyville(D)SLP414
 2091C I Found A New Baby Tono(D)SP4281, EP45026, LPB31051, LPM30007, Sonora(Sd)605, Storyville(D)SLP414, Gyldendal(D)Wiedemann–Tape 2(MC)
 2092B Memphis Boogie-Woogie(sh,band-vcl) Tono(D)SP4282, Sonora(Sd)596, Storyville(D)SLP414
 2093B I Had The Craziest Dream(band-vcl) - -

Omit Jacobsen.

Copenhagen. December 2, 1943

2211B At Last(ef) Tono(D)SP4318, Sonora(Sd)624
 2212A Lonely Cabin(sh) Tono(D)SP4319, Sonora(Sd)625, Storyville(D)SLP414
 2213D Bugle Call Rag Tono(D)SP4318, EP45026, LPB31051, LPM30007, Sonora(Sd)624, Storyville(D)SLP414
 2214B In The Mood Tono(D)SP4319, EP45026, Sonora(Sd)625, Storyville(D)SLP414

Same.

Copenhagen. January 13, 1944

2244E Soft Shoe Shuffle Tono(D)SP4326, Storyville(D)SLP414
 2245A Sunday, Monday Or Always(band-vcl) Tono(D)SP4326, Sonora(Sd)628
 2246C Yes Sir, That's My Baby(sh,band-vcl) Tono(D)SP4328, Sonora(Sd)628, Storyville(D)SLP414
 2247B Honeysuckle Rose(sh) Tono(D)SP4328, Sonora(Sd)629, -

PETER RASMUSSENS SEKSTET:

Add Poul Hindberg(cl,as).

Copenhagen. March 14, 1944

2287C In My Solitude Tono(D)SP4353
 2288B Muskrat Ramble(1) Tono(D)SP4334, LPM30007, Sonora(Sd)629, Storyville(D)SLP414
 2289A Jazz Me Blues Tono(D)SP4353, Storyville(D)SLP414
 2290A In The Blue Of The Evening Tono(D)SP4334

-1. Incorrectly as "Muskat Ramble" on Tono(D)SP4334.

Same.

Copenhagen. April 27, 1944

2342C Swing i Glassalen(band-vcl) Tono(D)SP4358, Storyville(D)SLP414, Erik Moseholm Forlag(D) Dansemusik(CD)
 2343C Tabu(band-vcl)(1) Tono(D)SP4358
 2344C St. Louis Blues(sh,band-vcl) Tono(D)SP4359, EP45026, Storyville(D)SLP414
 2345C Ah, Sweet Mystery Of Life -

-1. Hindberg poss. also (recorder).

Same.

Copenhagen. November 29, 1944

2514B Cowboy Boogie-Woogie Tono(D)SP4404
 2515D Song Of Paradise(ef(?)) -
 2516C Amor(ef,band-vcl)(1) Tono(D)SP4401, Ambia(D)CD2509-2(CD)
 2517 That's My Home unissued

-1. Add Svend Asmussen(vln); Frederiksen plays (dr,vln).

Same.

Copenhagen. December 18, 1944

2543C San Fernando Tono(D)SP4401
 2544B Blue Moon(1) Tono(D)SP4433
 2545B Stompin' At The Savoy -
 2546 Mommy, I Don't Want To Go To Bed unissued

-1. Bonfils also plays (celeste).

RAQUEL RASTENNI

See also KAI EWANS.

RASTENNI VOKAL-TRIO:

Raquel Rastenni, Jens "Scat Mads" Rosenkjær(vcl), Paul Edward(vcl,p), Børge Ring(g), John Hartwig(b).
Copenhagen. November 15, 1940

Kpo3660-1 Sweet Sue – Stop It's Wonderful(rr,jr,pe) Odeon(D)D450
Kpo3661-1 Mr. Paganini(rr,jr,pe) –

RASTENNI-TRIOEN:

Jimmy Campbell(g) replaces Ring. Copenhagen. February 14, 1941

Kpo3776-1 Little White Lies(rr,jr,pe) Odeon(D)D470
Kpo3777-1 Swing In Harmony(rr,jr,pe) – ,Danica(D)DLP8126

RAQUEL RASTENNI'S SWINGTET:

Tage Rasmussen(tp), Aage Voss(cl), Poul Olsen(vl), Hans Schreiber(p,arr), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr,vbs), Raquel Rastenni(vcl).
Copenhagen. March 16, 1942

1548A Miss Otis Regrets(rr) Tono(D)SP4100,Sonora(Sd)9011
1549C Aurora(rr) –

Olof Carlsson(tp), Coper Cornelius(cl), Poul Olsen(vln), Børge Roger Henriksen(p,arr), Helge Jacobsen, Jørn Grauengaard(g), Hemming Hartmann(b), Finn Larsen(dr); Raquel Rastenni(vcl).
Copenhagen. July 28, 1942

1657C Madelaine(rr) Tono(D)SP4131
1658C Elmer's Tune(rr) Tono(D)SP4132,Danica(D)DLP8126

Same. Copenhagen. July 31, 1942

1663B Kan man "swinge" i et kys(rr,hj,jg,hh) Tono(D)SP4131
1664D Yes, My Darling Daughter(rr) Tono(D)SP4132

Tage Rasmussen, Kai Hill, Leif Johansen(tp), Henry Hagemann(ts), Hans Schreiber(p,arr), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Raquel Rastenni(vcl).
Copenhagen. October 12, 1942

1758B Chattanooga Choo Choo(rr) Tono(D)SP4165
1759C The Gypsy In My Soul(rr) –

RAQUEL RASTENNI – SEYMOURS ORKESTER:

Olle Jacobsson, Herbert Welander, Gösta Redlig(tp), Sven Hedberg(tb), Erik Fivel, Per-Arne Croona(as), Martin Tidlund, Gösta Theselius(ts), Evert Hedén(p), Curt Johansson (Fahgén)(g), Arthur Österwall(b), Gösta Hedén(dr), Raquel Rastenni(vcl), Seymour Österwall(cond).
Stockholm. November 9, 1943

6375B That's The Moon, My Son(rr) Sonora(Sd)595,Tono(D)SP4307
6376B Have Mercy(rr) – –

Note: Four additional titles were recorded at this session – see FREDDY ALBECK.

THORE EHRLINGS ORKESTER MED RAQUEL RASTENNI:

Thore Ehrling, Rune Ander, Gösta Törner(tp), George Vernon(tb), John Björling, Ove Rönn(as), Carl-Henrik Norin, Curt Blomquist (ts), Stig Holm(p), Sven Stiberg(g), Thore Jederby(b), Gösta Hedén(dr), Raquel Rastenni(vcl).
Stockholm. November 4, 1943

2352-1 Taking A Chance On Love(rr) HMV(Sd)X7061
2353-1 You'll Never Know(rr) --

RAQUEL RASTENNI MED THE RHYTHM MASTERS:

Prob. Thore Ehrling(tp), John Björling(cl), Ove Rönn(as), Carl Henrik Norin(ts), Stig Holm(p,cond), Thore Jederby(b), Gösta Hedén(dr), Raquel Rastenni(vcl).
Stockholm. January 14, 1944

2375-1 Put Your Arms Around Me, Honey(rr) HMV(Sd)X7066

THORE EHRLINGS ORKESTER MED RAQUEL RASTENNI:

Thore Ehrling, Olle Jacobsson, Rune Ander, Gösta Törner(tp), George Vernon(tb), John Björling, Ove Rönn(as), Gösta Theselius, Curt Blomquist(ts), Charlie Norman(p), Sven Stiberg(g), Thore Jederby(b), Gösta Hedén(dr), Raquel Rastenni, Sonia Sjöbeck(vcl).
Stockholm. February 11, 1944

2382-1 Don't Let It Mean Goodbye(rr) HMV(Sd)X7067,Odeon(Sd)E054-34396
2383-1 I Got You Under My Skin(rr) HMV(Sd)X7058

Note: An additional title recorded at this session does not include Rastenni.

LULLE ELLBOJS ORKESTER:

Nisse Skoog, Anders Swärd, Rolf Ericson(tp), Bertil Jacobsson, Bob Henders, Karl-Erik Lennholm(tb), Hasse Theselius(as), Arne Domérus(as cl), Gösta Theselius, Zilas Görling(ts), Lars Schöning(bars,cl), Rolf Larsson(p), Nils-Erik Sandell(g), Harry Andersson(b), Henry Wallin(dr), Lulle Ellboj(cond), Raquel Rastenni(vcl).
Stockholm. June 1, 1945

1819-1 The Nicest Thing(rr) Columbia(Sd)DS1600,Odeon(Sd)054-34832, Gerard Tersmeden GTLP003
1820-1 Boyfriends Wanted(rr) Columbia(Sd)DS1587, -- --

BØRGE ROGER HENRICHSEN

See BØRGE ROGER HENRICHSEN.

JENS ROSENKJÆR ("MADS", "SCAT MADS", "SCAT MASON")

See SCAT MASON.

OLUF RUDBECK

OLUF RUDBECK OG HANS ORKESTER:

Incl. Karl Marx Johan Goldmark (Nielsen)(acc), Carlo Jensen(b), Erik Rønne(vcl).

		Copenhagen. c. Autumn 1937
A612	Tiger Rag(er)	Tono(D)X5049,T1175,Schou(D)I1175
A637	Some Of These Days(er)	Tono(D)X5055, - -

Same.		Copenhagen. c. 1938
1031HDK	Alexander's Ragtime Band(er)	Polyphon(D)NS90779

Note: The above Rudbeck issues list "(parodi)" after each title.

INGELISE RUNE

INGELISE RUNE'S SWINGTRIO:

Casper Cornelius(cl), Børge Nordlund(p), prob. Frank Andersen(g), Ingelise Rune(vcl).

		Copenhagen. c. May 1940
1034C	Den lysegrønne sang(ir)	Tono(D)T21154,Ekko(D)269
1035C	F.D.R. Jones(ir)	- -

INGELISE RUNE'S SWINGKVARTET:

Casper Cornelius(cl), Børge Roger Henrichsen(p,tp), Frank Andersen(g), Niels Foss(b), Ingelise Rune(vcl).

		Copenhgen. Summer 1940
1060C	You Don't Know How Much You Can Suffer(ir)	Tono(D)T21164,Ekko(D)279,Statsbiblioteket(D)SBCD15(CD)
1061B	We Can't Go On This Way(ir)	- -

Helge Jacobsen(g) replaces Andersen.

		Copenhagen. 1940
1078B	Vi ses igen(ir)	Tono(D)T21171,Ekko(D)286
1079B	Hvide sejl(ir)	- -

Same. Copenhagen. 1940

1098B	Musik, musik, musik(ir)	Tono(D)T21180,Ekko(D)295
1099B	Hvis jeg rækker dig min lillebitte lillefinger(ir)	- -

INGELISE RUNE MED SOFT-BAR-KVINTET:

Peter Rasmussen(tb), Erik "Spjæt" Kragh(vbs), Hans Schreiber(p,arr), Helge Jacobsen(g), Willy Sørensen(b,vln), Ingelise Rune(vcl).

		Copenhagen. March 19, 1942
1560B	Star Dust(ir)	Tono(D)SP4102,Statsbiblioteket(D)SBCD15(CD)
1561B	Tea For Two(ir)	-

INGELISE RUNE'S SWINGKVARTET:

Casper Cornelius(cl), Kjeld Bonfils(p), Helge Jacobsen(g), Børge Ring(b), Erik Frederiksen(dr), Ingelise Rune(vcl).

		Copenhagen. April 9, 1942
1574B	Stormy Weather(ir)	Tono(D)SP4116
1575B	I Cried For You(ir)	- ,Statsbiblioteket(D)SBCD15(CD)

INGELISE RUNE'S SWINGKVINTET:

Casper Cornelius(cl), Børge Nordlund(p), Helge Jacobsen(g), Freddy Albeck(b), Finn Larsen(dr), Ingelise Rune(vcl).

		Copenhagen. June 18, 1942
1649C	I'm In The Mood For Love(ir)	Tono(D)SP4127,Statsbiblioteket(D)SBCD15(CD)
1650C	Body And Soul(ir)	- -

Casper Cornelius(cl), Kjeld Bonfils(p), Helge Jacobsen(g), Børge Ring(b), Finn Larsen(dr), Ingelise Rune(vcl).

		Copenhagen. August 4, 1942
1669C	What Do You Know About Love(ir)	Tono(D)SP4137
1677C	I Wished On The Moon(ir)	- ,Gyldendal(D)Wiedemann-Tape 3(MC)

Svend Asmussen(vln), Svend Hauberg(g,cl), Kjeld Bonfils(p,vbs), Christian Jensen(b), Erik Frederiksen(dr), Ingelise Rune(vcl).
Copenhagen. September 12, 1942

1712B	When Day Is Done(ir)	Tono(D)SP4158
1713B	Moments Like This(ir)	–
1714B	I Guess I'll Have To Dream The Rest(ir)	Tono(D)SP4159
1715C	So Far, So Good(ir)	– ,Danica(D)DLP8077

All titles also on Thora(D)7 (CD), Swan Music(D)CD2507-2 (CD).

Tage Rasmussen(tp), Egon Esbensen(ts), Børge Nordlund(p), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Ingelise Rune(vcl).
Copenhagen. April 9, 1943

1919C	Jersey Bounce(ir)	Tono(D)SP4238,Danica(D)DLP8077
1923A	I Wish I Were Twins(ir)	–

Jonny Campbell(as), Børge Nordlund(p), Helge Jacobsen(g), Willy Sørensen(b,vln), Erik "Spjæt" Kragh(dr,vbs), Rune(vcl).
Copenhagen. April 30, 1943

1931E	You Can't Be Mine(ir)	Tono(D)SP4252,Statsbiblioteket(D)SBCD15(CD)
1932E	Once Is Enough For Me(ir)	–

Both titles also on Little Beat(D)LBRCD05001 (CD).

INGELISE RUNE'S SWINGKVARTET:

Aksel Pedersen(vln), Kjeld Bonfils(p,vbs), Svand Hauberg(g,cl), Christian Jensen(b), Erik Frederiksen(dr), Ingelise Rune(vcl).
Copenhagen. June 24, 1943

2026C	Stop, It's Wonderful(ir)	Tono(D)SP4270,Statsbiblioteket(D)SBCD15(CD)
2027C	Darling, You And I(ir)	–

INGELISE RUNE MED MERRY BAND:

Unknown(cl), prob. Aksel Pedersen(vln), unknown(acc), unknown(p), unknown(gt), unknown(b).
Copenhagen. January 17, 1944

2250C	Den da' da Dorthe drak dus(ir)	Tono(D)M11218
2251B	Dancing Feet(ir)	–

LILLIAN RUNE

Note: See also BALI BAND, KAI EWANS.

LILLIAN RUNE MED THE CLUB KVARTET:

Calle Martins, unknown(acc), poss. Poul Wikke or Ejnar Rasmussen(g), poss. Erhardt Sørensen(b), Lillian Rune(vcl).
Copenhagen. November 21(?), 1941

1448A	Whispering(lr)	Tono(D)M11072
1449A	Nobody's Sweetheart(lr)	–

LILLIAN RUNE MED SWINGTET:

Tage Rasmussen – 1(tp), Aage Voss(cl), Poul Olsen(vln), Hans Schreiber(p), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Lillian Rune(vcl).
Copenhagen. September 28, 1942

1735C	Ain't Misbehavin'(lr)	Tono(D)SP4160
1736B	Dear Mr. Gable (You Made Me Love You)(lr)	Tono(D)SP4161
1737B	Honeysuckle Rose(1)(lr,band-vcl)	Tono(D)SP4160
1738A	When It's Sleepy Time Down South(lr)	Tono(D)SP4161

HELGE RUNGWALD

See SVEND ASMUSSEN, BERNHARDT CHRISTENSEN.

SALON ORKESTER

See *Additional Comments* section.

SCAT MASON (JENS "SCAT MADS" ROSENKJÆR)

See SCAT MASON.

AKSEL SCHIØTZ

AKSEL SCHIØTZ – 3 RHYTHM GIRLS:

Aksel Schiøtz, Ulla Krause, Grete Hemmeshøj Frederiksen, Grete Kordt(vcl) acc. by Kjeld Nørregård(p).
Copenhagen. August 22, 1934

OCS11-I	a) De 24 timer: Geografi 2. del	HMV(D)X4363
	b) De 24 timer: Kl. 14 fri(1)	
OCS12-II	De 24 Timer: Geografi 1. del	–

–1. Played by Kjeld Nørregård(p,vcl(?)), unknown orchestra, unknown choir (prob. Jazzmusikforeningens kor og orkester).

All titles also on Odeon(D)MOCK1006, EMI(D)748973-2 (CD), J9-10.
"Geografi 1. & 2. del" also on Danacord(D)DACO165, DACOCD459 (CD).

Note: Schiøtz incorrectly listed as "A. SCHÜTZ" on the HMV label.

JACOB SCHMIDT

See VICTOR CORNELIUS.

SVEN ERIC SCHMIDT

WHITEY SMITH'S MAJESTIC HOTEL ORCHESTRA:

2 unknown(tp), Jeff Anderson(tb), Jess Sommers(cl,ss,as), unknown (cl,ss,as), unknown(cl,ss,ts), 2 unknown(vln), Jimmy Elder(p), Russell Ellis(bj,g,ukulele), Robert Kauff(b,sousaphone), poss. Sergei "Serge" Ermolaeff(dr), unknown Chinese female(vcl), Sven Eric Heinrich "Whitey Smith" Schmidt(bells,vcl,cond).
Shanghai, China. July 31, 1928

XVE02082-1 She Wonders Why(ws) Victor(Am)21790

XVE02083-2 A/The Chinese Wedding(unknown vcl) –

2 unknown(tp), Jeff Anderson(tb), Jess Sommers(cl,ss,as), unknown (cl,ss,as), unknown(cl,ss,ts), 2 unknown(vln), Jimmy Elder(p), Russell Ellis(bj,g,ukulele), Robert Kauff(b,sousaphone), poss. Sergei "Serge" Ermolaeff(dr), Sven Eric Heinrich "Whitey Smith" Schmidt(bells,vcl,cond).
Shanghai, China. August 3, 1928

XVE02102-1 To a Wild Rose Victor(Am)21789

XVE02103-3 Night Time in Old Shanghai (ws) –

Note: According to Whitey Smith, the correct title of XVE02103 is "When It's Night Time in Dear Old Shanghai and I Am Dancing, Sweetheart, with You".

HANS SCHREIBER

See GRETE HEMMESHØJ FREDERIKSEN.

HANS SCHREIBERS RENÆSSANCE-ORKESTER:

No details. Copenhagen. c. 1941
1286 Bugle Call Rag Tono(D)SP4040,Sonora(Sd)581

Note: Sonora(Sd)581 issued as HANS SCHREIBERS ORKESTER.

HANS SCHREIBER'S ORKESTER:

Olof Carlsson, Tage Rasmussen, prob. Leif Johansen(tp), Peter Rasmussen, prob. 2 unknown (tb), Aage Voss, prob. 1 unknown(as), Henry Hagemann, Otto Stampe(ts), prob. Poul Christiansen(bars), Poul Olsen(vln), 5 unknown (vln/vla), 2 unknown (cello), Tove Selmer(harp), prob. Børge Nordlund(p), Helge Jacobsen, Børge Ring(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr), Raquel Rastenni(vcl), Hans Schreiber(cond).
Copenhagen. March 27, 1942

1568C Tiger Rag Tono(D)B15001,Sonora(Sd)E5001

1569A Smoke Gets In Your Eyes(rr) Tono(D)testpressing/rejected

1569 Smoke Gets In Your Eyes(rr) Tono(D)B15001,Sonora(Sd)E5001

A. SCHÜTZ

See AKSEL SCHIØTZ.

ARNE SKIBSTED

ARNE SKIBSTEDS YOUNGSTERS:

Svend Helbert, Poul Verlis, Søren Johansen(tp), Svend-Aage Bengtsson(tb), Arne Astrup(ts), Henry "Buby" Nielsen(p), Johan Poulsen(b), Palle Olrik(dr), Aase Werrild(vcl), Arne Skibsted(cond), Erik Schultz(arr).

Copenhagen. March 31, 1944

2321B Pigen fra Bagsværd(aw) Tono(D)unissued.
2324B I Found A New Baby -

ANKER SKJOLDBORG

See also BERNARD ETTÉ.

ANKER SKJOLDBORGS DANSEORKESTER:

Olof Carlsson(tp,vcl), Arild Hulstrøm(tp,tb), Hilmer Nørrild(tb), Kaj Møller, Carlo Mikkelsen(as,cl), Anker Skjoldborg(ts,vcl,arr), Harald Jensen(p), John Lange(b), Herman Lisberg(dr). Claus Broberg(vcl). Copenhagen. February 1, 1936

Kpo3060-1 Sonny Boy Odeon(D)D759
Kpo3060-2 Sonny Boy -

Note: "Sonny Boy" (unkown take) also on Harlequin(E)HQ2024.

Same. Add Valdemar Davids(vcl). Copenhagen. February 3, 1936
Kpo3066-1 Det er en gammel løgn(vd) Odeon(D)D739
Kpo3071-1 Jeg har kun en(vd) -
Kpo3074-1 Paradise unissued
Kpo3075-1 Ud i den grønne skov(vd) Odeon(D)D752

Same; add unknown(vcl). Copenhagen. February 1936
Kpo3084-1 Musikken gaar rundt og rundt (The Music Goes Round And Around)(1)(oc) Odeon(D)D752
Kpo3084-2 Musikken gaar rundt og rundt (The Music Goes Round And Around)(1)(os) Odeon(D)D752

-1. Spoken dialogue between Skjoldborg and Carlsson.

Note: Both takes were issued on Odeon(D)D752.

Same. Copenhagen. Spring 1936
Kpo3095-1 Rug Cutters Swing Odeon(D)D759,Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10

Tage Rasmussen(tp), Poul Christianen(as), Kelof Nilsson(b) replace Carlsson, Møller, Lange.

Copenhagen. November 16, 1936
Kpo3145-1 Lirekassemandens swing(as) Odeon(D)D316,Erik Moseholm Forlag(D)Dansemusik(CD),Gyldendal(D) Wiedemann-Tape 1(MC)
Kpo3145-1 Shoe Shine Boy(vd) Odeon(D)D316

Similar; Hans Schreiber(p) replaces Jensen; add Carl Viggo Meincke(vcl).

Copenhagen. Autumn 1937
Kpo3233-1 Karusellen gik rundt og rundt(cvm) Odeon(D)D349

Similar; add Peter Sørensen(vcl). Copenhagen. Winter. 1937/38
Kpo3258 Lille sorte Joe(ps,band-vcl) Odeon(D)D356

Note: Acc. to reliable sources the records issued as ODEON DANSEORKESTER, TONO DANSEORKESTER, HELOFON DANSEORKESTER and CORONA DANSEORKESTER are in fact Anker Skjoldborg's orchestra. (i.e. conducted by Skjoldborg).

TONO/HELOFON DANSEORKESTER:

Herman Lisberg (as "Per Syv")(vcl). Copenhagen. 1937
152098 Karusellen gaar rundt og rundt(hl) Tono(D)T1080,Helofon(D)I1080

Note: Regarding Tono reissues on other labels (Schou, Helofon, Corona, Echo) see *Additional Notes* section.

HELOFON / CORONA DANSEORKESTER:

Claus Broberg, Herman Lisberg (as "Per Syv")(vcl). Copenhagen. 1938
152131 Buksetrold(cb) Helofon(D)I1129,Corona(D)K1129
152133 I Broadway's lys(cb) Helofon(D)I1125,Corona(D)K1125
152135 Rikke-Tikki-Tave(hl) Helofon(D)I1127,Corona(D)K1127

CORONA DANSEORKESTER:

Claus Broberg(vcl). Copenhagen. c. 1938
152147 Bei Mir bist du schön(cb) Corona(D)K1140,Helodon(D)I1140

152148 Stop(cb)

ODEON DANSEORKESTER:

Peter Sørensen(vcl), Anker Skjoldborg(cond). Copenhagen. 1938
Kpo3316-1 Naar jeg fylder 17 aar den første maj(ps) Odeon(D)R160811

ANKER SKJOLDBORGS DANSEORKESTER:

Incl. Peter Sørensen(vcl). Copenhagen. c. 1938
Kpo3353 Ska vi ta' paa tandem(ps) Odeon(D)R160823

Prob. Tage Rasmussen(tp), Otto Banner-Jansen, Børge Estrup(as), Anker Skjoldborg(ts), Gunnar Bengtzon(p), Berthel Skjoldborg(g,b), Herman Lisberg(dr), Peter Sørensen(vcl). Copenhagen. Winter 1938/39
Kpo3385 Jupdada(ps) Odeon(D)R160848

Same or similar. Copenhagen. May/June 1939
Kpo3410 Sæt et kryds(ps) Odeon(D)R160863

Same or similar. Copenhagen. June/July 1939
Kpo3427 Tre smaa fisk(ps) Odeon(D)R160880

BERTHEL SKJOLDBORG

BERTHEL SKJOLDBORGS DANSEORKESTER:

No details. Ingelise Rune(vcl). Copenhagen. March 3, 1939
152306 Yupdada(ir) Schou(D)I1265.Tono(D)T21034,Ekko(D)175
152309 Pæne mand(ir) Schou(D)I1275.Tono(D)T21049,Ekko(D)183
152310 Cigaren laa og brændte(ir) – – ,Ekko(D)182

Same or similar. Ole Monty, Poul Wöldike, Helge Rungwald., Gull-Maj Norin(vcl).

Copenhagen. Spring 1939
152342 Tre smaa fisk(om) Schou(D)I1298.Tono(D)T21075,Ekko(D)211
152344 Ih nær – altsaa!(pw) Schou(D)I1299.Tono(D)T21076,Ekko(D)211,Erik Moseholm Forlag(D)
Dansemusik(CD)
152354 Som skøn musik(gmn) Schou(D)I1305,Tono(D)T21082 .Ekko(D)213

No details; Ingelise Rune(vcl). Copenhagen. 1939
152409 Ønsk mig held(ir) Ekko(D)244,Schou(D)I1352,Tono(D)T21129

Same. Copenhagen. March 1940
152410 Først et lille blink(ir) Ekko(D)245,Schou(D)I1353,Tono(D)T21130.

Leif Johansen, Erik Nielsen(Bever)(tp), Barry Eklund(tb), Otto Banner-Jansen(ts,cl), 2 unknown(sax), Skat Nørrevig(p), Berthel Skjoldborg(g,b), Palle Olrik(dr), Ingelise Rune(vcl). Copenhagen. Spring 1940
1017 Vi hinker paradis(ir) Tono(D)T21148,Ekko(D)263
1018 Jeg har saa mange ønsker(ir) – –

Same or similar; unknown(vln). Copenhagen. Summer 1940.
1069B Don Juan(ir) Tono(D)T21173,Ekko(D)288
1103B I en trist marskandiserbutik Tono(D)T21183,Ekko(D)298

Leif Johansen, Kai Hill(tp), Evald Andersen(as), Hans Larsen, Knut Knutssøn(ts), Bertrand Bech(p), Berthel Skjoldborg(g,b), Palle Olrik(dr), Raquel Rastenni(vcl). Copenhagen. December 22(?), 1941
1478B Kiss The Boys Good-Bye(rr) Tono(D)M11078

SOFT BAR KVINTETTEN

Peter Rasmussen(tb), Hans Schreiber(p), Helge Jacobsen(g), Willy Sørensen(b), Erik "Spjæt" Kragh(dr,vbs). Copenhagen. 1942
1492 Foxtrot Medley Tono(D)SP4080

Note: The above title is included only because of the personnel and can not be considered as a jazz recording.

OTTO STAMPE

Otto Stampe(ts), Bertrand Bech(p), Jørn Grauengaard(g), Willy Sørensen(b), unknown(dr). Copenhagen. December 1944
Kpo4487-2 After You've Gone Odeon(D)unissued,Gyldendal(D)Wiedemann–Tape 3(MC)

RICHARD STANGERUP

RICHARD STANGERUP OG HANS ORKESTER:

No details; Jarl Cornelius(vcl).

551 Novra

Copenhagen. c. May 1937

Tono(D)X5015

RICHARD STANGERUPS DANSEORKESTER:

Prob. Viggo Stangerup, Kaj Winther(tp), Richard Petersen(as,bars), Robert Corlin, Johannes Ravn(ts), Harald Jensen(p), Niels Foss(b), Albert Rasmussen(dr), Richard Stangerup(mar,cond), Ingelise Rune(vcl).

Copenhagen. Spring 1939

152335 Star Dust(ir)

Schou(D)I1310,Tono(D)T21087,Ekko(D)216

152336 Tea For Two(ir)

– – – ,Erik Moseholm Forlag(D)

Dansemusik(CD)

SONJA STEINCKE

SONJA STEINCKE MED TIP-TOP BAND:

Erik Parker(?) (tp), Ragner Ballieu Petersen(ts,cl), 2 unknown (sax,vln), Kai Mortensen(vln), Leo Mathisen(p), unknown (acc), Svend Hauberg(g), William Svendborg(b), Olaf Jepsen(?) (dr), Sonja Steincke(vcl).

Copenhagen. April 4, 1938

CC954-2 Jeg kommer, naar du fløjter(ss)

Columbia(D)GD123, Little Beat(D)LBRC06003(CD)

CC955-2 Kan du gemme dine kys
til det bli'r sommer(ss)

Columbia(D)GD122, –

LISA HAIDT OG SONJA STEINCKE M. PAUL EDWARDS RYTME TRIO:

Paul Edward(p), poss. Jimmy Campbell(g), poss. John Hartwig(b), Lisa Haidt, Sonja Steincke(vcl).

Copenhagen. March 20, 1941

Kpo3823-1 Kendte toner I(lh,ss):

Odeon(D)D483

Tea For Two

Jeepers Creepers

Bei mir bist du schön

Kpo3824-1 Kendte toner II(lh,ss):

–

Night And Day

Dr. Heckle And Mr. Jibe

Flat Foot Floogee

My Melancholy Baby

RAY STONE

See CARLO THOMSEN.

GUNNAR SØNSTEVOLD (Norwegian)

SØNSTEVOLD SWING FOUR :

Svend Asmussen(vln), Gunnar Sønstevald(p), Finn Westbye(g), Frederik Lange-Nielsen(b).

Oslo. November 23, 1939

CN1337-1 Hansens siste

Columbia(N)GN5056,

CN1338-1 Oslo Jump

Columbia(N)GN5055,GN5056,Harlequin(E)HQ2029,Scana(D)CD8519

CN1339-1 Bel Ami

–

CN1340 South Of The Border

unissued

Masters CN1337-1339 also on Thora(D)3 (CD), Swan Music(D2503-2 (CD).

CARLO THOMSEN

CARLO THOMSENS ARENA ORKESTER:

No details; Ingvar Blicher-Hansen(vcl).

ocs1628-1 Den lille lysegrønne sang(ibh)

Copenhagen. c. May 1940

HMV(D)X6607

RAY STONE (aka Carlo Thomsen) AND HIS ORCHESTRA:

Tage Kjær, Olof Carlsson, prob. Kurt Pedersen(tp), Georg Olsen, Reiner Busk(as), Aage Elwarth, unknown(ts), Bruno Henriksen(p,arr), Aage Jensen(g), Lauritz Haal(b), Erik Frederiksen(dr), Johannes Wahl (as Ted Whale)(vcl), Carlo Thomsen (as Ray Stone)(cond).

Copenhagen. September 1940

ocs3598 Good Morning(jw)

Odeon(D)D418

AAGE JUHL THOMSEN

See JUHL THOMSEN, AAGE.

3 RHYTHM GIRLS

See also AKSEL SCHIØTZ, ERIK TUXEN.

Ulla Krause, Grete Hemmeshøj Frederiksen, Grete Kordt(vcl), acc. by Kjeld Nørregård(p).

Copenhagen. March 20, 1934

OT1555-I Skoletimer (Matematik, Botanik, Tysk)

HMV(D)X4285,Odeon(D)MOCK1006,EMI(D)748973-2(CD),J9-10

SCANDIO TOGNARELLI

SCANDIO TOGNARELLI MED SIT POLYPHON ORKESTER:

No details; Marguerite Viby, Edgar Hansen, Henry Carlsen(vcl), Scandio Tognarelli(cond).

Copenhagen. 1930

2945BR Min lille bungalow(mv,eh)

Polyphon(D)XS41562

2947BR Nogen gør det aldrig(hc)

Polyphon(D)XS41564

POLYPHON – BAND:

No details; Harry Persson(vcl), Scandio Tognarelli(cond).

Copenhagen. May 20, 1930

2969BR En månskensnatt vid Ganges stränder(hp)

Polyphon(Sd)XS41591

2976BR Det låter som en saga av Andersen(hp)

Polyphon(Sd)XS41589

Same.

Copenhagen. May 21, 1930

2992BR Lite' kvinnligt finns det alltid kvar(hp)

Polyphon(Sd)XS41595

POLYPHON DANSE ORKESTER:

No details; Henry Carlsen(vcl), Scandio Tognarelli(cond).

Copenhagen. 1930

3023BR Charlotte fra Charlottenlund(hc)

Polyphon(D)XS41637

3024DR Eskimor og eskifar(hc)

Polyphon(D)XS61647

3025DR Kun dig jeg tænker paa(hc)

–

No details; Fritz Berger(vcl), Scandio Tognarelli(cond).

Copenhagen. 1930

3042BR Det er det samme i Berlin og København(fb)

Polyphon(D)XS41645

3943½BR Det var en dejlig tid i Elberfeld(fb)

Polyphon(D)XS41639

TONO DANSEORKESTER

See ANKER SKJOLDBORG.

OLUF TORNEHAVE

See HÅKAN von EICHWALD.

PALMER TRAUlsen

See KORDT SISTERS.

DE TRE

See BERNHARD CHRISTENSEN.

ERIK TUXEN

ERIK TUXEN OG HANS ORKESTER:

Axel Skouby, Jørgen Fennild(tp), Peter Rasmussen(tb), Kai Ewans(cl,as), Willy Jensen(as), Winstrup Olesen(ts), Leo Mathisen(p,arr), Berthel Skjoldborg(?) (g), Ingvard Jepsen(tu), Erik "Spjæt" Kragh(dr,vbs), Arne Weel(vcl), Bernhard Christensen(arr), Erik Tuxen(cond).
Copenhagen. September 9, 1932

4771½BR De to slips(aw) PolyphonXS43211

De fem Syncoper (Bernhard Christensen, Grete Kordt, Grete Hemmeshøj Frederiksen, Viggo Andersen, Frits Haase)(vcl) replace Weel.
Copenhagen. November 1, 1932

4920BR Oh, sikke en niggerboy(dfs) Polyphon(D)XS50149, Music Mecca(D)CD4060-2(CD)

4921BR Et koloniha-havehus(dfs) – ,Danica(D)DLP8100

Axel Skouby(tp,vln), Niels Lund(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Kaj Møller(as,cl,arr), Winstrup Olesen(cl,ts,bars), Leo Mathisen(p,vcl,arr), Berthel Skjoldborg(g), Kai Birch(tu), Erik "Spjæt" Kragh(dr,vbs,bells), Bernhard Christensen(arr), Erik Tuxen(cond), De 3 Rhythm Girls (Ulla Krause, Grete Kordt, Grete Hemmeshøj Frederiksen)(vcl).
Copenhagen. January 7, 1933

4991BR God aften (Good Evening)(d3rg) Polyphon(D)XS50181, Music Mecca(D)CD4060-2(CD)

Same. Add Karina Bell, Sigfred Johansen, Ulla Krause, De fem Synkoper (Aksel Schiøtz, Grete Kordt, Grete Hemmeshøj Frederiksen, Viggo Andersen, Frits Haase)(vcl).
Copenhagen. January 16, 1933

50181/2BR Hele verden sidder to og to i reden(kb,sj)(1) Polyphon(D)XS50189

5023BR I nattens stilhed(d3rg) Polyphon(D)XS50181, Music Mecca(D)CD4060-2(CD)

5024BR New York Polyphon(D)XS50204, Danica(D)DLP8077, Harlequin(E)HQ2024, MXP(D)MXPCD0599(CD), Music Mecca(D)CD4060-2(CD)

5025BR Filmsstrimler 1.del: Dansk tonefilmsrevy(dfs): Polyphon(D)XS50190

Gaa med i lunden

Alle fugle fløjter

Titte til hinanden

Rytme

Hvorfor saa alene

5026BR Filmsstrimler 2.del: Dansk tonefilmsrevy(dfs): Polyphon(D)XS50190

Glemmer du

At elske er at leve

Højt at flyve, dybt at falde

Drømmer man om den

5027BR Københavner rhapsodie 1. del(uk) Polyphon(D)XS50201, Danica(D)DLP8126, Music Mecca(D)CD4060-2(CD), Gyldendal(D)Wiedemann–Tape 1(MC)

5028BR Københavner rhapsodie 2. del(uk) Polyphon(D)XS50201, Danica(D)DLP8126, Music Mecca(D)CD4060-2(CD), Gyldendal(D)Wiedemann–Tape 1(MC)

–1. Add strings.

Note: Masters 5025 and 5026 originally titled "Tonefilmspotpourri".

Same; add strings, Victor Cornelius(vcl); Kai Birch plays (b). Copenhagen. March 27, 1933

5178½BR Lidt af hvert 2. del(vc): Polyphon(D)XS50223

Mødes vi to i nat

Here Lies Love

Ser du himlen

Axel Skouby, Niels Lund(tp), Peter Rasmussen(tb), Kai Ewans(cl,as,arr,vcl), Kaj Møller(as,cl,arr), Winstrup Olesen(cl,ts,bars), Leo Mathisen(p,vcl,arr), Berthel Skjoldborg(g), Kai Birch(b), Erik "Spjæt" Kragh(dr), Gerd Gjedved(vcl), Erik Tuxen(cond),
Copenhagen. May 23, 1933

5262BR Maa jeg ride ranke(gg) Polyphon(D)XS50247, Music Mecca(D)CD4060-2(CD)

Add De 3 Rhythm Girls (Ulla Krause, Grete Kordt, Grete Hemmeshøj Frederiksen)(vcl).

Copenhagen. July 11, 1933

5284BR Cykle sangen (Altid om dagen)(d3rg) Music Mecca(D)CD4060-2(CD)

5284½BR Altid om dagen(d3rg) Polyphon(D)XS50270, Music Mecca(D)CD4060-2(CD), Erik Moseholm Forlag(D)Dansemusik(CD)(ed.)

Same. Copenhagen. July 13, 1933

5295BR Going! Going! Gone! (A Harlem Torch)(lm) Polyphon(D)XS50267, Danica(D)DLP8126

5296BR Køb de arbejdsløses blad (Brother Can You Spare A Dime)(ke) Polyphon(D)XS50267, Danica(D)DLP8084, Erik Moseholm Forlag(D)Dansemusik(CD)

Both titles also on Music Mecca(D)CD4060-2 (CD).

Axel Skouby(tp,vln), Niels Lund(tp), Peter Rasmussen(tb), Kai Ewans(cl,b-cl,as,arr,vcl), Kaj Møller(fl,as,cl,bars,arr), Winstrup Olesen(cl,ts,bars), Leo Mathisen(p,vcl,arr), Berthel Skjoldborg(g), Kai Birch(b), Erik "Spjæt" Kragh(dr,vbs,mar,vcl), Bernhard Christensen(arr), Erik Tuxen(cond),
Copenhagen. December 9, 1933

5470BR Hvem er angst for den stygge ulv (Who's

Afraid Of The Big Bad Wolf(ke,lm,ek) Polyphon(D)XS50311,Music Mecca(D)CD4060-2(CD)
451HDK Tre smaa grise Polyphon(D)GK565

Note: Ewans, Møller, Olesen also plays tin-whistle on this title.

"Tre smaa grise" is a abbreviated version of "Hvem er angst for den stygge ulv"; GK565 is a 15" record.

Same; add Marguerite Viby, Christian Arhoff(vcl); Erik "Spjæt" Kragh plays (dr,bells).

Copenhagen. December 11 1933.

5474½BR Som et sus(mv,ca) Polyphon(D)XS50313,XS50321,Music Mecca(D)CD4060-2(CD)

Same; add Edgar Hansen(vcl).

Copenhagen. December 13 1933.

5486BR Vil du gaa tur med mig(eh) Polyphon(D)XS50315,Music Mecca(D)CD4060-2(CD)

DE MUNTRE MUSIKANTER:

Same; add unknown (vln), Victor Cornelius(vcl).

Copenhagen. December 14, 1933

5489BR Ka' du virk'lig ikke steppe(vc) Polyphon(D)NS90557,Music Mecca(D)CD4060-2(CD)

ERIK TUXEN OG HANS ORKESTER:

Same; add Georg Wilkenschildt(tb).

Copenhagen. January 25, 1934

5555½BR Maggiduddi(lm) Polyphon(D)XS50324,Danica(D)DLP8077,Music Mecca(D)
CD4060-2(CD),Gyldendal(D)Wiedemann-Tape 1(MC)

5557½BR En lille rystedans(lm) Polyphon(D)XS50324,Danica(D)DLP8126,Music Mecca(D)
CD4060-2(CD)

Same; add Eddie Russell, Logland(vcl).

Copenhagen. February 7, 1934

22HR Hvad saa med mig(er,l) Polyphon(D)XS50323,Danica(D)DLP8126,Music Mecca(D)
CD4060-2(CD)

Note: "Hvad saa med mig" only on one XS50323 issue.

Same; add 3 unknown (vln), Hans W. Petersen(vcl).

Copenhagen. March 17, 1934

3½HN Jeg kan ikke gøre for det(hwp) Polyphon(D) XS50346,XS50348,Music Mecca(D)CD4060-2(CD)

Same; add 3 unknown (vln), Victor Cornelius(vcl).

Copenhagen. May 7, 1934

37HN Verdens første sang(vc) Polyphon(D)XS50350,Danica(D)DLP 8054,Music Mecca(D)
CD4060-2(CD)

38½HN Skal vi to gaa en tur lidt
for langt ud i skoven(vc) Polyphon(D)XS50350,Music Mecca(D)CD4060-2(CD)

Same; add Marguerite Viby, Erika Voigt, Edgar Hansen, Alex Suhr(vcl).

Copenhagen. May 9, 1934

42½HN Jazzen er død(mv,ev,eh,as) Polyphon(D)XS50351,Music Mecca(D)CD4060-2(CD),Dacapo(D)
DCCD 9810(CD),Olufsen(D)DOCD5803-04(CD)

43½HN Jeg er saa glad, saa glad(mv,eh) Polyphon(D)XS50351,Music Mecca(D)CD4060-2(CD)

Same.

Copenhagen. May 11, 1934

50½HN Giv mig et kys(eh) Polyphon(D)XS50355

52½HN Sunflower(1) Polyphon(D)XS50356,Polydor(G)10482,Danica(D)DLP8077

53½HN You Made Me Love You - - -

-1. String interlude prob. performed by Axel Skouby and Winstrup Olesen.

All titles also on Music Mecca(D)CD4060-2 (CD).

Same; add Inger Stender, Peter Malberg(vcl); Kai Birch plays (tu). Copenhagen. July 14, 1934

314½HGR Der er noget i Deres blikke(is,pm) Polyphon(D)XS50364,Music Mecca(D)CD4060-2(CD)

Same; add Ib Schønberg(vcl).

Copenhagen. July 19, 1934

330½HR My Dear Little Mother(is) Polyphon(D)XS50369,Polydor(D)SLUPM7029,Music Mecca(D)
CD4060-2(CD),Elap(D)46656(CD)

Same; add Elo Magnussen(vln), Victor Cornelius(vcl); Kai Birch plays (b).

Copenhagen. September 19, 1934

79½HR Du er min store lidenskab(vc) Polyphon(D)XS50372

Axel Skouby(tp,vln), Niels Lund(tp), Peter Rasmussen(tb), Ragnar Ballieu Petersen, Kaj Møller(as,cl), Winstrup Olesen(cl,ts), Leo Mathisen(p), Berthel Skjoldborg(g), Kai Birch(b), Erik "Spjæt" Kragh(dr), Erik Tuxen(cond), Inger Stender, Børge Christensen(vcl).

Copenhagen. November 19, 1934

44½PK Jeg elsker en pige(is) Polyphon(D)XS50397

46HPK Det er saa let at sige(bc) Polyphon(D)XS50387,Music Mecca(D)CD4060-2(CD)

Same; add Ib Schønberg, Victor Cornelius(vcl).

Copenhagen. November 22, 1934

61HPK Hvis ikke jeg sku' ku'(is,vc) Polyphon(D)XS50396,50402,Music Mecca(D)CD4060-2(CD)

Axel Skouby(tp,vln), Niels Lund(tp), Peter Rasmussen(tb), Kai Ewans, Kaj Møller(cl,as), Winstrup Olesen(cl,ts), Leo Mathisen(p), Berthel Skjoldborg(g), Lauritz Haal(b), Erik "Spjæt" Kragh(dr), Erik Tuxen(cond), Victor Cornelius(vcl).
Copenhagen. March 12, 1935

121HPKD Hvis du er den pige,
som jeg gaar og venter(vc) Polyphon(D)XS50422,Music Mecca(D)CD4060-2(CD)

Axel Skouby(tp,vln), Olof Carlsson(tp), Peter Rasmussen(tb), Kai Ewans(cl,as), Winstrup Olesen, Otto Banner-Jansen(cl,ts), Leo Mathisen(p), Berthel Skjoldborg(g), Lauritz Haal(b), Erik "Spjæt" Kragh(dr,vbs), Erik Tuxen(cond), Marguerite Viby(vcl).
Copenhagen. May 9, 1935

144½HPK Jeg har saa'n en lyst te'
at gør' no'et rigtig skørt i da'(mv) Polyphon(D)XS50434,Danica(D)DLP8100,Music Mecca(D)
CD4060-2(CD)

Same; add 3 unknown (vln), Victor Cornelius, De 3 Rhythm Girls (Ulla Krause, Grete Kordt, Grete Hemmeshøj Frederiksen)(vcl); Berthel Skjoldborg plays (g,mar).
Copenhagen. May 11, 1935

162½HPK Byens Sang(vc) Polyphon(D)XS50446,XS50457

164HPK I Riobanba (I Rio Bamba)(d3rg) Polyphon(D)XS50443, – ,Erik Moseholm Forlag(D)
Dansemusik(CD)(ed.)

Both titles also on Polyphon(D), Music Mecca(D)CD4060-2 (CD).

Same. Copenhagen. August 14, 1935
190HDK My Boy Friend(vc,band-vcl) Polyphon(D)S50451,Danica(D)DLP8118,Music Mecca(D)
CD4060-2(CD)

Same; add Børge Christiansen(vcl). Copenhagen. August 15, 1935
200½HDK Lille Tjavs(bc) Polyphon(D)XS50458,Music Mecca(D)CD4060-2(CD)

Axel Skouby(tp,vln), Kurt Pedersen, Kaj Winther(tp), Peter Rasmussen, Georg Wilkenschildt(tb), Kai Ewans(cl,as,bcl,vcl), Evald Andersen(as,bars,cl), Winstrup Olesen, Otto Banner-Jansen(cl,ts), Leo Mathisen(p,vcl,arr), Berthel Skjoldborg(g), Lauritz Haal(b), Erik "Spjæt" Kragh(dr,vbs), Erik Tuxen(cond).
Copenhagen. November 16, 1935

236HDK Call It What You Like(lm) Polyphon(D)XS50481,Danica(D)DLP8077

237HDK I'm In The Mood For Love(ke) – ,Danica(D)DLP8126

238HDK Hvad er det med Juliane(cm,vc) Polyphon(D)XS50495

Masters 236HDK and 237HDK also on Music Mecca(D)CD4060-2 (CD).

Same.;add Victor Cornelius(vcl). Copenhagen. December 20, 1935

270HDK Naar hjertet si'r tik-tak(1)(vc) Polyphon(D)XS50492

273HDK Uhu-uhu / Hvad er det med Juliane(vc) Polyphon(D)XS50493

–1. Add 3 unknown (vln).

Both titles also on Music Mecca(D)CD4060-2 (CD).

Same. Copenhagen. February 5, 1936

303HDK Naar lygterne tændes
(Red Sails In The Sunset)(vc) Polyphon(D)XS50513

304HDK Musikken gaar rundt og gaar rundt (The
Music Goes 'Round And Around)(1)(vc) –

Both titles also on Music Mecca(D)CD4060-2 (CD).

Axel Skouby(tp,vln), Kurt Pedersen(tp), Peter Rasmussen(tb), Kai Ewans(cl,as), Winstrup Olesen, Otto Banner-Jansen(cl,ts), Leo Mathisen(p,vcl,arr), Berthel Skjoldborg(g), Lauritz Haal(b), Erik "Spjæt" Kragh(dr,vbs), 2-3 unknown (vln), Victor Cornelius, unknown vocal trio(vcl), Erik Tuxen(cond).
Copenhagen. September 9, 1936

397HDK Hot i hot(vc) Polyphon(D)XS50560,Music Mecca(D)CD4060-2(CD)

399HDK Vi er fire flotte fyre(vc,vcl-trio) – –

403HDK Tabt (Lost)(vc) Polyphon(D)XS50562

Add Karen Jønsson(vcl); Erik "Spjæt" Kragh plays (dr,vbs,chimes). Copenhagen. December 11, 1936

505HDK Hvorfor er lykken saa lunefuld(kj) Polyphon(D)XS50586,Danica(D)DLP8054,Music Mecca(D)
CD4060-2(CD)

506HDK Jeg vil ud, jeg vil bort, jeg vil væk herfra(kj) Polyphon(D)XS50586,Music Mecca(D)CD4060-2(CD)

Add Ellen Jansø, Ib Schønberg(vcl). Copenhagen. February 10, 1937

558HDK Ih, hvor det klær dig godt(ej,is) Polyphon(D)XS50608

Axel Skouby, Kurt Pedersen, Kaj Winther(tp), Peter Rasmussen, Georg Wilkenschildt, Palmer Traulsen(?)(tb), Kai Ewans(cl,as,vcl), Evald Andersen(as,bars,cl), Winstrup Olesen(?), Otto Banner-Jansen(cl,ts), Leo Mathisen(p), Berthel Skjoldborg(g), Lauritz Haal(b), Erik "Spjæt" Kragh(dr), Erik Tuxen(cond), Inge Lise Bock(vcl). Copenhagen. May/June 1937

521A September In The Rain(ilb) Tono(D)X5006,Danica(D)DLP8126,Music Mecca(D)CD4060-2(CD),
Erik Moseholm Forlag(D)Dansemusik(CD)(ed.)
523B Carelessly(ke) Tono(D)X5006,Danica(D)DLP8126,Music Mecca(D)CD4060-2(CD)
528 Easy To Love(ke) Music Mecca(D)CD4060-2(CD)

Add Victor Cornelius(vcl); omit Wilkenschildt, Traulsen and poss. Evald Andersen.

Copenhagen. August 14, 1937
655HDK Fut-!(vc) Polyphon(D)XS50631,Music Mecca(D)CD4060-2(CD)

WANDY TWOREK

WANDY TWOREKS ORKESTER:

Incl. Wandy Tworek(vln) Karen Meyer, Valsø Holm(vcl). Copenhagen. c. April 1937
OCS570-1 Hvad er det du ikke ka' faa sagt(km,vh) HMV(D)AL1310

Incl. unknown tp, ts, Wandy Tworek(vln), Kai Møller(arr). Live. Copenhagen. October 11, 1939
Medley: Dinah / Stormy Weather Private recording

VALAIDA

See MATADORERNE, WINSTRUP OLESEN.

VIBRAFON TRIO

Wagn Sørensen(vbs), Børge Ring(g), Niels Foss(b). Copenhagen. December 12, 1944
CC1247-1 Camp Fire Columbia(D)DD505(unissued)
CC1248-1 Vesper —

Note: Columbia(D)DD505 was planned to be issued. It was however not issued since the masters – which were going to be used for the record – were lost when the train was sabotaged on its way to Berlin.

MARGUERITE VIBY

See GRETE HEMMESHØJ FREDERIKSEN.

JENS WARNY

WARNY'S ORKESTER:

Poss. Sørensen, poss. Lorentzen(tp), unknown tb, as, C-mel/ts, Thomsen(cl), poss. Friis (or Fries) Petersen(fl), Jens Warny(vln,cond),
poss. Poul Westergaard(p), unknown(bj), poss. August Petersen(sousaphone), unknown(dr).

Copenhagen. October 10, 1923
BT192-II Jeg vil meget hell're jазze HMV(D)X1884

JENS WARNYS DANSEORKESTER:

Olof Carlsson, Walther Nyboe(tp), Peter Rasmussen(tb), Elo Magnussen, Kai Ewans(as), Eigil Mortensen(ts), Gerold Bernstein(fl,cl),
Jens Warny(vln,cond), Svend Hansen(p), Axel Petersen(cello,b), Erik Hansen(sousaphone), Georg Tørnqvist(dr,vbs).

Copenhagen. October 17, 1927
BK2442-II Amalie geht mit 'm Gummikavalier HMV(D)X2588

WARNY'S DANSEORKESTER:

Prob. same. Copenhagen. October 20, 1927
BK2455-III Bro, bro, brille HMV(D)X2589

No details; unknown(vcl). Copenhagen. April 8, 1929
BE1305-I Lille Gerda, naar du drømmer HMV(D)X2981

Same. Copenhagen. April 12, 1929
BE1338-II Su-Su-Su-Sussi HMV(D)X2987

WARNY'S DANSEORKESTER:

No details; unkown(vcl). Copenhagen. September 23, 1929
BE1996-I Aah Susanne HMV(D)X3280

WARNY & HANS ORKESTER:

No details; unknown(vcl).

BT5132-II Mon Peter har lov til det

Copenhagen September 10, 1930

HMV(D)X3535

No details; unknown(vcl).

OT60-I Lille frøken maa jeg ikke sige du til Dem

Copenhagen. January 24, 1931

HMV(D)X3665

2 unknown(tp), unknown(tb), Elo Magnussen, unknown(as), Eigil Mortensen(ts), Jens Warny(vln), Christian Thomsen(p,arr), Axel Petersen(g), Erik Hansen(tu), unknown(dr).

OT247-I Copenhagen Blues

Copenhagen. June 1, 1931

HMV(D)X3846

Add Marguerite Viby(vcl); Erik Hansen plays (b).

OT300-I Det er sjov og være til

(On The Sunny Side Of The Street)(mv)

Copenhagen. June 10, 1931

HMV(D)X3770

No details; Erik Bertner(vcl).

OT593-II Det sker kun een gang(eb)

Copenhagen. January 25, 1932

HMV(D)X3901

Knud Bentzen, Olof Carlsson(tp), Aage Pedersen(tb), Aage Voss, Elo Magnussen(as), Eigil Mortensen(ts), Jens Warny(vln,cond), Christian Thomsen(p), unknown(acc), Axel Petersen(g), Erik Hansen(b), Richard Stangerup(dr), Erik Bertner(vcl).

OT663-I Tom Tot's tromme(eb,band-vcl)

Copenhagen. May 11, 1932

HMV(D)X3966

No details; Helge Rungwald(vcl).

OPA69-II I en lille have i Pileallé(hr)

Copenhagen. June 11, 1932

HMV(D)X4066

Note Correct title is "I den gamle have i Pile Allé"

WARNY MED SIT ORKESTER:

No details; Herman Lisberg(vcl).

OCS9-II Ka' du li' det, saa si' det(hl)

Copenhagen. 1934

HMV(D)X4333

Incl. Louis Nielsen(tp), Elo Magnussen, Otto Banner-Jansen(as), Carlo Mikkelsen(ts), Christian Thomsen(p), Axel Petersen(g), Wassili Holm Andersen(b).

OT827-II Dark Blue Night

Copenhagen. May 30, 1934

HMV(D)X4300,Erik Moseholm Forlag(D)Dansemusik(CD)

No details; Arne Weel(vcl).

OCS173-I Byens sang(aw)

Copenhagen. 1935

HMV(D)X4474

Note: Correct title is "Hele byens sang"

No details; Helge Rungwald(vcl).

OCS325-II Musikken gaar rundt(hr)

Copenhagen. 1936

HMV(D)X4589

Note: Correct title is "Musikken gaar rundt og gaar rundt".

LIVA WEEL

See BØRGE ROGER HENRICHSEN.

AASE WERRILD

AASE WERRILD'S SWINGKVARTET:

Jessen Smith(?) (ts,cl), Walther Bødker(p), unknown(g), Niels Foss(?) (b), Aase Werrild(vcl).

Copenhagen. 1940

1096B En lille pige i flade sko(aw)

Tono(D)T21181,Ekko(D)296

1097B Det er ganske vist den samme maane(aw)

- -

HELMUTH WILKE

HELMUTH WILKES DANSEORKESTER:

No details.

152292 Coffee And Kisses

Copenhagen. c 1938

Tono(D)21046

ARTHUR YOUNG

ARTHUR YOUNG AND HIS DANISH FRIENDS:

Arthur Young(p), Ulrik Neumann(g), Kelof Nilsson(b), Johann Emile Dændler(dr).
Copenhagen. July 23, 1936

OCS369-II Medley: HMV(D)X4678
Lost
Goody Goody

OCS372-II All In A Day -

Svend Asmussen(vln), Arthur Young(p), Ulrik Neumann(g), Kelof Nilsson(b), Erik "Spjæt" Kragh(dr), Asta Hansen(vcl).
Copenhagen. August 26 1936.

OCS437-II Hot i hot(ah) HMV(D)X4705,Thora(D)1(CD),Swan Music(D)CD2501-2(CD)
OCS438-II Julius - - -

Note: "Hot i hot" issued as ASTA HANSEN MED ARTHUR YOUNG AND HIS DANISH FRIENDS.

LULU ZIEGLER

See SVEND ASMUSSEN.

AASE ZIEGLER

Amdi Riis(p), Helge Jacobsen(gt), Niels Foss(b), Aase Ziegler(vcl).

Copenhagen. May 13, 1942
1915HDK Det danske landbrug(az) Polyphon(D)XS50952,Danica(D)DLP8110

SEYMOUR ÖSTERWALD (Swedish)

See FREDDY ALBECK, RAQUEL RASTENNI.

CECIL AAGAARD

Note: The Copenhagen recordings by the Norwegian musician are incl. since he is acc. by Danish musicians.

(vcl) acc. by Bruno Henriksen(p), Børge Ring(g), Erik Frederiksen(dr).

Copenhagen. August 5, 1940
Difficult Love Private recording
Nagasaki
Baby Won't You Please
Come Home

CECIL AAGAARD AND HIS ZWINGSTERS/SWINGSTERS:

Erik Parker(tp), Henry Hagemann(ts), Kjeld Bonfils(vbs), Leo Mathisen(p), Helge Jacobsen(g), Carlo Jensen(b), Erik Frederiksen(dr), Cecil Aagaard(vcl).
Copenhagen. October 15, 1940

Kpo3609-1 I Can't Love You Anymore(1)(caa) Odeon(D)D423,D301(see note),MOCK1012,Hit 8055

Kpo3610-1 Baby Won't You Please
Come Home(caa,band-vcl) - ,MOCK1012,Hit 8056

Kpo3611-1 Nagasaki(caa,band-vcl) Odeon(D)D424,MOCK1007,(N)ND3777,EMI(D)748974-2(CD),J9-10,
Hit 8055,Jube(Eu)NML1074

Kpo3612-1 Blues Upstairs(caa) Odeon(D)D424,MOCK1007,(N)ND3777,EMI(D)748974-2(CD),J9-10,
Hit 8056,Gyldendal(D)Wiedemann-Tape 3(MC),Jube(Eu)
NML1074

-1. Add Tony Mason(arr).

All titles also on EMI(D)457111-2 (CD), Little Beat(D)LBRC07001 (CD). Gemini(N)GMOJCD9911 (CD) .

Note: Hit 8055/56 issued as part of a 4x78 rpm album (Hit H114) also incl. Hit 8057/58 which are Svend Asmussen items.
Master Kpo3612-1 issued as "Danish Blues" on Hit 8056.

CECIL AAGAARD AND HIS SWINGSTERS:

Add Tage Rasmussen(tp). Copenhagen. November 29, 1940
Kpo3676-1 Marie(caa) Odeon(D)D444,(N)ND3793
Kpo3677-1 Exactly Like You(caa) - ,D301(see note),(N)ND3793

Kpo3678-1 My Bonnie Is Over The Ocean(caa,band-vcl) Odeon(D)D445,(N)ND3794
Kpo3679-1 Chinatown (My Chinatown)(caa,band-vcl) - -

All titles also on Odeon(D)MOCK1012, EMI(D)457111-2 (CD), Little Beat(D)LBRC07001 (CD), Gemini(N)GMOJCD9911 (CD) .

Note: Because the German occupation forces banned music by Jewish composers Odeon(D)N444 was withdrawn and replaced by D301 coupling "Exactly Like You" with "I Can't Love You Anymore".

Bandname is listed as CECIL AAGAARD AND HIS SWINGERS on Odeon(D) MOCK1007 and MOCK1012.

ADDITIONAL NOTES

This section lists information that doesn't belong to the discography but should be saved for future research.

GRAMMOPHON-/HARMONI-/SALON ORKESTER

Numerous releases, some with ragtime/jazz references in the titles, by HARMONI ORKESTER København, SALON ORKESTER København, GRAMMOPHON ORKESTER København, or the like may be found in this series and on this label – none, however, of interest and all probably recorded by an English personnel. Some recordings directed by G. W. Byng, who was definitely a British and London-based conductor/composer.

As an example:

HARMONI ORKESTER:

Unknown personnel/instrumentation. Hayes, Middlesex, England. August 18, 1919
ho5131ae The famous original American Jazz-Jazz Dance Gramophone(E)7-280070,HMV(D)X60

Note: The label states (in Danish) "Spillet af HARMONI ORKESTER København" and also "DANISH BAND". According to the matrix number prefix, this side is, however, recorded in Hayes, Middlesex, England, and thereby unlikely to be performed by a Danish band (the prefix "ho" is short for "Hayes Orchestra"). 7-280070 is a single sided issue, while X 60 is double sided (the other side being matrix ho5132ae "Det haster ikke min ven", which was originally released on 7-280069).

Harry Champion is possibly an alias for the Danish composer K. Holck-Stilling. This side/tune title is listed as "Harry Champion" in Karleric Liliedahl.

OLYMPIAS ORKESTER 1923

For some reason, the author of the earliest Danish Jazz Discography, Børge J. C. Møller, was of the opinion that this band played jazz. His assertion was likely due to the fact that Marno Sørensen – if not the first, then one of the first, saxophone (jazz)players in Denmark – being a member of the band.

Yet, no really improvised solos are heard, only violin melody-leads with voiced sub-parts underneath or arranged ensembles. Saxophone parts are clearly heard on all sides audited. For instance on matrix 100042 where flt+clt+sax play at the same time, while tpt, trb, and pno are also clearly distinguished.

The Olympia Band recorded 15 verified sides and a further 2 sides yet to be found. All details shown here to prove that the hitherto mythical status is not at all well founded. Matrix 100032 (27-6-23) not by this artist. There may have been several more individual studio sessions/days as indicated in brackets.

All recordings took place at A/S William Farre, 16 Amagertorv, Copenhagen. They were are hill-and-dale, acoustic, and originally released on cylinders. 78'-pressings are dubbings. Irrespective of varying matrice-dates in wax and different label typesettings, each recording exists in one take only.

Tycho Mohr(tp), unknown(tb), Knud Jensen(cl,C-mels), Marno Sørensen(cl,as), unknown(fl), 2 unknown(vln), unknown(p), Jensen Jespersen (Sousaphone), unknown (dr,woodblocks), Launy Grøndahl(cond). Copenhagen. c. June 6, 1923

100027	Hvis lille pige er du	Disque Pathé(D)H26364
100028	Tommelfinger i øjet	Disque Pathé(D)H26364
100029	Valentine	Disque Pathé(D)H26365
100030	Tamerlan	Disque Pathé(D)H26365
100031	Liliput	Disque Pathé(D)H26366

Same. Copenhagen. c. July 5, 1923

100033	To ad gangen	Disque Pathé(D)H26285
100034	Jeg savner kun en lille kær Veninde	Disque Pathé(D)H26285
100035	Jeg ka' ikke la' være	Disque Pathé(D)H26286
100036	Nicolas	Disque Pathé(D)H26286
100037	Vinens Gudinde	Disque Pathé(D)H26311
100038	Maggidudi	Disque Pathé(D)H26311

Same. Copenhagen, c. July 14, 1923

100039	Unknown title	Disque Pathé(D)H26310
100040	Unknown title	Disque Pathé(D)H26310
100041	Til næste Sommer	Disque Pathé(D)H26312
100042	En Københavner-Pige med Godda'	Disque Pathé(D)H26312
100043	Hedvig Polka (polka)	Disque Pathé(D)H26313
100044	Amalie-Vals	Disque Pathé(D)H26313

RAGTIME IN DENMARK

The following section is a copy of Little Beat Records' discography on early ragtime in Denmark performed by unknown orchestra.

The first recordings (released in cylinder format) in Denmark - which can reasonably be termed 'ragtime' or at least sort of a forerunner to the rhythmic music style - were solely recorded by Dansk Fonograf Magasin. One or maybe two other organisations existed, but probably did not record other artists than (classical) singers.

Dansk Fonograf Magasin was established June 17, 1901, in Copenhagen, by owner Aage Valdemar Svendsen (born Copenhagen May 31, 1866, deceased June 12, 1916).

At the outset, the business was directed from Svendsen's private address, 32 Tordenskjoldsgade. In 1902/03, however, the business was moved to an even more central part of the Copenhagen City area, 16 Amagertorv - a corner building housing offices, store rooms, shop premises, and recording studio. DFM was agent for the phonograph company Pathé (founded by Pathé Frères, 1896), Paris, France.

The Pathé disc format was introduced from about 1906. Until 1926, cylinders and discs were definitively using the "hill-and-dale" groove system. In 1926, when Pathé changed to the lateral cut groove system, the disc label "Actuelle" was introduced. A few Danish recordings might have been published on this label, none so far verified. Last releases on the cylinder medium took place in 1917.

Due to the general production process all Pathé releases are dubbings. The dubbings may be further marred by the machinery noise, since that noise could not be separated from the recording itself during the dubbing process. Thus, when new stocks were produced of the same recording, due to more or less smooth running of machinery, the noise level may differ from record to record according to the pressing version in question.

On February 20, 1915, DFM was sold to William Johnsen (= William Farre, born August 1, 1874, deceased April 5, 1950) from Kristiania, Norway, share capital DKK 45.000. On February 14, 1916, the company name was changed to William Farre A/S (Ltd.). In 1922, a branch office was established in Aalborg, and in 1924 in Korsør. On the 22nd of December, 1925, Farre went into liquidation.

A shop named "William Farres Eftf. v/Rolf Lorentzen" (Succr.) was located at 65 Vesterbrogade, Copenhagen, until 1931.

In the beginning only Cat.No. and tune title appeared from cylinder/box - no artist name. Later on, tune title and orchestra name were vocally announced prior to the recording itself. Consequently some of the early ragtime-characterized recordings are by unknown artists/orchestras. The below titles are believed (but not verified) to be of interest, and should not be considered a complete or definitive listing.

ORKESTER: Unknown personnel/instrumentation.
Poss. Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, c. 1902.

? After the Ball Dansk Fonograf Magasin Record 029, Pathéfon D ??

NOTE: DFM brown wax cylinder series; cylinder known in both standard and salon sizes. In 1904 also transferred to DFM 100000-series. The Pathéfon disc couples 029/030, reverse (Den Kgl. Danske Livgarde) of no interest. The brown wax cylinder (prob. hand cut) sizes were, Standard, ø 5 centimetres. Salon, ø 9 centimetres. The Pathéfon (paper label) disc sizes were, ø 25 or 27 centimetres.

ORKESTER: Unknown personnel/instrumentation. Julius Rozsa, dir.
Poss. Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, c. 1903.

? Down South Dansk Fonograf Magasin Record 180

NOTE: DFM brown wax cylinder series; cylinder known in standard size.

ORKESTER: Unknown personnel/instrumentation.
Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, 1905.

? Down South Dansk Fonograf Magasin Record 100064

NOTE: DFM 100000 black wax cylinder series (moulded); cylinder known in both standard and salon sizes.

ORKESTER: Unknown personnel/instrumentation.
Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, 1905.

? Hiawatha Dansk Fonograf Magasin Record 100078

NOTE: DFM 100000 black wax cylinder series; cylinder known in both standard and salon sizes.

ORKESTER: Unknown personnel/instrumentation.
Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, 1907.

28066 Brooklyn Cake-Walk. Dansk Fonograf Magasin Record 100197

NOTE: DFM 100000 black wax cylinder series; cylinder known in both standard and salon sizes. It was generally (yet not always) a normal procedure that the full serial number (for instance 6 digits) appeared in the cylinder wax while a shortened serial number (3 digits) appeared from the protecting box lid.

ORKESTER: Unknown personnel/instrumentation.
Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, 1907.

? Negerens drøm Dansk Fonograf Magasin Record 100199

NOTE: DFM 100000 black wax cylinder series; cylinder known in standard size.

ORKESTER: Unknown personnel/instrumentation.
Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, 1912.

? Mumblin' Mose Dansk Fonograf Magasin Record 100049, Pathéfon D ??

NOTE: DFM 100000 black wax cylinder series; cylinder known in standard size. The Pathéfon disc couples 049/038 (Orkester), reverse side of no interest.

ORKESTER: Unknown personnel/instrumentation.
Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, c.1912.

NOTE: DFM 101000 black wax cylinder series. The Pathéfon disc couples 101030/101023 (Orkester), reverse side of no interest.

ORKESTER: Unknown personnel/instrumentation.

Dansk Fonograf Magasin, Amagertorv 16, Copenhagen, 1914.

32311 Evereybody's doing it. (sic!)

Dansk Fonograf Magasin Record 100152

NOTE: DFM 100000 black wax cylinder series; cylinder known in standard size. This cylinder ex. Allan Rasmussen's collection.

GENERAL NOTE: Band/bands used for the above recordings were presumably Gardehusar Regimentets Musikkorps, or Artilleri Regimentets Musikkorps (less likely), or DFM's Harmony Orchestra (studio band gathered from session to session as per the instrumental needs, and all participating musicians probably related to other regular bands based within the Copenhagen area). It seems, however, that Den kgl. Livgardes Musikkorps has not been involved with this kind of activities (likely due to its Royal status).

TONO LABEL – REISSUES

In the late 1930es the Danish company Schou purchased part of the Tono recordings (Tono radio-records – the X5000 series) and reissued some of them on the Tono label or on the Schou, Helofon, Corona and Ekko labels (which they had launched in 1936) .

DANISH JAZZ DISCOGRAPHY 1900 – 1944

Preliminary version (March 2023) edited by Leif Bjerborg, Peder Hansen, Erik Raben (erik.raben@mail.dk)

DETAILED LISTING OF LP/CD ISSUES

Freddy Albeck

Seymour Österwall: På Gröna Lund och Nalen 1940-1949 (1942) Odeon(Sd)054-35202
Please Don't Talk About Me When I'm Gone (1940-44, 1970) Music Mecca(D)CD5079-2(CD)

All Danish Starband

Swing'ende københavnerliv, vol. 1 (1940) (var. artists) Danica(D)DLP8077(2xLP)

Svend Asmussen

Svend Asmussen (Collection), vol. 1 (1934-37) Thora(D)1(CD),Swan Music(D)CD2501-2(CD)
Lulu Ziegler: Portræt af en disease, vol. 1 (1934/35) Danica(D)DLP8092(2xLP),DCD8160(CD)
Københavnerviv, vol. 3: 1914-1957 (var. artists) (1935, 1938) Danica(D)DLP8082(2xLP)
Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1935-37) Odeon(D)MOCK1006,EMI(D)748973-2(CD)
Dansk guldalder jazz, vol. 1&2 (var. artists) EMI(D)J9-10(2xLP)
My Blue Heaven (1935-49) Scana(D)CD8518(CD)
Jazz and Blues Club, vol. 4 (var. artists) World Star Collection(Eu)WSC99904(CD)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1935) Gyldendal(D)Wiedemann-Tape 1(MC)
Musical Miracle (1935-40) Phontastic(Sd)PHONTCD9306(CD)
Svend Asmussen (Collection), vol. 2 (1937) Thora(D)2(CD),Swan Music(D)CD2502-2(CD)
Svend Asmussen (1937-42) Odeon(D)MOCK1013/1014(2xLP)
Memories of you (1937-47) Scana(D)CD8519(CD)
Tanzorchester von Damals, vol. 1 (var. artists)(1937) Electrola(G)148-31308(2xP)
Swing'ende Københavnerliv vol. 1 (var. artists) (1937-43) Danica(D)DLP8077(2xLP)
Swing'ende Københavnerliv vol. 2 (var. artists) (1937-42) Danica(D)DLP8126(2xLP)
Svend Asmussen (1937, 1942-44) Storyville(D)SLP415
Svend Asmussen – The Incomparable Fiddler (1937-96) Storyville(D)108.8618(5xCD+DVD)
Svend Asmussen (Collection), vol. 3 (1937-40) Thora(D)3(CD),Swan Music(D)CD2503-2(CD)
Et liv i musik (1938) EmArcy(D)UMD076280(DVD)
Svend Asmussen (Collection), vol. 4 (1940) Thora(D)4(CD),Swan Music(D)CD2504-2(CD)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1940) Gyldendal(D)Wiedemann-Tape 2(MC)
Svend Asmussen Evergreens (1940-51) Odeon(D)MOEK8
Svend Asmussen (1940-51) Parlophone(E)CPMD1(10" LP)
Svend Asmussen – Hot Fiddle (1940-46) Brunswick(Am)BL58051(10" LP)
Dansk guldalder jazz, vol. 2: 1940-41 (var. artists) Odeon(D)MOCK1007,EMI(D)748974-2(CD)
Københavnerviv, vol. 6 (1921-60) (var. artists) (1940) Danica(D)DLP8100(2xLP)
Hot Swing Classics (var. artists) (1940-44) Folklyric 9025
Swing Tanzen verboten : Swing music and Nazi prop. (var. artist) (1940-41) Properbox(Eu)56(4xCD)
Rhythm Is Our Business (1940-50) Angel LP60010
Svend Asmussen (Collection), vol. 5 (1940-41) Thora(D)5(CD),Swan Music(D)CD2505-2(CD)
European Swing Giants, vol. 2 (1940-42) Jube(Eu)NML1074(CD)
Harlem Kiddies 1940-1945 (1940) Little Beat(D)LBRC05001(CD)
Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1940) Harlequin(E)HQ2024
Phenomenal Fiddler (1941-1950) Phontastic(Sd)PHONTCD9310(CD)
Cooking (var. artists) (1941) IKEA Brand Music(D)BMCD99106(CD)
Københavnerviv, vol. 7 (var. artists) (1941) Danica(D)DLP8108(2xLP)
Svend Asmussen (Collection), vol. 6 (1941-42) Thora(D)6(CD),Swan Music(D)CD2506-2(CD)
Svend Asmussen (Collection), vol. 7 (1942) Thora(D)7(CD),Swan Music(D)CD2507-2(CD)
Svend Asmussen Collection, vol. 8 (1943-44) Ambia(D)CD2508-2(CD)
Svend Asmussen Collection, vol. 9 (1944-46) Ambia(D)CD2509-2(CD)
Swingtime (var. artists) (1943) Tono(D)LPB31051(10" LP)
Cow Cow Boogie – 1943 (var. artists) Phontastic(Sd)PHONTCD7671(CD)
Den gyldne swingtid (var. artists) (1943-44) Tono(D)LPM30007
Jørgen Ingmann: Danish Guitar Ace (1944) SAXO.com(D)SAXO(4xCD)

Erhard Bauschke

Pumpkin Pie Cream (var. artists) (1939) Pumpkin Pie(G)PPR2304(CD)
Sing, Baby, Sing (1939) Pumpkin Pie(G)01702(CD)
Jeepers Creepers (1939) Choice of Music(G)CHEO7501903.2(CD)
Swingin' Ballroom Berlin Universal 542 057-2 (4xCD)

Ole Bendtzen

Jazz i Aalborg 1920-1970 (var. artists) (1941)	Aalborg Univ.forlag(D)ISBN978-87-7307-994-2(CD)
<u>Henrik Blichmann</u> Erik Moseholm: Da den moderne dansemusik kom til Danmark (1940)	Erik Moseholm Forlag(D)Dansemusik(2xCD)
<u>Kjeld Bonfils</u> Bonfils 1941-44, 1953-55 Qulel Bonfils – First Recordings 1941-1945, vol. 1 Dansk guldalder jazz, vol. 3: 1942-1943 (var. artists) Dansk guldalder jazz, vol. 3&4 (var. artists) Erik Wiedemann: Jazz i Danmark, vol. 3 (1943-44) Dansk guldalder jazz, vol. 4: 1943-1949 (var. artists) Dansk guldalder jazz, vol. 3&4 (var. artists)	Metronome(D)BP7715 Music Mecca(D)CD2084-2(CD) Odeon(D)MOCK1008,EMI(D)748975-2(CD) EMI(D)J11-12 (2xLP) Gyldendal(D)Wiedemann–Tape 3(MC) Odeon(D)MOCK1009,EMI(D)748976-2(CD) EMI(D)J11-12(2xLP)
<u>Uffe Baadh</u> Charles Norman 1945-47 – The Joint is really jumpin’ (1944)	Odeon(Sd)E054-34978
<u>Bernhard Christensen</u> De bedste danske evergreens 1935-44 (1935)(var. artists) Københavnervliv, vol. 2: 1915-1959 (var. artists) (1935) Københavnervliv, vol. 3: 1914-1957 (var. artists) (1935) Erik Wiedemann: Jazz i Danmark, vol. 3 (1935)	Egmont Music Club(D)EMC3544410(2xCD) Danica(D)DLP8054(2xLP) Danica(D)DLP8082(2xLP) Gyldendal(D)Wiedemann–Tape 1(MC)
<u>Henrik Clausen</u> Københavnervliv, vol. 10 : 1912-1960 (1931) Marguerite Viby – Kavalkade (var. artists) (1931) Den danske revy 1930-1940, vol. 1 (var. artists) (1931)	Danica(D)DLP8122(2xLP) Philips(D)6403.538 Dacapo(D)DCCD9808(CD)
<u>Victor Cornelius</u> Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1924) Erik Wiedemann: Jazz i Danmark, vol. 3 (1924) Swing’ende Københavnervliv vol. 2 (var. artists) (1925-1956) (1925) Leo Mathisen 1927-38 : Song of souvenirs (1927)	Harlequin(E)HQ2024 Gyldendal(D)Wiedemann–Tape 1(MC) Danica(D)DLP8126(2xLP) Little Beat(D)LBRC06001(CD)
<u>Svend Coster</u> Swing’ende Københavnervliv vol. 2 (var. artists) (1925-1956) (1942)	Danica(D)DLP8126(2xLP)
<u>Eli Donde</u> Erik Wiedemann: Jazz i Danmark, vol. 3 (1933) Erik Moseholm: Da den moderne dansemusik kom til Danmark (1933) Dansk refrainsang i 1930'erne (var. artists) (1933) Københavnervliv, vol. 6: (1921-60) (var. artists) (1935)	Gyldendal(D)Wiedemann–Tape 1(MC) Erik Moseholm Forlag(D)Dansemusik(2xCD) Statsbiblioteket(D)SBCD02(CD) Danica(D)DLP8100(2xLP)
<u>Egon Due</u> Harlem Kiddies 1940-1945 (1944)	Little Beat(D)LBRC05001(CD)
<u>Valdemar Eiberg</u> Erik Wiedemann: Jazz i Danmark, vol. 3 (1924-25) 75 Years With Jazz In Denmark (var. artists) (1924) Swing’ende Københavnervliv vol. 1 (var. artists) (1924) Erik Moseholm: Da den moderne dansemusik kom til Danmark (1924) Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1925)	Gyldendal(D)Wiedemann–Tape 1(MC) MXP(D)MXPCD0599(CD) Danica(D)DLP8077(2xLP) Erik Moseholm Forlag(D)Dansemusik(2xCD) Harlequin(E)HQ2024
<u>Håkan von Eichwald</u> Svensk Jazzhistoria Vol. 1(1930-32) Svensk Jazzhistoria Vol. 2(1930-32) Jazz and Hot Dance in Sweden (1932) Håkan von Eichwalds Orkester – 1932 & 1939	Caprice(Sd)CAP2009,22037(CD) Caprice(Sd)CAP2010,22038(CD) Harlequin(E)HQ2065 Telestar(Sd)TR11144
<u>Bernard Etté</u> Swinging Ballroom Berlin (var. artists) (1929) Bernard Etté Und Sein Orchester (1929/30)	EmArcy(Eu)542.057-2(4xCD) (Eu) Electrola(G)134-45345/46 (2 xLP)
<u>Kai Ewans</u> Svend Asmussen (Collection), vol. 1 (1936) Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1936) Dansk guldalder jazz, vol. 1&2 (var. artists) Leo Mathisen 1927-38 : Song of souvenirs (1936) De bedste danske evergreens 1930-39 (var. artists) (1936) Benny Carter and his Orchestra 1936 Jazz And Hot Dance In Denmark, vol. 15: 1909-1953 (var. artists) (1936)	Thora(D)1(CD),Swan Music(D)CD2501-2(CD) Odeon(D)MOCK1006,EMI(D)748973-2(CD) EMI(D)J9-10(2xLP) Little Beat(D)LBRC06001(CD) Egmont(D)EMC3039410(CD) Classics(F)541(CD) Harlequin(E)HQ2024

Benny Carter And Coleman Hawkins – On The Loose In Europe v.2 (1936)	On The Loose(I)OTL2
Benny Carter: The complete recordings, 1930-1940 vol.1 (1936)	Affinity(E)AFS1022-3(2xCD)
Benny Carter : Vol. 6 – 1936	Masters of Jazz(F)MJCD81(CD)
Benny Carter: The Music Masyter (1936)	Properbox(E)68(4xCD)
Benny Carter in Europe 1936-1937 (1936)	Pearl Flapper(E)PASTCD7023(CD)
Benny Carter: Black Bottom (1936)	Midget(E)93713-2(CD)
Benny Carter (1936)	Jazz After Hours 200003(CD)
Benny Carter: Swinging The Blues 1929-47 (1936)	History(G)20.1917(CD)
Benny Carter: Royal Garden Blues (1936)	Quadromania(J)222416-444(4xCD)
Ultimate Jazz Archive (var. artists) (1936)	Membran 222800-306(168xCD)
Benny Carter (1936)	Classic Jazz Archive 222013-306(2xCD)
Américains en Europe, 1928-1947(var. artists) (1936)	Swing(F)56933(2xCD)
Erik Moseholm: Da den moderne dansemusik kom til Danmark (1936-38)	Erik Moseholm Forlag(D)Dansemusik(2xCD)
Swing'ende Københavnervliv vol. 1 (var. artists) (1937,1941)	Danica(D)DLP8077(2xLP)
Svend Asmussen (Collection), vol. 3 (1938)	Thora(D)3(CD),Swan Music(D)CD2503-2(CD)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1939)	Gyldendal(D)Wiedemann–Tape 1(MC)
Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)	Odeon(D)MOCK1007,EMI(D)748974-2(CD)
75 Years With Jazz In Denmark (var. artists) (1941)	MXP(D)MXPCD0599(CD)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1941,1944)	Gyldendal(D)Wiedemann–Tape 2(MC)
Dansk Refrainsang i Besættelsestiden (1941)	Statsbiblioteket(D)SBCD04(CD)
Kai Ewans And His Swinging 16 (1942-44)	Storyville(D)SLP410
Den gyldne swingtid (var. artists) (1942-44)	Tono(D)LPM30007
Swingtime (var. artists) (1942-44)	Tono(D)LPB31051(10" LP)
Freddy Albeck – Please don't talk about me when I'm gone (1942-43)	Music Mecca(D)CD5079-2(CD)
And The Angels Sing: Danske jazzsangerinder i 1940'erne (var. artists) (1943)	Statsbiblioteket(D)SBCD15(CD)
Swing'ende Københavnervliv vol. 2 (var. artists) (1944)	Danica(D)DLP8126(2xLP)
Københavnervliv vol. 4 (var. artists) (1944)	Danica(D)DLP8084(2xLP)
<u>Bent Fabricius-Bjerre</u>	
Dansk guldalder jazz, vol. 3: 1942-1943 (var. artists)	Odeon(D)MOCK1008,EMI(D)748975-2(CD)
Dansk guldalder jazz, vol. 3&4 (var. artists)	EMI(D)J11-12(2xLP)
Swing'ende Københavnervliv vol. 2 (var. artists) (1942)	Danica(D)DLP8126(2xLP)
European Swing Giants, vol. 2 (1942)	Jube(Eu)NML1074(CD)
Swing'ende Københavnervliv vol. 1 (var. artists) (1943)	Danica(D)DLP8077(2xLP)
Morten Hein: Musik til salg (1944)	People's Press/EMI(D)jubipro2(CD)
<u>De Fem Syncoper</u>	
Københavnervliv, vol. 5: 1922-1957 (1932)	Danica(D)DLP8086(2xLP)
<u>Niels Foss</u>	
Swing'ende Københavnervliv vol. 1 (var. artists) (1942-43)	Danica(D)DLP8077(2xLP)
Swing'ende Københavnervliv vol. 2 (var. artists) (1943-44)	Danica(D)DLP8126(2xLP)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1942)	Gyldendal(D)Wiedemann–Tape 2(MC)
European Swing Giants, vol. 2 (1942)	Jube(Eu)NML1074(CD)
And The Angels Sing: Danske jazzsangerinder i 1940'erne (var. artists) (1944)	Statsbiblioteket(D)SBCD15(CD)
Dansk guldalder jazz, vol. 3: 1942-1943 (var. artists)	Odeon(D)MOCK1008,EMI(D)748975-2(CD)
Dansk guldalder jazz, vol. 3&4 (var. artists)	EMI(D)J11-12(2xLP)
<u>4 Bars</u>	
Swing'ende Københavnervliv vol. 1 (var. artists) (1940)	Danica(D)DLP8077(2xLP)
Swing'ende Københavnervliv vol. 2 (var. artists) (1940)	Danica(D)DLP8126(2xLP)
Freddy Albeck – Please don't talk about me when I'm gone (1940)	Music Mecca(D)CD5079-2(CD)
<u>Sven Gyldmark</u>	
Københavnervliv, vol. 4 : 1925-1960 (var. artists) (1942)	Danica(D) DLP8084
Den danske revy 1940-1945, vol. 2 (var. artists)(1942)	Dacapo(D)DCCD9816(CD)
<u>Henry Hagemann</u>	
Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)	Odeon(D)MOCK1007,EMI(D)748974-2(CD)
Dansk guldalder jazz, vol. 1&2 (var. artists)	EMI(D)J9-10(2xLP)
Leo Mathisen – Leo The Lion (1941)	Odeon(D)MOCK1012,EMI(D)457111-2 (CD)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1941-44)	Gyldendal(D)Wiedemann–Tape 3(MC)
Leo Mathisen – Take It Easy (1941)	Little Beat(D)LBRC07001(CD)
Leo Mathisen – Terrific Rhythm (1943)	Little Beat(D)LBRC08002(CD)
Swing'ende Københavnervliv vol. 1 (var. artists) (1943)	Danica(D)DLP8077(2xLP)
Swing'ende Københavnervliv vol. 2 (var. artists) (1943)	Danica(D)DLP8126(2xLP)
And The Angels Sing: Danske jazzsangerinder i 1940'erne (var. artists) (1944)	Statsbiblioteket(D)SBCD15(CD)
Dansk guldalder jazz, vol. 4: 1943-1949 (var. artists)(1944)	Odeon(D)MOCK1009,EMI(D)748976-2(CD)
Dansk guldalder jazz, vol. 3&4 (var. artists)	EMI(D)J11-12 (2xLP)

Leo Mathisen – Copenhagen Blues (1944)

Little Beat(D)LBRC11002(CD)

Harlem Kiddies

Swing'ende Københavnerliv vol. 1 (var. artists) (1941,1944)

Harlem Kiddies 1940-45

Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)

Dansk guldalder jazz, vol. 1&2 (var. artists) (1935-41)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1941-44)

Swing'ende Københavnerliv vol. 2 (var. artists) (1941)

Swing Tanzen verboten : Swing music and Nazi prop. (var. artist) (1944)

Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1944)

Dansk guldalder jazz, vol. 4: 1943-1949 (var. artists)(1944)

Dansk guldalder jazz, vol. 3&4 (var. artists)

European Swing Giants, vol. 2 (1944)

Danica(D)DLP8077(2xLP)

Little Beat(D)LBRC05001(CD)

Odeon(D)MOCK1007,EMI(D)748974-2(CD)

EMI(D)J9-10(2xLP)

Gyldendal(D)Wiedemann–Tape 2(MC)

Danica(D)DLP8126(2xLP)

Properbox(Eu)56(4xCD)

Harlequin(E)HQ2024

Odeon(D)MOCK1009,EMI(D)748976-2(CD)

EMI(D)J11-12 (2xLP)

Jube(Eu)NML1074(CD)

Grete Hemmeshøj Frederiksen

Erik Moseholm: Da den moderne danse musik kom til Danmark (1937, 1941)

Københavnerliv, vol. 5 : 1922-1957 (var. artists)(1943)

Erik Moseholm Forlag(D)Dansemusik(2xCD)

Danica(D)DLP8086(2xLP)

Børge Roger Henriksen

Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1938)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1938)

Swing'ende Københavnerliv vol. 2 (var. artists) (1941)

Freddy Albeck – Please don't talk about me when I'm gone (1941-42)

Swing'ende Københavnerliv vol. 1 (var. artists) (1942)

Dansk guldalder jazz, vol. 3: 1942-1943 (var. artists)

Dansk guldalder jazz, vol. 3&4 (var. artists)

Den go'e gamle revy, vol. 4 (var. artists) (1942)

Liva Weel: Liva – et liv I viser og sange, vol. 3 (1942)

Liva Weel: Liva – et liv I viser og sange (1942)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1942)

Dansk guldalder jazz, vol. 4: 1943-1949 (var. artists)

Dansk guldalder jazz, vol. 3&4 (var. artists)

Harlequin(E)HQ2024

Gyldendal(D)Wiedemann–Tape 1(MC)

Danica(D)DLP8126(2xLP)

Music Mecca(D)CD5079-2(CD)

Danica(D)DLP8077(2xLP)

Odeon(D)MOCK1008,EMI(D)748975-2(CD)

EMI(D)J11-12(2xLP)

Odeon(D)052-38036

Danica(D)DLP8052(2xLP)

Danica(D)DLP8052(6xLP)

Gyldendal(D)Wiedemann–Tape 2(MC)

Odeon(D)MOCK1009,EMI(D)748976-2(CD)

EMI(D)J11-12(2xLP)

Bruno Henriksen

Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)

Dansk guldalder jazz, vol. 1&2 (var. artists)

Erik Moseholm: Da den moderne danse musik kom til Danmark (1941,43)

Københavnerliv, vol. 6 (1921-60) (var. artists) (1943)

Swing'ende københavnerliv, vol. 1 (1943) (var. artists)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1943)

European Swing Giants, vol. 2 (1943-44)

Dansk guldalder jazz, vol. 3&4 (var. artists)

Dansk guldalder jazz, vol. 4: 1943-1949 (var. artists)(1944)

Dansk guldalder jazz, vol. 3&4 (var. artists)

Odeon(D)MOCK1007,EMI(D)748974-2(CD)

EMI(D)J9-10(2xLP)

Erik Moseholm Forlag(D)Dansemusik(2xCD)

Danica(D)DLP8100(2xLP)

Danica(D)DLP8077(2xLP)

Gyldendal(D)Wiedemann–Tape 2(MC)

Jube(Eu)NML1074(CD)

EMI(D)J11-12 (2xLP)

Odeon(D)MOCK1009,EMI(D)748976-2(CD)

EMI(D)J11-12(2xLP)

Arne Hülphers

Dansk refrainsang i 1930'erne (var. artists) (1933)

Statsbiblioteket(D)SBCD02(CD)

Helge Jacobsen

Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)

Dansk guldalder jazz, vol. 1&2 (var. artists)

Odeon(D)MOCK1007,EMI(D)748974-2(CD)

EMI(D)J9-10(2xLP)

Jam Session (1938)

Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists)

Dansk guldalder jazz, vol. 1&2 (var. artists)

Svend Asmussen (1937-42)

The Guitar Of Oscar Aleman 1938 – 1944

Oscar Aleman: Swing Guitar Legend: Paris, Cph., Buenos Aires 1938-1945

Oscar Aleman: Swing Guitar Masterpieces 1938-1957

Memories of you (1937-47)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1938)

Odeon(D)MOCK1006,EMI(D)748973-2(CD)

EMI(D)J9-10(2xLP)

Odeon(D)MOCK1013/1014(2xLP)

The Old Masters TOM31

Rambler RAMBLER106

Acoustic Disc ACD29(CD)

Scana(D)CD8519(CD)

Gyldendal(D)Wiedemann–Tape 1(MC)

Jam Session 1941

Leo Mathisen: Take It Easy 1940-41

Harlem Kiddies 1940-45

Erik Wiedemann: Jazz i Danmark, vol. 3 (1941)

Jazz i Aalborg 1920-1970 (var. artists) (1941)

Little Beat(D)LBRC07001(CD)

Little Beat(D)LBRC05001(CD)

Gyldendal(D)Wiedemann–Tape 3(MC)

Aalborg Univ.forlag(D)ISBN978-87-7307-994-2(CD)

Thore Jederby

Bas : Thore Jederby (1940-1950) Morning Jump Jazz Groups 1940-48 Jazz Groups 1940-48	Odeon(Sd)E154-34214/15(2xLP) Dragon(Sd)DRLP51 Dragon(Sd)DRCD270(CD)
<u>Richard Johansen</u> Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1935) Dansk guldalder jazz, vol. 1&2 (var. artists) Erik Wiedemann: Jazz i Danmark, vol. 3 (1941-44) Københavnervliv, vol. 9 : 1910-1960 (var. artists) (1943)	Odeon(D)MOCK1006,EMI(D)748973-2(CD) EMI(D)J9-10(2xLP) Gyldendal(D)Wiedemann-Tape 1(MC) Danica(D)DLP8118
<u>Aage Juhl Thomsen</u> Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1936) Dansk guldalder jazz, vol. 1&2 (var. artists) Erik Moseholm: Da den moderne dansemusik kom til Danmark (1936) Erik Wiedemann: Jazz i Danmark, vol. 3 (1936)	Odeon(D)MOCK1006,EMI(D)748973-2(CD) EMI(D)J9-10(2xLP) Erik Moseholm Forlag(D)Dansemusik(2xCD) Gyldendal(D)Wiedemann-Tape 1(MC)
<u>Kai Julian</u> Swing'ende Københavnervliv vol. 1 (var. artists) (1931-32) Leo Mathisen 1927-38 : Song of souvenirs (1932) Erik Moseholm: Da den moderne dansemusik kom til Danmark (1932) Erik Wiedemann: Jazz i Danmark, vol. 3 (1932) Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1932) Københavnervliv, vol. 9: 1910-1960 (var. artists) (1932) Swing'ende Københavnervliv vol. 2 (var. artists) (1932) De bedste danske evergreens : 60 fantastiske sange (var. artists) (1932)	Danica(D)DLP8077(2xLP) Little Beat(D)LBRC006001(CD) Erik Moseholm Forlag(D)Dansemusik(2xCD) Gyldendal(D)Wiedemann-Tape 1(MC) Harlequin(E)HQ2024 Danica(D)DLP8118(2xLP) Danica(D)DLP8126(2xLP) CMC(D)5215352(3xCD)
<u>Karen Jønsson</u> Hvorfor er lykken så lunefuld (1938)	Olufsen(D)DOCD5801-2(CD)
<u>The Keyboard Capers</u> Leo Mathisen – Take It Easy (1941) Erik Moseholm: Da den moderne dansemusik kom til Danmark (1941) Leo Mathisen – To Be Or Not To Be (1942)	Little Beat(D)LBRC007001(CD) Erik Moseholm Forlag(D)Dansemusik(2xCD) Little Beat(D)LBRC008001(CD)
<u>Asta Kordt</u> Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1934) Dansk guldalder jazz, vol. 1&2 (var. artists)	Odeon(D)MOCK1006,EMI(D)748973-2(CD) EMI(D)J9-10(2xLP)
<u>Inga Kordt</u> Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1935) Dansk guldalder jazz, vol. 1&2 (var. artists)	Odeon(D)MOCK1006,EMI(D)748973-2(CD) EMI(D)J9-10(2xLP)
<u>Kordt Sisters</u> Swing Tanzen verboten : Swing music and Nazi prop. (var. artist) (1940) Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1940) Swing'ende københavnervliv, vol. 1 (1940,1942) (var. artists) Swing'ende Københavnervliv vol. 2 (var. artists) (1940-41) And The Angels Sing: Danske jazzsangerinder i 1940'erne (var. art.) (1940-49) Dansk Refrainsang i Besættelsestiden (1942) Københavnervliv, vol. 2: 1915-1959 (var. artists) (1942) Københavnervliv, vol. 3: 1914-1957 (var. artists) (1942) Harlem Kiddies 1940-1945 (1942) Erik Wiedemann: Jazz i Danmark, vol. 3 (1942) Københavnervliv vol. 4 (var. artists) (1933) Københavnervliv, vol. 6 (1921-60) (var. artists) (1943)	Properbox(Eu)56(4xCD) Harlequin(E)HQ2024 Danica(D)DLP8077(2xLP) Danica(D)DLP8126(2xLP) Statsbiblioteket(D)SBCD15(CD) Statsbiblioteket(D)SBCD04(CD) Danica(D)DLP8054(2xLP) Danica(D)DLP8082(2xLP) Little Beat(D)LBRC005001(CD) Gyldendal(D)Wiedemann-Tape 3(MC) Danica(D)DLP8084(2xLP) Danica(D)DLP8100(2xLP)
<u>Københavns Drengkor</u> Aksel Schiøtz collection, vol. 1 – Anonyme optagelser 1929-38 (1936) The complete Aksel Schiøtz Recordings 1933-1946, vol. 9 (1936)	Danacord(D)DACO161 Danacord(D)DACOCD459(CD)
<u>J. B. Lampe</u> Ragtime Piano Rolls (var. artists)(c. 1915) Ragtime Piano Rolls Vol. 3 (var. artists)(c. 1915)	Jazz Piano JP5001 (10") London(E)AL3542,Riverside RLP1049(10")
<u>Otto Lington</u> Leo Mathisen – Leo The Lion (1928) Swing'ende Københavnervliv vol. 2 (var. artists) (1928) Leo Mathisen 1927-38 : Song of souvenirs (1928) Erik Wiedemann: Jazz i Danmark, vol. 3 (1928) Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1928)	Odeon(D)MOCK1012,EMI(D)457111-2(CD) Danica(D)DLP8126(2xLP) Little Beat(D)LBRC006001(CD) Gyldendal(D)Wiedemann-Tape 1(MC) Harlequin(E)HQ2024

Erik Moseholm: Da den moderne danse musik kom til Danmark (1930-32)	Erik Moseholm Forlag(D)Dansemusik(2xCD)
Københavnsliv, vol. 6 (1921-60) (var. artists) (1932)	Danica(D)DLP8100(2xLP)
Den danske revy 1930-1940, vol. 2 (var. artists) (1932)	Dacapo(D)DCCD9809(CD)
Toner fra strimlen, 1 : 1932-34 (var. artists)	Elap(D)46654(CD)
Ludvig Brandstrup, vol. 1 – samtlige viser & sange 1922-1942	Danica(D)DLP8078(3xLP)
Flere danske revy legender(var. artists)	Dacapo(D)DCCD9827-29(3xCD)
Den danske revy 1930-1940, vol. 7 (var. artists)	Dacapo(D)DCCD9814(CD)

Th. Lumbye

Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1909)	Harlequin(E)HQ2024
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Scat Mason

Svend Asmussen (Collection), vol. 6 (1941-42)	Thora(D)6(CD),Swan Music(D)CD2506-2(CD)
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Matadorerne

And The Angels Sing: Danske jazzsangerinder i 1940'erne (var. artists) (1940)	Statsbiblioteket(D)SBCD15(CD)
Swing Tanzen verboten : Swing music and Nazi prop. (var. artist) (1940)	Properbox(Eu)56(4xCD)
Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1940)	Harlequin(E)HQ2024
Erik Wiedemann: Jazz i Danmark, vol. 3 (1940)	Gyldendal(D)Wiedemann–Tape 2(MC)
Freddy Albeck – Please Don't Talk About Me When I'm Gone (1940-42)	Music Mecca(D)CD5079-2(CD)
Swing'ende københavnsliv, vol. 1 (1940) (var. artists)	Danica(D)DLP8077(2xLP)
Swing'ende Københavnsliv vol. 2 (var. artists) (1942)	Danica(D)DLP8126(2xLP)

Leo Mathisen

Swing'ende københavnsliv, vol. 1 (var. artists)(1937)	Danica(D)DLP8077(2xLP)
Song of souvenirs (1927-38)	Little Beat(D)LBRC06001(CD)
Leo's Idea (1938-40)	Little Beat(D)LBRC06003(CD)
Dansk guldalder jazz, vol. 2 : 1940-1941 (var. artists)	Odeon(D)MOCK1007,EMI(D)748974-2(CD)
Dansk guldalder jazz, vol. 1&2 (var. artists)	EMI(D)J9-10(2xLP)
Take It Easy (1941)	Little Beat(D)LBRC07001(CD)
European Swing Giants, vol. 2 (1941-43)	Jube(Eu)NML1074(CD)
Take It Easy (1941-43)	Odeon(D)MOCK1003,EMI(D)748971-2(CD)
Take It Easy (1941-43)	Disky(Du)DDC882012(CD)
Take It Easy (1941-43)	EMI(D)457107-2(CD)
Take It Easy – How How (1941-43)	EMI(D) J7-8(2xLP)
How-How (1941-43)	Odeon(D)MOCK1005
How-How (1941-43)	EMI(D)457109-2(CD)
Greatest Hits (1941-43)	Naxos(D)8.120646(CD)
Leo The Lion (1941-43)	Odeon(D)MOCK1012,EMI(D)457111-2 (CD)
Dansk filmmusik & danske sange (var artists)(1941)	White Puma(D)7342(3xCD)
Cooking (var. artists) (1941)	IKEA Brand Music(D)BMCD99106(CD)
Take it easy... : Toppen af poppen (var. artists) (1941)	Disky(D)DDC 905373(CD)
De bedste danske evergreens : 60 fantastiske sange (var. artists)(1941)	CMC(D)5215352(3xCD)
To Be Or Not To Be (1941-42)	Little Beat(D)LBRC08001(CD)
Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)	Odeon(D)MOCK1007,EMI(D)748974-2(CD)
Danske Evergreens 1935-44 (var. artists) (1941)	Egmont Music Club(D)EMC3544410(2xCD)
Leo The Lion (1941-43)	Odeon(D)MOCK1012
The Best Of Leo Mathisen, vol. 1 (1941-43)	White Puma(D)7080(CD)
75 Years With Jazz In Denmark (var. artists) (1942)	MXP(D)MXPCD0599(CD)
Erik Wiedemann: Jazz i Danmark, vol. 3 (1942,1944)	Gyldendal(D)Wiedemann–Tape 2(MC)
Terrific Rhythm (1942-43)	Little Beat(D)LBRC08002(CD)
Erik Moseholm: Da den moderne danse musik kom til Danmark (1942)	Erik Moseholm Forlag(D)Dansemusik(2xCD)
Swing'ende københavnsliv, vol. 2 (var. artists)(1943)	Danica(D)DLP8126 (2xLP)
Copenhagen Blues (1944-46)	Little Beat(D)LBRC11002(CD)
Swingtime (var. artists) (1943)	Tono(D)LPB31051(10" LP)
Den gyldne swingtid (var. artists) (1944)	Tono(D)LPM30007
Leo Mathisen 1944-48 – Danish Jazz vol. 2	Storyville(D)SLP411/SKA411(MC)
Leo Mathisen 1944-48 – Leo The Lion	Storyville(D)102.5542(CD)

Harald Mortensen

Dansk refrainsang i 1930'erne (var. artists)(1936)	Statsbiblioteket(D)SBCD02(CD)
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Gerda & Ulrik Neumann

Leo Mathisen: Song of souvenirs (1937)	Little Beat(D)LBRC06001(CD)
Københavnsliv vol. 4 (var. artists) (1940)	Danica(D)DLP8084(2xLP)
Den danske revy 1940-1945, vol. 1 (var. artists) (1940)	Dacapo(D)DCCD 9815(CD)
Swing'ende Københavnsliv vol. 1 (var. artists) (1940)	Danica(D)DLP8077(2xLP)
Danske Evergreens 1935-44 (var. artists) (1940)	Egmont Music Club(D)EMC3544410(2xCD)
De bedste danske evergreens : 60 fantastiske sange (var. artists)(1940)	CMC(D)5215352(3xCD)
Københavnsliv, vol. 3: 1914-1957 (var. artists) (1941)	Danica(D)DLP8082(2xLP)

- Erik Wiedemann: Jazz i Danmark, vol. 3 (1941)
 Swing'ende Københavnerliv vol. 2 (var. artists) (1941,1943)
 Københavnerliv, vol. 5: 1922-1957 (1943)
 Det ville glæde mig at høre (var. artists) (1941)
 Svend Asmussen Collection, vol. 8 (1943)
 Svend Asmussen Collection, vol. 9 (1944)
 Svend Asmussen (1944)
 Svend Asmussen – The Incomparable Fiddler (1944)
- Kjeld Nørregaard
 Erik Moseholm: Da den moderne danse musik kom til Danmark (1937)
- Winstrup Olesen
 Winstrup Olesens Orkester (1936-42)
 Københavnerliv, vol. 6 (1921-60) (var. artists) (1936)
 Swing'ende Københavnerliv vol. 1 (var. artists) (1937)
 Erik Wiedemann: Jazz i Danmark, vol. 3 (1937)
 Erik Wiedemann: Jazz i Danmark, vol. 3 (1937)
 Erik Moseholm: Da den moderne danse musik kom til Danmark (1937)
 Leo Mathisen: Leo's Idea (1940)
 Valaida Snow 1937-1940 (1940)
 L'Histoire Du Jazz Vocal – Part 1 (1911-1940) (var.artists)
- Poul Olsen
 Swing'ende Københavnerliv vol. 1 (var. artists) (1944)
 Erik Wiedemann: Jazz i Danmark, vol. 3 (1944)
- Teddy Petersen
 Erik Moseholm: Da den moderne danse musik kom til Danmark (1934-41)
 Musikken er af Kai Normann Andersen, Vol. 1 (1937)
 Kai Normann Andersen – De bedste, vol. 2 (var. artists) (1937,1939)
 Film-minder, 1 – originale soundtracks (var. artists)(1937,1939)
 Marguerite Viby – Kavalkade (var. artists) (1931,1939)
 Toner fra strimlen, 3 : 1934-37 (var. artists)(1937)
 Danske Tonefilm-melodier, vol 3 (1937)
 Danske Evergreens 1935-44 (var. artists) (1937)
 Dansk filmmusik & danske sange (var artists)(1941)
 De bedste danske evergreens : 60 fantastiske sange (var. artists)(1937)
 Revy & filmminder, Vol. 1 (var. artists) (1937)
 Alle tiders bedste Marguerite Viby (1937)
 Marguerite Viby – 12 klassikere fra den danske guldalder (1937)
 Alle tiders bedste Liva Weel & Marguerite Viby (1937)
 Toner fra strimlen, 4 : 1937-51 (var. artists)(1939)
 Københavnerliv, vol. 3: 1914-1957 (var. artists) (1943)
- Peter Rasmussen
 Swing'ende københavnerliv, vol. 1 (var. artists)(1942)
 Swing'ende Københavnerliv vol. 2 (var. artists)(1942,1946)
 Leo Mathisen – To Be Or Not To Be (1942)
 Erik Wiedemann: Jazz i Danmark, vol. 3 (1942-43)
 Københavnerliv, vol. 8 : 1919-1959 (var.artists)(1942)
 Peter Rasmussen spiller (1943-44)
 Peter Rasmussen 1943-44
 Swingtime (var. artists) (1943)
 Den gyldne swingtid (var. artists) (1943-44)
 Svend Asmussen Collection, vol. 9 (1944)
 Erik Moseholm: Da den moderne danse musik kom til Danmark (1934-41)
- Raquel Rastenni
 Swing'ende Københavnerliv vol. 2 (1941-42)(var. artists)
 Thore Ehrlings Orkester 1943 – 1945
 Lulle Ellboj: Lulles Lullaby (1945)
 Lulle Ellbojs orkester spelar Gerard Tersmeden (1945)
- Ingelise Rune
 And The Angels Sing: Danske jazzsangerinder i 1940'erne (var. artists)
 Svend Asmussen (Collection), vol. 7 (1942)
 Erik Wiedemann: Jazz i Danmark, vol. 3 (1942)
 Swing'ende Københavnerliv vol. 1 (var. artists) (1942-43)
 Harlem Kiddies 1940-1945 (1943)
- Gyldendal(D)Wiedemann–Tape 3(MC)
 Danica(D)DLP8126(2xLP)
 Danica(D)DLP8086(2xLP)
 Tono(D)TLP20001(2xLP)
 Ambia(D)CD2508-2(CD)
 Ambia(D)CD2509-2(CD),
 Storyville(D)SLP415
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- Danica(D)DLP8077(2xLP)
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 White Puma(D)7341(CD),Tewa(D)3017 (CD)
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 White Puma(D)7338 (3xCD)
 Elap(D)46657(CD)
 Danica(D)DLP8082(2xLP)
- Danica(D)DLP8077(2xLP)
 Danica(D)DLP8126(2xLP)
 Little Beat(D)LBRC008001(CD)
 Gyldendal(D)Wiedemann–Tape 2(MC)
 Danica(D)DLP8110(2xLP)
 Tono(D)EP45026
 Storyville(D)SLP414
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 Tono(D)LPM30007
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 Erik Moseholm Forlag(D)Dansemusik(2xCD)
- Danica(D)DLP8126(2xLP)
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 Odeon(Sd)E054-34832
 Gerard Tersmeden(Sd)GTLP003
- Statsbiblioteket(D)SBCD15(CD)
 Thora(D)7(CD),Swan Music(D)CD2507-2(CD)
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 Danica(D)DLP8077(2xLP)
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Scat Mason

Svend Asmussen (Collection), vol. 6 (1941-42)

Thora(D)6(CD),Swan Music(D)CD2506-2(CD)

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Aksel Schiøtz collection, vol. 5 – Anonyme optagelser 1929-38 (1934)

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Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1934)

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Danacord(D)DACOCD459(CD)

Odeon(D)MOCK1006,EMI(D)748973-2(CD)

Anker Skjoldborg

Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1936)

Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1936)

Dansk guldalder jazz, vol. 1&2 (var. artists)

Erik Moseholm: Da den moderne danse musik kom til Danmark (1936)

Harlequin(E)HQ2024

Odeon(D)MOCK1006,EMI(D)748973-2(CD)

EMI(D)J9-10(2xLP)

Erik Moseholm Forlag(D)Dansemusik(2xCD)

Berthel Skjoldborg

Erik Moseholm: Da den moderne danse musik kom til Danmark (1939)

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Otto Stampe

Erik Wiedemann: Jazz i Danmark, vol. 3 (1944)

Gyldendal(D)Wiedemann–Tape 3(MC)

Richard Stangerup

Dansk refrainsang i 1930'erne (var. artists)(1938)

Erik Moseholm: Da den moderne danse musik kom til Danmark (1939)

Statsbiblioteket(D)SBCD02(CD)

Erik Moseholm Forlag(D)Dansemusik(2xCD)

Sonja Steincke

Leo Mathisen: Leo's Idea (1938)

Little Beat(D)LBRCDD06003(CD)

Gunnar Sønstevoid

Svend Asmussen (Collection), vol. 3 (1937-40)

Svend Asmussen: Memories of you (1937-47)

Jazz and Hot Dance in Norway 1920-46 (var. artists)

Thora(D)3(CD),Swan Music(D)CD2503-2(CD)

Scana(D)CD8519(CD)

Harlequin(E)HQ2029

3 Rhythm Girls

Dansk guldalder jazz, vol. 1: 1933-1938 (var. artists) (1934)

Dansk guldalder jazz, vol. 1&2 (var. artists)

Odeon(D)MOCK1006,EMI(D)748973-2(CD)

EMI(D)J9-10(2xLP)

Erik Tuxen

Golden years 1932-36

Københavnervliv, vol. 6 (1921-60) (var. artists) (1932,1935)

75 Years With Jazz In Denmark (var. artists) (1933)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1934/34)

Swing'ende københavnervliv, vol. 1 (1933-35) (var. artists)

Jazz and hot dance in Denmark, vol. 15: 1909-1953 (1933)

Swing'ende københavnervliv vol. 2 (var. artists) (1933-37)

Erik Moseholm: Da den moderne danse musik kom til Danmark (1933-37)

Københavnervliv vol. 4 (var. artists) (1933)

Københavnervliv, vol. 2 : 1915-1959 (var. artists)(1934)

Den danske revy 1930-1940, vol. 3 (var. artists)(1934)

Erike Voigt: En dame fra 90'erne – komplette optagelser 1934-1951

Danske Tonefilm-melodier, vol 3 (1934)

Københavnervliv, vol. 9: 1910-1960 (var. artists) (1935)

Music Mecca(D)CD4060-2(CD)

Danica(D)DLP8100(2xLP)

MXP(D)MXPCD0599(CD)

Gyldendal(D)Wiedemann–Tape 1(MC)

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Erik Moseholm Forlag(D)Dansemusik(2xCD)

Danica(D)DLP8084(2xLP)

Danica(D)DLP8054

Dacapo(D)DCCD9810(CD)

Olufsen(D)DOCD5803-04(2xCD)

Polydor(D)SLUPM7029

Danica(D)DLP8118(2xLP)

Jens Warny

Erik Moseholm: Da den moderne danse musik kom til Danmark (1934)

Erik Moseholm Forlag(D)Dansemusik(2xCD)

Arthur Young

Svend Asmussen (Collection), vol. 1 (1936)

Thora(D)1(CD),Swan Music(D)CD2501-2(CD)

Aase Ziegler

Københavnervliv, vol. 8 : 1919-1959 (1942)(var.artists)

Danica(D)DLP8110(2xLP)

Cecil Aagaard

Dansk guldalder jazz, vol. 2: 1940-41 (var. artists)

Dansk guldalder jazz, vol. 1&2 (var. artists)

Leo Mathisen – Leo The Lion (1940)

Leo Mathisen: Take It Easy (1940)

Erik Wiedemann: Jazz i Danmark, vol. 3 (1940)

European Swing Giants, vol. 2 (1940)

Portrait of a Norwegian Jazz Artist

Odeon(D)MOCK1007,EMI(D)748974-2(CD)

EMI(D)J9-10(2xLP)

Odeon(D)MOCK1012,EMI(D)457111-2 (CD)

Little Beat(D)LBRCDD07001(CD)

Gyldendal(D)Wiedemann–Tape 3(MC)

Jube(Eu)NML1074(CD)

Gemini(N)GMOJCD9911(CD)

